

SOLOS FOR FLUTE

WITH PIANO ACCOMPANIMENT

SPIRALE SCHERZO-VALSE

The Solos in This Column are Phrased
and Interpreted by

EMIL MEDICUS, A. R. A. M.

Booth, W.	In the Woods at Evensong.....	\$0.75
Catherine, A.	Arabesque75
Chopin, F.	Nocturne, Op. 15, No. 1.....	.75
Chopin, F.	Nocturne, Op. 15, No. 2.....	.75
Chopin, F.	Valse, Op. 64, No. 1.....	.75
Donjon, J.	Adagio Nobile.....	.75
Donjon, J.	Invocation50
Donjon, J.	Offertoire, Op. 12.....	.75
Donjon, J.	Pan, Pastorale.....	.75
Donjon, J.	Pipeaux, Pastorale.....	.75
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Duvernoy, A.	Intermezzo, Op. 41, No. 2.....	.90
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Molique, B.	Andante in F, Op. 69.....	.75
Popp, W.	Vogelsang (Birdsong), Op. 324....	.90
Terschak, A.	Melancolie Hongrois, Op. 149.....	.75

Briccialdi	The Wind Amongst the Trees.....	\$1.20
Chopin, F.	Nocturne, Op. 9, No. 2.....	.45
Delibes, L.	Les Pas de Fleurs (From Naila) ..	1.20
Delibes, L.	Pizzicato Polka (From Sylvia) }	.90
Delibes, L.	Valse Lento.....	.90
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Dvorak, A.	Humoreske45
Elgar, E.	Salut d'Amour.....	.60
German, E.	Pastoral Dance.....	.60
German, E.	Valse Graceuse.....	.60
Godard, B.	Allegretto (From Suite, Op. 116) ..	.75
Godard, B.	Idyll (From Suite, Op. 116).....	.75
Hamm, J. V.	Three Solos (without acct.).....	.35
Hoff, G.	Scherzo75
Koehler, E. L.	Nightingale Polka.....	.75
Kohler, E.	Papillon (The Butterfly), Op. 20, No. 4.....	1.00
Krantz, A.	The Whirlwind.....	.75
Molé, Chas.	Au Molin (The Mill).....	1.20
Molé, Chas.	Chanson Cosaque.....	.90
Offenbach, J.	Barcarolle (Tales of Hoffman)....	.60
Pessard, E.	Andalouse75
Massenet, J.	Andante60
Saint-Saens, C.	Le Cygne (The Swan) }	.60
Saint-Saens, C.	Le Cygne (The Swan).....	.60
Saint-Saens, C.	Romance, Op. 37.....	.75
Terschak, A.	Le Babillard (The Chatterer), Op. 23.....	1.00
Wetzger, P.	The Brook in the Woods (Waldes- bach), Op. 33.....	1.00

SPIRALE

SCHERZO-VALE

For FLUTE
with Piano accompaniment

J. DONJON
Arr. by Emil Medicus

FLUTE

PIANO

Allo Vivo $\text{♩} = 84$

p

pp

mf

mf

f

ff

f cresc.

ff

rit. p

p Begin slowly and gradually accel to tempo *mf*

p

dim. *p* *cresc.*

First system of musical notation, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. Dynamics include *dim.*, *p*, and *cresc.*

f *p* *p* *rit.* *Begin slowly and gradually accel. to tempo*

Second system of musical notation. Dynamics include *f*, *p*, and *rit.*. A performance instruction reads: *Begin slowly and gradually accel. to tempo*.

cresc. *f*

Third system of musical notation. Dynamics include *cresc.* and *f*.

cresc. *ff* *rit.* *Lento* *p* *Begin slowly and gradually*

Fourth system of musical notation. Dynamics include *cresc.*, *ff*, *rit.*, and *Lento*. A performance instruction reads: *Begin slowly and gradually*.

cresc. *accel to tempo* *f* *dim.* *p*

Fifth system of musical notation. Dynamics include *cresc.*, *accel to tempo*, *f*, *dim.*, and *p*.

