

79062

9230

MODERN BALLADS.

A SELECTION OF

M
1619
M68

50

FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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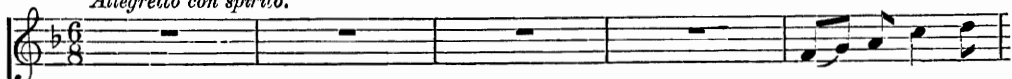
Molly Maloney.

Words by A. P. GRAVES.

Music by A. M. WAKEFIELD.

Allegretto con spirito.

VOICE.



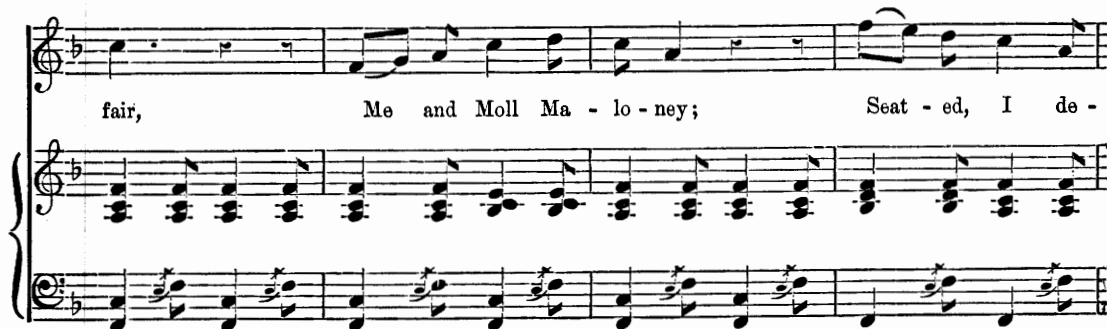
Trot - tin' to the

PIANO-
FORTE.*mf*

fair,

Me and Moll Ma - lo - ney;

Seat - ed, I de -



- clare,

On a sin - gle po - ny;

How am I to



know

That Mol - ly's safe be - hind;

With our heads in,—



oh! That awk - ward way in - clin'd? By her gen - tle

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a fermata over the first note. The lyrics are: "oh! That awk - ward way in - clin'd? By her gen - tle". A dynamic marking of *p* (piano) is placed above the vocal line and below the piano accompaniment.

breathing, Whis - per'd in my ear; And her white arms wreathing

The second system continues the vocal line and piano accompaniment. The lyrics are: "breathing, Whis - per'd in my ear; And her white arms wreathing". The piano accompaniment consists of chords and moving lines in both hands.

rall. Round a - bout me here..... *f a tempo.* Trot - tin' to the fair,

The third system includes a tempo change. The vocal line starts with a *rall.* (rallentando) marking and a fermata over the word "here". It then transitions to *f a tempo.* (forte at tempo) for the phrase "Trot - tin' to the fair,". The piano accompaniment also reflects these changes, with a *rall.* marking at the beginning and *f a tempo.* marking later.

Me and Moll Ma - lo - ney, Seat - ed, I de - clare,

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Me and Moll Ma - lo - ney, Seat - ed, I de - clare,". The piano accompaniment features a steady rhythmic pattern in the bass line.

On a sin - gle po - ny.

mf *f*

A - rah! mas - ter Jack, Lift your fore - legs high - er,

mf

Or.. a rous - ing crack Sure - ly you'll re - quire:

"Oh!" says Moll, "I'm fright-en'd Gal - lop - in' so smart,"

And her hands she tight-en'd Round my hap - py heart;

Till, with-out re - flect - ing— 'Twas not quite the vogue; Some - how I'm sus -

- pect - ing— That I kiss'd the rogue!..... Trot - tin' to the

tr *a tempo.*

ff a tempo.

fair, Me and Moll Ma - lo - ney; Seat - ed, I de -

- clare, On..... a sin - gle po - ny.

rall. *tempo.* *ff*