

2
Moderato
Quartetto
I

Violino II^{do}

This page contains a handwritten musical score for the second violin of a quartet. The music is written on 14 staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f), with several instances of crescendo (Cres) and decrescendo (Cresc.) markings. The piece concludes with a double bar line and a repeat sign. The page number '221' is printed at the bottom center.

Violino II^{do}

Violino II^{do} musical score, first system. It consists of six staves of music in G major. The first staff contains a melodic line with many slurs and accents. The second staff continues the melody. The third staff features a dynamic marking of *f* and a *Cres* (Crescendo) marking. The fourth staff has a dynamic marking of *pp* (pianissimo) and another *f* marking. The fifth and sixth staves continue the melodic line, ending with a double bar line.

Menuetto Moderato

Menuetto Moderato musical score, first system. It consists of four staves of music in G major, 3/4 time. The first staff begins with a dynamic marking of *pos* (pizzicato) and a first fingering '1'. The second staff has dynamic markings of *f*, *p*, *f*, and *p*. The third staff has a *Cres* marking, followed by *f* and *p*. The fourth staff concludes the piece with a double bar line.

Alternativo

Alternativo musical score, first system. It consists of three staves of music in G major, 3/4 time. The first staff begins with a dynamic marking of *p* and a first fingering '1'. The second staff continues the melodic line. The third staff concludes the piece with a double bar line.

Violino II^{do}

*Finale
all^o*

Musical score for Violino II, Finale section. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The tempo is marked *all^o*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked *Minor* begins with a *pp* dynamic. The score concludes with a *f* dynamic and a *pp* dynamic.

*Moderato
Quartetto
II*

Musical score for Violino II, Quartetto section. The score consists of 4 staves of music. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is marked *Moderato*. The piece begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked *calando* begins with a *p* dynamic. The score concludes with a *f* dynamic and a *pp* dynamic.

Violina II do

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate sixteenth-note patterns and dynamic contrasts. Key markings include:

- calando pp* (ritardando, pianissimo) on the third staff.
- p* (piano) on the fourth and fifth staves.
- calando* (ritardando) on the eighth staff.
- calando f* (ritardando, forte) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- calando f* (ritardando, forte) on the thirteenth staff.
- pp* (pianissimo) on the fifteenth staff.

Other markings include accents (*acc.*), trills (*t*), and various fingerings (1, 2, 3). The piece concludes with a double bar line and repeat dots on the final staff.

Sempre p Violino II^{do}

Andante

The first system of the score contains ten staves of handwritten musical notation. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also some rests and dynamic markings such as accents and 'p' (piano). The overall texture is melodic and rhythmic.

Thema con Variazione

Andante

The second system of the score contains two staves of handwritten musical notation. The music is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes eighth and sixteenth notes, often with slurs. There are dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The music concludes with a double bar line.

Violino II do

Var: 1.



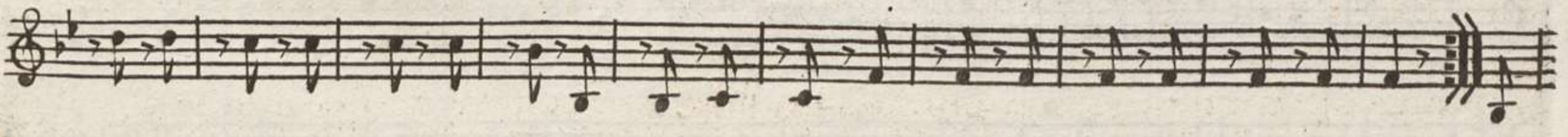
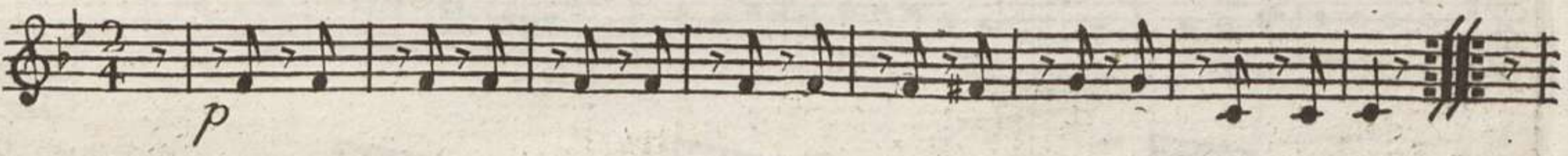
Var: 2.



Var: 3.



Var: 4.



Moderato
Quartetto
III

Violino II^{do}

The musical score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *Crema*. There are also some handwritten annotations in blue and red ink at the bottom of the page.

Violino II do

Violino II do musical score, measures 1-10. The music is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *cres*, *f*, *p*, and *pp*. The notation includes various note values, rests, and slurs.

Menuetto Moderato

Menuetto Moderato musical score, measures 1-2. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* and includes a *cres* marking.

Menuetto Moderato musical score, measures 3-4. The music continues in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Menuetto Moderato musical score, measures 5-6. The music continues in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Menuetto Moderato musical score, measures 7-8. The music continues in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Alternativo

Alternativo musical score, measures 1-2. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a dynamic marking of *pp*.

Alternativo musical score, measures 3-4. The music continues in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature.

Alternativo musical score, measures 5-6. The music continues in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature.

