

N<sup>o</sup> 1<sup>o</sup> OF

# The Third Series of

# LE DELIZIE DELL' ITALIA,

## SELECT ITALIAN MELODIES

FOR

# Flute & Piano.

SET 1<sup>ST</sup> dedicated to MILTIADES B. MANUEL ESQ.

- |                  |   |                |
|------------------|---|----------------|
| N <sup>o</sup> 1 | UN BALLO IN MASCHERA. <i>Alla Vita che tarride.</i><br><i>and 'Volla la terra fronte alle stelle.</i> | VERDI.         |
| 2                | <i>Ma se mè forza perderti.</i><br><i>and 'Escherzo odè follia.</i>                                   | D <sup>o</sup> |
| 3                | <i>Saper vorreste.</i><br><i>and 'Di tu se fedele il flutte miaspette.</i>                            | D <sup>o</sup> |

SET 3<sup>RD</sup> dedicated to J. D. M<sup>o</sup> KENZIE, ESQ.

- |                  |   |                |
|------------------|---|----------------|
| N <sup>o</sup> 7 | L'ÉTOILE DU NORD. <i>Pian Pian con crin.</i><br><i>and 'Veglia dal ciel su lor.</i>           | MEYERBEER.     |
| 8                | <i>Balliamo cantiamo.</i><br><i>'O lieto di, and 'Chime vuol? son qui.</i>                    | D <sup>o</sup> |
| 9                | LES HUGUENOTS. <i>Per questa causa santa.</i><br><i>'I piacer e gli onor and 'No. No. No.</i> | D <sup>o</sup> |

SET 5<sup>TH</sup> dedicated to JOHN JAMES CATER, ESQ.

- |                   |  |                |
|-------------------|--|----------------|
| N <sup>o</sup> 13 | LA SONNAMBULA. <i>Son Geloso del zefiro.</i><br><i>and 'Tutto e gioja.</i> | BELLINI.       |
| 14                | <i>Tutto è sciolto</i><br><i>and 'Ah! perche non posso odiarti.</i>        | D <sup>o</sup> |
| 15                | <i>Ah! non giunge</i>  | D <sup>o</sup> |

SET 2<sup>ND</sup> dedicated to LIEUT. COL<sup>o</sup> SMITH.

- |                  |  |                |
|------------------|--|----------------|
| N <sup>o</sup> 4 | DON SEBASTIANO. <i>O Lisbona o patria mia.</i><br><i>and 'In terra Solo.</i>                     | DONIZETTI      |
| 5                | MARIA DI ROHAN. <i>Asvi un Dio che in sui demenza.</i><br><i>and 'Benigno il cielo arridere.</i> | D <sup>o</sup> |
| 6                | MARIA PADILLA. <i>Ah quello fu per me.</i><br><i>and 'Ah! non sai qual prestigio si eccel.</i>   | D <sup>o</sup> |

SET 4<sup>TH</sup> dedicated to HON<sup>o</sup>LE & REV. W. S. BLACKWOOD.

- |                   |   |                |
|-------------------|---|----------------|
| N <sup>o</sup> 10 | BELISARIO. <i>Se il fratel stringere mè dato al seno.</i><br><i>and 'Eglie spento e dalperdono.</i>                 | DONIZETTI.     |
| 11                | <i>'La man terribile del vincitor! Sia la tomba e a me</i><br><i>negata, and 'Oh desio oh desio della vendetta.</i> | D <sup>o</sup> |
| 12                | <i>Infame accusa ortoglie la vita a me. Ah! spottarsi</i><br><i>piangere, and 'Dunque andiam de giorno mè.</i>      | D <sup>o</sup> |

SET 6<sup>TH</sup> dedicated to COLONEL BOWLAND MOFFAT.

- |                   |  |                |
|-------------------|--|----------------|
| N <sup>o</sup> 16 | LA CARITA. <i>O Caritade virtu del cor.</i>  | ROSSINI.       |
| 17                | BETLY. <i>'In questo semplice.</i>   | DONIZETTI      |
| 18                | <u>DON PASQUALE.</u> <i>'Comè gentil and</i><br><i>'La Morale in tutto questo.</i> | D <sup>o</sup> |

Arranged by

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THIRD SERIES OF  
"LE DELIZIE DELL' ITALIA."

BY  
J. CLINTON.

NO 18. — "COME GENTIL" AND "LA MORALE IN TUTTO QUESTO"  
FROM DONIZETTI'S DON PASQUALE

All: moderato.

