

XII. SONATES.

EN TRIO

*Pour les Flutes, et Violons,
Avec la Basse,*

DEL SIGNOR BRÉUO

DEUXIEME LIVRE

Prix en blanc 4.^{tz}

Gravés par M^{elle} Michelon.

A PARIS

CHEZ *M. Le Clerc. Le Cadet. Ruë S.^t Honoré à la Ville, de Constantinople
vis avis L'oratoire.
Le Sieur Le Clerc M.^d Ruë du Roule à la Croix d'Or,
La Veuve Boivin Mar.^{de} Ruë S.^t Honoré à la Régle d'Or.*

AVEC PRIVILEGE DU ROY



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Brevio Livre second

Organo.

SONATA

PRIMA.

Allegro.

Musical notation for the first section of the sonata, marked *Allegro*. It consists of four staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 7, 5, 4). A dynamic marking 'P' (piano) is present in the third staff.

Gratioso.

P.

F.

Musical notation for the second section of the sonata, marked *Gratioso*. It consists of three staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and fingering numbers. Dynamic markings 'P' (piano) and 'F' (forte) are present.

Giga.

Adagio.

Allegro.

Musical notation for the third section of the sonata, marked *Giga*. It consists of four staves of music in G major and 12/8 time. The notation includes various rhythmic values, accidentals, and fingering numbers. Dynamic markings 'P' (piano) and 'F' (forte) are present.

P.

2^e Œuvre.



Brevio libro secondo

2

Organo.

SONATA
SELUNDA

Allegro.

Andante

Adagio

Giga.

Allegro.

2^e Œuvre.

Brevio livre second

SONATA
TERZA

Organo

3

Allegro

Musical notation for the first movement of Sonata Terza. It consists of two staves (treble and bass clef) with a common time signature. The music features a series of chords and melodic lines with various fingerings indicated above the notes. The tempo is marked *Allegro*.

Musical notation for the second movement of Sonata Terza. It consists of two staves (treble and bass clef) with a 2/4 time signature. The tempo is marked *Presto*. The music features a series of chords and melodic lines with various fingerings indicated above the notes.

Musical notation for the third movement of Sonata Terza. It consists of two staves (treble and bass clef) with a 2/4 time signature. The tempo is marked *Presto*. The music features a series of chords and melodic lines with various fingerings indicated above the notes.

SONATA
QUARTA

Largo

Musical notation for the first movement of Sonata Quarta. It consists of two staves (treble and bass clef) with a 3/2 time signature. The tempo is marked *Largo*. The music features a series of chords and melodic lines with various fingerings indicated above the notes.

Brevio libro second

4

Organo.

Allegro.

Adagio.

Allegro.

2^e Œuvre.

F

Brevio libro second

Organo

SONATA
QUINTA.

Largo.

Allegro.

Andante.

Brevio Livre Second.

Organo.

7

Musical notation for the first section of the organ piece, consisting of four staves of music in bass clef. The notation includes various ornaments (6, 7, 8, 5, 4, 3) and dynamics (P, F). The piece concludes with a double bar line and a wavy line.

SONATA
SETTIMA.

Musical notation for the beginning of the Sonata Settima, starting with a C-clef and 'Allegro' tempo. The notation includes various ornaments and dynamics (P, F).

Musical notation for the middle section of the Sonata Settima, including 'Adagio' and 'Allegro' markings. The notation includes various ornaments and dynamics (P, F). The piece concludes with a double bar line and a wavy line.

Brevio livre second

8

SONATA
OTTAUA

Organo.

Largo.

Allegro.

Adagio.

Allegro.

2^e Œuvre.

Brevio libro secondo

Organo.

9

Musical staff with notes and fingerings (6, 98, 98, 98, 76).

Musical staff with notes and a dynamic marking 'p'.

SONATA
NONA

Allegro.

Musical staff with notes and a dynamic marking 'w'.

Musical staff with notes and fingerings (6, 6).

Musical staff with notes and fingerings (6, 6).

Musical staff with notes and fingerings (6, 6, 6).

Andante.

Musical staff with notes and fingerings (6, 6, 6).

Giga Allegro

Musical staff with notes and fingerings (6, 6).

Musical staff with notes and fingerings (6, 98).

Musical staff with notes and fingerings (7, 98, 7).

Brevio livre Second

10

SONATA DECIMA *Organo.*

Adagio.

Allegro.

Finé.

Da Capo. Adagio.

Giga.

Allegro.

Finé.

SONATA UNDECIMA. 2^e Œuvre. *Allegro.*

Allegro.

Allegro.

Allegro.

Brevio libro second

Organo.

First staff of music with various fingering numbers (6, 7, 6, 7, 6) and a double bar line.

Second staff of music with fingering numbers (6, 5, 6, 5, 6, 5, 6, 5).

Third staff of music, marked *Allegro.* with a 3/4 time signature and fingering numbers (6, 5, 6, 7, 6, 7).

Fourth staff of music with fingering numbers (2, 5, 7, 7, 2, 5, 7, 7).

Fifth staff of music, marked *P.* with fingering numbers (6, 5, 6, 7, 7, 6, 4, 7).

