

# Paul Dukas The Sorcerer's Apprentice

## 1<sup>rs</sup> VIOLONS

**Assez lent**  
pizz.  
Sourdines *pp*

**arco**  
*p*

3 Soli (DIV.)  
1<sup>er</sup> *pp*  
2<sup>e</sup> (b) *pp*  
3<sup>e</sup> *pp*

**TUTTI**  
1 *pp*  
TUTTI  
Col 1<sup>er</sup>  
TUTTI  
Col 1<sup>er</sup>

**Vif**  
pizz  
*f*  
pizz  
*p*

**1<sup>er</sup> mouvt**

cresc. *f* arco *ppp*

1<sup>rs</sup> VIOLONS

**Staff 1:** *Vif. pizz.* *ff* *mf* *sf* *dim.* *p* *cresc.*

**Staff 2:** *arco* *sf* *dim.* *p* *cresc.*

**Staff 3:** *f* *p sub. molto cresc.*

**Staff 4:** *f* *sf* *Silence* **6** *Vif* 24

**Staff 5:** *Timb.* **7** *1<sup>rs</sup> V<sup>ons</sup> pizz* *p*

**Staff 6:** *arco*

**Staff 7:** *pizz.* *sf/p* *sf/p* *p*

**Staff 8:** *mf* *p*

**Staff 9:** *arco* *dim.* *pp* *p'* **9**

**Staff 10:** *p* **5** **10** **5**

1<sup>ers</sup> VIOLONS

The musical score for the first violins is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes the following markings and dynamics:

- Staff 1: *cresc.*, *mf*, *pizz.*, **11** *arco*, *p. cresc.*
- Staff 2: *mf*, *pizz.*, *cresc.*
- Staff 3: *f*, **12** *arco*
- Staff 4: *f*, **13**, *pizz.*
- Staff 5: *mfz*, *sf*, **14** *arco*
- Staff 6: *sf*, *p*, **15**, *pizz.*, *arco*, *p*, *rinf.*
- Staff 7: *rinf.*, *p*, **16**, *pizz.*, *arco*
- Staff 8: *cresc.*, **17**, *f*
- Staff 9: *p*, *pizz.*, *cresc.*, **18**, *f*, *rinf.*
- Staff 10: *rinf.*, *più f.*, *arco*, **19**, *pizz.*, *arco*, *sempre cresc.*

20 Poco animando

Musical notation for measures 20 and 21. Measure 20 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music consists of eighth notes and quarter notes. Measure 21 continues with similar rhythmic patterns. Dynamics include *f* and *sf*. A first ending bracket is present at the end of measure 21.

21 Più animando

Musical notation for measures 21 and 22. Measure 21 is marked *Più animando*. Measure 22 is marked *DIV.* and features a *rit.* (ritardando) marking. The music includes sixteenth notes and eighth notes. Dynamics include *sf*, *rit.*, and *ff*. A first ending bracket is present at the end of measure 22.

UNIS

22 Au mouvt

Musical notation for measure 22. The music is marked *UNIS* and *Au mouvt*. It features a melodic line with slurs and accents. Dynamics include *sf* and *f*.

Musical notation for measure 23. The music continues with a melodic line and slurs. Dynamics include *f*.

Musical notation for measure 24. The music continues with a melodic line and slurs. Dynamics include *f*.

Musical notation for measure 25. The music continues with a melodic line and slurs. Dynamics include *f*.

Musical notation for measure 26. The music continues with a melodic line and slurs. Dynamics include *f*.

Musical notation for measure 27. The music continues with a melodic line and slurs. Dynamics include *f*.

25 Poco string.

A tempo

Musical notation for measure 28. The music is marked *A tempo* and features a 3/4 time signature. The music consists of quarter notes. Dynamics include *f*.

cresc. - - - - - *ff*

1<sup>rs</sup> VIOLONS

*p* scherz.

26

*poco cresc.*

*mf* *mf espress.* *poco cresc.*

27 *rinf.* *mf espress.*

28 *cresc.* *rinf.* *molto cresc.* String.

*A tempo*

*ff*

29 *rinf.*

*rfz* *rfz*

30 *rfz* *sf* *pizz.*

2 *p* *molto cresc.* *f* *f*

2 Près du chevalet

31 arco près du chevalet p molto cresc. arco

pizz. f f

32 rinf. rinf.

33 Col 1<sup>o</sup> 2 2 3 (DIV.) cresc.

34 ff

35 sf sf sf

36 Serrez un peu le M<sup>t</sup> 2 3 4 5 6 7 # ff dim. p cresc.

37 molto f

ff 2

1<sup>rs</sup> VIOLONS

38

Plus animé

*p* léger, très détaché

8

1 2 3 4 5 6 7 8 9

10 11 12 13 14

39 loco

*f* *cresc.*

2 1 2 3 4 5 6 7 8 9 10

*ff* *p*

11 12 13 14

40

*f*

Toujours plus animé

*ff* *f* *cresc.* *ff* *f*

*cresc.* *ff*

2 4

41

Très vif

*sec* *ff*

42

Retenu

43

Silence

Plus retenu

A tempo

44

DIV. sur le chevalet

2 *ff* 4 8 2 23 24 15

1<sup>ers</sup> VIOLONS

Alto

1<sup>ers</sup> Violons

*mf cresc.*

**45**

*f*

*sf* *più f*

**46**

*sf*

**47**

*sf* *sf* *ff*

En animant un peu

**48**

*sf*

Toujours plus animé

*ff*

**49**

*ff*

A tempo

9 10 11 12

Col 1<sup>o</sup>

BIV.

*ff*

2



Dukas — The Sorcerer's Apprentice

10

1<sup>rs</sup> VIOLONS

50

3

UNIS.

51

52

Sans presser

1<sup>rs</sup> VIOLONS

53 En serrant

*ff*

Plus anime

*f*

54

*piu f* *mf*

En animant toujours

*cresc. molto* *ff*

*rinf.*

55

*rinf.*

Assez lent mouvt de l'introduction

*ff* *arco* *sec* *pizz.* *2*

Prenez les Sourdines

*p*

En retenant un peu

Vif

*pp* *perdendo* Otez les Sourdines *ff*