

Violino.

Violino score page 2, measures 1-14. The music is in G minor (one flat) and 3/4 time. It features a complex melodic line with many slurs and ties. Dynamics include *mf*, *f*, *p*, *cresc.*, *ff*, *p*, *rit.*, *p dolce*, *mf*, *a tempo*, *f*, *p rit.*, *f*, *dim.*, *p*, *tranquillo*, *espr.*, *p*, *diminuendo*, *pp*, *p*, *dolce*, *p*, *mf poco string.*, and *f*. There are also first and second endings marked with '1' and '2'.

Violino.

Violino score page 7, measures 15-28. The music is in G major (one sharp) and 3/4 time. It continues the melodic development with many triplets and slurs. Dynamics include *p*, *cresc.*, *dim.*, *p*, *rit.*, *tranquillo e più lento*, *string.*, *Tempo I.*, *f*, *mf*, *p*, *mf*, *p*, *cresc.*, *f*, *espr.*, *ff*, and *ritard.*. There are also first and second endings marked with '1' and '2'.

Violino.

Violino score page 6, featuring ten staves of music. The piece begins with a *p* dynamic and a *cresc.* marking. The first staff includes a *tenuto* marking and a *f* dynamic. The second staff has a *3* (triple) marking. The third staff has a *3* marking. The fourth staff has a *p* dynamic and a *tranquillo e un poco più lento* marking. The fifth staff has a *3* marking and an *espress!* marking. The sixth staff has a *3* marking, a *rit.* marking, and a *a tempo* marking. The seventh staff has a *3* marking, a *rit. a tempo* marking, and a *cresc.* marking. The eighth staff has a *3* marking, a *f* dynamic, and a *pizz. arco* marking. The ninth staff has a *3* marking, a *p* dynamic, and a *Tempo I.* marking. The tenth staff has a *3* marking, a *mf* dynamic, and a *Tempo I.* marking. The eleventh staff has a *3* marking, a *mf* dynamic, and a *Tempo I.* marking. The twelfth staff has a *3* marking, a *mf* dynamic, and a *Tempo I.* marking. The thirteenth staff has a *3* marking, a *mf* dynamic, and a *Tempo I.* marking. The fourteenth staff has a *3* marking, a *mf* dynamic, and a *Tempo I.* marking. The fifteenth staff has a *3* marking, a *mf* dynamic, and a *Tempo I.* marking. The sixteenth staff has a *3* marking, a *mf* dynamic, and a *Tempo I.* marking. The seventeenth staff has a *3* marking, a *mf* dynamic, and a *Tempo I.* marking. The eighteenth staff has a *3* marking, a *mf* dynamic, and a *Tempo I.* marking. The nineteenth staff has a *3* marking, a *mf* dynamic, and a *Tempo I.* marking. The twentieth staff has a *3* marking, a *mf* dynamic, and a *Tempo I.* marking.

Violino.

Violino score page 3, featuring ten staves of music. The piece begins with a *ff* dynamic and a *risoluto* marking. The first staff includes a *diminuendo* marking. The second staff has a *mf* dynamic and a *mf cresc.* marking. The third staff has a *ff* dynamic and a *p* dynamic. The fourth staff has a *3* marking and a *dim. ritenu - to* marking. The fifth staff has a *3* marking and a *tranquillo e cantabile* marking. The sixth staff has a *p dolce* marking. The seventh staff has a *3* marking and a *f* dynamic. The eighth staff has a *3* marking, a *dim.* marking, and a *Tempo I.* marking. The ninth staff has a *3* marking, a *smorz.* marking, and a *f* dynamic. The tenth staff has a *3* marking, a *cresc.* marking, and a *f* dynamic. The eleventh staff has a *3* marking, a *f* dynamic, and a *p* dynamic. The twelfth staff has a *3* marking, a *f* dynamic, and a *p* dynamic. The thirteenth staff has a *3* marking, a *ff* dynamic, and a *p* dynamic. The fourteenth staff has a *3* marking, a *ff* dynamic, and a *p* dynamic. The fifteenth staff has a *3* marking, a *ff* dynamic, and a *p* dynamic. The sixteenth staff has a *3* marking, a *ff* dynamic, and a *p* dynamic. The seventeenth staff has a *3* marking, a *ff* dynamic, and a *p* dynamic. The eighteenth staff has a *3* marking, a *ff* dynamic, and a *p* dynamic. The nineteenth staff has a *3* marking, a *ff* dynamic, and a *p* dynamic. The twentieth staff has a *3* marking, a *ff* dynamic, and a *p* dynamic.

