

OLIVER  
SHELF  
M

217  
M6904

VIOLINO

5427

# SONATA

Giuseppe Tartini (1692-1770)  
Arrangement von Alfred Moffat

Andante cantabile

*p con molto espressione*

*cresc.*

*poco rit.*

*f*

*p*

*mf*

*ritard.*

*f*

III

II

Detailed description: This block contains the first movement of the sonata, 'Andante cantabile'. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is 'Andante cantabile'. The first staff includes the instruction 'p con molto espressione'. The second staff has 'cresc.' and 'p'. The third staff has 'poco rit.', 'f', and 'p'. The fourth staff has 'f' and 'p'. The fifth staff has 'ritard.' and 'f'. The sixth staff has 'f'. The seventh staff has 'p'. The eighth staff has 'p'. The ninth staff has 'p'. The tenth staff has 'p'. The piece ends with a double bar line and repeat dots.

Allegro

*f*

*mf*

*f*

*p*

*cresc.*

*f*

*p*

Detailed description: This block contains the second movement of the sonata, 'Allegro'. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is 'Allegro'. The first staff includes the instruction 'f'. The second staff has 'mf'. The third staff has 'f'. The fourth staff has 'p'. The fifth staff has 'cresc.'. The sixth staff has 'f'. The seventh staff has 'p'. The eighth staff has 'p'. The ninth staff has 'p'. The tenth staff has 'p'. The piece ends with a double bar line and repeat dots.

VIOLINO

Violin score for the first section of the piece. The music is written on ten staves. It begins with a forte (*f*) dynamic and features intricate rhythmic patterns, including triplets and sixteenth-note runs. The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *tr*, *a tempo*, and *ff*. Performance instructions include *poco ritard.* and *I*. The key signature has one sharp (F#) and the time signature is 3/4. The section concludes with a *rit.* marking and a *tr* (trill) on the final note.

Adagio con espressione

Violin score for the second section, titled "Adagio con espressione". The music is written on two staves. It begins with a piano (*p*) dynamic and features expressive phrasing, including slurs and trills. The score includes dynamic markings such as *f* and *p*. Performance instructions include *cresc.* and *II*. The key signature has two sharps (F# and C#) and the time signature is 4/4. The section concludes with a *p* dynamic marking.

VIOLINO

1. poco rit. *tr*

2. poco rit. *tr*

*a tempo*

*p*

*f*

*poco rit.*

*tr*

*rit.*

**Vivace**

*p*

*cresc.*

*p*

*mf*

*f*

*poco rit.*

*tr*

*mf a tempo e*

*resoluto*

*f* *mf*

*p*

*mf*

*p*

*f*

*mf*

*p*

*f*

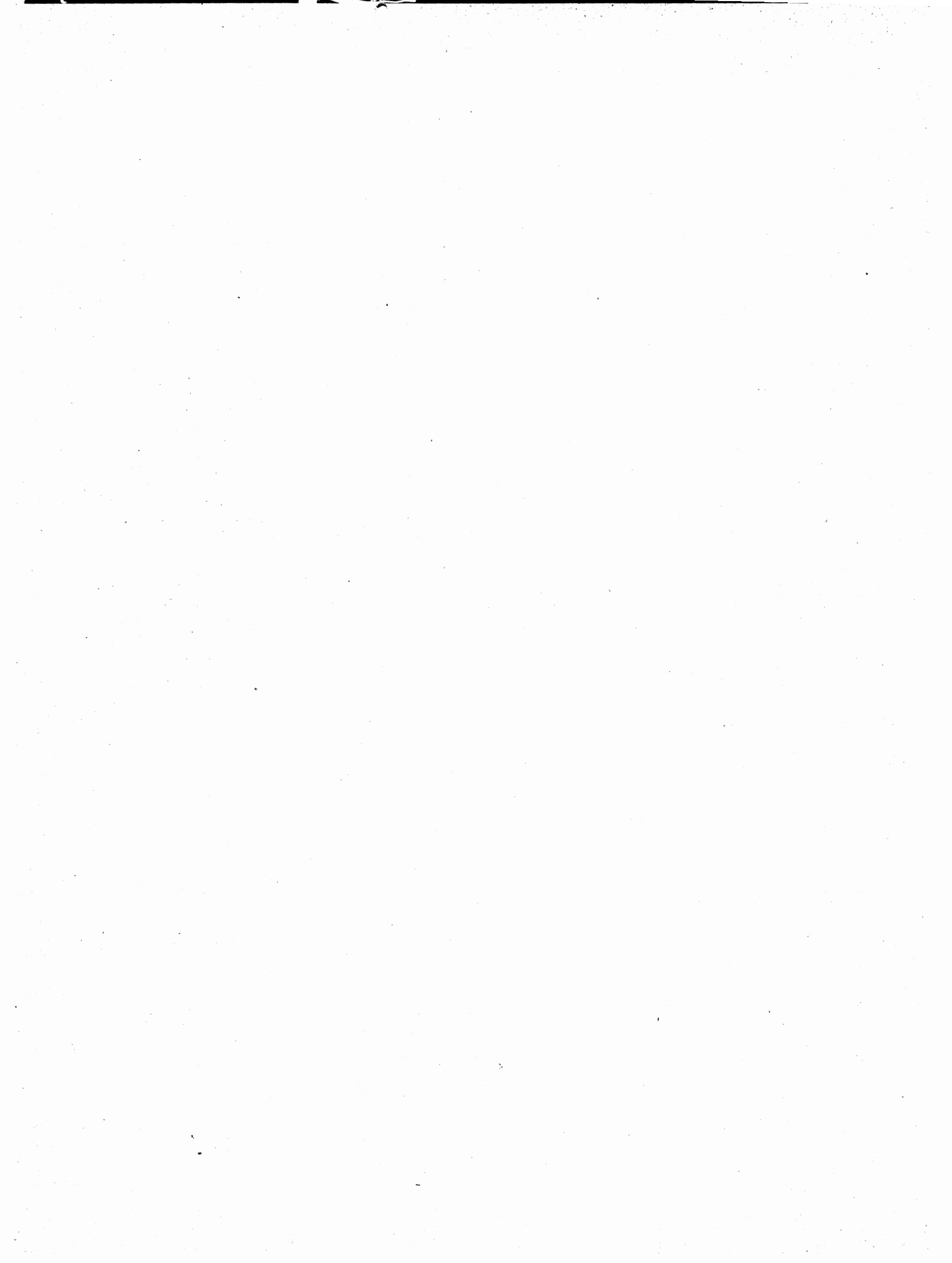




**VIOLINO**

**SONATA**

**Francesco Geminiani (1680-1762)**  
**Arrangement von Alfred Moffat**



VIOLINO

# SONATA

Francesco Geminiani (1680-1762)

Arrangement von Alfred Moffat

Largo

The musical score is written for a violin in G minor, 3/4 time, and is marked 'Largo'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is 'Largo'. The first staff contains a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff begins with a half rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The third staff begins with a half rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The fourth staff begins with a half rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The fifth staff begins with a half rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2. The sixth staff begins with a half rest, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The seventh staff begins with a half rest, followed by a quarter note C2, a quarter note B1, and a quarter note A1. The eighth staff begins with a half rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1. The score includes various dynamics such as *p*, *f*, *cresc.*, *poco a poco cresc.*, and *poco rit.*. It also features articulation marks like *tr* (trill) and *V* (vibrato), and fingering numbers (0, 1, 2, 3, 4). The piece concludes with a trill on G4 and a fermata.

VOLINO

Allegro

The image displays a ten-staff musical score for a violin, titled "VOLINO" and marked "Allegro". The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and slurs. Dynamics are indicated throughout, ranging from piano (p) to fortissimo (sf). Specific markings include "cresc." (crescendo) and "poco rit." (poco ritardando). Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. The score concludes with a double bar line and repeat dots.

VIOLINO

Violin score for the first section of the piece. The music is written in a single staff with a key signature of one flat and a 3/4 time signature. It begins with a forte (*f*) dynamic and includes various techniques such as trills (*tr*), vibrato (*v*), and slurs. Dynamics range from *f* to *p*. A *cresc.* marking is present. The section concludes with a *rit.* marking and a forte (*f*) dynamic.

**SARABANDA**  
Largo con espressione

Violin score for the Sarabanda section, marked *Largo con espressione*. The music is written in a single staff with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes various techniques such as trills (*tr*), vibrato (*v*), and slurs. Dynamics range from *p* to *f*. A *cresc.* marking is present. The section concludes with a *rit.* marking and a piano (*p*) dynamic.



Allegro assai

VIOLINO

This page contains a violin score for a piece titled "Allegro assai". The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings (1, 3, 4) and a bowing instruction (V). The second staff starts with a *p* dynamic. The third staff features a *cresc.* marking and ends with a *f* dynamic. The fourth staff begins with a *p* dynamic and includes a bowing instruction (V). The fifth staff starts with a *f* dynamic and includes a trill (*tr*). The sixth staff begins with a *p* dynamic. The seventh staff starts with a *mf* dynamic. The eighth staff begins with a *cresc.* marking and ends with a *f* dynamic. The ninth staff starts with a *p* dynamic and includes a trill (*tr*). The tenth staff begins with a *p* dynamic and includes a trill (*tr*). The score is filled with various musical notations, including slurs, accents, and specific fingering numbers (0, 1, 2, 3, 4).

VIOLINO

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate fingering, including triplets, sextuplets, and various slurs. Dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) and *poco rit.* (ritardando) markings. Trills (*tr*) and vibrato (*v*) are also indicated. The score concludes with a double bar line.

EDITION SCHOTT

Klassische  
VIOLIN-MUSIK

berühmter Meister des  
17. und 18. Jahrhunderts  
für Violine und Klavier  
nach den Original-Werken

bearbeitet von

Gustav Jensen

Für 1 Violine und Klavier

Heft

- 1 GEMINIANI, Sonate I A
- 2 GEMINIANI, Sonate II h moll
- 3 { SOMIS, Adagio und Allegro  
NARDINI, Adagio  
SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Follia con Variazioni d moll

Heft

- 14 MOZART, Adagio E und Rondo C
- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Heft 1—24 à n.M. 1.—, Heft 25—27 à n.M. 1. 50

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

Heft 28—33 à n. M. 1.—, Heft 34 n. M. 1. 50

B. SCHOTT'S SÖHNE, MAINZ  
LEIPZIG — LONDON — BRÜSSEL — PARIS

VIOLINO

# SONATA

Allegro giusto

Carlo Tessarini (1690 - 1762)

Arrangement von Alfred Moffat

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro giusto'. The score is divided into several measures, with various dynamics and articulations. Key features include:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a trill (*tr*) and a crescendo (*cresc.*).
- Staff 2: Features a mezzo-forte (*mf*) section with a trill and a *molto ritard.* (very slow) section.
- Staff 3: Includes a *molto ritard.* section followed by a return to *a tempo* with a mezzo-forte (*mf*) dynamic.
- Staff 4: Shows a forte (*f*) section with trills and a piano (*p*) section.
- Staff 5: Contains a *tr poco rit.* (trill, slightly slow) section and a forte (*f*) section.
- Staff 6: Features a piano (*p*) section with a *simili* (similar) instruction.
- Staff 7: Includes a mezzo-forte (*mf*) section and a piano (*p*) section.
- Staff 8: Shows a forte (*f*) section with a trill and a piano (*p*) section.
- Staff 9: Features a piano (*p*) section and a forte (*f*) section.
- Staff 10: Ends with a forte (*f*) section and a *poco ritard.* (slightly slow) section.





