

THE CINCINNATI SLEIGH-RIDE

RONDO or GALOPADE.

Adapted by  
A. ANDRÉ J.

N<sup>o</sup> 14.

Copy right.

Introduction.

PIANO.

Rondo or Galopade. con Anima.

*ff*

1 2

*p*

Finale. più mosso.

THE WINTER BALL WALTZ.

by HUMÉL.

Nº15.

# HARTFORD Ct: FAVORITE SCHOTTISCHE.

Adapted for the

## PIANO

By A. ANDRÉ Jr.

Philadelphia, G. André & Co. No. 229 Chesnut st.

### N<sup>o</sup>. 16.

Lively.

PIANO

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a first ending marked 'Fine.' and a second ending marked '*p dol.*'. The third system features a forte (*f*) dynamic. The fourth system introduces a 'TRIO' section with a piano (*p*) dynamic. The fifth system concludes with a 'D.C.' (Da Capo) instruction.

# NEW-YEAR'S GALOP.

By C. M. Von WEBER.  
Arranged for the  
**PIANO**  
By A. ANDRÉ Jr.

N<sup>o</sup>. 17.

Philadelphia, G. André & Co. No 229 Chesnut street.

Allegro.

ff Fine.

p

ff

TRIO.

p

f

Repeat 1st strain of the Trio, then Galop D.C.