

TRE GRAN DUETTI CONCERTATI
a
Violino e Viola

Composti e Dedicati

A Sua Eccellenza il Sig.

Conte Gius. Archinto

Da

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Opera Settima de' Duetti a Violino e Viola

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MILANO

Presso il Negoziante di Musica Gio. Ricordi Editore del C. R. Conservatorio e Copista
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N.º 1065

VIOLINO

DUETTO I.^o

sopra la 4^a corda

Allegro

sotto voce

sopra la 4^a corda
 sotto voce
 p sf.
 mf. sf. mf. f.
 8.^a a loco
 8.^a a loco
 dolce
 1. 8.^a a loco 8.^a
 a loco 8.^a a loco 2. 8.^a
 8.^a a loco
 tr.
 mf. 200

VIOLINO

The image shows a page of a violin musical score. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- 1.ma* (first ending) and *2.da* (second ending) in the second staff.
- dolce* (softly) in the second staff.
- tr.* (trills) in the third, fourth, fifth, sixth, and seventh staves.
- cres.* (crescendo) in the fourth staff.
- diminuendo* (diminuendo) in the eighth staff.
- f* (forte) in the eighth staff.
- p* (piano) in the eighth staff.
- V.S.* (Vincenzo Scacchi) in the bottom right corner.

The page number 200 is located at the bottom center.

VIOLINO

Violino musical score, first system. The music is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *dolce*. The first staff contains a melodic line with slurs and accents. The second staff contains a rapid sixteenth-note passage, marked *8.^a* and *a loco*. The third staff continues the sixteenth-note passage, also marked *8.^a* and *a loco*. The fourth staff continues the sixteenth-note passage, marked *8.^a* and *a loco*. The fifth staff continues the sixteenth-note passage, marked *8.^a* and *a loco*. The sixth staff continues the sixteenth-note passage, marked *8.^a* and *a loco*. The system concludes with a *tr.* (trill) and a *p^{mo}* (piano primo) marking.

Violino musical score, second system. The music is written on six staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked *ADAGIO*. The first staff contains a melodic line with slurs and accents, marked *p* and *dol.*. The second staff contains a melodic line with slurs and accents, marked *p* and *sf.*. The third staff contains a melodic line with slurs and accents, marked *p* and *sf.*. The fourth staff contains a melodic line with slurs and accents, marked *p* and *sf.*. The fifth staff contains a melodic line with slurs and accents, marked *p* and *sf.*. The sixth staff contains a melodic line with slurs and accents, marked *p* and *sf.*. The system concludes with a *tr.* (trill) and a *p* marking.

VIOLINO

First system of musical notation for Violino, featuring four staves with complex rhythmic patterns and slurs.