The musical score consists of 12 staves of music in G major. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic followed by a *p* dynamic. The third staff starts with *f* and ends with *p*. The fourth staff is marked *p*. The fifth staff is marked *p*. The sixth staff shows a dynamic progression from *p* to *mf* to *cresc.* and finally *f*. The seventh staff is marked *cresc.*. The eighth staff begins with *f* and includes a *tr* (trill) marking. The ninth staff is marked *mf*. The tenth staff is marked *p*. The eleventh staff is marked *f*. The twelfth staff concludes with a *poco rit.* marking and a *tr* marking.

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- |  |                         |                                      |                                 |
|--|-------------------------|--------------------------------------|---------------------------------|
| Heft                                     | 1 GEMINIANI, Sonate I A | Heft                                 | 14 MOZART, Adagio E und Rondo C |
| 2 GEMINIANI, Sonate II h moll            |                         | 15 BARTHELEMON, Sonate e moll        |                                 |
| 3 { SOMIS, Adagio und Allegro            |                         | 16 HÄNDEL, Sonate A                  |                                 |
| NARDINI, Adagio                          |                         | 17 VIVALDI, Sonate A                 |                                 |
| SENAILLE, Arie                           |                         | 18 VERACINI, Konzert-Sonate e moll   |                                 |
| 4 PUGNANI, Sonate E                      |                         | 19 LECLAIR, Sonate IV D              |                                 |
| 5 SENAILLE, Sonate G                     |                         | 20 HÄNDEL, Sonate X g moll           |                                 |
| 6 TARTINI, Sonate c moll                 |                         | 21 HÄNDEL, Sonate XIII D             |                                 |
| 7 TARTINI, Sonate C und Giga D           |                         | 22 LECLAIR, Le Tombeau (Sonate)      |                                 |
| 8 GEMINIANI, Sonate VIII d moll          |                         | 23 BENDA, Sonate VIII a moll         |                                 |
| 9 GEMINIANI, Ausgew. Sonatensätze        |                         | 24 BACH, Sonate g moll               |                                 |
| 10 BORGHI, Sonate II A                   |                         | 25 CORELLI, 3 Sonaten, A, E, e moll  |                                 |
| 11 BORGHI, Sonate IV g moll              |                         | 26 TARTINI, 2 Sonaten, G, g moll     |                                 |
| 12 VERACINI, Sonate a moll               |                         | 27 MOZART, Andante, Minuetto e Rondo |                                 |
| 13 CORELLI, Follia con Variazioni d moll |                         |                                      |                                 |

Heft 1—24 à n.M. 1. —, Heft 25—27 à n.M. 1. 50

Für 2 Violinen und Klavier

- |                            |                    |                            |                      |
|----------------------------|--------------------|----------------------------|----------------------|
| Heft                       | 28 BOYCE, Sonate A | Heft                       | 32 PURCELL, Sonate C |
| 29 PURCELL, Goldene Sonate |                    | 33 VERACINI, Sonate c moll |                      |
| 30 PURCELL, Sonate h moll  |                    | 34 TORELLI, Konzert        |                      |
| 31 PURCELL, Sonate a moll  |                    |                            |                      |

Heft 28—33 à n.M.1. —, Heft 34 n.M.1. 50

B. SCHOTT'S SÖHNE, MAINZ  
LEIPZIG — LONDON — BRÜSSEL — PARIS

864

VIOLINO  
SONATA

G. F. Händel  
Arrangement von Alfred Moffat

Adagio non tanto

The musical score is written for a violin and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Adagio non tanto". The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo), as well as articulations like *cresc.* (crescendo), *poco largamente*, *a tempo*, *poco rit.* (poco ritardando), and *ritard.* (ritardando). The piece features complex fingering with many accidentals and slurs. The final measure of the piece is a whole note chord.

VIOLINO

Allegro

*mf*

*cresc.*

*f*

*p*

*cresc.*

*f*

*f*

*ff*

*p*

*mf*

VIOLINO

*p*

*cresc.*

*f*

*p*

*mf*

*f*

*mf*

*poco rit.*

*ff*

**Largo**<sub>4</sub>

*p espress.*

*mf*

*f*

*p*

*cresc.*

*poco rit.*

*f*

1. 2.





VIOLINO

# SONATA

Jean Marie Leclair  
Arrangement von Alfred Moffat.

Allegro ma non troppo

The musical score is written for a violin in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of "Allegro ma non troppo". The first staff contains a trill and a dynamic shift to mezzo-forte (*mf*). The second staff starts with a crescendo (*cresc.*) and a piano (*p*) dynamic, ending with a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff includes piano (*p*) and forte (*f*) dynamics. The fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff starts with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics, and ends with a piano (*p*) dynamic. The seventh staff is marked piano (*p*). The eighth staff has forte (*f*) and piano (*p*) dynamics. The ninth staff features forte (*f*) and piano (*p*) dynamics. The final staff concludes with a forte (*f*) dynamic, a "poco rit." marking, and a double bar line with first and second endings.

VIOLINO

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 4/4 time. The notation includes various dynamics, articulations, and technical markings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Includes a trill (*tr*) and a vibrato (*v*) marking.
- Staff 2:** Features a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Includes a vibrato (*v*) marking.
- Staff 3:** Alternates between forte (*f*) and piano (*p*) dynamics. Includes fingering numbers (1, 2, 3, 4) and a vibrato (*v*) marking.
- Staff 4:** Alternates between piano (*p*) and forte (*f*) dynamics. Includes a vibrato (*v*) marking.
- Staff 5:** Continues with piano (*p*) and forte (*f*) dynamics. Includes a vibrato (*v*) marking.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic. Includes a vibrato (*v*) marking.
- Staff 7:** Continues with mezzo-forte (*mf*) dynamics. Includes a trill (*tr*) marking.
- Staff 8:** Features a piano (*p*) dynamic. Includes a trill (*tr*) marking.
- Staff 9:** Features a piano (*p*) dynamic that transitions into a crescendo (*cresc.*).
- Staff 10:** Concludes with a first ending (*1.*) in forte (*f*) dynamics and a second ending (*2.*) in fortissimo (*ff*) *allargando* dynamics. Includes a time signature change to 2/4.

Sarabanda

Largo

*p molto espress.*

II

III

*mf* *p* *mf*

1. rit. 2. rit.

*p*

III

*più f*

*mf* *p* *f*

*poco ritard.*

Giga

Allegro vivace

*mf*

*mf* *f*

*p* *f*

VIOLINO

The musical score consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *p* dynamic and a *mf* dynamic. The third staff includes a *f* dynamic and a trill (*tr*). The fourth staff has *p*, *mf*, and *f* dynamics. The fifth staff contains trills and fingerings (1, 3, 4). The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff features a *p* dynamic and a *cresc.* marking. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff includes a *p* dynamic and a *cresc.* marking. The eleventh staff has a *f* dynamic and a *rit.* marking. The twelfth staff includes a *ff* dynamic and a trill (*tr*).



VIOLINO  
SONATA

F. M. Veracini  
Arrangement von Alfred Moffat

Preludio  
Largo

The musical score is written for violin in G major and 3/4 time. It begins with a forte (*f*) dynamic and a *V* marking. The first staff contains a series of eighth notes with slurs and accents. The second staff continues with similar rhythmic patterns, including a *p* dynamic marking. The third staff features a *sf* dynamic and a *p* dynamic. The fourth staff includes a trill (*tr*) and a *p* dynamic. The fifth staff has a *f* dynamic and a *V* marking. The sixth staff continues with slurs and accents. The seventh staff features a trill and a *p* dynamic. The eighth staff has a *sf* dynamic and a *p* dynamic. The ninth staff includes a *p* dynamic and a *V* marking. The tenth staff concludes with a *f* dynamic and a *ff allargando* marking. The piece ends with a double bar line and a repeat sign.

VIOLINO

Allemanda

Moderato, ma molto spiritoso

The score is written for violin in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo of Moderato, ma molto spiritoso. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Technical markings include fingerings (0, 1, 2, 3, 4), trills (*tr*), and various articulations. Dynamics fluctuate throughout, with sections of *f*, *mf*, *p*, and *cresc.* (crescendo). A ritardando (*rit.*) is indicated in the middle section. The piece concludes with a final forte (*f*) dynamic and the instruction *f e allargando* (forte and allargando).

VIOLENO

**Largo**  
*p espress.*  
*p*  
*poco cresc.*  
*f*  
*mf*  
*f*  
*rit.*  
*attacca*

**Rondo**  
**Allegro vivo**  
*f*  
*2da p*  
*mf*  
*f*  
*p*  
*f*  
*pp*  
*mf*  
*p*  
*cresc.*  
*f*  
*p*

VIOLINO

Musical score for Violino, featuring various dynamics and performance instructions. The score includes:

- Staff 1: *f*
- Staff 2: *mf*
- Staff 3: *cresc.*
- Staff 4: *f*, *p*
- Staff 5: *f*
- Staff 6: *mf*
- Staff 7: *ff*
- Staff 8: *p*, *cresc.*
- Staff 9: *cresc.*, *tr.*, *ff*
- Staff 10: *ff*, *dim. rit.*, *pp*
- Staff 11: *f*, *ffritard.*, *sf*, *sf*

Additional markings include *Cad. ad lib.* and various articulation symbols such as accents, slurs, and trills.

VIOLINO

SONATA

Michele Mascitti (c.1704)  
Arrangement von Alfred Moffat

Largo affettuoso

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

II II IV

*poco rit.* *dim.*

CORRENTE

Allegro

*mf* *f* *p* *f* *p* *f* *p* *f* *p* *f*

V

*poco rit.* *mf*



VIOLINO

Violin score for the first section, measures 1-18. The music is in G major and 3/4 time. It features a variety of dynamics including *mf*, *f*, *p*, and *cresc.* along with technical markings like trills (*tr*) and fingerings (0, 1, 2, 3, 4). The section concludes with a double bar line and a repeat sign.

Largo con espressione

Violin score for the second section, measures 19-30. The tempo is marked *Largo con espressione* and the time signature is 3/4. Dynamics include *p*, *dim.*, and *cresc. II*. The section includes various technical markings such as trills (*tr*) and fingerings (1, 2, 3, 4).