Sixth staff of music with fingering numbers (6, 7, 6, 7, 6, 7, 6, 8).

Seventh staff of music, marked *Giga.* with a 12/8 time signature and fingering numbers (5, 6, 6, 7, 6, 7, 6, 7).

Eighth staff of music, marked *Allegro.* with a 3/4 time signature and fingering numbers (6, 6, 6, 5, 6, 5, 6, 5).

Ninth staff of music with fingering numbers (6, 5, 6, 5, 6, 7, 6, 7).

Tenth staff of music with fingering numbers (5, 7, 6, 6, 6, 6, 6, 5).

Eleventh staff of music with fingering numbers (7, 6, 7, 6, 4, 3, 6, 7, 6, 7, 6).

Twelfth staff of music with fingering numbers (6, 6, 7, 6, 6, 7, 7, 6, 6, 7).

Breviario libro second

12

Organo

SONATA
DUO DECIMA

Balletto.

Allegro.

First system of musical notation for the Sonata Duo Decima. It consists of three staves. The top staff is in treble clef with a common time signature. The middle and bottom staves are in bass clef. The music includes various note values, rests, and dynamic markings such as *P* (piano) and *F* (forte). There are also some fingerings indicated above the notes.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a common time signature. The middle and bottom staves are in bass clef. The music includes various note values, rests, and dynamic markings such as *P* and *F*. There are also some fingerings indicated above the notes.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a common time signature. The middle and bottom staves are in bass clef. The music includes various note values, rests, and dynamic markings such as *P* and *F*. There are also some fingerings indicated above the notes.

FINÉ.

2^e Œuvre.



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CHEZ

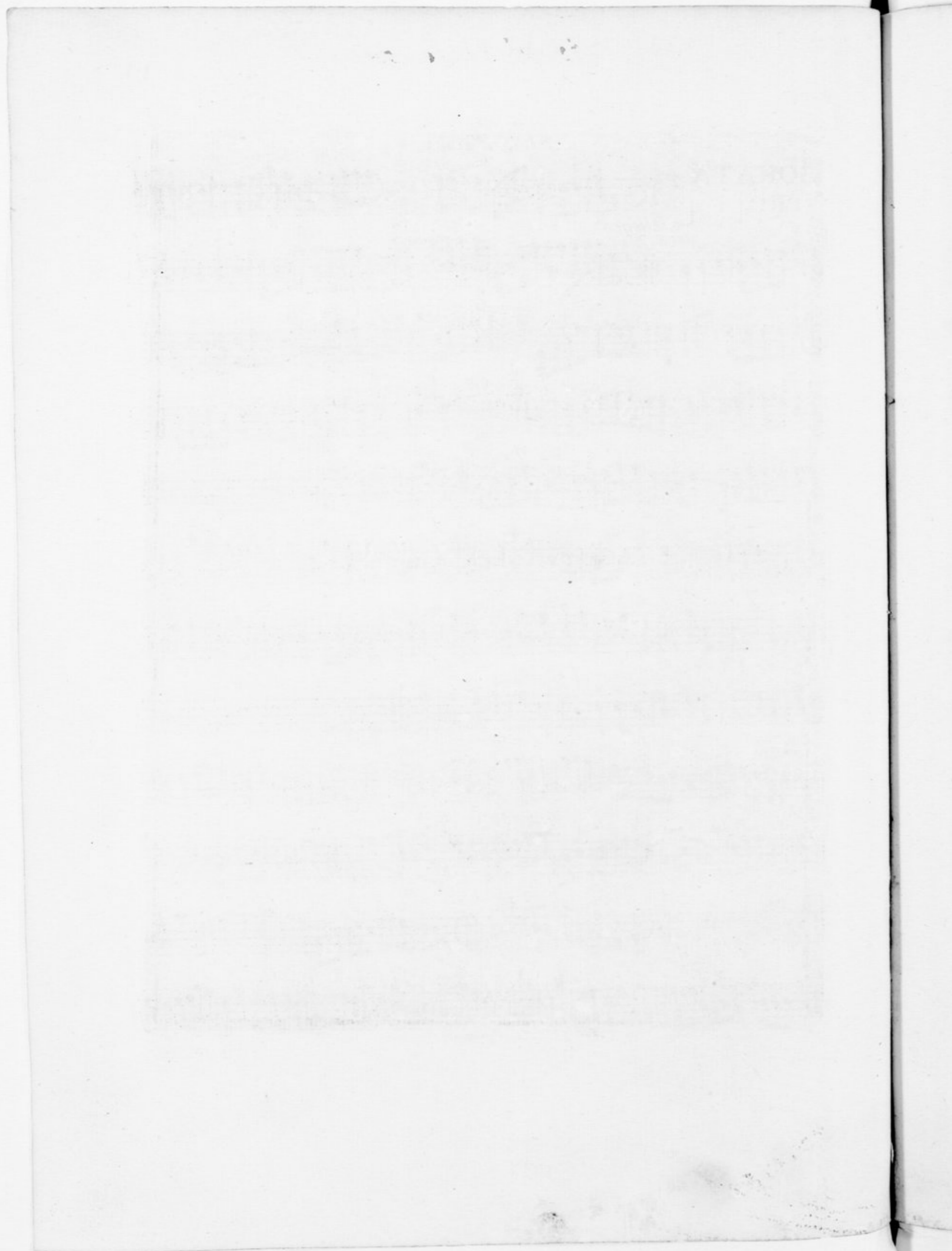
M.^r Le Clerc. Le Cadet. Ruë S.^t Honoré à la Ville, de Constantinople

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La Veuve Boivin Mar.^{de} Ruë S.^t Honoré à la Régle d'Or.

