

TR O I S  
 Q U A T U O R S

P O U R

*deux Violons, Alto et Basse,*

COMPOSÉS ET DÉDIÉS

*à Monsieur*

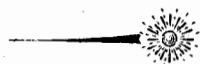
BASSI GUAITA

*Par*

JOSEPH WOELFL,

ŒUVRE 30.

*N<sup>o</sup>*



*Prix 6<sup>fr</sup>*

A PARIS

*Chez M<sup>lles</sup> Trard, Rue du Mail, N<sup>o</sup> 37.*

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488 489. 490.

154  
BASSO.

2  
I<sup>er</sup> QUATUOR.

Allegro.

FP FP  
2 FP  
FP FP  
F FP F  
P  
P F  
P F  
P  
F P F P  
P  
F  
P F

BASSO.

This musical score for Bass consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *fz* (forzando). Articulation marks include accents and slurs. Fingerings are indicated by numbers 1, 2, 4, and 5. The piece concludes with a double bar line on the final staff.

BASSO

ADAGIO.

FF P FF P FF P  
FP  
F  
FF P FF  
P FF P

attacca il minuetto

Allegro.

MINUETTO.

F Fz P  
F  
F P Fz

TRIO.

5  
P cres FP  
2  
5 be. s.  
Minuetto D.C.

BASSO .

FINALE  
Allegretto .

The musical score is written for the Bassoon part of a Finale in Allegretto tempo. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff starts with a *pizzic:* instruction. The score features a variety of articulations and dynamics, including *Fz* (forzando), *FP* (forzando piano), *PP* (pianissimo), *P* (piano), and *mF* (mezzo-forte). Trills (*tr*) are used in several measures. The piece is divided into sections marked with numbers 1, 3, and 4. The final measure of the piece is marked with a double bar line and the number 4.

BASSO .

Faroo

tr

F

P

F

P

F

P

F tr

tr

tr

2

FP

FP

F

FP

FP

P

tr

Fz

Fz

P

tr

tr

mF

F

Fz

Fz

P

I

P

FP

FP

FP

FP

FP

BASSO.

3  
FP FP FP FP FP F F F

FF P

I

F

3 P Fz Ppizzic:

arco FP FP PP

pizzic: arco F

P < > F 3 P

I mF F FF

Andante. 1º tempo.  
PP FP FF