GIGA  
Allegro



# Willy Burmester

## Alte Weisen

für

### Violine mit Klavierbegleitung

- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| m 1. Händel, Sarabande                | m 19. Haydn, Menuet                  |
| m 2. Beethoven, Menuet (Es-dur)       | s 20. Händel, Courante               |
| m 3. Méhul, Gavotte                   | l 21. Gluck, Gavotte                 |
| m 4. Mozart, Menuet                   | l 22. Händel, Gigue                  |
| m 5. Beethoven, Contre-Tanz           | m 23. Haydn, Rondo                   |
| m 6. Dussek, Menuet                   | m 24. Beethoven, Menuet (F-dur)      |
| m 7. Haydn, Capriccio                 | l 25. Hummel, Walzer                 |
| s 8. Milandre, Menuetto               | l 26. Beethoven, Rondo               |
| l 9. Lully, Tanz                      | l 27. Dittersdorf, Anglaise          |
| m 10. Cramer, Walzer                  | l 28. „ „ Alter Tanz                 |
| l 11. Haydn, Menuet                   | l 29. Gluck, Andante                 |
| l 12. Mozart, Deutscher Tanz          | l 30. „ „ Gavotte                    |
| l 13. Französisches Lied (18. Jahrh.) | l 31. Haydn, Capriccietto            |
| m 14. Steibelt, Walzer                | l 32. „ „ Gavotte                    |
| l 15. Couperin, Soeur Monique         | l 33. Mozart, Deutscher Tanz (B-dur) |
| l 16. Bach, Gavotte                   | l 34. Rameau, Rigaudon               |
| m 17. Beethoven, Menuet (Es-dur)      | l 35. „ „ Gavotte                    |
| l 18. Hummel, Deutscher Tanz          |                                      |

je n. M. 1.—

## Burmester-Album

jeder Band n. M. 3.—

Bd. I (No. 1, 2, 3, 6, 9, 14) — Bd. II (No. 4, 5, 7, 8, 10, 13.)  
„ III (No. 11, 16, 17, 18, 20, 23) — „ IV (No. 12, 15, 19, 21, 22, 25.)

## Konzert-Bearbeitungen

- m Schumann, Warum!
- m Schubert, Moment musical No. 3
- s Schumann, Abendlied
- m Mendelssohn, Capriccietto
- m „Särba“. Rumänischer National-Tanz

je n. M. 1.—

s l = sehr leicht (Stufe 1 a b) l = leicht (Stufe 2) m = mittelschwer (Stufe 3—4)  
s = schwer (Stufe 5) s s = sehr schwer (Stufe 6).

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B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG  
LONDON — PARIS — BRÜSSEL.

VIOLINO

Giga  
Allegro

*p* *poco* *a* *poco* *cre*

*scen* *do* *f* *p*

*f*

*p* *mf* *f*

*mf*

*p* *f*

*mf* *f*

*p* *f*

*mf* *f*

*p* *f*

*mf* *f*

*p* *f*

*poco rit.*

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- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Follia con Variazioni d moll

Heft

- 14 MOZART, Adagio E und Rondo C
- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

B. SCHOTT'S SÖHNE, MAINZ  
LEIPZIG — LONDON — BRÜSSEL — PARIS

VIOLINO

# SONATA

Felice de Giardini (1716 - 1796.)

Arrangement von Alfred Moffat

Allegro alla militare

The musical score is written for a violin in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line with eighth and sixteenth notes. The second staff features trills (*tr*) and a piano (*p*) dynamic. The third staff includes triplets and a mezzo-forte (*mf*) dynamic. The fourth staff has trills and a piano (*p*) dynamic. The fifth staff is marked mezzo-forte (*mf*). The sixth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff is marked forte (*f*). The eighth staff has a piano (*p*) dynamic. The ninth and tenth staves conclude the piece with a forte (*f*) dynamic.

VIOLINO

A musical score for violin, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of techniques including triplets, trills, and dynamic markings. The first staff begins with a forte (*f*) dynamic and contains several triplet patterns. The second staff includes trills and a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and features a triplet. The fourth staff has a forte (*f*) dynamic and trills. The fifth and sixth staves continue with trills and dynamic changes between forte and piano. The seventh staff includes a crescendo (*cresc.*) and a forte dynamic. The eighth staff features a piano dynamic and trills. The ninth staff is marked piano (*p*) and contains a triplet. The final staff concludes with a forte (*f*) dynamic and a triplet. The score is densely notated with various musical symbols and fingerings.

Andante con grazia

The first piece, 'Andante con grazia', is written in 3/4 time. It begins with a *p* dynamic and features several trills (tr) and slurs. The first staff includes fingerings 1, 2, and 3. The second staff includes fingerings 2, 4, 3, 0, 1, 4, 2, 4, 0, 1, and 4. The piece concludes with a *poco rit.* marking.

Minuetto  
Con grazia

The second piece, 'Minuetto Con grazia', is written in 3/4 time with a key signature of one sharp (F#). It starts with a *f* dynamic and includes various dynamics like *pp*, *p*, *mf*, and *f*. The score is filled with trills (tr) and slurs. The first staff includes fingerings 2, 3, and 3. The piece ends with a *poco rit.* marking.

VIOLINO

*a tempo*

*p* *f* *p* *mf* *mf* *II resta* *p* *mf* *cresc.* *f* *p* *I* *f* *p* *f* *pp* *mf* *f* *p* *pp* *ffrit.*



VIOLINO

# SONATA

Antonio Vivaldi (+ 1743)  
Arrangement von Alfred Moffat

Preludio  
Andante maestoso

The musical score is written for a single violin. It begins with a forte (*f*) dynamic and an *Andante maestoso* tempo. The key signature is G minor (one flat). The score includes various musical notations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-4 and 0. Dynamic markings include *f*, *p*, and *rit.* (ritardando). The piece ends with a *f ritard.* marking.

VIOLINO

Corrente  
Allegro

*mf* *tr* *4* *4* *2* *tr* *2* *0* *tr* *0*

*tr* *0* *4* *V* *p* *cresc.* *4* *3*

*0* *3* *0* *tr* *f* *0*

*4* *0* *tr* *mf* *tr* *4* *tr* *2* *3*

*tr* *0* *3* *0* *0* *tr* *p* *cresc.*

*0* *4* *4* *3* *0* *0* *3* *2*

*4* *4* *0* *tr* *f*

*1* *v* *v* *v* *2* *4* *0* *0* *3* *4* *tr* *4* *3* *4* *0*

Adagio  
Espressivo

*1* *4* *0* *4* *4* *4* *3* *V* *4* *0* *1* *4* *0* *2* *tr* *V* *4* *2*

*p* *sempre sul A.*

*4* *2* *tr* *V* *3* *4* *2* *4* *0* *2* *V* *4* *0* *4* *2* *1* *1*

*cresc.*

*1* *4* *0* *2* *1* *1* *3* *3* *3* *tr* *2* *3* *3* *0* *poco rit.* *3* *tr*

*f* *3* *3* *p*

Giga  
Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Allegro' and the dynamic is 'mf'. The music features a series of eighth-note patterns with various fingerings (0, 4) and accents. The second staff continues the pattern with a 'tr' marking. The third staff includes a 'cresc.' marking and a dynamic change to 'f'. The fourth staff has a 'p' marking and a first ending bracket labeled '1. 4 4'. The fifth staff has a 'f' marking and a second ending bracket labeled '2. 4 4'. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking and a 'mf' marking. The eighth staff has a 'cresc.' marking. The ninth staff has a 'f' marking and a 'p' marking. The tenth staff has a 'cresc.' marking and a 'f' marking, ending with two first ending brackets labeled '1.' and '2.'.

EDITION SCHOTT

Klassische  
VIOLIN-MUSIK

berühmter Meister des  
17. und 18. Jahrhunderts  
für Violine und Klavier  
nach den Original-Werken

bearbeitet von

Gustav Jensen

Für 1 Violine und Klavier

- | Heft                                     | Heft                                 |
|--|--------------------------------------|
| 1 GEMINIANI, Sonate I A                  | 14 MOZART, Adagio E und Rondo C      |
| 2 GEMINIANI, Sonate II h moll            | 15 BARTHELEMON, Sonate e moll        |
| 3 { SOMIS, Adagio und Allegro            | 16 HÄNDEL, Sonate A                  |
| { NARDINI, Adagio                        | 17 VIVALDI, Sonate A                 |
| { SENAILLE, Arie                         | 18 VERACINI, Konzert-Sonate e moll   |
| 4 PUGNANI, Sonate E                      | 19 LECLAIR, Sonate IV D              |
| 5 SENAILLE, Sonate G                     | 20 HÄNDEL, Sonate X g moll           |
| 6 TARTINI, Sonate c moll                 | 21 HÄNDEL, Sonate XIII D             |
| 7 TARTINI, Sonate C und Giga D           | 22 LECLAIR, Le Tombeau (Sonate)      |
| 8 GEMINIANI, Sonate VIII d moll          | 23 BENDA, Sonate VIII a moll         |
| 9 GEMINIANI, Ausgew. Sonatensätze        | 24 BACH, Sonate g moll               |
| 10 BORGHI, Sonate II A                   | 25 CORELLI, 3 Sonaten, A, E, e moll  |
| 11 BORGHI, Sonate IV g moll              | 26 TARTINI, 2 Sonaten, G, g moll     |
| 12 VERACINI, Sonate a moll               | 27 MOZART, Andante, Minuetto e Rondo |
| 13 CORELLI, Follia con Variazioni d moll |                                      |

Für 2 Violinen und Klavier

- | Heft                       | Heft                       |
|----------------------------|----------------------------|
| 28 BOYCE, Sonate A         | 32 PURCELL, Sonate C       |
| 29 PURCELL, Goldene Sonate | 33 VERACINI, Sonate c moll |
| 30 PURCELL, Sonate h moll  | 34 TORELLI, Konzert        |
| 31 PURCELL, Sonate a moll  |                            |

B. SCHOTT'S SÖHNE, MAINZ  
LEIPZIG — LONDON — BRÜSSEL — PARIS

VIOLINO

# SONATA

Jean Baptiste Senaillié (1687-1730).

Arrangement von Alfred Moffat

Adagio cantabile

*p*

*cresc.* *f* *p*

*f* *p*

*cresc.* *p* *cresc.*

*p* *II* *cresc.*

*tr* *largamente* *f*

VIOLINO

Allemanda  
Allegro

mf

f

p

f

f

p

f

dim.

p

f

sf

Adagio

p molto espress.

p

p

f

p

poco rit.

ritard.

attaca



VIOLINO

Allegro animato

The score is written for a violin in A major (three sharps) and 2/4 time. It begins with a *mf* dynamic and includes various technical markings such as slurs, accents, trills (*tr*), and vibrato (*v*). Dynamics range from *mf* to *f* and *p*, with several *cresc.* markings. The piece concludes with a *poco rit.* instruction. Fingerings and bowings are indicated throughout the score.