AVEC PRIVILEGE DU ROY



Breviò livre second

Fluto Primo.

1

SONATA
PRIMA

Allegro.

Piano.

Gratioso.

Piano.

Forte

Adagio.

Giga.

Allegro.

Piano.

2^e Œuvre

Brevio libro secondo

2

Fluto Primo.

SONATA
SECUNDA.

Allegro.

Andante.

Adagio.

Giga.
Allegro.

2^e Œuvre.

Brocis Livre second

Fluto Primo.

3

SONATA
TERZA

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The second staff continues the melody. The third staff features a *Piano* dynamic marking. The fourth staff is marked *Adagio Estacato.* The fifth staff is marked *Presto.* The sixth staff continues the rapid passage. The seventh and eighth staves show dynamic markings of *P.* and *F.* respectively. The piece concludes on the tenth staff with a double bar line.

Brevio libro secondo

4

Fluto Primo.

SONATA
QUARTA

Andante.

Allegra

2.^e Clavre.

Brevio libro secondo

Fluto Primo.

5

Adagio

Allegro.

SONATA
QUINTA

Largo.

Brevi libro secondo

6

Fluto Primo.

Allegro.

Piano.

P. *F.*

Andante.

Piano.

2^e Œuvre.

Brevio Livre second

Fluto Primo.

7

Presto.

SONATA
SEXTA.

Allegro.

Brevio libro secondo

3

Fluto Primo.

Adagio.

Allegro.

Piano.

SONATA SETTIMA.

Allegro.

2.ª Ouvre.

Brevio libro secondo

Fluto Primo.

piano.

Adagio.

Allegro.

Piano

Finé.

Piano.

F

Piano.

Da Capo.

SONATA
OTTAUA.

Largo.

Brevio libro secondo

10

Fluto Primo

Allegro.

piano.

f.

Adagio.

Allegro.

p

Piano.

2^e Œuvre.

Brevi's Livre Second

Fluto Primo.

SONATA
NONA

Allegro.

Andante.

Giga.

Allegro.

Piano

Brevioli vire scord

12

Fluto Primo.

SONATA
DE CIMA.

Adagio.

Allegro.

f

P

F

Piano.

finé. Forté.

Forté.

Piano.

Forté.

P

F

Da Capo. Adagio.

Giga.

Allegro.

P

F

Piano.

finé. F

Piano

F

Da Capo

2^e Œuvre.

Brevio libro secondo

Fluto Primo

13

SONATA
UN DECIMA

Allegro.

Allegro.

Piano.

Forté.

Piano.

2^e. Œuvre. *Adagio.*

Brevio libro secondo

14

Fluto Primo.

Giga.
Allegro.

P. *F.*

Balletto.
SONATA
DUODECIMA
Allegro.

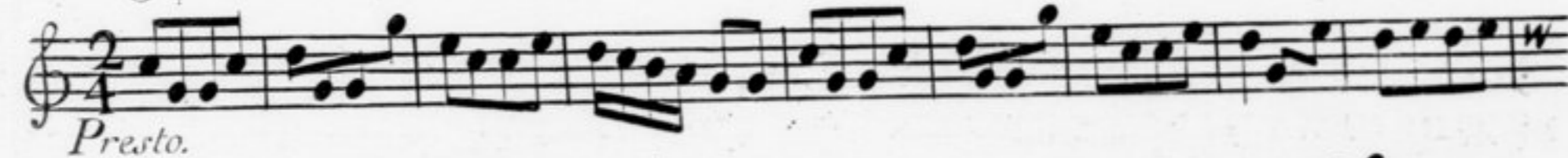
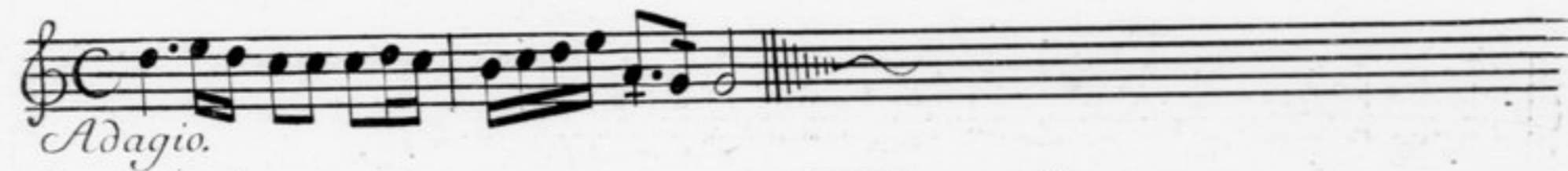
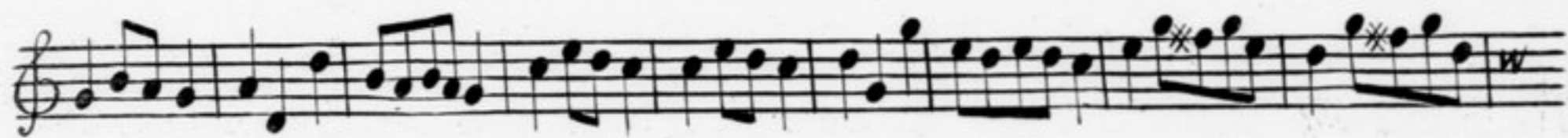
P. *F.*

2^e Œuvre.

