

This page contains 15 staves of handwritten musical notation. The notation is written in a single system across the page. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a high density of notes, including many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, such as 'x' and 'y', scattered throughout the score. The paper shows signs of age, with some staining and discoloration, particularly towards the bottom right corner.



*Andante.*

**S** - anctus. *p*

*Allegro.*

Pleni. *f*



*Allo.*  
Osanna.

*Larghetto.*

**A** - gnus Dei.

*Poco Andante.*

**D** - ona nobis