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Für 1 Violine und Klavier

Heft

- 1 GEMINIANI, Sonate I A
- 2 GEMINIANI, Sonate II h moll
- 3 { SOMIS, Adagio und Allegro  
NARDINI, Adagio  
SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Follia con Variazioni d moll

Heft

- 14 MOZART, Adagio E und Rondo C
- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Heft 1—24 n.M. 1. —, Heft 25—27 n.M. 1. 50

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

Heft 28—33 n.M.1. —, Heft 34 n.M.1. 50

B. SCHOTT'S SÖHNE, MAINZ  
LEIPZIG — LONDON — BRÜSSEL — PARIS

VIOLINO

# SONATA

Tommaso Albinoni (1674 - 1745.)

Arrangement von Alfred Moffat

Adagio

*p cantabile*

*cresc*

*f*

*p*

*mf*

*cresc.*

*f*

*p*

*mf*

*cresc.*

*f*

*ritard.*

*f*

VIOLINO

Comodo

Violin score for the 'Comodo' section, measures 1-18. The music is in G major, 4/4 time, and features complex rhythmic patterns with many sixteenth and thirty-second notes. It includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, along with trills and slurs. Fingerings and bowings are indicated throughout.

Adagio

Violin score for the 'Adagio' section, measures 19-24. The tempo changes to Adagio and the time signature to 4/4. The music is characterized by slower, more sustained notes with some sixteenth-note passages. Dynamics include *mf molto espress.*, *f*, and *p*.

VIOLINO

The image shows a page of a violin score. It begins with a *Cadenza* section, marked with a 'V' and containing various ornaments like trills and triplets. Dynamics include *f*, *mf*, and *sf*. The tempo then changes to *Allegro* in 3/4 time. The score is filled with intricate passages, including sixteenth-note runs, slurs, and trills. Dynamics range from *p* to *sf*. Performance markings include *rit.*, *con espress.*, and *molto rit.*. The piece concludes with a first ending and a second ending. The page number '3' is in the top right corner.

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Für 1 Violine und Klavier

Heft

- 1 GEMINIANI, Sonate I A
- 2 GEMINIANI, Sonate II h moll
- 3 { SOMIS, Adagio und Allegro  
NARDINI, Adagio  
SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Follia con Variazioni d moll

Heft

- 14 MOZART, Adagio E und Rondo C
- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

B. SCHOTT'S SÖHNE, MAINZ  
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*f a tempo* *sf* *f* *sf* *p* *cresc.* *f* *p* *f* *rit.*

The first piece consists of six staves of music. The first staff begins with a *f a tempo* marking and includes a *V* (Vibrato) marking. The second staff features *sf* and *p* dynamics. The third staff continues with *sf* and *p*. The fourth staff includes a *cresc.* (crescendo) marking and ends with *f*. The fifth staff starts with *p* and includes a *tr* (trill) marking. The sixth staff begins with *f* and includes a *tr* marking and a *rit.* (ritardando) marking.

Siciliana  
Andante tranquillo

*p dolce* *cresc.*

The second piece, 'Siciliana', consists of three staves of music. The first staff is in 6/8 time and begins with a *p dolce* marking and a *V* marking. The second staff includes a *II* marking. The third staff includes a *cresc.* marking and a *II* marking.

*f* *p*  
*mf* *pp*  
*f* *dim.*  
*p* *mf*  
*f* *tr.* II  
*mf* *pp* *f* *tr.*  
*p* II  
*p* *cresc.* *f* *tr.*  
*p* *tr.*  
*dim. rit.* III

Grave

*p*

*tr*

*molto rit.*

*attacca*

Allegro vivo

*f*

*p*

*f*

*f*

*mf*

*cresc.*

*p*

*resta*

*f*

*resta*

*f*

*p*

*f*

*p*

*f*

*p*

1

2

1

2

5

*cresc.*

*f*

0

0

0

4

*p*

*sf p*

*Adagio*

*tr*

*f*

*V*

*Tempo I*

*f*

*mf*

*p*

*tr*

4

0

4

*mf*

*f*

*p*

*tr*

0

4

0

4

*f*

*p*

*tr*

0

*p*

*tr*

0

2

3

4

4

*f*

*p*

2

0

3

4

4

*p*

0

0

0

*p*

0

*cresc.*

1

*mf*

*V*

*p*

*ff*

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Klassische  
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Für 1 Violine und Klavier

Heft

- 1 GEMINIANI, Sonate I A
- 2 GEMINIANI, Sonate II h moll
- 3 { SOMIS, Adagio und Allegro  
NARDINI, Adagio  
SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Follia con Variazioni d moll

Heft

- 14 MOZART, Adagio E und Rondo C
- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

B. SCHOTT'S SÖHNE, MAINZ  
LEIPZIG — LONDON — BRÜSSEL — PARIS



**VIOLINO**

**SONATA**

**Francois Francoeur (1698-1787)**

**Arrangement von Alfred Moffat**

# VIOLINO

# SONATA

Francois Francoeur (1698-1787)

Arrangement von Alfred Moffat

Adagio

*mf*

*tr*

*cresc.*

*sf*

*f*

*mf*

*tr*

*sf*

*p*

*mf*

*cresc.*

*f*

*poco rit.*

*tr*

*sf*

Allemanda  
Allegro marcato

*mf*

*tr*

*cresc.*  
*mf*  
*p*  
*f*  
*p*  
*mf*  
*p*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*sf*  
*poco rit.*  
*sf*

# Sarabanda

Largo con espressione

*p* *cresc.* *tr* *p* *p* *cresc.* *f* *p* *tr* *f* *tr* *sf* *p* *tr* *cresc.* *f rit.*

# Rondeau

Tempo di Gavotta

*mf con grazia* *I* *2<sup>a</sup> pp* *p* *cre* *scen* *do* *f* *p* *f* *I*

Musical score for a piece in B-flat major, featuring multiple staves with various musical notations including dynamics (*p*, *mf*, *f*, *pp*), trills (*tr*), and fingerings (0, 1, 2, 3, 4). The score includes lyrics: "poco - a - poco - cre - scen - do".

# KAMMER-SONATEN

für Violine und Klavier

des 17. und 18. Jahrhunderts nach den Originalen für Violine mit beziffertem Bass

bearbeitet von

**ALFRED MOFFAT**

Eine Sammlung bisher fast durchweg noch nie veröffentlichter prächtiger Sonaten

Vorzüglich für Konzertvortrag und Unterricht geeignet

No. 1	TARTINI . . .	(1692—1770)	Sonata in A
2	GEMINIANI . .	(1680—1762)	Sonata in d moll
3	TESSARINI . .	(1690—1762)	Sonata in G
4	HÄNDEL . . .	(1685—1759)	Sonata in F
5	LECLAIR . . .	(1697—1764)	Sonata in A
6	VERACINI . . .	(1685—1750)	Sonata in h moll
7	MASCITTI . . .	(ca. 1690—1750)	Sonata in e moll
8	CORELLI . . .	(1653—1713)	Sonata in d moll
9	DE GIARDINI .	(1716—1796)	Sonata in G
10	VIVALDI . . .	(ca. 1670—1747)	Sonata in d moll
11	SENAILLÉ . . .	(1687—1730)	Sonata in A
12	ALBINONI . . .	(1674—1745)	Sonata in d moll
13	VERACINI . . .	(1685—1750)	Sonata in a moll
14	FRANCOEUR . .	(1698—1787)	Sonata in d moll
15	NARDINI . . .	(1722—1793)	Sonata in G
16	SAMMARTINI . .	(ca. 1700—1740)	Sonata in a moll
17	TELEMAN . . .	(1681—1767)	Sonata in E
18	LOCATELLI . .	(1693—1764)	Sonata in B
19	PORPORA . . .	(1686—1766)	Sonata in D
20	DALL-ABACO . .	(1675—1742)	Sonata in h moll
21	TARTINI . . .	(1692—1770)	Sonata in h moll
22	LECLAIR . . .	(1697—1764)	Sonata in F
23	VALENTINI . .	(1680—1730)	Sonata in h moll
24	TESSARINI . .	(1690—1762)	Sonata in D
25	SENAILLÉ . . .	(1687—1730)	Sonata in d moll
26	FRANCOEUR . .	(1698—1787)	Sonata in B

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## 15 HÄNDEL-TRIO-SONATEN

für 2 Violinen und Klavier (Violoncell ad. lib.)

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9 Trio-Sonaten Op. 2 (nach den Originalen für 2 Violinen oder Flöte oder Oboe und Bass)

No. 1 in c moll	No. 4 in B	No. 7 in g moll
2 in g moll	5 in F	8 in g moll
3 in F	6 in g moll	9 in E

6 Trio-Sonaten (nach den Originalen für 2 Oboen und Bass)

No. 1 in B	No. 4 in F
2 in c moll	5 in G
3 in Es	6 in D

Jede Nummer n. M. 1.80 - Hierzu Teuerungsanschlag

**B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG**



**VIOLINO**

**SONATA**

**Pietro Nardini (1722-1793)**  
**Arrangement von Alfred Moffat**





Allegro moderato

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The first staff starts with a forte (*f*) dynamic and features a melodic line with slurs and a trill (*tr*). The second staff is marked *mf* and includes triplets and slurs. The third staff returns to *f* and contains more complex rhythmic patterns. The fourth staff is marked *f* and includes a trill. The fifth staff is marked *p* and features a trill and a crescendo (*cresc.*) marking. The sixth staff is marked *f* and includes a trill and a piano (*p*) dynamic. The seventh staff is marked *f* and includes a trill and a piano (*p*) dynamic. The eighth staff is marked *mf* and includes a trill and a piano (*p*) dynamic. The ninth staff is marked *f* and includes a trill and a piano (*p*) dynamic. The tenth staff is marked *f* and includes a trill and a piano (*p*) dynamic. The eleventh staff is marked *f* and includes a trill and a piano (*p*) dynamic. The twelfth staff is marked *mf* and includes a trill and a piano (*p*) dynamic. The score is filled with various musical notations, including slurs, trills, triplets, and vibrato marks.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various techniques such as triplets, trills, vibrato, and dynamic markings like *f*, *p*, *mf*, and *sf*. The music is written in a treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 0-4. The piece concludes with a double bar line.





Allegro comodo

The musical score is written for a single melodic line in treble clef, 2/4 time, and the key of D major. It consists of 14 staves of music. The tempo is marked "Allegro comodo". The dynamics range from piano (*p*) to forte (*f*), with crescendos and a *poco rit.* marking at the end. The score includes various articulations such as trills (*tr*), slurs, and breath marks. Technical markings include fingerings (1-4), breath marks (0), and repeat signs (II, III). The piece concludes with a double bar line and repeat dots.

cresc.

f 28742

poco rit.