RONDÒ
Allegro

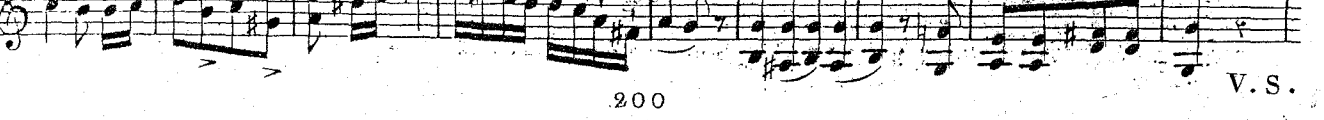
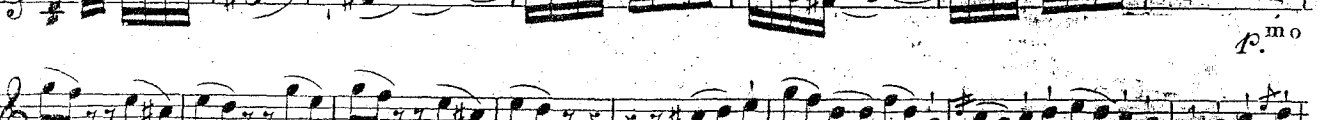
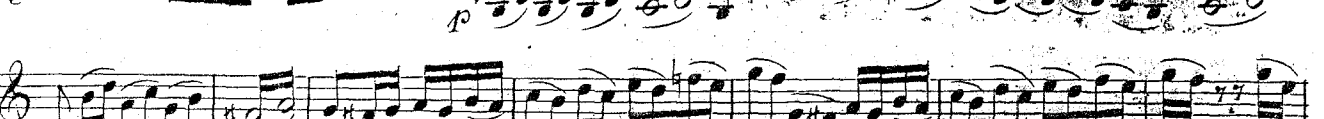
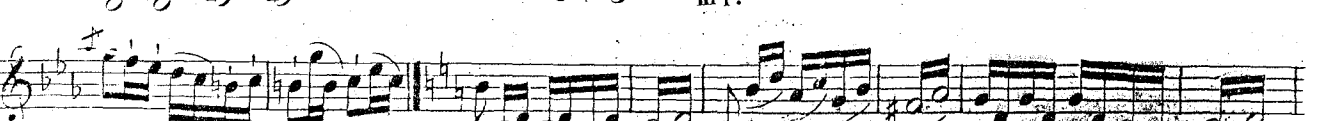
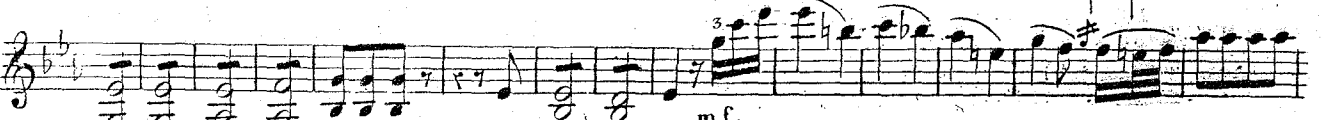
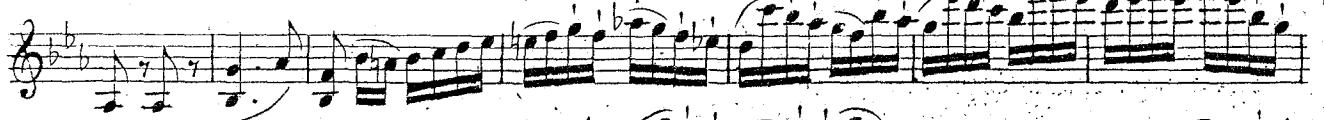
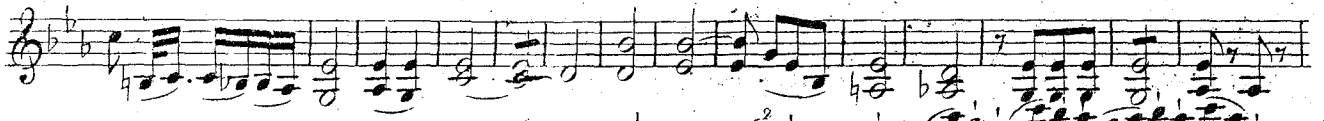
Second system of musical notation, starting with the tempo marking 'Allegro' and dynamic marking 'p'.

Third system of musical notation, continuing the piece with various ornaments and dynamic markings.

VIOLINO

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff contains a series of eighth notes. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a trill-like passage. The fifth staff has a complex rhythmic pattern with eighth notes. The sixth staff is marked *a loco* and features a wavy line indicating a tremolo or rapid oscillation, with a forte (*sf.*) dynamic marking. The seventh staff continues with eighth notes and includes a *p* marking. The eighth staff has a *mf.* marking. The ninth staff includes a *p* marking and a wavy line. The tenth staff concludes with a *p* marking and a wavy line.

VIOLINO



VIOLINO

Violino musical score, measures 1-12. The music is written in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *tr.* (trill) and *mf.* (mezzo-forte). The piece concludes with a *dol.* (dolce) marking.

DUETTO II.^o

Allegro

Duetto II. musical score, measures 1-12. The music is written in two staves with treble clefs and a key signature of two flats. The tempo is marked *Allegro*. The score includes various performance markings such as *p* (piano), *espres.* (espressivo), *mf.* (mezzo-forte), *f* (forte), and *cres.* (crescendo). The piece features intricate rhythmic patterns and dynamic contrasts.

