

fa Gese della Piatta del Immortalità - Per la Resurre del Verbo
A 6. Voci con Basso 1650 - di Sigismondo...

The musical score is written on six staves. The first four staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Pizz." and "Pizz.".



Segue Libris

151

Handwritten musical notation on three staves, each beginning with a treble clef and a common time signature (C). The staves are mostly empty, with only vertical bar lines visible.

Handwritten musical notation on four staves. The lyrics "Arma - teui arma - teui" are written below the notes. The notation includes various rhythmic values and ornaments.

Handwritten musical notation on two staves. The lyrics "Armateui o stelle armateui o stelle armateui armateui o stelle armateui" are written below the notes. The notation includes various rhythmic values and ornaments.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and bar lines. The music is written in a historical style, possibly 18th or 19th century. A circular library stamp is visible on the right side of the page.



ui stelle di seige e corazza di seige di seige e corazza
 che stringe l'abbelle las-
 fre

Handwritten musical score on ten staves. The lyrics are written in Italian and include the following phrases:

- o stelle* (written on the 5th staff)
- o stelle* (written on the 7th staff)
- Du' feyo e con Ma Du' feyo e con Ma* (written on the 8th staff)
- a la morte l'innocente giu' uol* (written on the 9th staff)

A circular library stamp is visible on the right side of the page, containing the text: "GIRO AMICI" and "MECU".

Handwritten musical score on aged paper, featuring five staves. The bottom staff contains the following lyrics in Italian:

rendere la gloria già un rendere la gloria a la morte l'immortale già un rendere la gloria già un rendere

The music is written in a cursive, handwritten style. The top four staves contain musical notation, including notes, rests, and bar lines. The bottom staff contains the lyrics, with some words written above the notes. The paper shows signs of age, including yellowing and some staining.

This page contains a handwritten musical score for a vocal piece. The score is written on ten staves. The lyrics are in Italian and are written below the notes. The lyrics include:

già mi rendea lo piazzo
 ama - te mi
 piag - - - - -
 ama - te mi
 amate mi o belle
 amate mi o belle
 la piatta
 ama - te mi
 già mi rendea lo piazzo
 amate mi o belle amate mi o belle amate mi o belle

The musical notation includes various note values, rests, and dynamic markings. There are also some handwritten annotations and corrections in the score.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in brown ink. The lyrics are:

matem o stelle di berge conzza di berge di berge e con Ma

chi si uasta in mortal di deli

ando questa gran falce a nuove

salve inuita se al parere d. b.

dio tributana di pace

co e la vita

Handwritten musical score on six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a cursive, historical style. The bottom staff contains the following lyrics in Italian:

Choro Chi monda si vedrà sul guernierano tremare la tua falce spezzata - la tua falce spezzata



Milite

Guerra al esto al esto
en guerra el guerra
al guerra guerra al esto

al esto guerra guerra al esto

Handwritten musical notation on five staves, featuring various note values and rests.



Dei terra
Duel d'auento, al ceto fuerie ualeto, ch'ingua me lo gueno

Handwritten musical notation on two staves.

guena ? guena al ceto guena ? guena

Handwritten musical score for the left page of a manuscript. The score consists of eight staves. The lyrics are written below the notes. The text includes:

guerra guerra guerra guerra

sol cade in terra

guerra guerra guerra guerra

Handwritten musical score for the right page of a manuscript. The score consists of eight staves. The lyrics are written below the notes. The text includes:

Immortalità
Cedi l'armio Michele che guerreggia
venti machini con un Pomo
Forse d'oro - certa precipi-
Alta immortalità se per salute
fatti almen venditi a pass

già dici. e so destra la battaglia in miei | già il primo comandante general de mi-

radinerà - - - *mielele* | Granfello in un uomo che sotto resisto il

del suo nemico al piede se dura giorno al primo assal - - - to tale.

de ribelli inerti de miei combattenti si risolui addebar i lor mi-

forte | Non fa quartier la morte fatto non val quando è caduto il - forte



de la vita il canzone no che si renda mia di que l'ore non nato di
fieri e fo tu felice at - teni - render come vuole cada la piaggia
ar - gi perdoni gran formati pati veni d'aria amo

Segue

Organo

Handwritten musical notation on a single staff, featuring a treble clef, a 3/2 time signature, and a key signature of one flat. The notation consists of a series of rhythmic figures, primarily eighth and sixteenth notes, with some rests. A square box is drawn at the end of the first measure.

Handwritten musical notation on a single staff, similar to the first staff, with a treble clef, 3/2 time signature, and one flat key signature. It contains rhythmic patterns and a square box at the end.

Handwritten musical notation on a single staff, similar to the previous staves, with a treble clef, 3/2 time signature, and one flat key signature.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/2 time signature, and a one-flat key signature. The notation is sparse, with several measures containing only rests.

