

Ja Tarantella A 5. Voci con V.V.

Per la musica del  
lib.

Choro Angiol  
1673

Pas-tori o ca che si si che si si

Pastori o ca che si si che si si dal pigro sonno

che si si si si si si si si e non si dorma più

sonze =

sonze = te = dal ri = solo dissestate le

8



Handwritten musical notation for the first system. The vocal line (soprano) has the lyrics: *luci di protisso, ce = targo il Ciel non vuole or che in prebò alla notte e rapit*. The piano accompaniment consists of chords and melodic fragments.

Handwritten musical notation for the second system. The vocal line continues with: *Qued' omni al mondo oscurato g = ggi oggi la = luce tyra al*. The piano accompaniment features more complex chordal textures.

Handwritten musical notation for the third system, labeled *3. Parti*. It includes lyrics for three parts: *ergasio qual soave armonia?*, *siluis qual involto gioia?*, and *mirillo qual celeste splendor?*. The notation includes vocal lines and piano accompaniment.



Sole =  
 A nuerire in se = se  
 te serviti de rice il celia =

non oscurato  
 la = lu = ce  
 ggi la cue =

il col re =  
 odi glori beak de citari a =  
 gli occhi n'abbaglia emira pice il. co =  
 lat che con sti = sei di luce interna

7 . 7 7 66



*li:*  
cimburo e co e = = = = = co di gloria in Ciel = = =

*eco*  
tenu ordig? Dig echi dei tu che d'innisibil noce co

ni ma done i patti volgero del pie nazare. in qual remote part

*eco*  
nino di = nino sopra duque del Ciel nota a me dia messia quel de

*mpo*  
Segue Subito



rim con brio qual celo mittero meraviglie di belle in  
 con interoni accessi balmi gioie preciosi corni di corra-

chi a parli re costringe da questi rozi al beyli forse e uolenti

quel re impaspetato che su l'empirea sede con diadema di stelle e coro rapto





Organo  
Pastorale che si dice si si?  
E nato il verbo già Pastorale Pastorale che si si? che si si? Presbete tu mi = a

etna giesu  
etna giesu che in braccio a maria u' aspetta giesu u' as = el  
ma u' aspe =

mi ni negligente mi dech ni negligente = mi  
Ohe ni negligente ni negligente = mi Pastorale o ca che si



u'ay = le = na u'ay =  
 mi = a che tardasi più che in braccio a maria u'ay per Gesù che in braccio a maria u'ay =  
 pe: ta Gesù u'ay per Gesù  
 pe: ta Gesù u'ay per Gesù  
 Sì che si sì  
 Sì che si sì  
 Sì che si sì sì sì sì  
 Sì che si dorma sì che si dorma  
 Largo

A handwritten musical score on aged paper, featuring six staves of music with lyrics in Italian. The lyrics describe the Nativity scene, mentioning the Virgin Mary and the infant Jesus. A red circular stamp is visible in the center of the page.



Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: *Compagni a tutto giubilo noi* and *che regni sopra i domini suoi*.

Handwritten musical score for the second system, featuring a basso continuo line. The lyrics are: *La lingua tua è come un organo*.

Handwritten musical score for the third system, featuring vocal lines and a basso continuo line. The lyrics are: *ordina il nostro Re il nostro Re et accordiam ad armonia di*.



hilo noi qui stavemo attoniti? rò rò con Pine e flauti s'impogge e cehe sciogliam

al = a p' pie' segue dubit



istello

si bello con suono Pastore nel con suono Pastore, lo suastello

Gene



A.S.

Tara...ello

Alle selui alle Valli alle grosse ad



Handwritten musical score on aged paper, featuring ten staves. The notation is dense and complex, particularly in the upper staves. The lower staves contain rhythmic patterns of eighth and sixteenth notes. The bottom staff includes lyrics in Italian. A red circular stamp is visible in the center of the page.

