

The musical score consists of a main theme followed by nine variations. The notation is as follows:

- Thema:** The main theme, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a dynamic marking of *p*.
- Var. 1:** First variation, marked *r. p.*
- Var. 2:** Second variation.
- Var. 3:** Third variation, marked *tacet.*
- Var. 4:** Fourth variation.
- Var. 5:** Fifth variation.
- Var. 6:** Sixth variation.
- Var. 7:** Seventh variation, marked *r. p.*
- Var. 8:** Eighth variation.
- Var. 9:** Ninth variation.

Andante quasi Allegretto. Violino 2do

O. W. SELLING.