Brevio libro second

Fluto Primo.

15



2^e. Œuvre



Privilege General.

Louis par la grace de Dieu Roy de France et de Navarre,
 a nos amez et feaux Con.^{es} les gens ten.^s nos Cours de Parlem.^t M.^{es} des Req.^{tes} ord.^{es} de nôtre hotel
 grand Con.^{el} Prevôt de Paris Baillifs Senesch.^{aux} leurs Lieuten.^{ts} Civils et autres nos just.^{es} quil
 appar.^{dm} Salut notre bien amé le S.^r François Dufresne, Nous ayans fait remon-
 trer quil souhaitteroit faire Graver et jmp.^{es} plusieurs Sonates, Solo, Trio Et Concerto,
 des S.^{rs} M.^{rs} *.*.*. Nicolo Porpora, Carlo Tassarini, Pichler, Brevio, Alberto,
 Gallo et autres de Simphonies en Trio de differens auteurs d'Italie; s'il —
 nous plaisoit luy accorder nos Lettres de Privilege sur ce necessaires a Ces Causes
 voulant traiter favorablem.^t le dit S.^r Exposant Nous luy avons permis et permettons
 par ces presentes de faire Graver et jmp.^{es} les D.^s Sonates Solo Trio Concerto des Auteurs
 cy dessus Specifiez en tels vollumes forme marge Caracteres conjointem.^t ou separem.^t
 et autant de fois que bon luy semblera et de les vendre faire vendre et debiter partout
 Notre Royaume pendant le temps de Huit années consecutives a Compter dujo.^r
 de la date des dites p^{tes} S^{es} A^{ns} defenses a toutes sortes de personnes de quelque
 qualite et cond.^{on} qu'elles soient d'en jntrod.^{re} d'jmpres.^{on} ou Gravure Etrangere dans
 aucun lieu de nôtre obeiss.^{se} Comme aussy a tous jmp.^{eurs} Graveurs jmp.^{eurs} M.^{es} en
 taille douce et autres d'jmp.^{es} faire jmp.^{es} graver faire graver, vendre faire vendre de-
 biter ny contrefaire les D.^s Sonates, Solo, trio, et Concerto des dits Auteurs cy des sus
 exposez en tout ny en partie ny d'en faire aucuns Extraits sous quelq; pretexte que
 ce soit d'augment.^{on} correct.^{on} changem.^t de titre même de gravure et jmpres.^{on} Etran-
 gere sans la permission expresse et par écrit du D.^s S.^r Exposant ou de ceux qui aurot
 droit de luy a peine de confiscat.^{on} des Exemp.^{tes} Contrefaits, de six mille livres d'amen-
 de contre chacun des contrevenans dont un tiers a nous, un tiers a l'hotel Dieu de Paris
 l'autre tiers au D.^s S.^r Exposant de Confiscat.^{on} des Exemp.^{tes} contrefaits et des ustanciles
 qui auront servy a la D.^s contrefaçon que nous entendons estre saisis en quelq; lieu qu'ils
 soient trouvez et de tous depens dommages et jnterests a la Chargeq; Ces p^{tes} serot
 Enreg.^{rees} tout aulong sur le Reg.^{re} de la Commun.^{te} des lib.^{res} et jmp.^{eurs} de Paris dans trois mois
 de la date d'icelles Que la gravure et jmpres.^{on} des D.^s ouvrages cy des sus Ennoncez sera faite d'as
 notre Roy.^{me} et non aill.^{rs} en bon papier et beaux caract.^{es} Conformem.^t au Reglem.^{ent} de la lib.^{rie} et
 qu'av.^t q; de les Exposer en vente gravez ou jmp.^{es} qui auront servy de copie a la gravure et jmp.^{es}
 des D.^s ouvrages serot remis es mains de n.^{re} tres cher et feal Chev.^{er} le S.^r Chauvelin Gard des
 S.^{es} de Fr.^{ce} Comand.^{eur} de nos ord.^{es} et q.^l en sera ensuite remis 2. Exemp.^{tes} dans notre
 Bibliot.^{he} publiq; un d'as celle de n.^{re} Ch.^{au} du Louvre et un d'as celle de n.^{re} D.^s trocher et feal Ch.^{er}
 le S.^r Chauvelin Gard des S.^{es} de Fr.^{ce} Comand.^{eur} de nos ord.^{es} le tout a peine de nul.^l de s p^{tes}
 Du Contenu des quelles D.^s Mandons et en joignons de faire jouir le D.^s S.^r Exposant ou ses ayans
 cause plainem.^t et paisiblem.^t sans souffrir q.^l leur soit fait aucun trouble ou empeschem.^t Voullons
 q; la copie des D.^s p^{tes} qui sera jmp.^{es} ou gravée tout au long au commencem.^t ou a la fin des D.^s ou-
 vrages soit tenue po.^r deuem.^t Signifiee et qu'aucune copie collationée par l'un de nos amez et feaux
 Con.^{es} et Secret.^{es} soy soit ajoutée come a l'orig.^{el} Commandons au p.^{er} notre Huis.^{sier} ou —
 Serg.^t de fair po.^r l'excec.^{ut} d'icelles tous actes requis et necess.^{es} sans demander autre per-
 mission et nonobstant Clameurs de haro chartre Normande et lettres a ce contraires Cui
 Tel est notre plaisir Donné a Versailles le 31.^e jour de Decembre l'an de grace 1736.
 et de notre Regne le vingt deuxieme .1.

