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LONDON AND GENEVA



ARNOLD BAX

WHIRLIGIG

FOR

PIANOFORTE.

J. & W. CHESTER.

LONDON: 11, GREAT MARLBOROUGH STREET, W.-1.

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To Miss Irene Scharrer.

WHIRLIGIG.

ARNOLD BAX.

Allegretto molto vivace.

The musical score is written for piano and right hand. It begins with a piano (*p*) dynamic and includes fingerings (1-5) for the right hand. The tempo is *Allegretto molto vivace*. The score is divided into five systems, each with a piano part and a right-hand part. Dynamics include *p*, *pp*, *f*, *sf*, and *p cantabile*. Articulations include accents and slurs. The piece concludes with a *crescendo* and a final *sf* dynamic.

p lightly *f* marcato *p* cresc.

f *diminuendo*

p *f* deciso *p*

mono f *ff* marcato

rit. molto *a tempo*

p *mf* *pp* *cresc.*

Molto Più Lento. espressivo.

Cantabile *molto espressivo* *dreamily*

poco f *p* *p*

poco marcato

dolce *cantabile*

poco f *p*

dim. *marcato un poco*

mf *p* *pp*

Gradually resume original Tempo

staccato

Tempo I. (Allegretto, molto vivace)

p *cresc.* *sf* *pp* *lightly* *cresc.*

very rhythmical *staccato*

Lento. *m.s. m.d.* *dim. e rit.*

f rit. *f largamente* *m.s.*

2164 Gift of Mr. J. M. P. Wilson

Tempo Imo.

pp

p light and gay

poco f *p* Cantabile

f *p* *sf*

p *f deciso*

8

meno f

f

marcato

This system features a treble and bass staff. The treble staff begins with a dotted line and the number 8 above it, indicating an 8-measure phrase. The music includes various dynamics and articulations such as accents and slurs.

ff

rit. molto

a tempo

accel. sempre

ppp

pp

This system continues the piece with dynamic markings from fortissimo (ff) to pianissimo (ppp). It includes a 'rit. molto' (ritardando) section and an 'accel. sempre' (accelerando) section. The treble staff has a circled 'C' time signature at the end of the system.

cresc.

poco

a

poco

f

8

This system shows a gradual increase in dynamics from 'poco' to 'a' (mezzo-forte) and finally to 'f' (forte). A circled '8' above the treble staff indicates an 8-measure phrase.

ff

martellato

This system features a fortissimo (ff) dynamic and a 'martellato' (hammered) articulation. The treble staff contains a series of sixteenth-note runs, while the bass staff has sustained chords.

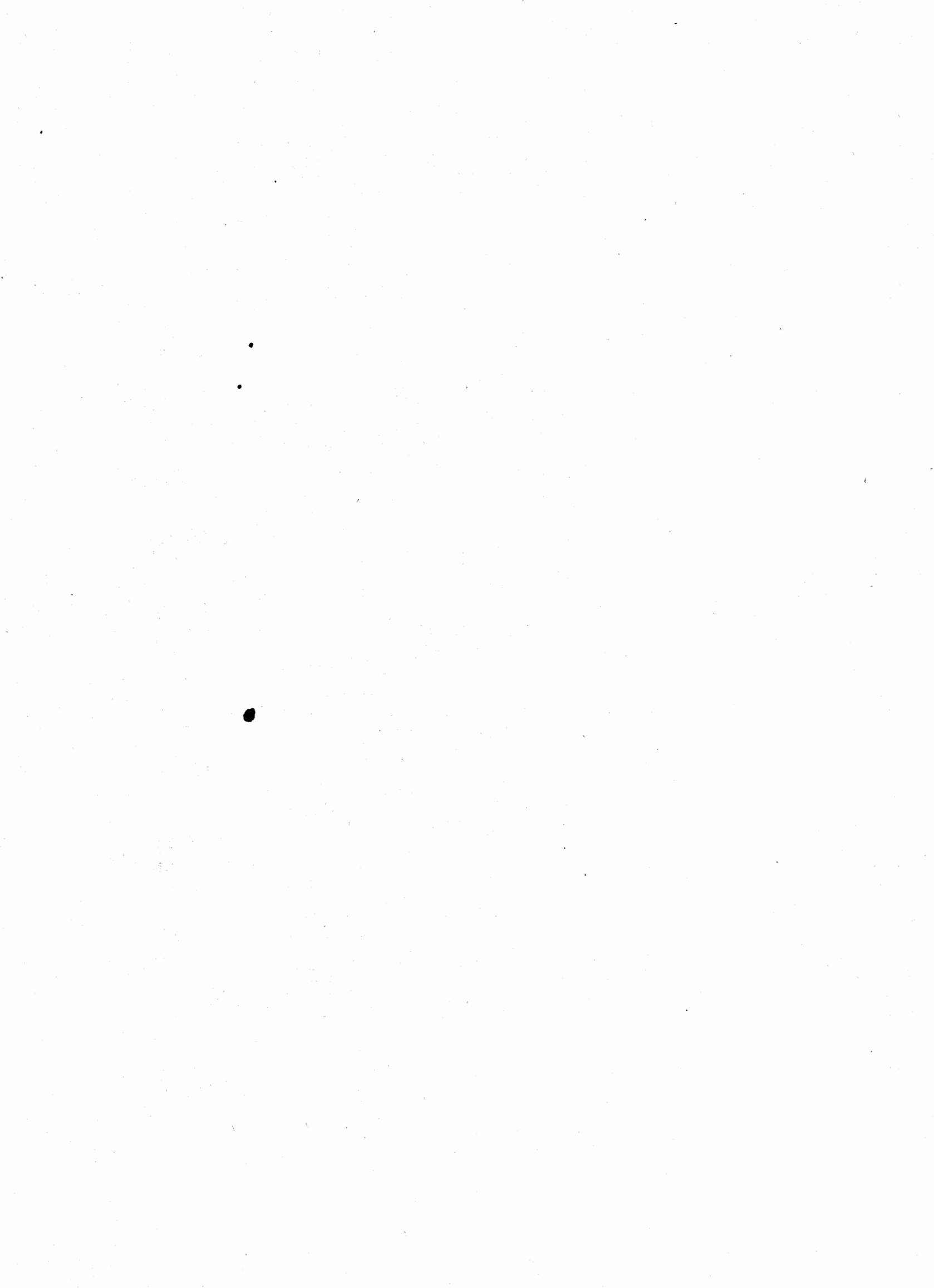
glissando

glissando

fff

Summer 1919

This system includes 'glissando' markings and a fortississimo (fff) dynamic. The treble staff has a circled '8' above it. The piece concludes with the text 'Summer 1919' in the bottom right corner.



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