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*Die Ausgabe von Hugo Heermann ist die bekannteste und ihrer Vorzüge wegen überall eingeführte Bearbeitung.*

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# SONATA

## VIOLINO

Giuseppe Sammartini. † 1740

Arrangement von Alfred Moffat

Largo

*p*

*cre - - - scen - - - do*

*f*

*poco rit.*

*a tempo*

*mf*

*cresc.*

*f poco rit.*

*poco rit.*

The musical score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Largo'. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with slurs and fingerings (2, 4, 3, 3). The second staff continues with similar eighth-note patterns and includes a trill (*tr*) and a 'V' marking. The third staff introduces the vocal line with the lyrics 'cre - - - scen - - - do' and includes first and second endings. The fourth staff features a forte (*f*) dynamic and a 'poco rit.' instruction. The fifth staff has a mezzo-forte (*mf*) dynamic and another 'poco rit.' instruction. The sixth staff includes a trill (*tr*) and continues with eighth-note patterns. The seventh staff has a 'cresc.' (crescendo) instruction. The eighth staff continues with eighth-note patterns and includes a 'V' marking. The ninth staff features a forte (*f*) dynamic and a 'poco rit.' instruction. The tenth staff concludes with a 'poco rit.' instruction and includes first and second endings.

Allegro non troppo  $\text{\textsubscript{3}}$

VIOLINO

*mf* *p* *cresc.*  
*f* *p* *cresc.* *f* *poco rit.*  
*rit.* *a tempo* *mf* *f* *poco rit.*  
*cresc.* *f* *p* *cresc.*  
*f* *tr* *dim.* *f* *p* *cresc.*  
*f* *tr* *p* *cresc.* *p*  
*cresc.* *molto cresc.* *f* *f* *poco rit.*

Andante espressivo

*p* *mf* *p* *mf* *p molto espress.*

VIOLINO

The musical score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro grazioso*. The score includes various musical notations such as trills (*tr*), triplets, and dynamic markings including *cresc.*, *p*, *pp*, *f*, *poco rit.*, *mf*, and *sf*. Fingerings and bowings are indicated throughout the piece. The piece concludes with the tempo marking *largamente* and a final dynamic of *sf*.



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**B. SCHOTT'S SÖHNE / MAINZ / LEIPZIG**



**VIOLINO**

**SONATA**

**Georg Philipp Telemann 1681-1767**  
**Arrangement von Alfred Moffat**

# SONATA

## VIOLINO

Georg Philipp Telemann 1681-1767

Arrangement von Alfred Moffat

Lento affetuoso

*p con espress.* *2da pp* *p* *pp* *p* *poco ritard.*

The first section is in G major and 6/8 time. It consists of 12 measures. The first measure has a dynamic of *p con espress.* and a fingering of 2. The second measure has a dynamic of *2da pp*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *pp*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *poco ritard.* The seventh measure has a dynamic of *p*. The eighth measure has a dynamic of *p*. The ninth measure has a dynamic of *p*. The tenth measure has a dynamic of *p*. The eleventh measure has a dynamic of *p*. The twelfth measure has a dynamic of *p*.

Allegro vivace

*f* *p* *cresc.* *f* *p* *cre - - - scen - - - do* *f* *mf* *cresc.* *f* *p* *f*

The second section is in G major and 6/8 time. It consists of 24 measures. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*. The seventh measure has a dynamic of *f*. The eighth measure has a dynamic of *f*. The ninth measure has a dynamic of *f*. The tenth measure has a dynamic of *f*. The eleventh measure has a dynamic of *f*. The twelfth measure has a dynamic of *f*. The thirteenth measure has a dynamic of *f*. The fourteenth measure has a dynamic of *f*. The fifteenth measure has a dynamic of *f*. The sixteenth measure has a dynamic of *f*. The seventeenth measure has a dynamic of *f*. The eighteenth measure has a dynamic of *f*. The nineteenth measure has a dynamic of *f*. The twentieth measure has a dynamic of *f*. The twenty-first measure has a dynamic of *f*. The twenty-second measure has a dynamic of *f*. The twenty-third measure has a dynamic of *f*. The twenty-fourth measure has a dynamic of *f*.

*mf* *p* *ff* *poco rit.* *sf*

cre - - - scen - - - do

*p* *f* *ritard.* *attacca*

Adagio quasi Recitativo

*f* *p* *mf* *p* *mf* *f* *p* *mf* *p* *cresc.* *p*

*Allegro scherzando*

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# SONATA

## VIOLINO

Pietro Locatelli. 1693-1764  
Arrangement von Alfred Moffat

**Largo**  
*mf*  
*p*  
*p*  
*mf*  
*f*  
*mf*  
*cresc.*  
*a tempo*  
*p*  
*p*  
*mf*  
*p*  
*f*  
*rit.*

VIOLINO

Allegro spiritoso

A detailed violin score for the piece 'Allegro spiritoso'. The score is written on a single staff in G minor (one flat) and 2/4 time. It begins with a forte (*f*) dynamic and a *V* (vibrato) marking. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics fluctuate throughout, including *mf*, *cresc.*, *f*, *p*, *ff*, and *p molto cresc.*. There are several trills (*tr*) and technical markings such as *0*, *4*, *1*, *2*, *3*, and *4* indicating fingerings or positions. The score concludes with a *mf* dynamic.



*cresc.*  
*f p f p f*  
*p ff*  
*rit.*

Tema con Variazioni  
 Andante sostenuto

*p*  
 II  
*mf*  
*mf*  
*p*  
*f*  
*dim. e rit.*

Var. I  
 Con grazia

*p*  
*mf*  
*mf*  
*f*  
*rit.*

# VIOLINO

## Var. II Sostenuto

*p* *mf* *f*

## Var. III Dolce

*p* *mf* *f* *dim.*

cre - - scen - - do

resta -

## Var. IV Vivace

*mf* *f* *p* *sf*

cre - - scen - - do

*poco rit.*

VIOLINO

SONATA

**Nicola Porpora (1686-1767)**  
Arrangement von Alfred Moffat

# VIOLINO SONATA

Nicola Porpora (1686-1767)  
Arrangement von Alfred Moffat

**Largo sostenuto**

*mf* *tr* *f* *p* *f* *tr* *ritard.* *tr* *attacca*

**Fuga  
Moderato**

*mf* *f* *dim.* *mf* *tr*

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various techniques such as trills (tr), triplets (3), and slurs. Dynamic markings include *cresc.*, *f*, *p*, *mf*, and *ff*. The piece concludes with a section marked *Adagio* and *largamente*.

Andante

*p con espress.* sul A

*p*

*rapido* *più lento e con molto espress. ritard.* *p*

*a tempo* sul A

*f* *p* *rit.*

Detailed description of the musical score: The score consists of ten staves of music in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The first staff begins with a dynamic of *p con espress.* and includes a 'sul A' instruction. It features a triplet of eighth notes, followed by a trill (tr) and a series of eighth notes. The second staff continues with trills and eighth notes. The third staff has a dynamic of *p* and includes a triplet of eighth notes. The fourth staff features a trill and a series of eighth notes. The fifth staff includes a trill and a series of eighth notes. The sixth staff has a dynamic of *p* and includes a trill and a series of eighth notes. The seventh staff is marked *rapido* and features a series of eighth notes. The eighth staff is marked *più lento e con molto espress. ritard.* and *p*, and includes a trill and a series of eighth notes. The ninth staff is marked *a tempo* and *sul A*, and includes a trill and a series of eighth notes. The tenth staff begins with a dynamic of *f*, followed by *p* and *rit.*, and includes a trill and a series of eighth notes.



Allegro grazioso

*p*

*f* *mf*

*f*

*p*

*mf*

This musical score page contains ten staves of music in G major (one sharp). The notation includes various guitar-specific techniques such as trills (tr), triplets (3), and fingerings (0, 1, 2, 3, 4). Dynamic markings include *p*, *mf*, *f*, and *rit.*. Crescendo markings (*cresc.*) are used to indicate increasing volume. The piece concludes with a final trill and a fermata.

VIOLINO

SONATA

**Evaristo Felice dall' Abaco (1675-1742)**  
**Arrangement von Alfred Moffat**

VIOLINO  
SONATA

Evaristo Felice dall' Abaco (1675-1742)  
Arrangement von Alfred Moffat

A tempo giusto

*f*

*mf* *simile* *cresc.*

*mf dolce* II

II *f*

*f* *simile*

*cresc.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various fingerings (3, 3, 0, 3, 4, 3) and dynamic markings *f* and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with fingerings (0, 4, 4) and a trill (*tr*) marking, with a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with fingerings (4, 1, 3) and a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with fingerings (3, 3, 3, 3, 1, 0, 1, 4, 4, 0) and a dynamic marking of *cresc.*

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with fingerings (0, 4, 4, 0) and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with fingerings (0, 3, 3, 1) and dynamic markings *f* and *p*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with fingerings (2, 0) and a dynamic marking of *poco cresc.*

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with fingerings (0, 4, 4, 1, 3) and a trill (*tr*) marking, with a dynamic marking of *poco rit.*

Giga  
Con grazia

*p*

*p*

*mf*

*p*

*cresc.* *f*

*p*

*f* *p*

*p* *poco* *a* *poco*

*cresc.* *f* *p* *mf*

*f* *poco ritard.*

1. 2.

**Adagio**

*f* *mf* *tr* *ritard.* *attacca*

**Passepied I**  
**Allegro scherzando**

*f* *mf* *f* *p* *f* *2da p* *mf*

**Passepied II**

*mf* *dolce* *2da pp* *mf* *p* *poco ritard.* *Passepied I con ripetizione da capo*



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Klassische  
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für Violine und Klavier  
nach den Original-Werken

bearbeitet von

Gustav Jensen

Für 1 Violine und Klavier

Heft

- 1 GEMINIANI, Sonate I A
- 2 GEMINIANI, Sonate II h moll
- 3 { SOMIS, Adagio und Allegro  
NARDINI, Adagio  
SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Follia con Variazioni d moll

Heft

- 14 MOZART, Adagio E und Rondo C
- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Heft 1—24 à n. M. 1. —, Heft 25—27 à n. M. 1. 50

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

Heft 28—33 à n. M. 1. —, Heft 34 n. M. 1. 50

B. SCHOTT'S SÖHNE, MAINZ  
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# KAMMER-SONATEN

des 17<sup>ten</sup> und 18<sup>ten</sup> Jahrhunderts  
nach den Original-Ausgaben für  
Violine mit beziffertem Baß  
bearbeitet für

of the 17<sup>th</sup> & 18<sup>th</sup> centuries  
from the Original Editions for  
Violin with figured Baß  
edited, arranged and fingered for

VIOLINE & KLAVIER

VON

ALFRED MOFFAT

No. 801	Tartini	Sonate	A-moll	No. 814	Francoeur	Sonate	D-moll
802	Geminiani	—	D-moll	815	Nardini	—	G-dur
803	Tessarini	—	G-dur	816	Sammartini	—	A-moll
804	Haendel	—	F-dur	817	Telemann	—	E-dur
805	Leclair	—	A-dur	818	Locatelli	—	B-dur
806	Veracini	—	H-moll	819	Porpora	—	D-dur
807	Mascitti	—	E-moll	820	dall' Abaco	—	H-moll
808	Corelli	—	D-moll	821	Tartini	—	H-moll
809	De Giardini	—	G-dur	822	Leclair	—	F-dur
810	Vivaldi	—	D-moll	823	Valentini	—	H-moll
811	Senaillié	—	A-dur	824	Tessarini	—	D-dur
812	Albinoni	—	D-moll	825	Senaillié	—	D-moll
813	Veracini	—	A-moll	826	Francoeur	—	B-dur

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Imprimé en Allemagne — Printed in Germany



VIOLINO  
SONATA

Giuseppe Tartini (1692-1770)  
Arrangement von Alfred Moffat

Andante

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

This musical score is for guitar, page 2, in the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a *V* marking and a *mf* dynamic. The piece features a variety of techniques including trills (*tr*), triplets (marked with '3'), and sixteenth-note runs. Dynamic markings range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) section in the middle. The tempo is marked *Allegro* starting from the eighth staff, which also includes a *vtr* (vibrato) marking. The score concludes with an *attacca* marking. The number 29418 is printed at the bottom center.

