

Glockenspiel

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 **Moderato** 2 14 1. 2 2. 35 2

37 **rit. Moderato** **Walzer** 10 2

53 14 1. 2 69 2

71 8 **rit.** 10

92 2 14

111 **Allegro** 18

No. 1 . No. 5
1 **Allegro**
TACET

No. 6 Die Oberösterreicherin
1 **Lento** **Allegro**
TACET TACET

No. 7 Baby
1 **Allegretto**
TACET TACET

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No. 10 Japanerin

1 **Molto lento** 3 1. 2. 4 **Tempo di Masur** 7 1. 2. 12

13 6 1. 2. 19 10

No. 11 Harlekin

1 **Allegro** $q = 100$ 8 1. 2. 24

25 **Allegretto** $q = 92$ 15 **più mosso** 7 1.

48 2. **Allegretto** $q = 92$ 15

64 **Agitato** $q = 88$ *f*

72 1. 2. 72 *[f]*

79 1. 2. 80 *f*

85 3

No. 12

1 [Tempo ad lib.]

Moderato q. =54

Musical score for No. 12, Glockenspiel. The piece begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The first staff (measures 1-16) is marked 'Moderato q. =54' and contains a whole rest for 14 measures. The second staff (measures 17-32) is marked 'rit.' and 'Tempo di Valse' with a 3/4 time signature, containing a whole rest for 4 measures followed by a melodic line for 10 measures. The third staff (measures 33-53) continues the melodic line for 2 measures, then a whole rest for 16 measures. The fourth staff (measures 54-67) continues the melodic line for 10 measures, then a whole rest for 2 measures. The fifth staff (measures 68-81) continues the melodic line for 14 measures, ending with a 2/4 time signature change. Dynamics include *p* (piano) and *pp* (pianissimo).

No. 13

1 Allegro

Musical score for No. 13, Glockenspiel. The piece begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first staff (measures 1-18) contains a melodic line for 2 measures, a whole rest for 14 measures, and a first ending for 2 measures. The second staff (measures 19-35) contains a whole rest for 36 measures. The third staff (measures 36-39) contains a whole rest for 4 measures, followed by a second ending for 2 measures. The piece concludes with a key signature change to two sharps (D major) and a 3/4 time signature. Dynamics include *pp* (pianissimo).

No. 14

1 Andante

Musical score for No. 14, Glockenspiel. The piece begins with a treble clef, a common time signature (C), and a key signature of two sharps (D major). The first staff (measures 1-6) contains a whole rest for 3 measures, followed by a melodic line for 6 measures. The second staff (measures 7-12) contains a whole rest for 3 measures, followed by a melodic line for 6 measures. The piece concludes with a key signature change to two sharps (D major) and a 3/4 time signature. Dynamics include *pp* (pianissimo).

No. 15

1 [Andante]

Tempo di Valse

Musical score for No. 15, Glockenspiel. The piece begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (D major). The first staff (measures 1-14) contains a whole rest for 2 measures, followed by a melodic line for 10 measures. The second staff (measures 15-30) contains a whole rest for 2 measures, followed by a melodic line for 16 measures. Dynamics include *pp* (pianissimo).

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No. 16 Ballabile
("dancing possibly")

1 $q = 144$ **16** **14** 1. **2** 2. **2**
31

33 **15** 1. 2. **2**
48

49 **7** 1. 2. **7** 1. 2. **2**
56 64

65 **Lento** **4** $q = 144$ **16** $q = 112$ **15** 1. 2. **2**
100

101 **meno mosso** **7** 1. 2. $q = 88$ **14** 1. **2** 2. **2**
108 123

125 **7** 1. 2. **14** 1. **2** 2. **2**
132 147

148 **7** $q = 144$ **7** 1. 2. **2**
163

164 **Vivace** $q = 144$ **7** 1. 2. **7** 1. 2. **2**
171 179

180 **Moderato** **7** 1. 2. **2**
187

188 **Lento** $q = 80$ **15** 1. 2. **2**
203

q = 144
204 **Tempo di Valse**

15 219

16 10 2

250 16 14 1. 2

282 2.

291 1.

299 2. 298 2 15

317 1. 2. 317 8 15

No. 17 h = 100
Marcia

1 q = 144

10 4

No. 18 Marcia

1 h = 100

15 16 15

32 1. 2. 32 15 1. 2. 48

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49 **4** **16** 1. 2.

70 **15** 2/4

1 *q* = 160 **3** **4** No. 19 Galopp

12 **4** 1. 2. 20

21 **15** **10** **2** Presto rit. 2

1 *q* = 144 **10** **2** No. 20 Valse

17 **14** **2** **14** 1. 2. 2. 2. Allegro

8 **9** Allegro

14 Tempo di Valse

4 Moderato