*Adornato di bella rose*

*Alle Pagine alla Capanna degli*



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are for a vocal line, with the first staff starting with a treble clef and the second with an alto clef. Below these are four staves for a keyboard instrument, with the first staff starting with a treble clef and the second with an alto clef. The bottom staff is for a bass line, starting with a bass clef. The lyrics are written in cursive below the bottom staff. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including foxing and staining.

*luna già scorre mara*  
*alle fugi alle tane alle selue n'g'one te...*



A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top two staves feature complex rhythmic patterns with many beamed notes. Below these are several staves of music, some with lyrics written underneath. A circular library stamp is visible in the upper right quadrant of the page, containing the text 'M', 'A GIROLAMO', and 'C'. The paper shows signs of age, including foxing and some staining.



ogni Piazza nel bosco e fiorita mescolata nel male



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation is dense, featuring many sixteenth and thirty-second notes. There are several annotations in cursive script: "viva" is written on the first bass staff; "Allegro" is written on the second bass staff; "rappresentate fine vite" is written on the fourth staff; and "adagio" is written on the fifth staff. The paper shows signs of age, including foxing and some staining.

viva

Allegro

rappresentate fine vite

adagio



Handwritten musical notation on two staves. The notation is dense and complex, featuring many beamed notes and rests. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves. The top four staves contain rhythmic notation with stems and flags, possibly representing a keyboard accompaniment. The bottom staff contains a vocal line with lyrics written in a cursive hand. The lyrics are: "Do, mte v: kela rofe".



Empty musical staves with vertical bar lines extending from the notation above. There are five empty staves in total, arranged in a single column. The staves are blank, with only the horizontal lines and vertical bar lines visible.



*Sarantola d'Abisso en = fio serpente =*

M  
M  
M  
M



r che è nato l'agnello innocente la tua forza si abbatterà  
 Biagi Biagi





Handwritten musical score on aged paper. The score consists of several staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is written in a historical style with various note values and rests. The lyrics are written in a cursive hand below the staves.

*Beni singhiozzosissimo nel tuo Regno d'oscuri = ti*

*ripua nino petri h i t a*



Handwritten musical notation on two staves. The notation is dense, featuring many beamed notes and rests. The key signature has one sharp (F#). The paper shows signs of age and staining.



Handwritten musical notation on five staves. The top staff contains a vocal line with lyrics: "Sanctus dei Caelo il". Below it are four staves, likely for a basso continuo or other instruments, showing rhythmic patterns and notes. The paper is aged and stained.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.



Handwritten musical notation for two staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Handwritten musical notation with lyrics in Italian. The lyrics are: *pride hausti*, *mi che troppo uolar*, *ca desti*, and *da primo*. The notation includes notes, rests, and bar lines.

Handwritten musical notation for a single staff, featuring a series of notes and rests. The notation is simple and appears to be a single melodic line.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.



Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes. The second staff contains a similar rhythmic pattern with some rests.

Handwritten musical notation on a single staff with lyrics below it.

*Da sono di mal' h' = = Limay = h'*



Handwritten musical notation on a single staff with lyrics below it.

*or che il Verbo del Cielo e di =*

Handwritten musical notation on a single staff, consisting of a series of notes and rests.



*vedo il tuo dexte non ferim*

*la superbia così, na la superbia così, na*



Handwritten musical notation on two staves, featuring complex rhythmic patterns and multiple beamed notes.



Handwritten musical notation on a single staff, with the lyrics: *Ta marola ni = bella ful = mero = ta or de in*

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes.



Handwritten musical notation for two staves, likely treble clefs. The notation includes various notes, rests, and bar lines, with some complex passages of sixteenth notes.

Handwritten musical notation for two staves, likely bass clefs. The notation includes various notes, rests, and bar lines, with some complex passages of sixteenth notes.

seno la luce nato sua fiamma si stupperà

si non si stupperà

Handwritten musical notation for two staves, likely bass clefs. The notation includes various notes, rests, and bar lines, with some complex passages of sixteenth notes.





Handwritten musical score on a page with five staves. The notation includes various note values, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notes.