Par le Roy en son Conseil
 Sainson.

Registré sur le Registre IX. de la chambre Royale et s^{yn}dicalle des Lib.^{res} et jmp.^{eurs} de Paris N.^o 415.
 fol. 379. Conformem.^t au Reglem.^{ent} de 1723. a Paris le quatre fevrier 1737. Signé G. Martin
 Les Exemplaires ont été fournis. Syndic.



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AVEC PRIVILEGE DU ROY

Brevio livre second.

Brevio libro second

Fluto Secundo.

1

SONATA
PRIMA

Allegro.

piano.

Gratioso.

Piano. *Forté.*

Adagio.

Giga.

Allegro.

piano

2^e Œuvre.



Brevio libro second

2

Fluto Secundo.

SONATA
SECUNDA.

Allegro.

Andante.

Giga.
Allegro.

2^e Œuvre.

Brevio libro secondo

Fluto Secundo.

3

SONATA
TERZA

Allegro.

Piano

Adagio.

Presto.

P

F

2.^e Œuvre.

Brevio libro Secundo.

4

Fluto Secundo

SONATA
QUARTA

Largo.

Allegro.

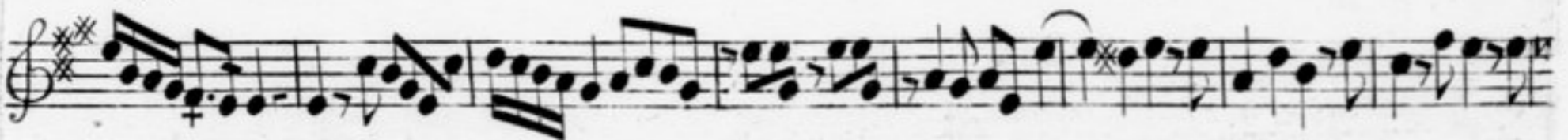
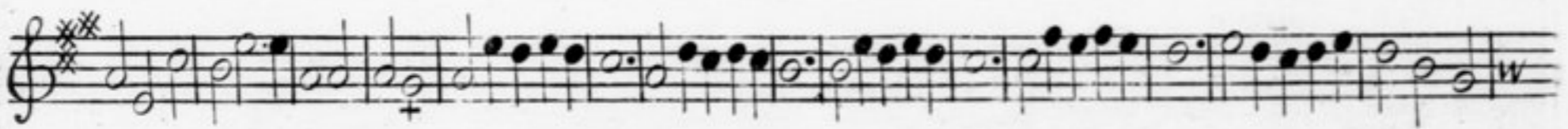
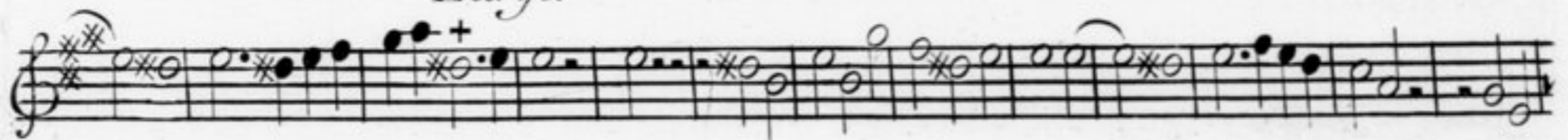
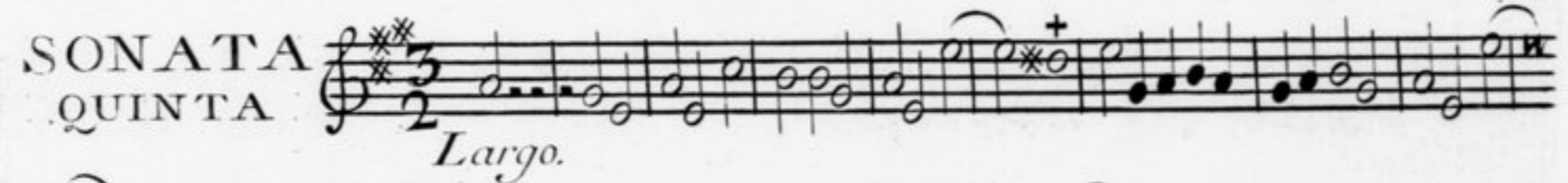
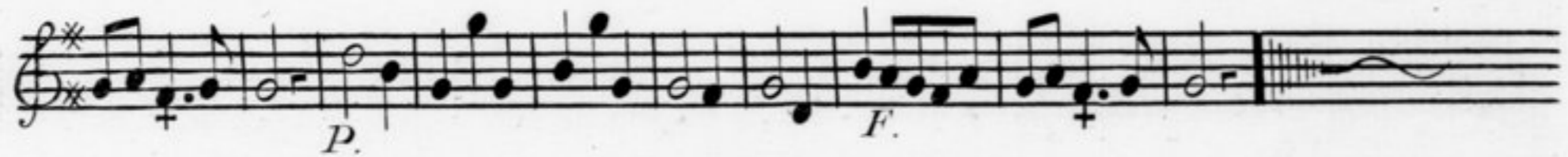
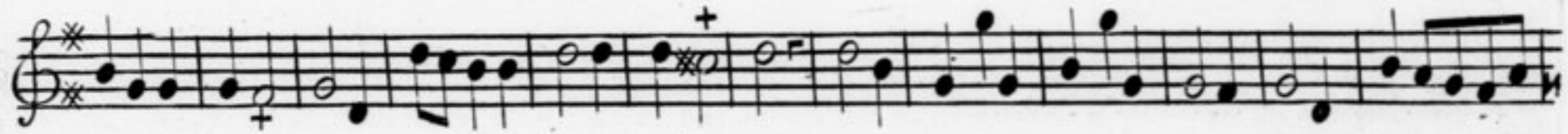
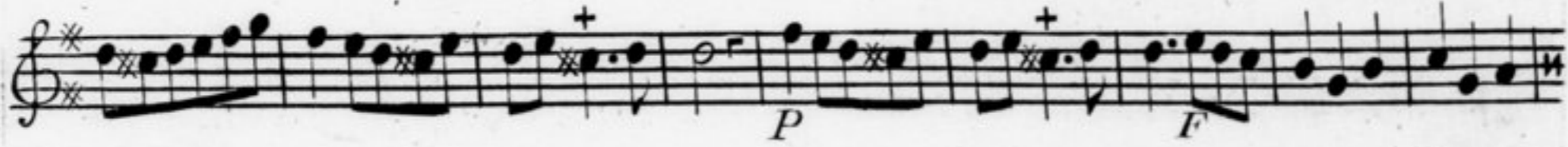
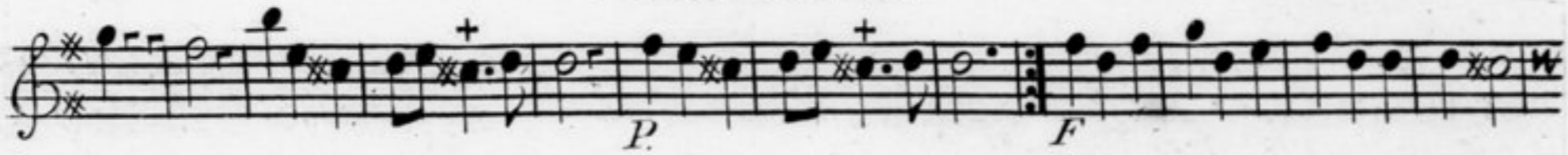
Adagio.

Allegro. 2.^e Œuvre.

Brevio libro Secondo

Fluto Secundo.

5



Brevio libro secondo.

6

Fluto Secundo.

Andante.

Piano.

Presto.

Piano.

SONATA
SEXTA.