VIOLINO

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *dol.*, *a loco*, *sf.*, *tr.*, *R*, *mf.*, *p*, *sf.*, and *p^{mo}*. It also features technical markings like *8.^a*, *8.^a*, and *8.^a*, and articulation marks like *+* and *+*. The score concludes with the initials *V. S.*

VIOLINO

This page of a violin score contains 200 measures of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on ten staves. The first staff begins with a dynamic marking of *f* and features a continuous sixteenth-note pattern. The second staff includes first and second endings. The third staff contains a *loco* section with a dynamic of *p* and a fermata. The fourth staff also features a *loco* section with a dynamic of *p* and a fermata. The fifth staff is marked *dolce* and contains a melodic line with slurs. The sixth staff continues the melodic line. The seventh staff has a dynamic of *p* and includes a fermata. The eighth staff has a dynamic of *p* and includes a fermata. The ninth staff has a dynamic of *p* and includes a fermata. The tenth staff has a dynamic of *p* and includes a fermata.

VIOLINO

II

Musical score for Violino, measures 1 through 12. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *sf.* (sforzando) at measure 4, *a loco* at measure 8, and *sf.* at measure 10. There are also markings for *p* (piano) and *mf* (mezzo-forte).

ADAGIO

Musical score for Violino, measures 13 through 18. The tempo is marked *ADAGIO*. The key signature remains two flats, and the time signature is 4/4. The music is slower and more melodic than the previous section, featuring long slurs and some triplets. Dynamic markings include *p* (piano) and *sf.* (sforzando). The score ends with a double bar line and a fermata.

VIOLINO

THEMA
And.^{no} Mosso

A musical score for violin, consisting of 12 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'And.^{no} Mosso'. The music begins with a dynamic marking of *p* (piano) and features various articulations such as accents and slurs. The score includes several dynamic changes: *f* (forte) appears on the first, second, and fifth staves; *cres.* (crescendo) is marked on the fourth and sixth staves; *f* (forte) appears again on the sixth and seventh staves; *dol.* (dolce) is marked on the eighth staff; and *p* (piano) appears on the ninth and tenth staves. The music concludes with a final cadence on the twelfth staff.

VIOLINO

Violino musical score, measures 1-10. The music is in G minor (two flats) and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *p^{mo}* (pianissimo). There are also first and second endings marked "1.^{ma}" and "2.^{da}".

RONDO
Allegro

Violino musical score, measures 11-15. The music is in G minor and 2/4 time. It starts with the instruction "sotto voce". Dynamic markings include *f* (forte) and *p^{mo}* (pianissimo).

Violino musical score, measures 16-20. The music is in G minor and 2/4 time. It features a melodic line with a wavy eighth-note pattern. Dynamic markings include *f* (forte) and *p^{mo}* (pianissimo). A first ending is marked "8.^a".

a loco

Violino musical score, measures 21-25. The music is in G minor and 2/4 time. It features a melodic line with a wavy eighth-note pattern. Dynamic markings include *f* (forte).

Violino musical score, measures 26-30. The music is in G minor and 2/4 time. It features a melodic line with a wavy eighth-note pattern. Dynamic markings include *f* (forte), *dim.^o* (diminuendo), and *dol.* (dolce).

Violino musical score, measures 31-35. The music is in G minor and 2/4 time. It features a melodic line with a wavy eighth-note pattern. Dynamic markings include *p^{mo}* (pianissimo).

Violino musical score, measures 36-40. The music is in G minor and 2/4 time. It features a melodic line with a wavy eighth-note pattern. Dynamic markings include *f* (forte).

Violino musical score, measures 41-45. The music is in G minor and 2/4 time. It features a melodic line with a wavy eighth-note pattern. Dynamic markings include *p* (piano).

Violino musical score, measures 46-50. The music is in G minor and 2/4 time. It features a melodic line with a wavy eighth-note pattern. Dynamic markings include *f* (forte).

VIOLINO

Musical score for Violino, page 14. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings including *cres.* (crescendo) and *f* (forte). There are two first endings marked *8.^a* and *8.^b*. The word *al loco* is written above the music in the sixth staff. The score concludes with a dynamic marking of *p* (piano) and a *dol.* (dolce) marking.