Lyrics visible on the page include:

- ... or de la buona la libertà
- mai uiscerà
- chi supra col
- mai uiscerà chi supra col cie =
- chi supra col cie =
- mai uiscerà
- chi supra col Cielo mai uiscerà chi supra col cie =



Handwritten musical notation for the vocal line, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a fermata over the final note of the first phrase.

cielo mai uiscerã

lo mai uiscerã

lo mai uiscerã

lo mai uiscerã

Handwritten musical notation for the basso continuo line, featuring a bass clef and a key signature of one flat. The notation includes various note values and rests.

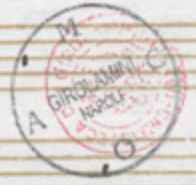
lo mai uiscerã

orchestra Bosconi & Co. piano

orchestra



orchestra in Cielo riprende ogni stella



orchestra in Cielo

reflexa stelle in Cielo



Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in cursive below the staves.

Lyrics visible in the image:

adorate di bella

Alle selue alle valli alle glorie



Handwritten musical notation on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves contain several measures of music with various note values, including quarter and eighth notes, and rests.

Handwritten musical notation on five staves. The notation consists of rhythmic patterns using vertical stems and flags, characteristic of early manuscript notation. A circular library stamp is visible on the right side of the page, partially overlapping the fourth and fifth staves. The stamp contains the text "M. GIOVANNI C. MONTI" and other illegible details.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are written in a cursive hand below the notes.

*Adle salzate e zate in qucelli*

*scoporo i zediri gl'arborcelli*

*fa berbere liony del*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, appearing to be in Italian. The text includes:

*l'alto monarca che in terra è nato*

*ai cangiati ricie*

*Prato*

*l'alto monarca che in terra è nato*



Handwritten musical notation on five staves. The first two staves contain complex rhythmic patterns with many beamed notes. The last three staves contain simpler rhythmic patterns, possibly representing a different instrument or voice part.



*ri vier*

*ride del uerso la Primavera*

*ride del uerso la Primavera*

Handwritten musical notation on two staves. The first staff has lyrics written below it. The second staff contains rhythmic notation.



Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on five staves, featuring bass clefs. The notation includes various note values and rests. The text *ungherese* is written across the third and fourth staves, and *alle selue alle Valtalle* is written across the fifth staff. The text *adagio* is written at the end of the fifth staff.

Five empty musical staves at the bottom of the page.



Handwritten musical notation on two staves. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The ink is dark brown and the paper shows signs of age.

Handwritten musical notation on four staves. This section continues the piece with rhythmic patterns, primarily using eighth and sixteenth notes. The notation is dense and fills most of the staves.



Handwritten musical notation on a single staff. Below the staff, the lyrics are written in a cursive hand: "notte vagheggiare riverire adorare di bella notte". The notes are mostly quarter and eighth notes.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.



*Fluto Solo*

*gosa matlin us hugn formata*

*Sanillai sul yasto empio*



Dora ca, nisi nel mare che l'orco profondo in giatto adolora? qual notte qual

ignota il mio valore opprimer? ah non so io dell'em =

lucce inclita stella dell'angeliche squadre

cadde per sovrane soure be' tereos chiosso, nella sedermi a lato di sta =

bellezze troppo altero ma caduto or qui sospira ciecol de' di in finim =





Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are: *elio fulmineo - to gigante angelo re ego Pur se caddi al caddi mio*, *meno - ne disperate sa più mi flagella te se novelli por*, *ri - der - ti le stelle miracciano miracciano eclissi già ve*, *oh mia sventura oh mio uero*, and *bethe da miai son mix gli abi - so*. The notation includes various note values, rests, and clefs.



