



Э П И Л О Г



Antract №21 [Антракт]

Vivacissimo $\text{♩} = 116$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II (C)

4 Corni

III. IV (E)

2 Clarini (E)

3 Tromboni

Timpani (E. H)

Vivacissimo $\text{♩} = 116$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. ^{a2}

Ob.

Cl. ¹⁾

Fg.

Cr. ^(C)

Clⁿⁱ ^(E)

Trbn.

Tp.

Archi

1) В автографе: Cl.(B) ¹⁰

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a dynamic marking of *f* in the fourth measure.
- Ob. (Oboe):** Part 1, starting with a dynamic marking of *f* in the first measure.
- Cl. (Clarinet):** Part 1, starting with a dynamic marking of *f* in the first measure.
- Fg. (Bassoon):** Part 1, starting with a dynamic marking of *f* in the first measure.
- Cr. (Cor Anglais):** Part 1, starting with a dynamic marking of *f* in the first measure. Includes sub-parts for (C) and (E).
- Clnt (Clarinet in E):** Part 1, starting with a dynamic marking of *f* in the first measure.
- Trbn. (Trombone):** Part 1, starting with a dynamic marking of *f* in the first measure.
- Tp. (Trumpet):** Part 1, starting with a dynamic marking of *f* in the first measure.
- Archi (Strings):** Part 1, starting with a dynamic marking of *mf* in the first measure.

The score is written in 3/21 time and spans five measures. The woodwind and brass sections play sustained notes with dynamic markings of *f* (forte). The string section plays a rhythmic accompaniment of eighth notes with a dynamic marking of *mf* (mezzo-forte). The Flute part begins in the fourth measure with a dynamic marking of *f*. The Clarinet in E part begins in the first measure with a dynamic marking of *f*. The Cor Anglais part includes sub-parts for (C) and (E). The Trombone part includes sub-parts for 1st and 2nd positions. The Trumpet part includes sub-parts for 1st and 2nd positions. The string part includes sub-parts for Violin I, Violin II, Viola, and Cello/Double Bass.

This musical score page features several staves for different instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the Horns (Cr.), Trumpets (Trbn.), and Trombones (Tp.). The bottom section is for the String ensemble (Archi). The woodwinds and strings play sustained notes with various articulations and dynamics. The brass instruments (Cr., Trbn., Tp.) are mostly silent, with some notes appearing in the final measure of the section, marked with a forte (*ff*) dynamic. The string section is active throughout, playing a rhythmic pattern of eighth notes, also marked with a forte (*ff*) dynamic. A rehearsal mark '20' is located at the beginning of the string section.

The musical score consists of the following parts:

- Fl. (Flute):** Includes a first ending marked '1)' and a second ending marked 'a2'. Dynamics range from *ff* to *f*.
- Ob. (Oboe):** Mirrors the Flute part with similar dynamics.
- Cl. (Clarinet):** Plays a melodic line with *ff* dynamics.
- Fg. (Bassoon):** Provides harmonic support with *ff* dynamics.
- Cr. (Cor Anglais):** Features a melodic line with *ff* dynamics.
- Cln (Clarinet in B-flat):** Mirrors the Cor Anglais part with *ff* dynamics.
- Trbn. (Trumpet and Trombone):** Play a rhythmic accompaniment with *ff* dynamics.
- Tp. (Trumpet):** Remains silent throughout this section.
- Archi (Strings):** Play a rhythmic accompaniment with *ff* dynamics.

Measure numbers 30, 31, 32, and 33 are indicated at the bottom of the score.

1) В автографе первоначально вписанные и зачеркнутые партии Fl. и Ob. — см. том 12 доп.

Fl.

Ob.

Cl. 1)

Fg.

Cr. (C) ^{a2} muta in E

Cl_E (E)


Trbn.

Trp.

Archi

40 *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next four staves are for brass: Cor Anglais (Cr.), Clarinet in E (Cl_E), Trumpet (Trbn.), and Trombone (Trp.). The bottom four staves are for strings (Archi). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*. A key signature change is indicated by 'muta in E' for the Cor Anglais. A measure number '40' is visible at the bottom right of the string section.

1) В автографе: Cl. 

Meno vivo $\text{♩} = 118$

Archi

p *pp* *div.* *unis.* 50

Fg.

Archi

pp *pp* *div.* *tris.* *pp* *unis.* *pp* *tris.* *pp* *tris.* *pp* *tris.*

Più mosso

F1.

Ob.

Cl.

Fg.

dolce *I* *p* *pp* *pp* *dolce* *I* *ba* *p.*

Archi

pp *pp* *unis.* *pp* *pp* *pp* *pp* 1)

1) В автографе первоначально: V.I

Cl. I *p* 1)

Fg. I *p* I solo *mf*

Cr. (E) (E) III *mf*

Archi

70 *p*

Ob. I *p*

Cl. I *p*

Fg. *p*

Cr. (E) I *p* *mf* a2

(E) III *mf*

Archi *marcato* *mf*

1) В автографе зачеркнута надпись: „(облака яснеют)“.

Fl. *f* *ff cresc.* *piu ff*

Ob. *f* *cresc.* *piu ff*

Cl. *f* *cresc.* *piu ff*

Fg. *ff* *cresc.* *piu ff*

Cr. *ff* *cresc.* *ff* *f*

Cln *ff* *cresc.* *ff* *f*

Trbn. *p cresc.* *f*

Tp. *mf* *cresc.* *f*

Archi *f* *cresc.* *f*

80 *f* *cresc.* *f*

1) В автографе примечание Глинки: „Violino I остается по-прежнему с $\frac{3}{4}$ “.

strepitoso

Fl.

Ob.

Cl.

Fg.

Gr.

Clnl

Trbn.

Tp.

Archi

cresc.

ff

a2

strepitoso

90

This musical score page features nine staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a melodic line featuring long slurs. The next four staves are for Cor Anglais (Cr.), Clarinet in B-flat (Clni), Trumpet (Trbn.), and Trombone (Tp.), with accompaniment and melodic lines. The bottom two staves are for the string section (Archi), with multiple staves for violins and violas. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Performance markings such as *pp* and *a2* are present throughout the score.

(Занавес поднимается.)

Fl.

Ob.

Cl.

Fg.

Cr.

Cln

Trbn.

Trp.

Archi

100

1) В автографе зачеркнутая надпись: „Облака, поднявшись, открывают вид Москвы“.

2) В автографе примечание Глинки: „Attacca subito il [finale – зачеркнуто. Red.] №22“. Зачеркнутое указание на финал относится ко времени, когда эпилог не делился на две картины.