Musical score for guitar, page 3. The score consists of ten staves of music in G major. The notation includes various techniques such as trills (tr), triplets (3), and slurs. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a "poco rit." marking.



### Adagio espressivo

*p dolce*

*p*

*cresc.* *f*

*poco rit.* *p a tempo*

*poco cresc.* *p*

*f* *p*

*f* *rit.*

The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It begins with a *p dolce* dynamic and includes various techniques such as triplets, trills, and slurs. The tempo and dynamics change throughout, including *poco rit.*, *p a tempo*, *poco cresc.*, and *f*. The piece concludes with a *rit.* marking.

### Allegro vivo

*p* *f* *p*

*f* *p* *f*

The score consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *p* dynamic and includes trills and slurs. The dynamics change to *f*, *p*, and *f* again.

Musical score for guitar, page 5. The score consists of ten staves of music in G major. The notation includes various dynamics such as *mf*, *pp*, *f*, *p*, and *ff*. It also features articulations like trills (*tr*) and accents (>). Technical markings include fingerings (1-4), slurs, and breath marks (V). The piece concludes with a first ending (1.) and a second ending (2.).

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Für 1 Violine und Klavier

Ed. Schott No.	Heft		Ed. Schott No.	Heft	
771	1	GEMINIANI, Sonate I A	784	14	MOZART, Adagio E und Rondo C
772	2	GEMINIANI, Sonate II h moll	785	15	BARTHELEMON, Sonate e moll
773	3	{ SOMIS, Adagio und Allegro NARDINI, Adagio SENAILLE, Arie	786	16	HÄNDEL, Sonate A
774	4	PUGNANI, Sonate E	787	17	VIVALDI, Sonate A
775	5	SENAILLE, Sonate G g moll	788	18	VERACINI, Konzert-Sonate e moll
776	6	TARTINI, Sonate c moll	789	19	LECLAIR, Sonate III D
777	7	TARTINI, Sonate C und Giga D	790	20	HÄNDEL, Sonate X g moll
778	8	GEMINIANI, Sonate VIII d moll	791	21	HÄNDEL, Sonate XIII D
779	9	GEMINIANI, Ausgew. Sonatensätze	792	22	LECLAIR, Le Tombeau (Sonate)
780	10	BORGHI, Sonate II A	793	23	BENDA, Sonate VIII a moll
781	11	BORGHI, Sonate IV g moll	794	24	BACH, Sonate g moll
782	12	VERACINI, Sonate a moll	795	25	CORELLI, 3 Sonaten, A, E, e moll
783	13	CORELLI, Follia con Variazioni d moll	796	26	TARTINI, 2 Sonaten, G, g moll
			797	27	MOZART, Andante, Minuetto e Rondo

Für 2 Violinen und Klavier

No.	Heft		No.	Heft	
937	28	BOYCE, Sonate A	941	32	PURCELL, Sonate C
938	29	PURCELL, Goldene Sonate	942	33	VERACINI, Sonate c moll
939	30	PURCELL, Sonate h moll	943	34	TORELLI, Konzert
940	31	PURCELL, Sonate a moll			

B. SCHOTT'S SÖHNE, MAINZ  
LEIPZIG — LONDON — BRÜSSEL — PARIS

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# VIOLINO SONATA

Jean Marie Leclair (1697-1764)  
Arrangement von Alfred Moffat

Andante quasi Adagio

*p dolce*

*mf*

*f*

*p*

*f*

*f*

*tr*

*rit.*

Allegro grazioso

Musical score for a piano piece, featuring ten staves of music. The tempo is *Allegro grazioso*. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation (*tr*, *V*), and fingerings (0, 1, 2, 3, 4). The lyrics "cre - scen - do -" are written below the second and third staves. A section marked "II" begins on the sixth staff. The piece concludes with first and second endings.

This section contains seven staves of musical notation for guitar. The notation is highly technical, featuring numerous triplets, trills, and slurs. Dynamic markings include *f* (forte), *p* (piano), *poco rit. a tempo*, and *cresc.* (crescendo). Fingerings are indicated with numbers 0-4. A section marked *II* and *I* is visible in the fifth staff. The piece concludes with the marking *dim. rit. p*.

Adagio sostenuto

This section consists of three staves of musical notation for guitar, marked *Adagio sostenuto*. The tempo is slower, and the notation is more spacious. Dynamic markings include *f molto espress.*, *sf* (sforzando), and *p*. The section ends with the marking *poco rit.*



Allegro ma non troppo

This musical score is for guitar, written in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked "Allegro ma non troppo". The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill-like figure. The second staff features a mezzo-forte (*mf*) dynamic. The third and fourth staves show a dynamic range from *f* to *p*. The fifth staff includes trills (*tr*) and a mezzo-forte (*mf*) dynamic. The sixth staff continues with trills and a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The eighth staff includes a crescendo (*cresc.*) marking. The ninth and tenth staves show dynamics of *f*, *mf*, and *p*. The eleventh staff features a piano (*p*) and piano-piano (*pp*) dynamic. The final staff concludes with a forte (*f*) dynamic and includes a trill-like figure. The score is filled with intricate guitar techniques such as trills, triplets, and various articulations.

This page of musical notation for guitar consists of ten staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, chords, and melodic lines. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are indicated throughout. Articulations like trills (*tr*) and accents (>) are used to add texture. Fingerings are clearly marked with numbers 1-4 and 0 (open string). The piece concludes with a *sf* (sforzando) dynamic. The number 29419 is printed at the bottom center of the page.

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a melodic line with trills (tr) and a dynamic marking of *p*. The piece concludes with a fermata and the instruction *f molto rit.*

Musical staff 2: Treble clef, key signature of one flat, common time signature. The tempo is marked *Adagio*. The staff begins with a trill (tr) and a dynamic marking of *p*. It then changes to a 2/4 time signature and includes a *V* marking. The tempo is then marked *Tempo I*. The staff contains various dynamics including *f* and *mf*.

Musical staff 3: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with dynamics *p* and *mf*.

Musical staff 4: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with dynamics *f* and *mf*.

Musical staff 5: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with dynamics *mf* and *p*.

Musical staff 6: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with dynamics *mf* and *p*.

Musical staff 7: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a dynamic marking of *p*.

Musical staff 8: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a dynamic marking of *p* and a *dim.* instruction.

Musical staff 9: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a *dim.* instruction.

Musical staff 10: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a dynamic marking of *p*.

Musical staff 11: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a *dim.* instruction.

Musical score for guitar, consisting of ten staves of music. The score includes various musical notations such as treble clef, key signature of one flat, and dynamic markings like *p*, *cresc.*, *f*, *pp*, *mf*, and *rit.* It also features technical markings like fingering numbers (0, 2, 3, 4) and a 'v' marking.

# Willy Burmester

## Alte Weisen

für

### Violine mit Klavierbegleitung

- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| m 1. Händel, Sarabande                | m 19. Haydn, Menuet                  |
| m 2. Beethoven, Menuet (Es-dur)       | s 20. Händel, Courante               |
| m 3. Méhul, Gavotte                   | l 21. Gluck, Gavotte                 |
| m 4. Mozart, Menuet                   | l 22. Händel, Gigue                  |
| m 5. Beethoven, Contre-Tanz           | m 23. Haydn, Rondo                   |
| m 6. Dussek, Menuet                   | m 24. Beethoven, Menuet (F-dur)      |
| m 7. Haydn, Capriccio                 | l 25. Hummel, Walzer                 |
| s 8. Millandre, Menuetto              | l 26. Beethoven, Rondo               |
| l 9. Lully, Tanz                      | l 27. Dittersdorf, Anglaise          |
| m 10. Cramer, Walzer                  | l 28. „ Alter Tanz                   |
| l 11. Haydn, Menuet                   | l 29. Gluck, Andante                 |
| l 12. Mozart, Deutscher Tanz          | l 30. „ Gavotte                      |
| l 13. Französisches Lied (18. Jahrh.) | l 31. Haydn, Capriccietto            |
| m 14. Steibelt, Walzer                | l 32. „ Gavotte                      |
| l 15. Couperin, Soeur Monique         | l 33. Mozart, Deutscher Tanz (B-dur) |
| l 16. Bach, Gavotte                   | l 34. Rameau, Rigaudon               |
| m 17. Beethoven, Menuet (Es-dur)      | l 35. „ Gavotte                      |
| l 18. Hummel, Deutscher Tanz          |                                      |

je n. M. 1.—

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jeder Band n. M. 3.—

Bd. I (No. 1, 2, 3, 6, 9, 14) — Bd. II (No. 4, 5, 7, 8, 10, 13.)  
„ III (No. 11, 16, 17, 18, 20, 23) — „ IV (No. 12, 15, 19, 21, 22, 25.)

## Konzert-Bearbeitungen

- m Schumann, Warum!
- m Schubert, Moment musical No. 3
- s Schumann, Abendlied
- m Mendelssohn, Capriccietto
- m „Särba“. Rumänischer National-Tanz

je n. M. 1.—

s l = sehr leicht (Stufe 1 a b) l = leicht (Stufe 2) m = mittelschwer (Stufe 3—4)  
s = schwer (Stufe 5) s s = sehr schwer (Stufe 6).

