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# J. HAYDN

## MENUET du Quatuor OP.76.

TRANSCRIPTION DE CONCERT  
POUR PIANO SEUL

CH. V. ALKAN

*ALLEGRO,*  
*ma non troppo.*



*Sempre f.*



\* N° 2. du Cah. 14. de l'Ed. de Leipzig.

The first system of the piano score consists of two systems of grand staff notation. The first system contains two measures, and the second system contains two measures. The notation includes slurs, accents, and various fingering numbers (1, 4, 5) for both hands. The key signature has one flat (B-flat).

**TRIO.**

The TRIO section begins with a grand staff. The first system includes dynamic markings *p*, *cresc.*, *f*, and *ff*. Performance instructions include *Sem- pre stacc:* and *sem- pre stacc:*. The second system features a complex melodic line with many slurs and fingering numbers (1, 3, 4, 5) in the right hand, and a supporting bass line. It concludes with first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>*.

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system features a piano (*p*) dynamic and includes a flat (*b*) in the treble clef. The third system starts with a piano (*p*) dynamic. The fourth system includes dynamics of *f*, *cresc.*, and *ff*, along with complex fingering patterns such as 5 1 1, 5 3 5 4 5, and 8<sup>va</sup>. The fifth system concludes with a piano (*p*) dynamic and a double bar line, followed by the markings *M:* and *D:C:*.

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