me inuito in Ciel resto che quei fero lascio' profolati il Regno a Dio

keri mi raddo *Alia torna* ki

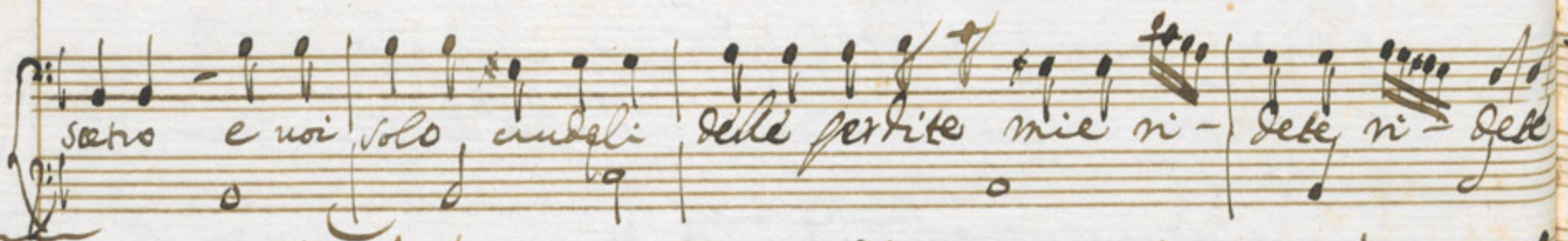


ma Babelle son miri son miri glori - si già ve - - ma Ba -

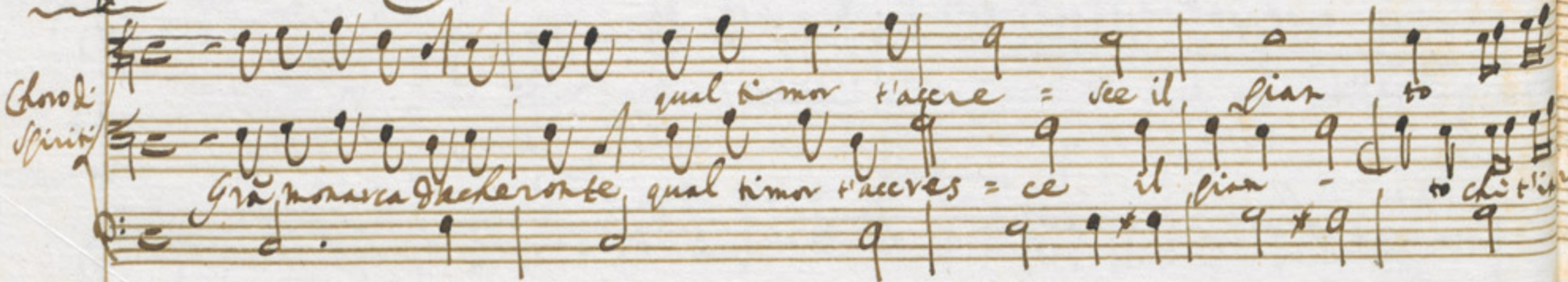
per esena Caera - - toil diadema dal crin mi cade e dalla man co



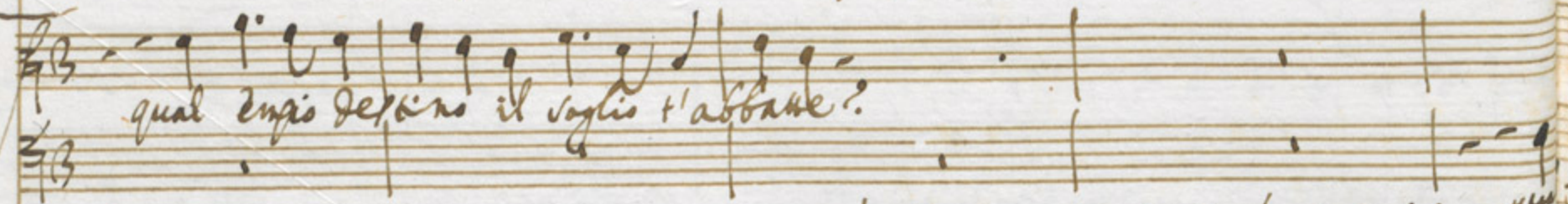
Sacro e voi solo crudeli delle partite mie ni- debte ni- debte



