

TRE DUETTI

PER

Flauto e Violino

Composti dal

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Milano

Deposti all'I. R. Bibl.  
N. 294

Proprietà dell'Editore  
Prezzo Fr. 4

Presso Benedetto Carulli Contr. di S. Radegonda N. 984





FLAUTO

Rondo

All.<sup>to</sup>

Scherzoso

The first section of the Rondo is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a common time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *p* (piano) appears in the second staff. The section concludes with a double bar line and repeat dots.

Sotto voce sempre

The second section of the Rondo is written in 3/4 time with a key signature of two flats. It begins with a treble clef and a common time signature. The music is more melodic and features longer note values, including half and quarter notes. There are several slurs and accents. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line and repeat dots.

Con espress.

The third section of the Rondo is written in 3/4 time with a key signature of two flats. It begins with a treble clef and a common time signature. The music is highly expressive and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several slurs and accents. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line and repeat dots.

This musical score for Flute consists of ten staves of music. The first four staves feature a melodic line with various ornaments and slurs. The fifth staff begins with the instruction *Più mosso* and includes a repeat sign. The sixth staff contains a dense texture of sixteenth-note patterns. The seventh staff continues with similar rhythmic patterns and includes the dynamic marking *Rinf.* (Ritornello). The eighth staff features a descending melodic line with the dynamic marking *p* (piano). The ninth staff is marked *Più presto* and includes the dynamic marking *f* (forte). The final staff concludes the piece with a final cadence.

FLAUTO

DUETTO 2º

Larghetto

The musical score is written for a flute and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are several trills and triplets indicated by the number '3'. A first ending bracket labeled '1ª' and a second ending bracket labeled '2ª' are present. The piece concludes with a *pp* dynamic marking.

# FLAUTO

All. to *Ando.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All. to Ando.' and the key signature of one sharp (F#). The music is written in a treble clef with a 2/4 time signature. The score includes various dynamics such as *f*, *p*, *pp*, and *Cres.*, as well as articulations like slurs, trills, and triplets. The piece concludes with a final cadence on the tenth staff.

FLAUTO

First musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various articulations and slurs.

Second musical staff, continuing the melody. It includes the instruction "Piu mosso" above the staff.

Third musical staff, featuring a more active rhythmic pattern with many sixteenth notes.

Fourth musical staff, containing trills marked with "tr" above the notes.

Fifth musical staff, showing a continuation of the sixteenth-note passages.

Sixth musical staff, featuring a mix of eighth and sixteenth notes with slurs.

Seventh musical staff, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign.

Eighth musical staff, including a double bar line and a repeat sign.

Ninth musical staff, ending with the dynamic marking "pp" (pianissimo).

Tenth musical staff, ending with the dynamic marking "f" (forte).



FLAUTO

DUETTO 3º

And.<sup>e</sup> sost.<sup>o</sup>

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'And.<sup>e</sup> sost.<sup>o</sup>'. The music is written in a single melodic line with various articulations, including slurs, accents, and trills. Dynamics range from *p* (piano) to *f* (forte). There are several triplet markings (3) and a sixteenth-note group (6). The score concludes with a *Morendo* instruction.

FLAUTO

Rondò  
alla Polacca

Musical score for Flute, titled "Rondò alla Polacca". The score is written in 3/4 time with a key signature of two sharps (F# and C#). The piece features various dynamics including MF, p, f, Cres., Dol., and Dim. il tempo, as well as trills (tr) and triplets (3).

Dim. il tempo

1.<sup>o</sup> tempo

*p*

Con espress.

All' 8<sup>a</sup>

Loco

*tr*

*tr* Piu' All'

MF

*p*

Prestissimo

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VIOLINO

STTO I<sup>o</sup>

Larghetto

Violino musical score for the first section, starting with 'Larghetto' and ending with 'Morendo'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), *Dim.* (diminuendo), *Rinf.* (ritornello), and *Morendo*. There are also markings for sixteenth-note patterns labeled '6'. The section concludes with a double bar line.

All<sup>o</sup>  
Rondò

Violino musical score for the second section, starting with 'Allò Rondò' and ending with 'Sotto voce sempre.'. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a steady, rhythmic pattern. The section concludes with a double bar line and the instruction 'Sotto voce sempre.'.

VIOLINO

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The second staff features a triplet of eighth notes. The third staff has dynamic markings 'F' and 'P'. The fourth staff contains a fermata. The fifth staff has a '7' above a note. The sixth staff has a '7' above a note. The seventh staff is marked 'Più mosso'. The eighth staff is marked 'Rinf.' and 'P Sciolte'. The ninth staff has a '7' above a note. The tenth staff has a '7' above a note. The score concludes with a double bar line.

VIOLINO

The image displays a page of a violin score, numbered 289 at the bottom. It consists of ten staves of musical notation. The key signature is B-flat major (two flats). The score includes various dynamic markings: *p* (piano), *F* (forte), and *p* (piano) with accents. Performance instructions include *Più mosso* (faster), *Rinf.* (ritardando), *P* (piano), *Sciolte* (ad libitum), and *Più presto* (faster). A triplet of eighth notes is marked with a '3' in the second staff. The notation includes slurs, ties, and repeat signs. The page number '289' is centered at the bottom.



DUETTO 29

VIOLINO

Larghetto

VIOLINO

F. 1 2º

Largh.

VIOLINO

The image displays a page of a violin score, numbered 5. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a dynamic marking of *P* (piano) and a *Cres.* (crescendo) leading to *F* (forte). The second staff includes *PP* (pianissimo) and *F*. The third staff has a *P* marking. The seventh staff is marked *Più mosso* (faster) and *F*. The eighth staff features the instruction *Vicino al ponticello.* (near the bridge). The final staff concludes with *PP* and *F* markings. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.



DUETTO 3º

VIOLINO

*And.  
sostenuto*

*P*

*pp*

*F*

*Ten.*  
*MF*

*P*  
*PP*

*F*  
*Dim.*

*Morendo*  
*pp*

VIOLINO

Rondò  
alla Polacca

MF.

P

Cresc. MF.

F P

P MF.

F

Dol. F

MF

P

P

Dim. il tempo. 1º tempo MF.

VIOLINO

The image displays a musical score for a violin, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *P* (piano), *PP* (pianissimo), and *F* (forte). Performance instructions include *Più All.* (faster) and *Prestissimo* (very fast). The score concludes with a double bar line.