Violino.

Andante con espressione.

16

Violino score for page 4, starting at measure 16. The score is in G minor, 2/4 time, and consists of 16 staves of music. It features various dynamics including *p*, *cresc.*, *f*, *pp*, and *pp*, along with performance instructions such as "string.", "a tempo con sordino", "senza sordino", and "riten.". The music includes complex rhythmic patterns and phrasing.

Violino.

Rondo Finale.
Allegro risoluto.

Violino score for page 5, starting at measure 17. The score is in G major, 2/4 time, and consists of 14 staves of music. It features various dynamics including *ff*, *mf*, *p dolce*, *p*, and *cresc.*, along with performance instructions such as "string: tenuto a tempo" and "tenuto". The music includes complex rhythmic patterns and phrasing.

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TRIO.

Violoncello.

E. Andrée.

Allegro agitato.

The musical score is written in bass clef with a key signature of one sharp (F#). It begins with the tempo marking 'Allegro agitato.' and a first ending bracket labeled '1'. The first staff features a forte (f) dynamic. Subsequent staves include markings for mezzo-forte (mf), fortissimo (ff), and piano (p). Performance directions include 'diminuendo', 'ritenu to tranquillo', 'pp' (pianissimo), 'dolce', and 'smorz. mf cantabile'. The score ends with the tempo marking 'Tempo I. 1'.

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Violoncello.

1
f f p f

p f cre -

- seen - do ff p mf rit.

2 2 1
p dolce mf

rit. a tempo f 2 f

dim. p

1 tranqu.

p espr. p

di - mi - - nuendo p

1 1 1 2
dolce poco stringendo p mf

Violoncello.

pizz. arco 1 1
f p f mf cantabile

2

dim. p scherzando

espr. cresc. rit.

1 1 1 1
tranquillo e più lento pizz. arco rit.

Tempo I.
3 3 2 string. f

p

1 3 3 3 1 3 3
mf p mf p

mf cresc.

2 2
f pespress.

ff

3 3
ritard.

Violoncello.

tranquillo e un poco più lento
pizz. *arco*
p *rit.* *a tempo*
1 *2* *3* *mf* *f*
Tempo I.
mf *f* *cresc. e string.*
mf *ff* *p dolce*
pizz. *rit.* *a tempo*
1 *f arco*

Violoncello.

f *ff risoluto* *dimin.*
mf *ff* *p*
p
1 *Tranquillo.* *2*
rit. pp *p dolce*
mf cantabile *f*
Tempo I.
dim. *smorz.* *1* *f* *f*
p *f* *p*
f *ff*
p *cresc.*
6 *ff* *p*

Violoncello.

Andante con espressione.

8

p

cre - scendo

string. cresc.

con sordino

rit. a tempo

pp *1* *ppp* *ppp* *pp*

rit. a tempo

pp *p* *cresc.*

p senza sordino

mf cantabile

string. cresc.

mf *1* *ritenuto* *3* *pp*

Violoncello.

Rondo. Finale.
Allegro risoluto.

ff

pizz. *arco* *pizz.* *1*

mf *p*

arco *mf*

p *f* *p*

3 *string. tenuto a tempo* *2* *1* *3* *p*

3

scherzando

1 *2* *tenuto* *p*

cresc. tenuto *p* *espr.* *p*

cresc. *ten. f*

3 *3* *3* *3* *3* *3* *3*

p *1* *p* *3*