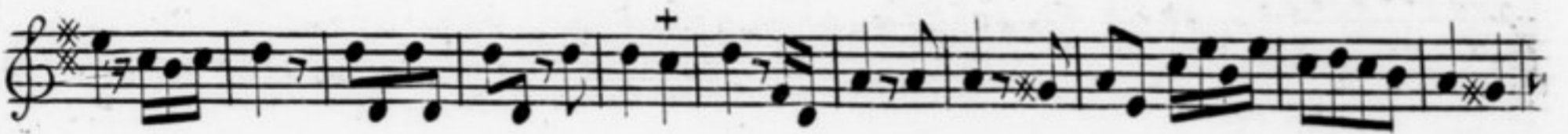
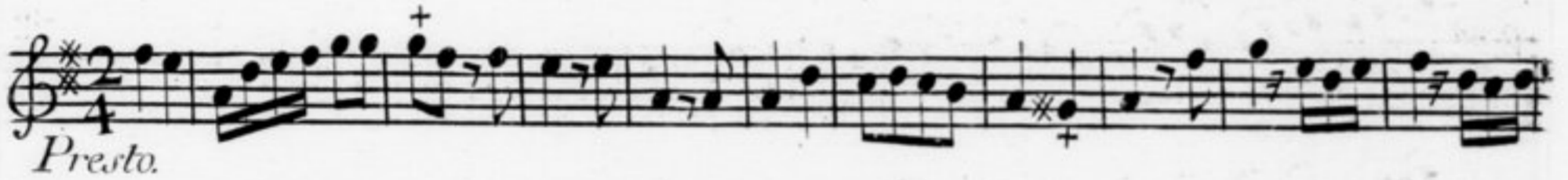
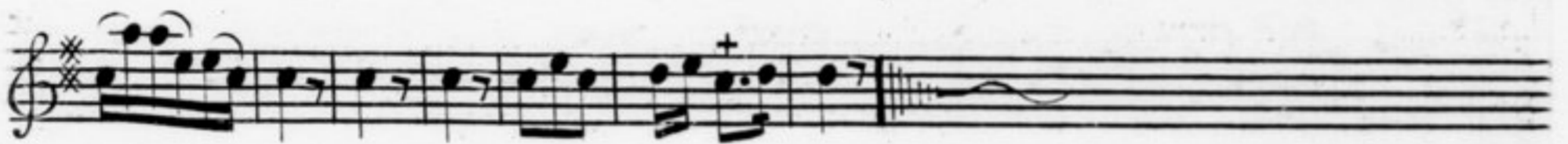
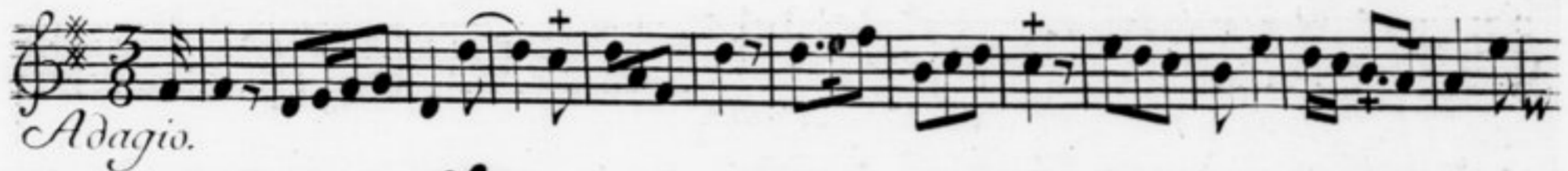
Allegro.

2.^e Œuvre.

Brevio Livre Second

Fluto Secundo.

7



2^e. Œuvre.

Brevio libro secondo

8

Fluto Secundo.

SONATA
SETTIMA

Allegro.

Piano.

Adagio.

Allegro.

Piano. Finé.

Piano.

Forté. *piano.*

Da Capo.

SONATA
OTTAUA

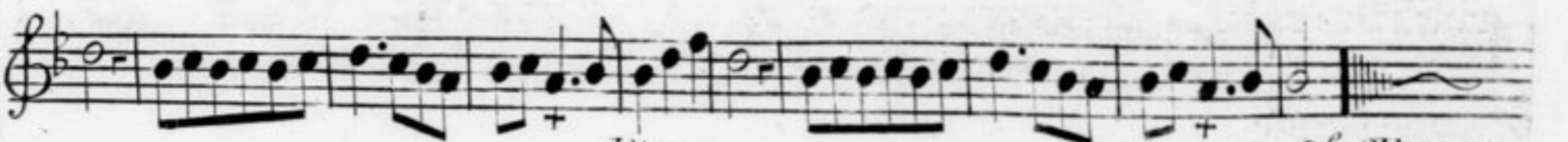
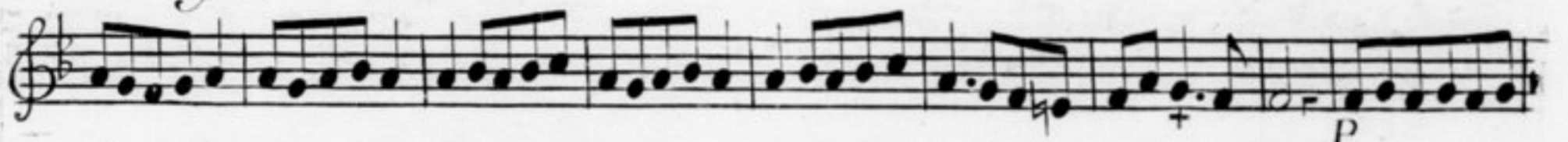
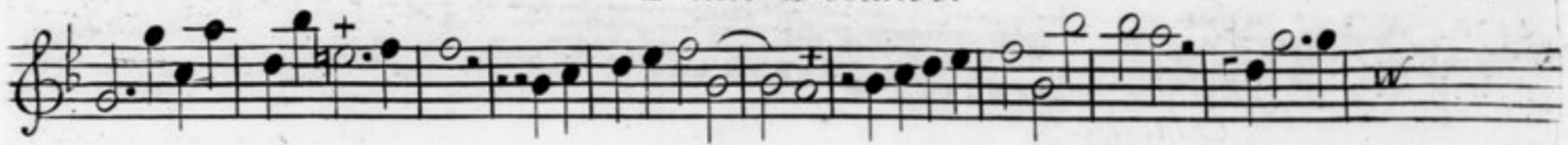
Largo.

2^e. Œuvre

Brevio livre second

F'luto Secundo.