Piano

First system of musical notation. The upper staff contains a melodic line with dynamic markings *cresc.*, *rit.*, *f*, and *p a tempo*. The lower staff contains a piano accompaniment with *rit.* and *p* markings. A fermata is present over the final notes of the upper staff.

Second system of musical notation. The upper staff begins with *mf* *Sonore* and *f*, followed by *cresc.*. The lower staff begins with *mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Third system of musical notation. The upper staff contains the vocal line with lyrics "cre - scen - do" and dynamic markings *f*, *ff*, and *dim.*. The lower staff contains the piano accompaniment with *f* markings.

Fourth system of musical notation. The upper staff contains a melodic line with dynamic markings *p*, *mf*, and *cresc.*. The lower staff contains a piano accompaniment with *p* markings.

Fifth system of musical notation. The upper staff contains a melodic line. The lower staff contains a piano accompaniment. The system concludes with a double bar line and a key signature change to two sharps.

p Dolce *f*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a *p Dolce* marking and a fermata over a half note. It then moves to a melodic line with a *f* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

f

The second system continues the vocal and piano parts. The vocal line features a *f* dynamic marking and a fermata over a half note. The piano accompaniment continues with chords and a bass line.

cresc. *cre - scen - do*

The third system shows the vocal line with a *cresc.* marking and the lyrics "cre - scen - do". The piano accompaniment continues with chords and a bass line.

f *cresc.* *rit.*

The fourth system continues the vocal and piano parts. The vocal line has a *f* dynamic marking and a *rit.* marking. The piano accompaniment includes a *cresc.* marking and a *rit.* marking.

a tempo *p* *Sonore* *mp* *a tempo* *p*

The fifth system concludes the piece. The vocal line is marked *a tempo* and *p*. The piano accompaniment is marked *a tempo* and *p*. The lyrics "Sonore" are present.

Piano

First system of musical notation. The upper staff is a single melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The lower staff is a piano accompaniment with chords and a bass line. The lyrics "cre - - scen - - do" are written below the piano part. Dynamics include *f*, *ff*, and *ff*.

Second system of musical notation. The upper staff begins with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and ends with a crescendo (*cresc.*). The lower staff continues the piano accompaniment with a piano (*p*) dynamic. Dynamics include *p*, *mf*, *cresc.*, and *p*.

Third system of musical notation. The upper staff starts with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic. The lower staff continues the piano accompaniment with a forte (*f*) dynamic. Dynamics include *ff*, *f*, and *ff*.

Fourth system of musical notation. The upper staff is marked "Tempo I without rit. or accel." and starts with a piano (*p*) dynamic, moving through a crescendo (*cresc.*) to a forte (*f*) dynamic. The lower staff is marked "Tempo I" and contains the lyrics "cre - - scen - - do". Dynamics include *p*, *cresc.*, and *f*.

Fifth system of musical notation. The upper staff features a first ending bracket with a *V* marking, starting with a piano (*p*) dynamic, moving through a crescendo (*cresc.*) to a forte (*f*) dynamic, and ending with a fortissimo (*ff*) dynamic. The lower staff continues the piano accompaniment with the lyrics "cre - - scen - - do". Dynamics include *p*, *cresc.*, *f*, and *ff*.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p*, *rit.*, *p*, *ff*, and *cre*. The lower staff (bass clef) contains a harmonic accompaniment with dynamics *rit.* and *f a tempo*. A fermata is placed over the first measure of the upper staff.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *scen*, *do*, *ff*, and *f*. The lower staff (bass clef) contains a harmonic accompaniment with dynamics *ff* and *f*. A fermata is placed over the first measure of the upper staff.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *Lento*, *rit.*, and *p leggiero*. The lower staff (bass clef) contains a harmonic accompaniment with long note values. A fermata is placed over the first measure of the upper staff.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *Slowly and gradually accel. to tempo*, *mf*, and *dim.*. The lower staff (bass clef) contains a harmonic accompaniment. A fermata is placed over the first measure of the upper staff.

Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p*, *cresc.*, *f*, and *p*. The lower staff (bass clef) contains a harmonic accompaniment with dynamics *cre*, *scen*, *do*, *f*, and *p*. A fermata is placed over the first measure of the upper staff.