Handwritten musical notation on a single staff, similar to the previous staves, with a treble clef, 3/2 time signature, and one flat key signature.

Handwritten musical notation on a single staff, similar to the previous staves, with a treble clef, 3/2 time signature, and one flat key signature.

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Handwritten musical notation on a single staff, similar to the previous staves, with a treble clef, 3/2 time signature, and one flat key signature. The notation includes rhythmic patterns and rests.

Al suono guerriero *Al suono fiero*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values and rests. A red circular stamp is visible in the upper middle section. The bottom staff contains the handwritten text: "Ba fefele bardiya Michele del forte mntale i gubela".

no miero
 di tron - - - - -
 Ba fefele bardiya Michele del forte mntale i gubela

Handwritten musical notation on three staves, featuring dense vertical lines and rhythmic markings.

Handwritten musical notation on five staves, featuring rhythmic markings and vertical lines.

Handwritten musical notation on one staff with lyrics: *re - va i pakid Ca re sa i paki i pakid Ca re*

Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical stems and beams, with a common time signature 'C' and a 2/2 time signature.

Handwritten musical notation on a single staff, similar to the first staff, with a common time signature 'C' and a 2/2 time signature.



Handwritten musical notation on a single staff, featuring rhythmic patterns and a 2/2 time signature.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a 2/2 time signature.

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Handwritten musical notation on a single staff, featuring rhythmic patterns and a 2/2 time signature.

re - va

che nobil congressa il nostro Jara

Liberti

presto presto

i parti della resa il mondo il mondo ascolti
 i parti della resa il mondo il mondo ascolti
 il mondo col
 mondo col

Michele
 legge
 Patience di on della
 Claudio fatto mortale l'abbia
 che rianestitu - ite all' almeasse
 possia la madre d'innocentia al confli
 ceppi di Babelle possian rigate

per un mortal ch'oggi si vende per salvar il presidio de' miei cari sono i segneri

giuochi in argento tenero per cibo il latte e per bagaglio il denaro



de' ato le spoglie d'innocenza che sia da tre corone adorato e state e che

venit timor pe' gli altri peggioro che tutti i prigionieri d'original catena

and al quartier de le stelle e benché tribu tuis de la morte si redurrà mortale



con bandiere spiegate risorge a liberare l'anime confi- rate nel sembo oscuro

e in onore trionfo ad onta del Inferno vide posse in salus al cadiglion e

fer- no del'anni della fede, restino al uni- verso el can-

n della voce scagli contro l'ater globbi di fuoco e da dell' immortal' l'ing-

se un gioco

Segue

no

Coro

Pa-ri-ri Carqui-ri nascerdois teno

dell'immortali - ri

dell'immortali - ri

dell'immortali - ri

dell'immortali - ri

no

no

Pa-ri-ri Carqui-ri nascerdois teno


dell'immortali - ri

nel gioco di

nel

piu verde nel gioco d' guerra si vince e si perde

nel



Handwritten musical score on ten staves. The lyrics are in Italian and repeat the phrase "nel gioco di guerra si vince e si perde" (in the game of war one wins and loses). The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, often overlapping the musical notes. The score is organized into measures by vertical bar lines. Some staves have small numbers or symbols below them, possibly indicating fingerings or other performance instructions. The paper shows signs of age, with some staining and wear.

nel gioco di guerra si vince e si perde
guerra si vince e si perde
gioco di guerra si vince e si perde
si vince nel gioco di guerra si vince e si perde
si vince nel gioco di guerra si vince e si perde
si vince nel gioco di guerra si vince e si perde
si vince nel gioco di guerra si vince e si perde
gioco di guerra si vince e si perde
si vince nel gioco di guerra si vince e si perde
si vince nel gioco di guerra si vince e si perde

7 4 3/4

5 6

si vince
 guerrieri vincetei perde
 ce
 si vince
 si vince e si perde
 vince si vince e si perde
 ce si vince e si perde
 vince e si perde

Handwritten musical score for multiple instruments, including a circular stamp from 'GIROLAMINI NAPOLI'.

O Guerrieri
 O Guerrieri sei troppo saggiosi perdendo vincete più se la potete usar

Tutti

unche nasce immortal la morte eterna la morte eter- na
unche nasce mortal la morte at-ter- na unche nasce mortal
la morte eter- na la morte at-ter- na la morte unche nasce mortal la morte
morte la morte at-ter- na la morte unche nasce mortal la morte
la morte eter- na la morte at-ter- na unche nasce mortal la morte
la morte eter- na la morte at-ter- na unche nasce mortal la morte
unche nasce mortal la morte unche nasce mortal la morte unche nasce mortal la morte unche nasce mortal la morte