VIOLINO

8.^a *a loco*

mf.

cres. *f*

p *cres.*

f

dol. espressivo

f

3 *sf.* *sf.* *p*

dol.

mf. *p*

f *f*

200

V. S.

This page of a musical score for Violino (Violin) contains ten systems of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf.*, *cres.*, *f*, *p*, *dol. espressivo*, *sf.*, and *V. S.*. It also features performance instructions like *8.^a a loco* and *a loco*. The music consists of a single melodic line with some double bar lines and repeat signs. The page number 15 is in the top right, and the measure number 200 is at the bottom center.

VIOLINO

Violino musical score, measures 1-15. The music is in a minor key with a 3/4 time signature. It features a series of sixteenth-note patterns and slurs. Performance markings include *dol.* (dolce), *mf.* (mezzo-forte), and *al loco*. A first ending bracket labeled *8.^a* spans measures 10-12. The piece concludes with a *p. mo* (piano) marking and a *dol.* marking.

DUETTO III.

And.^{te}

Sostenuto

Duetto III musical score, measures 1-15. The music is in a minor key with a 3/8 time signature. It consists of two staves of music. Performance markings include *p* (piano), *sf.* (sforzando), and *p. mo* (piano). The piece concludes with a *p. mo* marking.

All.^o agitato

All. agitato musical score, measures 1-15. The music is in a minor key with a 3/4 time signature. It features a series of sixteenth-note patterns and slurs. Performance markings include *f* (forte), *mf.* (mezzo-forte), and *rinf.* (rinforzando). The piece concludes with a *mf.* marking.

VIOLINO

This page of a violin score contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *dol.*, *sf.*, *p*, *tr.*, *rinf.*, *a loco*, and *p^{mo}*. It also features technical markings like *8.^a* and *3*. The score concludes with the page number 200 and the initials V.S.

VIOLINO

A page of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dol.* (dolce), and *p. mo* (piano meno). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The piece concludes with a double bar line and a key signature change to one sharp (F#). The page number 200 is printed at the bottom center.

VIOLINO

1^a

2^a

3^a

4^a

5^a

p *cres.* *rinf.* *p* *p*

ADAGIO

p.mo *assai*

p

p.mo

I. ma *2. da*

p

I. ma *2. da*

p

I. ma

2. da

p

p

200

VIOLINO

POLONESE

Allegretto

dol.

VIOLINO

This page of a violin score contains 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1-3:** Rapid sixteenth-note passages with dynamic markings *f* and *p*.
- Staff 4:** A section marked *dolce* (softly).
- Staff 5:** Features a trill (*tr.*) and a first ending (*1. ma*).
- Staff 6:** A second ending (*2. da*) leading to a *p. mo* (piano) section.
- Staff 7:** A *cres.* (crescendo) leading to a *mf.* (mezzo-forte) section.
- Staff 8:** A *p. mo* section with a trill (*tr.*).
- Staff 9:** A section marked *8.^a a loco* (8th ending, ad libitum).
- Staff 10:** A *mf.* section with a trill (*tr.*).
- Staff 11:** A section marked *8.^a a loco*.
- Staff 12:** A section marked *8.^a a loco*.
- Staff 13:** A section marked *dol.* (dolente).
- Staff 14:** A section marked *f* (forte).

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VIOLA

DUETTO PRIMO

Allegro

p

mf.

p

mf.

p

mf.

p

mf.

p

mf.

p

mf.

p

mf.

1^{ma} 2^{da}

VIOLA

The musical score for Viola on page 3 consists of 13 staves of music. The notation includes various rhythmic patterns, slurs, and articulations. Key markings include:

- sciolte**: appearing on the third and fourth staves.
- dol.**: appearing on the fourth, eighth, and tenth staves.
- dim.**: appearing on the eighth staff.
- mf.**: appearing on the tenth and twelfth staves.
- p**: appearing on the fifth and twelfth staves.
- tr**: appearing on the twelfth staff.
- 6**: fingering numbers on the twelfth staff.

VIOLA

mf. *dol.*

dol. *f.*

Adagio *p* *pp* *dol.*

f. *dim.*

p *pp* *sf.*

dol.

sf.

