

170210

GOOD MORROW! DUET.

3½

RAPHAELSON.

SONGS AND BALLADS.

| | |
|---|-----------------|
| LITTLE WANDERER—BALLAD | Le Franc, 30 |
| QUEEN OF THE DANCE—WALTZ SONG | Warren, 50 |
| I'D BE A BUTTERFLY—SONG | Ritchard, 35 |
| STILL FOR THEE—BALLAD | Hoffman, 25 |
| COULD I TELL THEE ALL—ALTO SONG | Abt, 25 |
| LOVED FOR EVERMORE—SERENADE | Christie, 35 |
| WITH DANCE AND SONG—SONG & CH. FEM. VS. | Guy, 35 |
| THE MOSS ROSE—BALLAD | Cowen, 25 |
| TWO BY TWO—SONG AND CHORUS | Delisle, 35 |
| DAYS OF THE ROSES—BALLAD | Baumgärtner, 50 |
| THOU ART THE FAIREST—BALLAD | Campana, 35 |
| GATHER IN THE GRAIN—HARVEST SONG | Mayer, 35 |
| COME AWAY WHERE THE BROOKLETS | Crouch, 35 |
| WHEN THE LEAVES ARE TURNING GOLD | Abt, 25 |
| THAT IS SO LIKE THE MEN—COMIC | Miller, 35 |
| BEHOLD THE STAR—CHRISTMAS SONG | Labardier, 35 |
| WHY DO YE WITHER, FLOW'RETS? | Arditi, 35 |

VOCAL DUETS.

| | |
|--|------------------|
| UNITED, OR SIDE BY SIDE | Campana, 25c. |
| SOPRANO AND ALTO, OR TENOR AND BASS. | |
| THE RUSTIC LOVERS | Williams, 35c. |
| ALTO AND TENOR, WITH CHORUS <i>ad lib.</i> | |
| FLOWERS ARE BLOOMING FRESH AND FAIR— | |
| MEZZO SOPRANO AND TENOR | Ritchard, 35c. |
| A WELCOME WE SING | Wiener, 35c. |
| TWO PART CHORUS FOR FEMALE VOICES. | |
| GOOD MORROW | Raphaelson, 35c. |
| SOPRANO AND ALTO, OR TENOR AND BASS. | |
| SPRING-TIME IS FAIR | Campana, 10c. |
| DUET FOR SOPRANO AND ALTO. | |

CHORUSES, SMALL 8VO.

| | |
|---|----------------|
| PRAISE OF SONG—MIXED VOICES | Mauver, 10c. |
| SWEETLY SLEEP—S. OR T. & MALE QUARTETTE | Abt, 10c. |
| YE LITTLE BIRDS—CHORUS, S., A., T., B | Smart, 10c. |
| THE CHAPEL—FEM. VOICES, BASS <i>ad lib.</i> | Kreutzer, 10c. |

PUBLISHED BY J. L. PETERS, SAINT LOUIS.

Western Agency for Chase Pianos, Bay State Organo Edison's.
Novello's and Peters' Editions.

GOOD MORROW.

DUET.

For Soprano and Alto or Tenor and Bass.

From FRED. H. COWEN.

Arranged by RAPHAELSON.

Allegretto.

Piano introduction in G major, 6/8 time. The music is marked *p* (piano) and *Allegretto*. It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a supporting accompaniment of eighth notes and chords.

First system of the duet. The vocal line (Soprano/Alto) has two parts: 1. "The night her man - tle doth un - fold, A - round all na - ture sleep - ing; The" and 2. "Ah! en - vious clouds of night that hide Of na - ture's charms the rar - est, Dis -". The piano accompaniment continues with a similar rhythmic pattern, marked *f* (forte) in the final measure.

Second system of the duet. The vocal line continues with: "owl, whose eyes night will not close, A - lone a watch is keep - ing, The" and "- perse and let these long - ing eyes A - gain be - hold my fair - est, Dis -". The piano accompaniment provides harmonic support, ending with a final chord.

owl, whose eyes night will not, will not close, a - lone a watch is
 - perse and let those long - ing, long - ing eyes a - gain behold my

f the owl whose eyes night will not close, night will not close, *p* A-
 dis - perse and let those long - ing eyes, those long - ing eyes, A-

keep - ing, a watch is keep - ing, a - lone, a - lone;
 fair - est, be - hold my fair - est, a - gain, a - gain;

- lone a watch is keep - ing, a watch a - lone, *dim.* a - lone, a watch is
 - gain behold my fair - est, a - gain behold, a - gain be - hold my

dim.

The birds are slumb' - ring, on the bough, un - heed - ing care or sor - row,
 But when bright Phoe - bus mounts his throne, his char - iot I will bor - row

keep - ing; *pp*
 fair - est;

pp

mf But they'll wake at break of day, To bid my love good mor - row, The birds are slumb'ring
 And I'll fly at dawn of day, To bid my love good mor - row, But when bright Phoe-bus

mf *p*

on the bough, Un - heed - ing care or sor - row, But they'll wake at break of day, } To
 mounts his throne, His char - iot I will bor - row, And I'll fly at dawn of day, }

pp *pp* *pp*

poco rit. bid my love good mor - row, Good mor - row, Good mor - row.
poco rit. Good mor - row, Good mor - row.

poco rit.