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**VIOLINO**

**SONATA**

**Giuseppe Valentini (ca.1680-1730)**  
**Arrangement von Alfred Moffat**





# VIOLINO

# SONATA

Giuseppe Valentini (ca.1680-1730)  
Arrangement von Alfred Moffat

**Largo sostenuto**

*p* *poco a poco* *cresc.* **III** **II**

*f* *p* **III** *tr*

*p* *poco a poco* *cresc.* **I**

*f* *p* *tr*

*p* *cresc.*

*f* *p* *f*

*p* *p* *cresc.*

*p* *poco rit.* *tr* *p*

**Allegro**

*p* *f* *p* *f* *mf* *cresc.* *f* *p* *molto cresc.* *resta* *f* *tr* *mf* *p* *cresc.* *f* *p* *tr* *p* *resta* *f* *dim.* *p*

This musical score consists of ten staves of music in a single melodic line, written in treble clef. The key signature has two sharps (F# and C#). The piece is characterized by intricate fingerings and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff features a series of sixteenth-note runs with fingerings 1, 4, 0, 3, 4, 1, 1, 1, 4, 0. The third staff starts with a forte (*f*) dynamic and includes the instruction *p molto cresc.*. The fourth staff contains a trill (*tr*) and a dynamic marking of *p*. The fifth staff begins with a dynamic of *f* and includes a *p* marking. The sixth staff shows a dynamic progression from *f* to *mf* to *cresc.*. The seventh staff includes a dynamic of *p*. The eighth staff features a trill (*tr*) and a dynamic of *mf*, followed by *p* and *cresc.*. The ninth staff starts with a dynamic of *f* and includes a *p* marking. The final staff concludes with a *ritard.* instruction. Various articulations such as slurs, accents, and breath marks are used throughout the piece.

Adagio sostenuto

Musical score for Adagio sostenuto, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It features a variety of dynamics including *mf*, *f*, *dim.*, and *p*. The music includes trills, slurs, and fingerings. Measure 12 ends with a double bar line and a repeat sign.

Allegro

Musical score for Allegro, measures 13-22. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of dynamics including *mf*, *cresc.*, *f*, *p*, and *dim.*. The music includes trills, slurs, and fingerings. Measure 22 ends with a double bar line and a repeat sign.

tr  
cresc. p f

tr mf cresc.

tr p f

tr mf cresc.

tr mf cresc.

tr mf cresc.

tr mf cresc.

tr p f

tr p cresc.

f dim.

# Willy Burmester

## Alte Weisen

für

### Violine mit Klavierbegleitung

- |                                       |                                      |
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| m 4. Mozart, Menuet                   | l 22. Händel, Gigue                  |
| m 5. Beethoven, Contre-Tanz           | m 23. Haydn, Rondo                   |
| m 6. Dussek, Menuet                   | m 24. Beethoven, Menuet (F-dur)      |
| m 7. Haydn, Capriccio                 | l 25. Hummel, Walzer                 |
| s 8. Milandre, Menuetto               | l 26. Beethoven, Rondo               |
| l 9. Lully, Tanz                      | l 27. Dittersdorf, Anglaise          |
| m 10. Cramer, Walzer                  | l 28. „ „ Alter Tanz                 |
| l 11. Haydn, Menuet                   | l 29. Gluck, Andante                 |
| l 12. Mozart, Deutscher Tanz          | l 30. „ „ Gavotte                    |
| l 13. Französisches Lied (18. Jahrh.) | l 31. Haydn, Capriccietto            |
| m 14. Steibelt, Walzer                | l 32. „ „ Gavotte                    |
| l 15. Couperin, Soeur Monique         | l 33. Mozart, Deutscher Tanz (B-dur) |
| l 16. Bach, Gavotte                   | l 34. Rameau, Rigaudon               |
| m 17. Beethoven, Menuet (Es-dur)      | l 35. „ „ Gavotte                    |
| l 18. Hummel, Deutscher Tanz          |                                      |

je n. M. 1.—

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- s Schumann, Abendlied
- m Mendelssohn, Capriccietto
- m „Särba“. Rumänischer National-Tanz

je n. M. 1.—

s l = sehr leicht (Stufe 1 a b) l = leicht (Stufe 2) m = mittelschwer (Stufe 3—4)  
s = schwer (Stufe 5) s s = sehr schwer (Stufe 6).

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VIOLINO

# SONATA

**Carlo Tassarini (da Rimini) (1690-1762)**

**Arrangement von Alfred Moffat**

VIOLINO  
SONATA

Carlo Tassarini (da Rimini) (1690-1762)

Arrangement von Alfred Moffat

Allegro

*mf*

*f*

*p*

*cresc.*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*cresc.*



Andante affettuoso e molto espressivo

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked "Andante affettuoso e molto espressivo".

- Staff 1: Starts with a *p* dynamic. Features a 4/4 fingering, a *V* (vibrato) marking, and a *tr* (trill) marking. Includes a second ending bracket labeled "II".
- Staff 2: Continues the melodic line with various fingerings (4, 2, 3, 4, 3, 2, 2, 4, 2).
- Staff 3: Includes a *tr* marking and a *resta* (rest) marking. Fingerings include 4, 3, 4, 2, 1, 0, 0, 3, 4, 2.
- Staff 4: Features a *tr* marking and a *V* marking. Includes a second ending bracket labeled "II". Fingerings include 4, 3, 2, 4, 3, 2, 4, 0.
- Staff 5: Starts with a *p* dynamic. Includes a *V* marking and a 2/4 fingering. Fingerings include 4, 3, 2, 4, 3, 2, 4, 0.
- Staff 6: Starts with a *f* dynamic. Includes a *V* marking and a 4/4 fingering. Includes a *tr* marking and a *p* dynamic marking. Fingerings include 4, 3, 3, 4, 1, 3, 4, 1, 3.
- Staff 7: Includes a *tr* marking and a *V* marking. Fingerings include 3, 2, 4, 3, 2, 4, 1, 3.
- Staff 8: Starts with a *sf* dynamic. Includes a *V* marking and a 1/3 fingering. Includes a *tr* marking and a *p* dynamic marking. Fingerings include 1, 3, 4, 0, 2, 4, 1, 3.
- Staff 9: Ends with a *sf* dynamic and a *f poco rit.* marking. Includes a *tr* marking. Fingerings include 2, 0, 2, 0.

Allegro con grazia

The musical score consists of eight staves of music in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The piece is titled "Allegro con grazia".

- Staff 1:** Starts with a *p* (piano) dynamic. Features a sequence of eighth notes with slurs and fingerings (0, 1, 2, 3).
- Staff 2:** Continues the melodic line with slurs and fingerings (0, 3, 0).
- Staff 3:** Includes a *cresc.* (crescendo) marking. Features a four-fingered chord (4, 3) and other notes with fingerings (0, 0).
- Staff 4:** Features a *f* (forte) dynamic. Includes triplets (3) and fingerings (0, 3, 0, 0, 2).
- Staff 5:** Starts with a *p* dynamic, followed by a *cresc.* marking, and ends with a *mf* (mezzo-forte) dynamic. Includes a vibrato (*v*) marking and fingerings (0, 3, 3).
- Staff 6:** Features a *f* dynamic. Includes a trill (*tr*) and fingerings (0, 2, 3, 2).
- Staff 7:** Continues with slurs and fingerings (0, 4, 0, 0, 4).
- Staff 8:** Ends with slurs and fingerings (4, 4, 2, 4).

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, fingerings (indicated by numbers 1-4), and dynamic markings. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third staff is marked piano (*p*). The fourth staff includes a *poco cresc.* marking and ends with a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff features a forte (*f*) dynamic and a *poco largamente* marking. The seventh staff is marked piano (*p*) and *a tempo*. The eighth staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The ninth staff is marked mezzo-forte (*mf*). The tenth staff is marked mezzo-forte (*mf*). The score concludes with a final chord.

Musical score for guitar, consisting of ten staves of notation. The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It features dynamic markings like *p*, *f*, *ff*, *mf*, and *sf*, as well as performance instructions like *cresc.* and *poco rit.*. Fingerings are indicated by numbers 1-4, and techniques like triplets, trills, and vibrato are marked. The piece concludes with a double bar line and a final *sf* dynamic marking.



# KLASSISCHE ALBUMS FÜR VIOLINE UND KLAVIER

Bei Bestellung genügt Angabe der Nummer (Edition Schott Band-Ausgabe).

## MOFFAT, A., Alte Meister für junge Spieler.

10 leichte klassische Stücke nach Original-Ausgaben bearbeitet.

S — 7579

Purcell, Air  
Gluck, Andante cantabile  
Rameau, La Villageoise  
Händel, Air  
Hasse, Zwei Tänze

Lully, Gavotte u. Musette  
Leclair, Sarabanda  
Bach, Zwei Menuette  
Tartini, Sarabanda  
Buononcini, Rondeau

## MOFFAT, A., Zwölf klassische Stücke

Heft I S — 2141 a

Festing, Sarabanda  
Putti, Intermedio  
Veracini, Largo  
Mossi, 2 Gavotten  
Lampe, Schwanengesang  
Händel, Aria u. Rondinella

Heft II S — 2141 b

Bach, Air  
Matteis, Sarabanda amorosa  
Birckenstock, Tambourin  
Corelli, Adagio  
Francoeur, Siciliano  
Boyce, Arioso

## MOFFAT, A., Album antique. 12 klassische Stücke

Heft I S — 2143 a

Dall'Abaco, Adagio  
Somis, Giga  
Bonporti, Invenzione  
Guillemain, Largo und  
Tambourino  
Geminiani, Largo  
Aubert, Corrente

Heft II S — 2143 b

Bonporti, Serenata  
Stamitz, Minuetto u. Trio  
Barbella, Schlummerlied  
Geminiani, Sarabanda  
und Allegro giocoso  
Veracini, Largo amorosa  
Telemann, Allegro rusticana

## HÄNDEL-ALBUM, 18 beliebte Stücke, bearbeitet von A. MOFFAT in 3 Heften S — 1670 a/c

Aus der Sammlung Silhouettenbände:

### KLASSISCHE LIEBLINGS-STÜCKE

Die bekanntesten und allgemein beliebtesten Stücke unserer Meister für Geübtere

S — 6450

Bach, Air (auf der G-Saite)  
Beethoven, Romanze op. 50  
Giordani, Caro mio ben  
Schubert Fr. (Dresden),  
L'Abeylle [Nr. 2]  
Chopin, Nocturne op. 9

Gossec, Gavotte  
Händel, Largo [Menuett]  
Boccherini, Berühmtes  
Mendelssohn, Andante  
aus dem Violinkon-  
zert op. 64

Rameau, La Tambourin  
Haydn, Serenade  
Gluck, Arie aus Orpheus  
Mozart, Larghetto aus dem  
Klarinetten-Quintett  
Schumann, Schlummerlied

### BURMESTER-PROGRAMME

Die beliebtesten, klassischen Repertoire-Stücke Willy Burmesters, die keine besonderen Anforderungen an das technische Vermögen des Spielers stellen.

S — 7125

Beethoven, Menuett  
Méhul, Gavotte  
Cramer, Walzer  
Mozart, Menuett  
Händel, Courante

Couperin, Soeur monique  
Gluck, Gavotte  
Dussek, Menuett  
Haydn, Menuett  
Hummel, Walzer

B. SCHOTT'S SÖHNE / MAINZ / LEIPZIG

VIOLINO  
SONATA

Jean Baptiste Senaillié (1687-1730)  
Arrangement von Alfred Moffat

PRELUDIO

Adagio

*p sostenuto* II

*cresc.*

*poco rit.*

*p*

*più f* *p*

*cresc.* *p* *f*

*cresc.* *poco rit.* *p*

# ALLEMANDA

Con spirito

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked "Con spirito".

