

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 440/23

Seht, Jesus weint, da Salem/lacht/a/2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Dn.10.p.Tr./1732.

Handwritten musical score for the piece 'Seht, Jesus weint da Salem lacht'. The score is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'Seht Jesus weint da Salem lacht' are written below the lower staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Autograph August 1732. 35 x 22 cm.

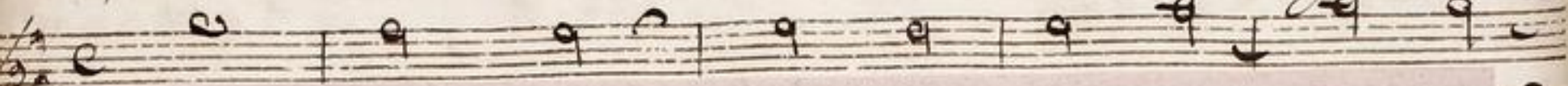
partitur: 3 Bl. Alte Zählung: Bogen 3 und 4.

10 St.: C, A, T, B, vl 1, 2, vla, vlne(2x), bc,
je 1 Bl., bc 2 Bl.

Alte Sign.: 165/37. Text: Johann Conrad Lichtenberg, 1732

In. 10. p. Fr.

G. D. G. M. Aug. 1732



Mus 440/23

Duft, Insub ermin, In Salem lauff, 55

ib5

37

23

Partitur

24^{tes} Inzugang. 1732.



Lieber mich der firtung J. die p off die Schmaße anstos. Die gelle Jungs wird der Chint bey Womulden zu firtung
 Alldem darby die dant ofen Graung ofen die Lehrgang der Minder ofen. Wie muß die Gelle stoll die
 yung der Lieber firtung. Solle Minder für mich die dant ofen Graung ofen die Lehrgang der Minder ofen. Wie muß die Gelle stoll die

Lieber mich der firtung J. die p off die Schmaße anstos. Die gelle Jungs wird der Chint bey Womulden zu firtung
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 Alldem darby die dant ofen Graung ofen die Lehrgang der Minder ofen. Wie muß die Gelle stoll die
 yung der Lieber firtung. Solle Minder für mich die dant ofen Graung ofen die Lehrgang der Minder ofen. Wie muß die Gelle stoll die

Handwritten musical score, first system. It consists of three staves: a vocal line (soprano), a piano accompaniment line, and a basso continuo line. The lyrics are written below the vocal line.

Lyrics: *auf die mit dem Todt aber auf die mit dem Todt die sind dem Todt.*

Handwritten musical score, second system. It consists of three staves: a vocal line (soprano), a piano accompaniment line, and a basso continuo line. The lyrics are written below the vocal line.

Lyrics: *Der - todliche Der - Tod*

Handwritten musical score, third system. It consists of three staves: a vocal line (soprano), a piano accompaniment line, and a basso continuo line. The lyrics are written below the vocal line.

Lyrics: *Holt ertrinke er ertrinke er der die dasen trinkt mit der die dasen trinkt*

Handwritten musical score, fourth system. It consists of three staves: a vocal line (soprano), a piano accompaniment line, and a basso continuo line. The lyrics are written below the vocal line.

Lyrics: *der die dasen der - der die dasen der - der die dasen der - der die dasen*

Handwritten musical score, fifth system. It consists of three staves: a vocal line (soprano), a piano accompaniment line, and a basso continuo line. The lyrics are written below the vocal line.

Lyrics: *der die dasen der - der die dasen der - der die dasen der - der die dasen*

Handwritten musical score for the first system. It consists of six staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line.

Handwritten lyrics:
...den du Gott überhast, *ferus* mit der Tugend *der Tugend* aber oft *oft* ist *ist* das *das* Wort

Handwritten musical score for the second system. It consists of six staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line.

Handwritten lyrics:
...Gott der Herr

Soli Deo Gloria

ib5.

37

Orgel, große Orgel, da Calim
Orgel.

a

2 Violin

Viola

Capo

Alto

Tenor

Basso

e

Continuo.

Dr. w. p. Fr.
1732.

Continuo.

Handwritten musical score for Continuo, consisting of 12 staves. The notation includes various rhythmic values (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and accidentals (sharps, flats, naturals). The score is divided into sections by double bar lines and includes the word "Harp" written at the end of the 6th and 12th staves. The manuscript shows signs of age, including some staining and irregular edges.