FLUTE

All: moderato.

PIANO

The musical score is arranged in two systems. The first system includes a Flute part and a Piano part. The Flute part begins with a whole rest. The Piano part starts with a dynamic marking of *mf* and includes accents (*sf*) on several notes. The second system continues the Piano part with a *sf* marking. The third system features a *cresc.* marking in the left hand and a *mf risoluto* marking in the right hand, with a dynamic of *f* in the left hand. The fourth system continues the Piano part with various melodic lines and chords.

Handwritten musical score for piano, consisting of five systems of staves. The score is in a key with one flat (B-flat) and a 2/4 time signature. It features a vocal line and a piano accompaniment. The piano part includes complex textures with sixteenth-note runs and chords. Dynamics such as *br* (bristando) and *sf* (sforzando) are used throughout. The piece concludes with a final cadence in the piano part.



The musical score is arranged in four systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 6/8. The first system is marked *scherzando.* and includes a dynamic marking of *f* in the piano part. The second system includes a dynamic marking of *p* in the piano part. The third system features a *cres.* (crescendo) marking in both parts, leading to a *f* (forte) dynamic, and is marked *risoluto* (resolute). The fourth system concludes with a *ff* (fortissimo) dynamic and a *cres.* marking. The piano part in the final system includes a series of chords marked with a triangle symbol ( $\Delta$ ).

Andante mosso. *dolciss: con esp:*

Andante mosso.

*poco ad lib: dim: dolciss*

*poco ad lib: a tempo*

*cres f*

*molto cres:*

*molto cres:*

*f poco rall: a tempo*

*f colla parte p a tempo*



The musical score is divided into five systems, each with a vocal line and a piano accompaniment. The first system includes the instruction *molto dim:* and *P dolciss:*. The second system features *cres* and *f*. The third system includes *molto cres:* and *f*. The fourth system includes *Poco Vivo.* and *mf*. The fifth system includes *Poco Vivo.* and *Cadenza.*

The musical score is arranged in two systems, each with a violin part on top and a piano part on the bottom. The tempo is marked 'Allegro.' at the beginning of each system. The key signature has one flat (B-flat). The violin part consists of continuous eighth-note passages with various slurs and accents. The piano part features a steady accompaniment of chords, often marked 'staccato.' and 'p' (piano). Dynamic markings include 'mf' (mezzo-forte), 'sf' (sforzando), and 'molto cresc:' (molto crescendo). The score concludes with a first ending bracket and the instruction 'Tempo giusto'.



All<sup>o</sup> moderato

*mf ma dolce*  
All<sup>o</sup> moderato

*p*

*delicato*

*p*

*cres: - - - - f*

*Brillante*

*mf*

*cres: - - - - mf*



The image displays a musical score for piano and voice, consisting of six systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features various musical notations, including slurs, accents, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cres.*) marking. The third system features a forte (*f*) dynamic. The fourth system includes a crescendo (*cres.*) marking. The fifth system features a forte (*f*) dynamic. The sixth system concludes with a final cadence. The piano accompaniment consists of chords and moving lines, while the vocal line features melodic phrases with slurs and accents.

*Poco Vivace*

*p* *sf*

*risoluto* *sf*

*cres:*

*cres:* *Ped.* \*



## THIRD SERIES OF

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BY

J. CLINTON.N<sup>o</sup> 18. "COMÈ GENTIL" AND "LA MORALE IN TUTTO QUESTO"

FROM DONIZETTI'S "DON PASQUALE."

Allegro  
moderato

Andante mosso



First musical staff, starting with the tempo marking *a tempo*.

Second musical staff, featuring dynamics *molto dim:* and *p dolciss:*.

Third musical staff, featuring dynamics *molto cres:* and *mf*, and the tempo marking *Poco Vivo.*

Fourth musical staff, featuring the marking *Cadenza.* and ending with *sf*.

Fifth musical staff, starting with the tempo marking *Allegro.* and dynamic *mf*.

Sixth musical staff, continuing the *Allegro* section.

Seventh musical staff, continuing the *Allegro* section.

Eighth musical staff, continuing the *Allegro* section.

Ninth musical staff, featuring dynamics *molto cres:* and *f*.

Tenth musical staff, ending with *silent.* and *Tempo giusto*.



## Allegro moderato

*mf ma dolce*  
*delicato*  
*cres: - - - - f*  
*Brillante.*  
*mf*  
*cres: - - - - f*  
*sf Poco Vivace*  
*f risol:*  
*sf*  
*cres: f*