

Trois

QUATUORS

pour

deux Violons, Alto,

et

Violoncelle,

par

F. Krommer.

Oeuvre 85.

N^o 4002.

Prix f. 6. —

A Offenbach & M, chez J. André.

Viola

Quartetto Moderato

This page contains the musical score for the Viola part of a Quartetto Moderato. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics are indicated throughout, ranging from *pp* (pianissimo) to *sfz* (sforzando). A first ending bracket is present in the lower half of the page. The piece concludes with a double bar line.

Vault
M
452
K936
op. 89

156954

Viola

The musical score is written for Viola and consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *sp* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes several measures with *acc.* (accents) and *tr.* (trills). The piece concludes with a double bar line and a *ff* marking.

Viola.

Minuetto Allegretto

ritard.

Trio.

Andante con moto

Viola

The musical score for Viola on page 5 consists of 15 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *ff*, *f*, *sfz*, *decres.*, and *lento*. There are also articulation marks like accents and slurs. A section starting at the 10th staff is marked *Maggiore*. The piece concludes with a double bar line at the end of the 15th staff.

Viola

Alla Polacca

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Alla Polacca*. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. A triplet of eighth notes is indicated with a '3' above the notes in the third staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line and a repeat sign.

Viola.

This musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *pp*, and *crs.* (crescendo). It also features articulations like *morendo.* and *tr.* (trill). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and phrasing marks. The key signature is one flat (B-flat), and the time signature is 4/4.

Viola.

All: vivace.

Quartetto

The musical score for the Viola part in the Quartetto section is written on 15 staves. It begins with the tempo marking *All: vivace.* and the section title *Quartetto*. The music is in 2/4 time and features a variety of dynamics including *ff*, *f*, *p*, *pp*, and *ritard.*. The score includes numerous slurs, accents, and articulation marks. There are several first and second endings marked with '1' and '2'. The piece concludes with a *ritard.* marking.

Viola.

2 2 1 1

pp p

ff sc sc sc sc

pp ff sc sc sc sc sc sc

pp f sc sc pp

cres: f sc sc

f p sc sc sc p

f sc sc sc 6 sc sc sc

1 p

1

pp

1

cres: ff

sc sc sc sc p

ff ff

Viola.

Grave.

The musical score for Viola is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with the tempo marking "Grave." and includes a variety of dynamic markings: *f* (forte), *pp* (pianissimo), and *p* (piano). The score features several complex rhythmic passages, including triplets and sixteenth-note runs. A "Solo." marking is present on the 10th staff. The piece concludes with a double bar line.

Viola.

Minuetto
Allegretto.

Musical score for the Minuetto, Allegretto section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *decres.*, *p*, *res.*, *ritard.*, and *ff*. A first ending bracket is present in the fourth staff.

Trio.

Musical score for the Trio section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked with a piano *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings including *p*, *ff*, *pp*, and *sp*. A first ending bracket is present in the second staff.

Viola

f

p

p

f *pizz.* *arco* *p*

f

f

f *1* *sp*

f *3* *3* *3*

f *p* *f* *p*

f *p* *1*

f *1*

Solo

f *4* *f* *1*

V. G.

Viola

The musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with triplet markings.
- Staff 2:** Continues with a forte (*f*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic.
- Staff 4:** Includes a piano-piano (*pp*) dynamic and a first ending bracket labeled '1'.
- Staff 5:** Marked *Quartetto* and *All. moderato*, starting with a piano-piano (*pp*) dynamic and a triplet.
- Staff 6:** Continues with a piano-piano (*pp*) dynamic.
- Staff 7:** Includes a *ritard.* (ritardando) instruction and a piano-piano (*pp*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic.
- Staff 9:** Includes a piano (*p*) and piano-piano (*pp*) dynamic, with a second ending bracket labeled '2'.
- Staff 10:** Features a forte (*f*) dynamic.
- Staff 11:** Includes a piano-piano (*pp*) dynamic.
- Staff 12:** Features a forte (*f*) dynamic.
- Staff 13:** Includes a piano-piano (*pp*) dynamic and an *acc.* (accents) instruction.
- Staff 14:** Features a piano (*p*) and piano-piano (*pp*) dynamic, with first ending brackets labeled '1'.

Viola.

This page of a musical score for Viola contains 15 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *f* (forte) and *p* (piano) also used. Articulation includes slurs, accents, and hairpins. A first ending bracket is present in the first staff. The score concludes with a double bar line and a final *ff* dynamic marking.

Viola.

Andante

The musical score for Viola on page 16 is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Andante*. The score consists of 12 staves of music. Dynamics include *p*, *sp*, *pp*, *ff*, and *f*. Articulations include *res.* (respiratory) and *acc.* (accents). The piece concludes with a double bar line and a key signature change to one sharp.

Viola.

Minore.

The musical score for Viola, Minore, is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamics include fortissimo (ff), piano (p), cres. f, decres., Solo., and pp. The score concludes with a double bar line.

Viola.

Minuetto
Allegretto

The Minuetto section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and features a long melodic line with a slur. The second staff contains five measures of fortissimo (*ff*) chords, followed by a piano (*p*) section. The third and fourth staves continue the melodic development with various dynamics including *f* and *p*. The fifth staff marks the beginning of the first ending with a first ending bracket and a *p* dynamic. The sixth staff shows a fortissimo (*f*) section followed by a piano (*p*) section and a pianissimo (*pp*) section. The seventh staff features a fortissimo (*f*) section with first ending markings. The eighth staff contains fortissimo (*ff*) chords and a piano (*p*) section. The ninth and tenth staves conclude the Minuetto with piano (*p*) and pianissimo (*pp*) dynamics.

Trio.

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a pianissimo (*pp*) dynamic and features a melodic line with a slur. The second staff continues the melodic development with a second ending bracket and a pianissimo (*pp*) dynamic.

Viola.

The main musical score for the Viola part, consisting of 12 staves. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics including *ff*, *pp*, *f*, and *p*. There are several slurs and phrasing marks throughout. A first ending bracket labeled '1' spans the final two measures of the section. The piece concludes with the initials 'M.D.C.' at the end of the twelfth staff.

Finale
moderate.

The finale section, marked 'moderate', consists of 6 staves. It begins with a 2/4 time signature and a key signature of one sharp. The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *f*. A 'Solo' marking is placed above the fourth staff. The section ends with a triplet of eighth notes. The initials 'V.S.' and the number '4002' are printed at the bottom right of the page.

Viola.

Solo.

f *pp* *3* *p* *ff* *Solo.* *trillo* *f* *ff* *pp* *ff*