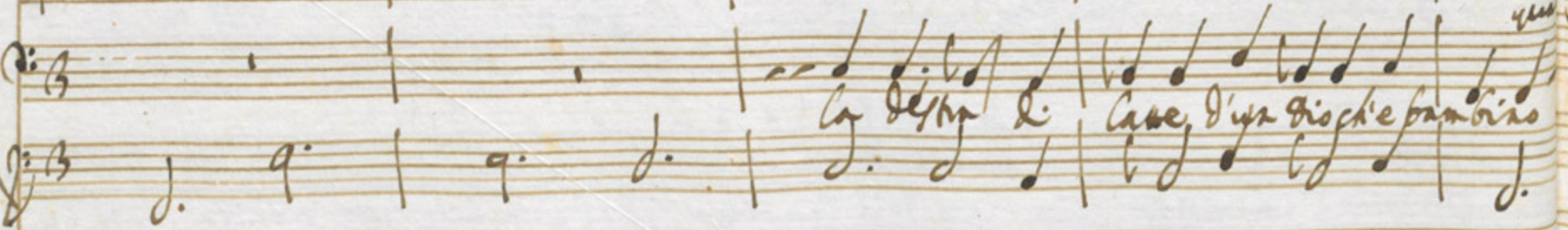
*Cloro  
Spirito*  
qual timor t'acere = see il lian  
Grämonaca d'acheronte, qual timor t'aceres = ce il lian



qual empio de' suoi il soglio t'abbatte?



Ly desir de Casse d'ys dieghe pambino





*Cieli -*

*uola al dorso, il manto el diadema alla sua fronte?*



*forza fatale quicquid ha domo?*

*la spoglia mortale d'un dio d'è fu' luomo*



Handwritten musical score for a vocal soloist. The lyrics are: "Don'è l'ardir no sei de? la superbia sei guener son pulito e caduto vergo sceto ma sen' armi". The notation includes a treble clef, a common time signature (C), and various musical notes and rests.

Choro  
d'ajolo

Handwritten musical score for a chorus. The lyrics are: "Ohe flagella reo fur e il nostro de e a tanta gioia e a tanta gioia e a tanto duolo". The notation includes a treble clef, a common time signature (C), and various musical notes and rests. The word "largo" is written at the bottom right of the page.



giul' offesa  
 lo' coregg  
 il p...



trist  
 tocca agli arzioli il ri - so  
 nemaniglie ri  
 Plus a Plus il pianto



Handwritten musical score on aged paper, featuring three staves of music. The lyrics are in French and appear to be from a religious or patriotic song. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the notes.

Lyrics:  
belle il nord annira  
gode li hon  
ri de il Ciel  
Plus plus s'adi  
gode li hon  
ri de il Ciel  
Plus





En cueidi oron di rose serena gioitlo Paz =

in plus da di

q. q. q. q. q. q.



Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

tori

dey Plubeinate

Voi Trombe bellate con



Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written below the notes. A circular library stamp is visible in the center of the page.

Lyrics: *ve in gubilo eterno Vito - - ne cantate*

Lyrics: *che missi*

Library Stamp: A circular stamp with the text "M. GIROLAMINI" and "LAPOLI" around the perimeter, and "1872" at the bottom.



Handwritten musical score on aged paper. The score consists of seven staves. The top two staves are treble clefs. The third and fourth staves are alto clefs. The fifth and sixth staves are bass clefs. The seventh staff is a bass clef with the tempo marking 'allegro'. The lyrics are written in Italian and are placed between the staves. The lyrics are: 'Per monti per selue Pastori sù sù', 'Pastori sù sù Pastori sù sù', and 'Pastori sù sù Pastori sù sù'. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests.

allegro





Handwritten musical score on a page with seven staves. The notation includes various rhythmic values and melodic lines. The lyrics are written in Italian below the staves.

*ad rate si bella notte*

*Da cui che indisi eiu per valli pery giorey*

*ad - rate si bella*



adorate si bella rose

rose

adorate si bella rose

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Congregazione Oratorio  
GIROLAMINI - Napoli  
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