

EXPLICATION DES SIGNES.

Tirez l'archet.
 Poussez l'archet.
 (effet.)
 sons harmoniques
 sur deux cordes
 h.

VIOLON PRINCIPAL.

(M. M. ♩ - 108.)
Tutti.

A. Bazzini, Oeuv. 15.

ALLEGRO
maestoso.

Timp. Corni. Timp.
 Viol. 1^o
 Corni.
 Basso. *ff* Trombe. Bassi. *p*
 Basso. *ff*
 Basso. *p* *leggiero.*
poco a poco cre - scen - do.
 B. *ff*
 C. *pp* *sf*
sf sf sf sf ff
p Timp. Fagotti.

VIOLON PRINCIPAL.

Solo. *f* risoluto.

p leggiero. poco riten.

D. 2^{me} corde

f *p*

E. 2 *f* *cresc.* *string.* *p* dolce. 3^{me} corde

4^{me} corde *cresc.* *f* risoluto.

F. *tr* *f* *con forza.* *p* leggiero.

f *f*

p *f*

f grandioso.

VIOLON PRINCIPAL.

tutto l'arco.

avec le talon de l'archet.

sf

di - mi -

nu - en - do.

rallent.

2me corde a Tempo.

P dolce. con espress.

tr

2me corde

animato.

con anima.

poco ritard.

VIOLON PRINCIPAL.

H. a Tempo.
p brillante.
avec le taton de l'archet.

cresc. *rallent.*

I.
dimin. *pp con grazia.*

a Tempo.
f

restez à la position. *con forza.*

K.
p marcato.

VIOLON PRINCIPAL.

Musical score for Violin Principal, consisting of ten staves of music. The score includes various performance instructions and lyrics.

- Staff 1: *sf* (fortissimo), includes accents and slurs.
- Staff 2: *sf* (fortissimo), includes accents and slurs.
- Staff 3: *cre* (crescendo), *scen* (scenari), includes fingerings (0, 1, 2) and accents.
- Staff 4: *do*, *sempre*, includes accents and slurs.
- Staff 5: *f* (forte), includes accents and slurs.
- Staff 6: *8^a*, *loco.*, *L.* (lento), *ff con fuoco.* (fortissimo con fuoco), includes a large upward slur and fingerings (4, 15, 4).
- Staff 7: *p* (piano), *strin* (string), *3*, *gen* (genere), *do*, includes fingerings (2, 1) and accents.
- Staff 8: *ff* (fortissimo), *M. Tutti.* (Moderato Tutti), *maestoso.* (maestoso), includes accents.
- Staff 9: *pp* (pianissimo), includes accents.
- Staff 10: *cresc.* (crescendo), *f* (forte), includes accents.

VIOLON PRINCIPAL.

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a piano (*p*) dynamic and a *N.* (ritardando) marking. A *Solo.* section begins with a forte (*f*) dynamic and a *risoluto.* marking. The second staff features a *V.* (vibrato) marking. The third staff includes fingering numbers 1, 2, 3, and 4. The fourth staff has a *4me* (fourth) fingering, a forte (*sf*) dynamic, and a *pp dolce.* (pianissimo dolce) marking. The fifth and sixth staves are marked *3me corde.* (third string). The seventh staff includes a *tr* (trill) marking and a *cresc.* (crescendo) marking. The eighth staff starts with a *P.* (piano) dynamic, a forte (*f*) dynamic, and a *sciolte tutt' arco.* (loose, all arco) marking. The ninth and tenth staves also feature *cresc.* markings and various fingering numbers (1, 2, 3, 4, 5).

VIOLON PRINCIPAL.

Tutti. **Solo.** **V**

ff **f**

2^{me} corde 4^{me} corde

con passione e forza. **f**

crescendo e con fuoco. **p** **a Tempo.**

Q. **PP dolce.** 2^{me} corde **V** **stentate.**

poco riten. 10 4

V grandioso. **f** 4^{me} et 3^{me} corde

3^{me} et 4^{me} 1 3 2 4

R. 2^{me} corde **P cantabile.**

Tutti. **p** **Basso.**

VIOLON PRINCIPAL.

Solo.
f *risoluto.* 14

p *leggere.*

poco riten. 2^{me} corde

cresc. 2^{me} corde

f *p* *f*

incalzando. 3^{me} corde *pp*

cresc. *risoluto.* 5 5 *sf* *tr*

T. *0*/₄ *scherzando.* *talon de l'archet*

legato. *p*

The score consists of ten staves of music. The first staff begins with a 'Solo.' marking and a dynamic of 'f', followed by a 'risoluto.' instruction and a measure number '14'. The second staff features a 'p leggere.' marking. The third staff includes 'poco riten.' and '2^{me} corde' markings. The fourth staff has 'cresc.' and '2^{me} corde' markings. The fifth staff shows dynamic changes from 'f' to 'p' to 'f'. The sixth staff includes 'incalzando.' and '3^{me} corde' markings, with a dynamic of 'pp'. The seventh staff features 'cresc.', 'risoluto.', and '5 5' markings, ending with 'sf' and 'tr'. The eighth staff is marked 'T.' and '0/4', with 'scherzando.' and 'talon de l'archet' markings. The ninth staff continues the 'scherzando.' marking. The tenth staff includes 'legato.' and 'p' markings.

VIOLON PRINCIPAL.

cresc.
 2^{me} et 3^{me} corde *à Tempo.*
dimin. U.
poco . . . rallent. *pp con grazia.* $\frac{2}{4}$
f *con forza.*
P marcato.
scen - do - sempre
Cadenza. V.
ff *f*

VIOLON PRINCIPAL.

The musical score for the Violin Principal consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff features a *p marcato* dynamic and includes the instruction "segue..." followed by the phrase "bene il basso." The subsequent staves are filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, often with accents and slurs. The score concludes with a fortissimo (*sf*) dynamic and a final flourish.

VIOLON PRINCIPAL.

Facilité.