

EDWARD MAC DOWELL

Op.17

ZWEI FANTASIESTÜCKE *für*

PIANOFORTE

zum

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AUTHORIZED EDITION

NEW YORK: G. SCHIRMER
BRESLAU: JUL. HAINAUER



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EDWARD MAC DOWELL

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Erzählung

A Tale

E.A. Mac Dowell. Op. 17, N^o 1

Andantino (♩ = 58)

Piano

pp

semplice

poco cresc.

p

dolce

cresc.

dim.

cresc.

mf

p

pp

poco rall.

pp poco - a - poco - agitato

acceler. poco - a poco - cresc.

agitato f acceler.

ff e con fuoco

Meno mosso (♩ = 100)
ff maestoso
v marcatissimo

System 1: Treble and bass clefs. Treble clef contains a series of four groups of sixteenth notes, each group starting with a '4' and a slur. Bass clef contains a few notes with accents (^).

System 2: Treble and bass clefs. Treble clef contains a long melodic line with a slur and a fermata. Bass clef contains a series of notes with slurs and fingerings (1, 2, 3, 4, 1, 1, 2, 1, 6, 2, 1, 6). The instruction *sempre ff* is written below the treble clef.

System 3: Treble and bass clefs. Treble clef contains notes with slurs and accents. Bass clef contains notes with slurs and accents. Instructions include *più lento*, *quasi trombe fff*, *quasi trillo stretto*, *m.s.*, *fz*, *vibrante*, and *ppp*.

System 4: Treble and bass clefs. Treble clef contains notes with slurs and accents. Bass clef contains notes with slurs and accents. The instruction *Tempo I* is written above the treble clef. Other instructions include *dolciss.* and *sempre pp*.

System 5: Treble and bass clefs. Treble clef contains notes with slurs and accents. Bass clef contains notes with slurs and accents. Instructions include *poco rall.* and *dolce*.

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). There are also some markings like '11' and '11' in the bass staff.

Second system of musical notation. It includes a treble staff and a bass staff. The bass staff has several fingerings (e.g., 1 4 3 2, 1 2 1, 1 4, 3, 4). A dynamic marking *pp* is present in the treble staff.

Third system of musical notation. It includes a treble staff and a bass staff. Performance instructions include *poco a poco agitato e cresc.* and *f acceler. ff*. Fingerings like 1 3, 4, 5, 1, 3, 2, 1, 2 are shown in the bass staff.

Fourth system of musical notation. It includes a treble staff and a bass staff. Performance instructions include *ppp e leggeriss.* and *rall.*. Fingerings like 1, 3, 5, 4, 2, 1, 5, 1, 3, 2, 1 are shown in the bass staff.

il basso staccato con sordini e pedale

Fifth system of musical notation. It includes a treble staff and a bass staff. Performance instructions include *a piacere*, *dolce*, *Tempo I*, *pp*, and *calmato*. A *molto rall.* instruction is at the bottom. Fingerings like 1 4, 1 2, 1, 2, 3 are shown in the bass staff.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The bass line features several slurs and fingerings (1, 2, 3, 4, 5).

Second system of musical notation. The treble staff has a *poco cresc.* marking. The bass staff has a *dolce* marking. The system includes slurs, ties, and fingerings.

Third system of musical notation. The treble staff has a *mf* marking. The bass staff has a *p* marking. The system includes a *rall.* (rallentando) marking and various slurs and fingerings.

Fourth system of musical notation. The treble staff has a *ten.* (tension) marking. The bass staff has a *pp* (pianissimo) marking. The system includes a *molto rit.* (molto ritardando) marking and a *tranquillo* (tranquillo) marking. The bass line ends with a *Red.* (Reduction) marking.

Fifth system of musical notation. The treble staff has a *perdendosi* (perdendosi) marking. The bass staff has a *m.d.* (mezza dolce) marking. The system includes a *ppp* (pianississimo) marking and various slurs and fingerings.

