

Concerto for Violin, Strings and Continuo in B Flat Major

Giovanni Bettinozzi

Edited & Orch. Reduction with Continuo: Richard Kram

$\text{♩} = 100$ (tempos suggested)
Allegro

Violin

Piano

4

Vln.

Pfe.

6

Vln.

Pfe.

8

Vln.

Pfe.

EDITION KRAM

10

Vln.

Pfe.

13

Vln.

Pfe.

16

Vln.

Pfe.

19

Vln.

Pfe.

Eb F

21

Vln.

Pfe.

23

Vln.

Pfe.

25

Vln.

Pfe.

27

Vln.

Pfe.

29

Vln.

Pfe.

32

Vln.

Pfe.

36

Vln.

Pfe.

Violin: Treble clef, key signature of two flats. Measures 36-37 feature a continuous eighth-note pattern. Piano: Treble and bass clefs. Treble part has chords with rests and eighth notes. Bass part has a steady eighth-note accompaniment.

38

Vln.

Pfe.

Violin: Treble clef, key signature of two flats. Measures 38-39 feature eighth-note runs. Measure 39 includes a sharp sign. Piano: Treble and bass clefs. Treble part has chords and eighth notes. Bass part has a steady eighth-note accompaniment.

40

Vln.

Pfe.

Violin: Treble clef, key signature of two flats. Measures 40-42 feature eighth-note runs. Measure 40 includes a sharp sign. Piano: Treble and bass clefs. Treble part has chords and eighth notes. Bass part has a steady eighth-note accompaniment.

43

Vln.

Pfe.

Violin: Treble clef, key signature of two flats. Measures 43-45 feature eighth-note runs. Piano: Treble and bass clefs. Treble part has chords and eighth notes. Bass part has a steady eighth-note accompaniment.

46

Vln.

Pfe.

Violin: Treble clef, key signature of two flats. Measures 46-48 feature eighth-note runs. Piano: Treble and bass clefs. Treble part has chords and eighth notes. Bass part has a steady eighth-note accompaniment.

48

Vln.

Pfe.

50

Vln.

Pfe.

53

Vln.

Pfe.

56

Vln.

Pfe.

tr

$\text{♩} = 35$
Adagio

59

Vln.

Pfe.

62

Vln.

Pfe.

65

Vln.

Pfe.

68

Vln.

Pfe.

71

Vln.

Pfe.

74

Vln.

Pfe.

76

Vln.

Pfe.

79

Vln.

Pfe.

82

Vln.

Pfe.

85

Vln.

Pfe.

tr

87 $\text{♩} = 110$
Presto

Vln.

Pfe.

92

Vln.

Pfe.

97

Vln.

Pfe.

103

Vln.

Pfe.

107

Vln.

Pfe.

111

Vln.

Pfe.

115

Vln.

Pfe.

120

Vln.

Pfe.

126

Vln.

Pfe.


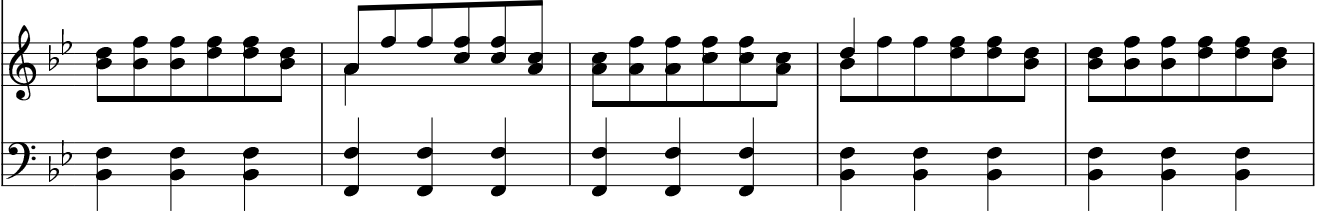
tr.

131

Vln.