VIOLA

RONDO

All'egro

VIOLA

This page of a musical score for Viola contains 12 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music is characterized by dense, flowing passages with frequent slurs and ties. Dynamics include *pp*, *mf*, *p*, *sf*, and *cres*. Articulations such as accents and staccato are used throughout. A *tutti* marking appears in the fifth staff. The key signature changes from one sharp (F#) to two flats (Bb) in the lower half of the page. The score concludes with a *tr* (trill) marking in the final staff.

VIOLA

This page of a musical score for Viola contains 13 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff features a series of eighth notes with slurs. The second staff continues with similar rhythmic patterns. The third staff includes a first finger fingering (I) and continues the melodic line. The fourth staff shows a transition to a treble clef and includes a trill marking. The fifth staff returns to a bass clef and features a trill. The sixth staff includes a first finger fingering (I) and a mezzo-forte (mf) dynamic marking. The seventh staff continues with a first finger fingering (I) and a mezzo-forte (mf) dynamic marking. The eighth staff includes a first finger fingering (I) and a mezzo-forte (mf) dynamic marking. The ninth staff continues with a first finger fingering (I) and a mezzo-forte (mf) dynamic marking. The tenth staff includes a first finger fingering (I) and a mezzo-forte (mf) dynamic marking. The eleventh staff continues with a first finger fingering (I) and a mezzo-forte (mf) dynamic marking. The twelfth staff includes a first finger fingering (I) and a mezzo-forte (mf) dynamic marking. The thirteenth staff concludes with a first finger fingering (I) and a mezzo-forte (mf) dynamic marking.

VIOLA

p
p mo
mf.
p
p
p
p
cres.
p
dol.
 200 *sf.*
sf. V.S.

VIOLA

p
sf.
tr.
p
f
p
p
f

ADAGIO

f. mo
p
sf.
f
p
sf.

THEMA

And.^{no} Mosso

p
sf.
f
p
f

VIOLA

The musical score for Viola on page 11 consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages. Performance markings include *p* (piano), *cres.* (crescendo), and *tr.* (trill). The score concludes with a double bar line and the instruction *V.S.* (Vincendi). The page number 11 is located in the top right corner.

VIOLA

RONDO

Allegro

The musical score for the Viola part of the Rondo is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro'. The score is divided into 12 staves, each containing a system of two staves (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *pp* (pianissimo). Articulations include accents, slurs, and 'sciolte' (loose) markings. The score concludes with a double bar line and a final *p* dynamic marking.

VIOLA

Musical score for Viola, page 13. The score consists of 12 systems of music, each with a single staff. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- System 1: *cres. f* (crescendo, fortissimo)
- System 2: *dim.* (diminuendo)
- System 3: *f* (fortissimo)
- System 4: *f* (fortissimo)
- System 5: *f* (fortissimo)
- System 6: *cres. f* (crescendo, fortissimo)
- System 7: *f* (fortissimo) and *mf.* (mezzo-forte)
- System 8: *dol.* (dolce)
- System 9: *f* (fortissimo) and *sciolte* (ad libitum)
- System 10: *sciolte* (ad libitum)
- System 11: *f* (fortissimo)
- System 12: *f. mo* (forzando, molto)

The score concludes with the instruction "V.S." (Vincenzo Scialoja) and the number "200" at the bottom center.

VIOLA

DUETTO II.

And.^{te} sostenuto

All.^{ro} agitato

VIOLA

p *dol*

mf. *p*

tr.

p *p* *p* *p*

pmo *pmo assai* *mf.*

f *f* *f*

p *f*

mf. *p* *mf.*

200

V. S.

VIOLA

f

dol.

trmw

mf.

p

p. mo

morendo

200

VIOLA

ADAGIO

1. ma

2. da

3

6

6

3

6

1. ma

2. da

2

tr.

2

p. mo

VIOLA

POLONESE

Allegretto

dolce

mf.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

p

mf.

VIOLA

The musical score for Viola on page 19 is written in G major and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key markings include *p^{mo}*, *f*, *tr.*, *Cres.*, and *p*. The score concludes with a double bar line and a fermata. The page number '19' is located in the top right corner, and the instrument name 'VIOLA' is centered at the top.