- Staff 1:** Starts with a dynamic of *f* (forte), then changes to *mf* (mezzo-forte). Includes accents (*>*) and breath marks (*V*).
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a dynamic shift from *f* to *mf* with a hairpin crescendo. Includes fingerings (0, 2, 0) and a trill (*tr*).
- Staff 4:** Continues with *mf* dynamics and includes breath marks (*V*).
- Staff 5:** Includes a four-measure rest (*4*) and continues the melodic development.
- Staff 6:** Features a dynamic of *f* and includes a trill (*tr*).
- Staff 7:** Starts with a dynamic of *f*, then *mf*, and includes breath marks (*V*).
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Includes a dynamic of *cresc.* (crescendo) and ends with a dynamic of *p* (piano) and a trill (*tr*).

The first five staves of the score contain a highly technical melodic line. It begins with a series of slurs over eighth and sixteenth notes. The notation includes numerous ornaments (trills and grace notes) and slurs. The key signature has one flat (B-flat). The first staff ends with a fermata. The second and third staves continue the melodic pattern with similar ornamentation. The fourth staff features a dynamic marking of *f* (forte) and includes a trill. The fifth staff concludes with a trill and a fermata.

ADAGIO

The ADAGIO section begins on the sixth staff with the tempo marking *ADAGIO* and the dynamic marking *p molto espressivo*. The music is in 3/2 time. The first staff of the section features a dynamic marking of *f* (forte) and includes a trill. The second staff has a dynamic marking of *p* (piano) and includes a trill. The third staff continues the melodic line with various ornaments and slurs. The fourth staff has a dynamic marking of *p* and includes a trill. The fifth staff has a dynamic marking of *pp* (pianissimo) and includes a trill. The sixth staff concludes with a dynamic marking of *rit.* (ritardando) and a fermata.

# GIGA

Allegro vivamente

*mf*

*p*

*molto cresc.*

*f* *mf*

*f*

*mf*

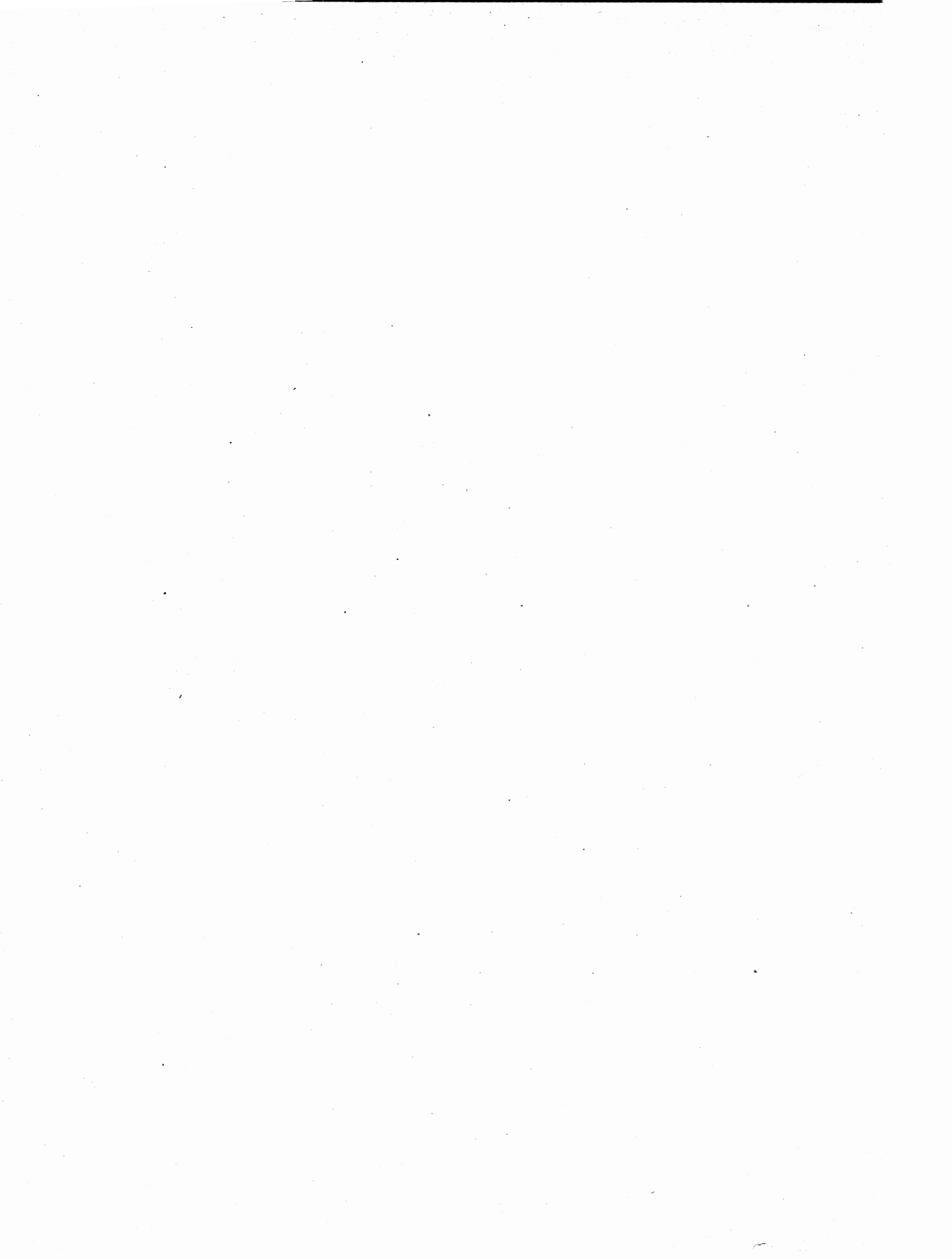
*cresc.* *p*

*cresc.* *f*

VIOLINO

SONATA

**François Francoeur (1698-1787)**  
**Arrangement von Alfred Moffat**





VIOLINO

SONATA

François Francoeur (1698-1787)  
Arrangement von Alfred Moffat

Adagio

ALLEMANDE  
Con spirito

The musical score is written in G minor (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *Con spirito* instruction. The second staff includes a *mf* dynamic and a *a punto d'arco* instruction. The third staff features a *p* dynamic and a *cresc.* instruction. The fourth staff continues with a *p* dynamic and a *cresc.* instruction. The fifth staff starts with a *f* dynamic and a *mf* dynamic. The sixth staff includes a *cresc.* instruction. The seventh staff begins with a *f* dynamic and a *p* dynamic. The eighth staff features a *p* dynamic. The ninth and tenth staves continue the melodic and rhythmic patterns of the piece.

*cresc.* **f**

0 3 2 2

**p** *cresc.*

**f**

**SARABANDE**  
**Largo espressivo**

**p** *tr* III *poco rit.*

*a tempo* **f** *tr* **p**

*pp* *tr* **p**

*piu f*

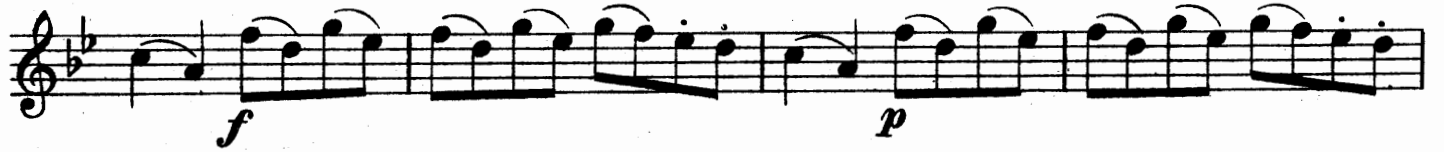
*ritard.*

1. 2.

RONDEAU en MUSETTE

The musical score for "RONDEAU en MUSETTE" consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The piece features a variety of dynamics and ornaments:

- Staff 1: *f* (forte) and *p* (piano).
- Staff 2: *f* and *p*. Includes triplets and slurs.
- Staff 3: *f* and *p*. Includes triplets and trills (*tr*).
- Staff 4: *f* and *p*. Includes trills and a second ending marked *p* II.
- Staff 5: *mf* II (mezzo-forte second ending). Includes trills and a triplet.
- Staff 6: *V* 4 (fourth fingering). Includes slurs.
- Staff 7: *p* and *f*. Includes slurs and a fourth fingering.
- Staff 8: *mf*. Includes slurs and a zero fingering (*0*).
- Staff 9: *f*. Includes slurs and a zero fingering.
- Staff 10: *p*. Includes trills and a zero fingering.



# Willy Burmester

## Alte Weisen

für

### Violine mit Klavierbegleitung

- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| m 1. Händel, Sarabande                | m 19. Haydn, Menuet                  |
| m 2. Beethoven, Menuet (Es-dur)       | s 20. Händel, Courante               |
| m 3. Méhul, Gavotte                   | l 21. Gluck, Gavotte                 |
| m 4. Mozart, Menuet                   | l 22. Händel, Gigue                  |
| m 5. Beethoven, Contre-Tanz           | m 23. Haydn, Rondo                   |
| m 6. Dussek, Menuet                   | m 24. Beethoven, Menuet (F-dur)      |
| m 7. Haydn, Capriccio                 | l 25. Hummel, Walzer                 |
| s 8. Milandre, Menuetto               | l 26. Beethoven, Rondo               |
| l 9. Lully, Tanz                      | l 27. Dittersdorf, Anglaise          |
| m 10. Cramer, Walzer                  | l 28. „ „ Alter Tanz                 |
| l 11. Haydn, Menuet                   | l 29. Gluck, Andante                 |
| l 12. Mozart, Deutscher Tanz          | l 30. „ Gavotte                      |
| l 13. Französisches Lied (18. Jahrh.) | l 31. Haydn, Capriccietto            |
| m 14. Steibelt, Walzer                | l 32. „ Gavotte                      |
| l 15. Couperin, Soeur Monique         | l 33. Mozart, Deutscher Tanz (B-dur) |
| l 16. Bach, Gavotte                   | l 34. Rameau, Rigaudon               |
| m 17. Beethoven, Menuet (Es-dur)      | l 35. „ Gavotte                      |
| l 18. Hummel, Deutscher Tanz          |                                      |

## Burmester-Album

jeder Band n. M. 3.—

Bd. I (No. 1, 2, 3, 6, 9, 14) — Bd. II (No. 4, 5, 7, 8, 10, 13.)  
III (No. 11, 16, 17, 18, 20, 23) — IV (No. 12, 15, 19, 21, 22, 25.)

## Konzert-Bearbeitungen

- m Schumann, Warum!
- m Schubert, Moment musical No. 3
- s Schumann, Abendlied
- m Mendelssohn, Capriccietto
- m „Särba“: Rumänischer National-Tanz

s l = sehr leicht (Stufe 1 a b) l = leicht (Stufe 2) m = mittelschwer (Stufe 3—4)  
s = schwer (Stufe 5) s s = sehr schwer (Stufe 6).

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG

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