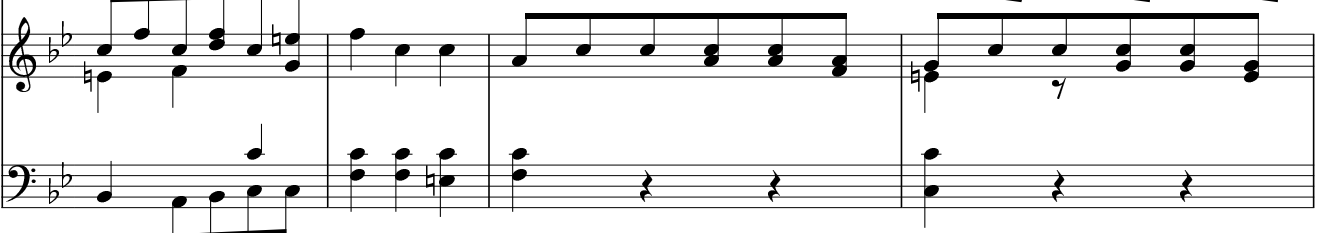
Pfe.

136

Vln.  Pfe. 



Violin part: Treble clef, key signature of two flats (B-flat, E-flat). Measures 136-140 feature a steady eighth-note melody. Piano accompaniment: Treble and bass clefs. Treble clef has chords and eighth-note patterns; bass clef has a simple eighth-note accompaniment.

141

Vln.  Pfe. 


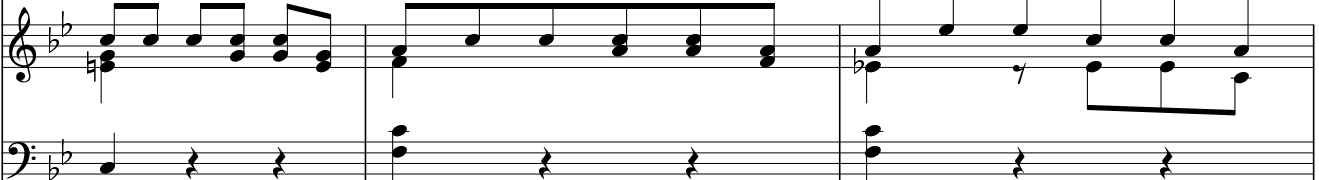
Violin part: Treble clef, key signature of two flats. Measures 141-144 show a more active melody with some rests. Piano accompaniment: Treble and bass clefs. Treble clef has chords and eighth-note patterns; bass clef has a simple eighth-note accompaniment.

145

Vln.  Pfe. 


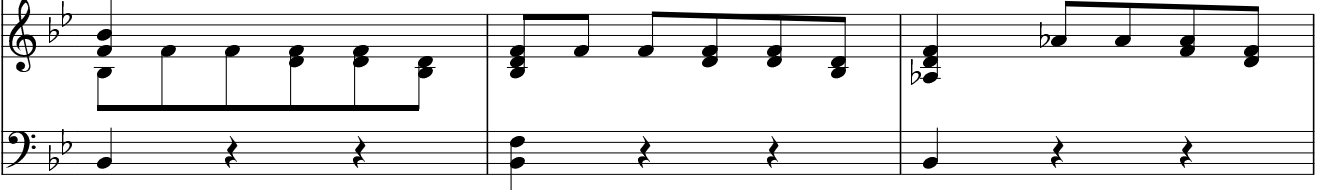
Violin part: Treble clef, key signature of two flats. Measures 145-147 feature a steady eighth-note melody. Piano accompaniment: Treble and bass clefs. Treble clef has chords and eighth-note patterns; bass clef has a simple eighth-note accompaniment.

148

Vln.  Pfe. 

Violin part: Treble clef, key signature of two flats. Measures 148-150 show a steady eighth-note melody. Piano accompaniment: Treble and bass clefs. Treble clef has chords and eighth-note patterns; bass clef has a simple eighth-note accompaniment.

151

Vln.  Pfe. 

Violin part: Treble clef, key signature of two flats. Measures 151-153 feature a steady eighth-note melody. Piano accompaniment: Treble and bass clefs. Treble clef has chords and eighth-note patterns; bass clef has a simple eighth-note accompaniment.

154

Vln.

Pfe.

159

Vln.

Pfe.

165

Vln.

Pfe.

171

Vln.

Pfe.

176

Vln.

Pfe.

181

Vln.

Pfe.

186

Vln.

Pfe.

191

Vln.

Pfe.

196

Vln.

Pfe.

201

Vln.

Pfe.

207

Vln.

Pfe.

211

Vln.

Pfe.

216

Vln.

Pfe.

220

Vln.

Pfe.

225

Vln.

Pfe.