9



Piano.

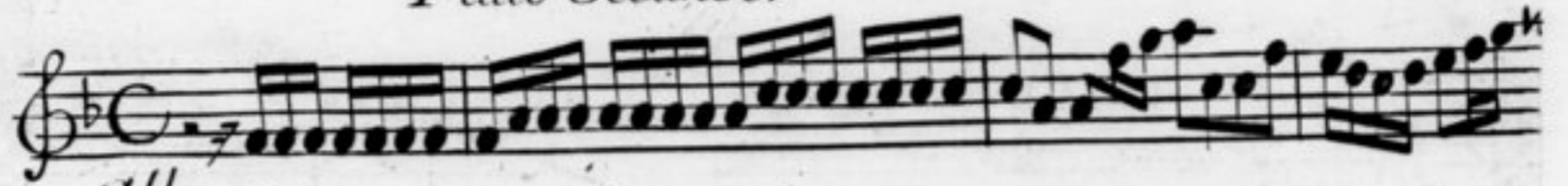
2.^e Œuvre.

Brevio libro Secondo.

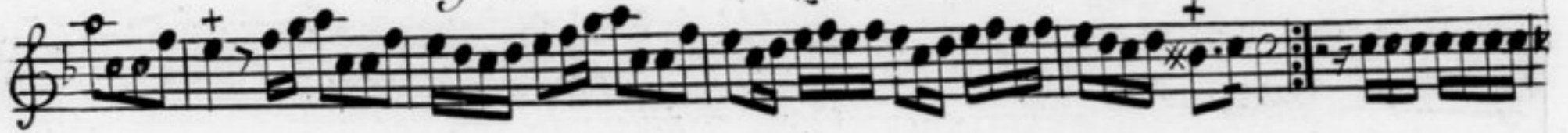
10

Fluto Secundo.

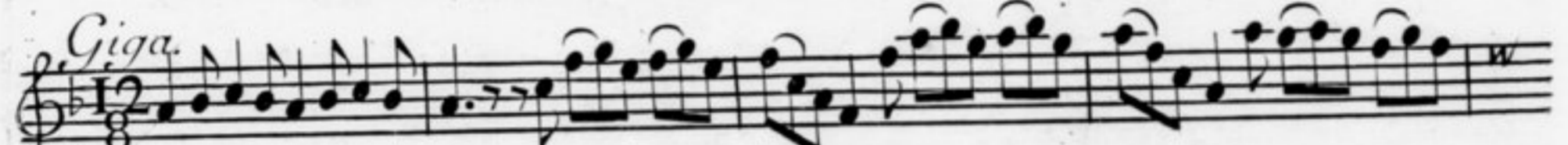
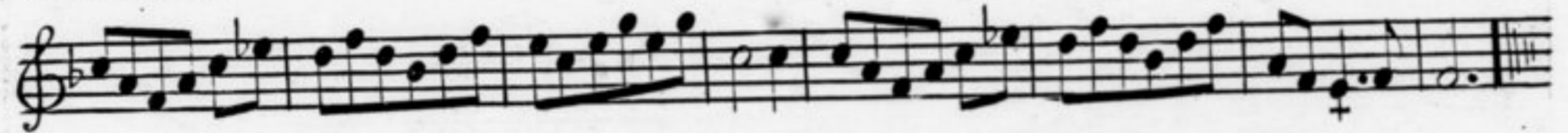
SONATA
NONA.



Allegro.

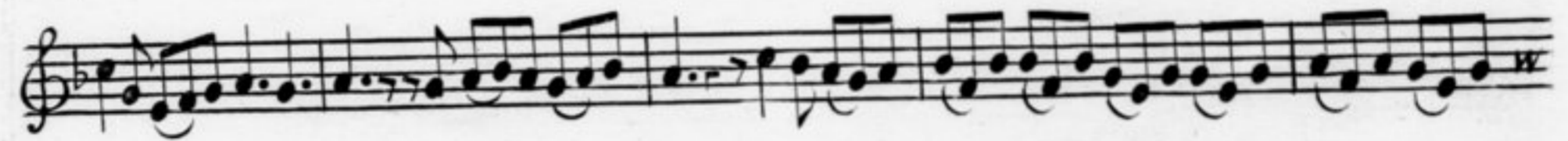


Andante.



Giga.

Allegro.



Piano

SONATA
DE CIMA.



Adagio.



2^e Œuvre.

Brevio libro secondo

Fluto Secundo.

11

Allegro. *P.*

P. *Siné.*

piano. *Forté.*

Piano. *Forté.*

Piano. *Forté.*

Da Capo. Adagio.

Giga *Allegro.* *Piano.* *Forté.*

Piano. *Siné. Forté.*

P. *Da Capo.*

SONATA UNDECIMA.

Allegro.

2.^e Part.

Breviario secondo

12

Fluto Secundo.

Allegro.

piano.

P.

P.

Adagio.

Giga.

Allegro.

Balletto.

SONATA
DUODECIMA

Allegro.

Brevio Livre Second

Fluto Secundo.

13

Allegro.

Adagio.

Presto.

Finé.

P.

F.

2.º Œuvre.