Alternativo musical score, measures 7-8. The music continues in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature.

Violino II^{do}

*Finale.
Presto:*

Alternativo

Coda.

*Mag: d: c: ma Senza repli-
ca e poi sieque la coda*

*Quartetto
IV*

alle

f

pp

pp

Violino II^{do}

Handwritten musical score for Violino II do, page 11. The score consists of 18 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *f*, and *p*. There are also performance instructions like *1* and *2* above notes, and *xt* above some notes. The page number *221* is visible at the bottom center.

Violino II do

*Mennetto
all' assai*

Musical notation for the Minuet section, consisting of six staves of music in 3/4 time. The notation includes various note values, rests, and dynamic markings. A red line is drawn under the first staff of the minuet.

Alternativo

Musical notation for the Alternativo section, consisting of three staves of music in 3/4 time. The notation includes various note values, rests, and dynamic markings.

Men: d. C. e poi Coda

Coda.

Musical notation for the Coda section, consisting of one staff of music in 3/4 time.

*Thema
Andante
e con gusto*

Musical notation for the Thema section, consisting of two staves of music in 2/4 time.

Violino II^{do}

Var: 1. 



Var: 2. 

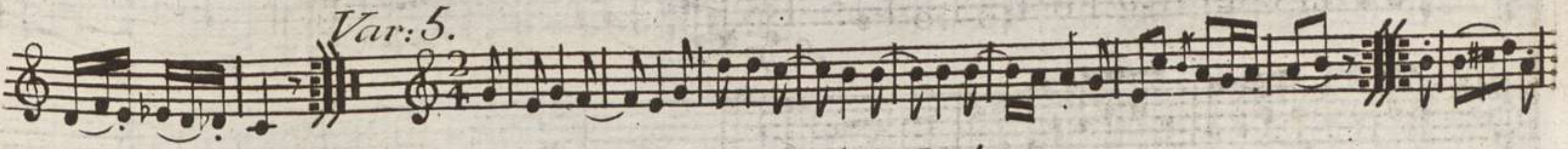



Var: 3. 



Var: 4. 



Var: 5. 

Coda. 

alle 

Allegro

Violino II^{do}

Quartetto
V

This page contains a handwritten musical score for the second violin part of a string quartet. The music is in G minor, 4/4 time, and marked *Allegro*. The score consists of 15 staves of music. Dynamics include *sp* (sforzando), *p* (piano), *f* (forte), *<p* (piano accent), *Cres* (crescendo), and *t* (tutti). Articulations include accents (σ) and slurs. The piece concludes with a double bar line and repeat dots.

Violino II^{do}

The first system of the musical score consists of ten staves. The top staff is a single melodic line. The second staff is a similar melodic line. The third and fourth staves are a pair of parts, with the third staff starting with a *rit.* marking and a *pp* dynamic. The fifth staff continues the melodic line. The sixth and seventh staves are a pair of parts, with the sixth staff starting with a *f* dynamic. The eighth and ninth staves are a pair of parts, with the eighth staff starting with a *pp* dynamic. The tenth staff is a single melodic line.

Mennetto non troppo Presto

The *Mennetto non troppo Presto* section consists of six staves. The first staff is a single melodic line. The second and third staves are a pair of parts, with the second staff starting with a *solto voce* marking. The fourth and fifth staves are a pair of parts, with the fourth staff starting with a *pp* dynamic. The sixth staff is a single melodic line.

Alternativo Semplice

The *Alternativo Semplice* section consists of three staves. The first staff is a single melodic line. The second and third staves are a pair of parts, with the second staff starting with a *M:d:C:* marking.

Violino II do

*Finale
Allegro*

Moderato

*Quartetto
VI.*

do1

Violino II do

Handwritten musical score for Violino II do, page 17. The score consists of 15 staves of music in treble clef with a key signature of two sharps (D major). The music features various dynamics including *pp*, *p*, *f*, and *Cresc.* (Crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

Violino II^{do}

*Menuetto
Larghetto*

Musical score for Menuetto Larghetto, Violino II^{do}. The piece is in 3/4 time with a key signature of two sharps (D major). It begins with a piano (*pp*) dynamic. The first staff contains the initial melody with various ornaments and slurs. The second staff continues the melody with a first ending bracket labeled '1'. The third staff features a more active melodic line with slurs and accents. The fourth staff concludes the piece with a final cadence marked *pp*.

Alternativo

Musical score for Alternativo, Violino II^{do}. The piece is in 3/4 time with a key signature of two sharps. It starts with a forte (*f*) dynamic, then moves to piano (*pp*). The first staff shows a melodic line with slurs and a first ending bracket labeled '2'. The second staff continues with a similar melodic pattern. The third staff features a more rhythmic and active line with slurs and accents, marked *p*. The fourth staff concludes with a final cadence marked *M:d:c:*.

*Finale
Presto*

Musical score for Finale Presto, Violino II^{do}. The piece is in 2/4 time with a key signature of two sharps. It begins with a forte (*f*) dynamic. The first staff contains a rapid melodic line with slurs and accents, marked *t*. The second staff continues with a similar fast-paced melody. The third staff features a more active line with slurs and accents, marked *f*. The fourth staff concludes with a final cadence marked *p*.

Violino II do

t

pp

Alternativo

Mag. d. C. ma Senza replica e poi Siegue

la Coda

Coda

pp

f