

Lento.

18^{me}
Nocturne.

dolce, sostenuto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *tenuto*

Ped. * Ped. * Ped. * Ped. *

1 *f* *dim.* 1 3 4 *dim.* *pp* 3 4

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

cresc. *f* *ten.* *dim.* 2

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

p *legatissimo* *Leg.* *

Leg. *

Leg. *

p *Leg.* *

cresc. *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

agitato
sempre legato

mf

cresc.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

sempre cresc.

Leg.

Leg.

Leg.

Leg.

dim.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

cresc.

Leg.

Leg.

Leg.

Leg.

Leg.

cresc.

Leg.

Leg.

Leg.

Leg.

4 2 3 4 3 5 4 3 2 1 2 3 4 5 4 3 2 1

sempre cresc.

Ped. *

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

pp

Ped. * Ped. * Ped. * Ped. *

riten. *a tempo*

cresc. *dim.* *pp*

12

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

cresc. *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a melodic line with triplets and a *riten.* marking. The left hand provides harmonic support with chords and a *dim.* instruction. Pedal markings are present below the bass staff.

Second system of a piano score. The right hand has a melodic line with a *a tempo* marking. The left hand features a rhythmic accompaniment. Pedal markings are present below the bass staff.

Third system of a piano score. The right hand has a melodic line. The left hand features a rhythmic accompaniment. Pedal markings are present below the bass staff.

Fourth system of a piano score. The right hand has a melodic line with fingerings. The left hand features a rhythmic accompaniment. Pedal markings are present below the bass staff.

Fifth system of a piano score. The right hand has a melodic line with a *dolcissimo* marking. The left hand features a rhythmic accompaniment with a *dim.* instruction. Pedal markings are present below the bass staff.

Sixth system of a piano score. The right hand has a melodic line with a *sostenuta* marking. The left hand features a rhythmic accompaniment with a *poco cresc.* marking and a *dim.* instruction. Pedal markings are present below the bass staff.