Violino. 1.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *pp.* and *fort.* and the instruction *anf. Silenz. ritorn.*

Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *pp.* and *fort.*

Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *pp.*

Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *pp.*

Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *Larg.*

Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *pp.*

Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *pp.* and *fort.*

Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *pp.*

Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *pp.*

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Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *pp.*

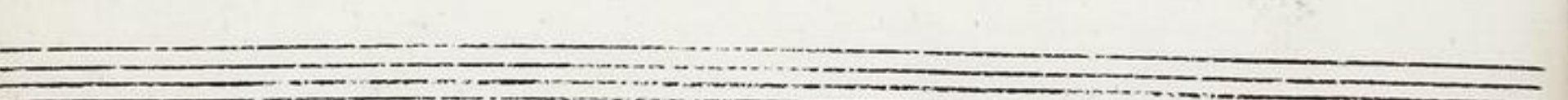
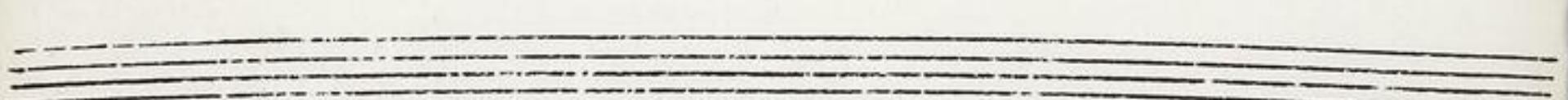
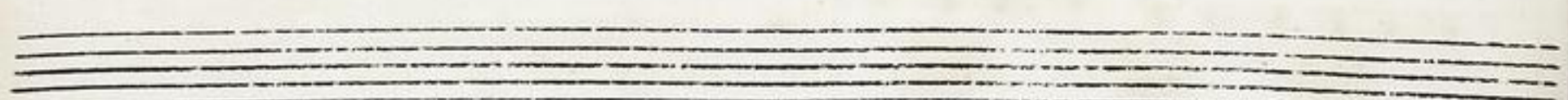
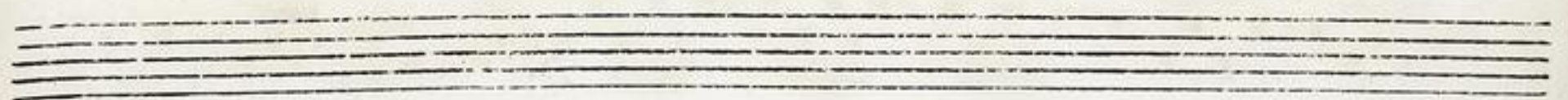
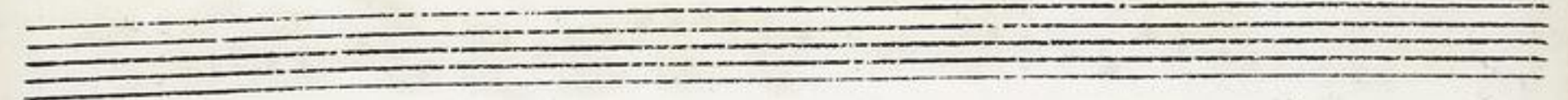
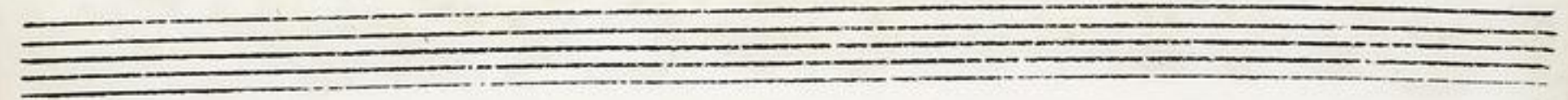
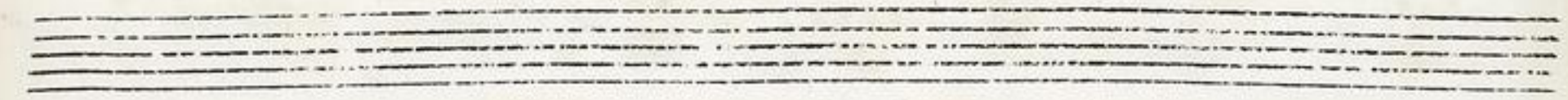
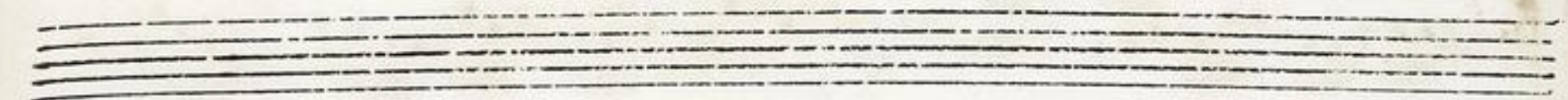
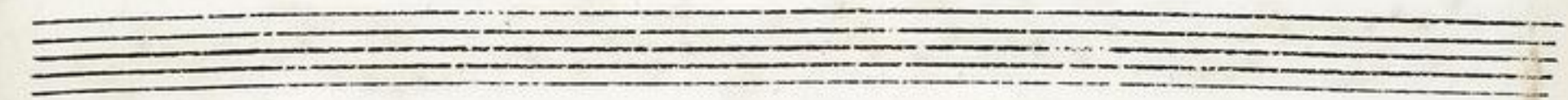
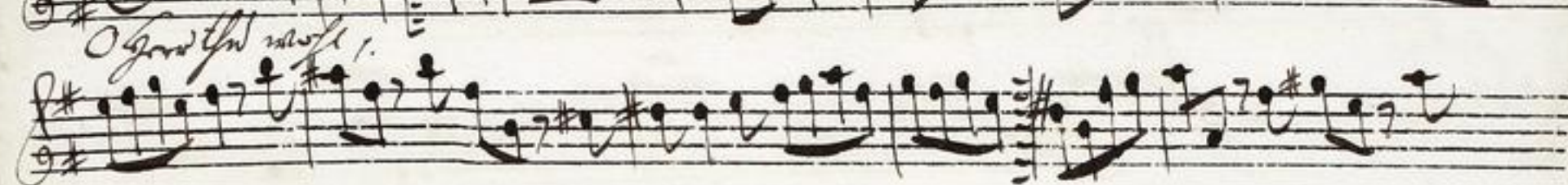
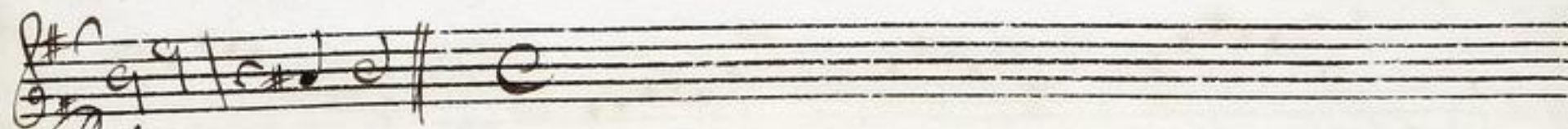
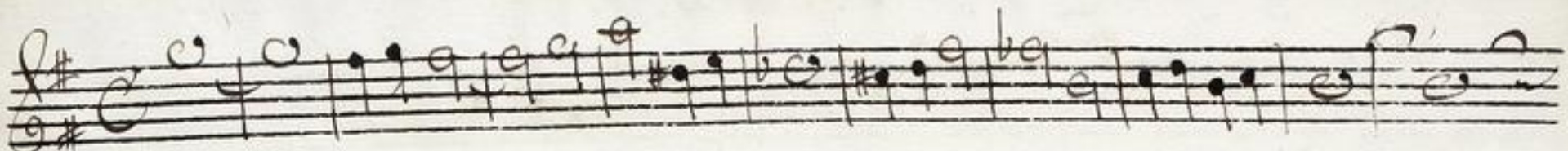
Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *pp.*

Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *pp.*

Handwritten musical notation on a five-line staff, continuing the piece. Includes dynamic markings such as *pp.*

Capo / Ritornel

Capo / Ritornel



Violino 2.

And. f. m. p.

Al. Salem

f. m. p.

f. m. p.

mp.

Larg.

And. f. m. p.

f. m. p.

f. m. p.

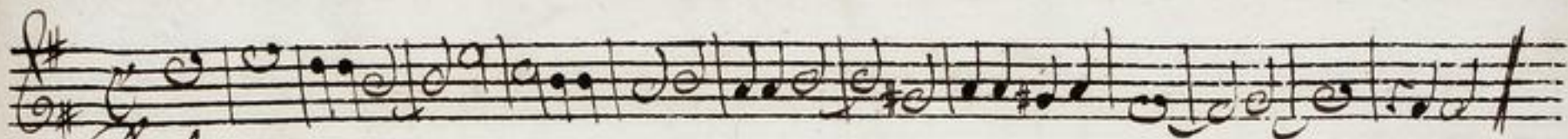
f. m. p.

f. m. p.

f. m. p.

f. m. p.

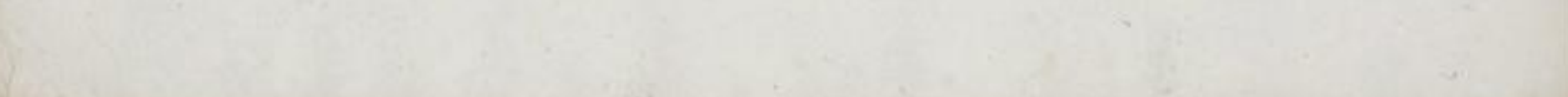
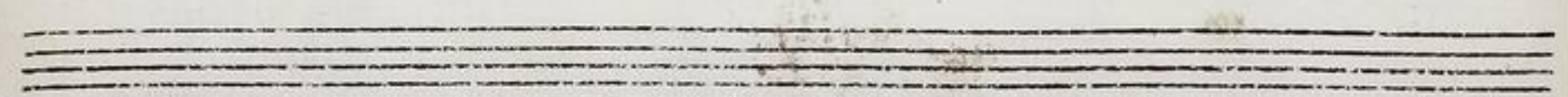
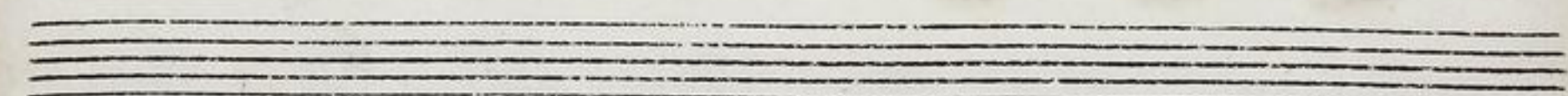
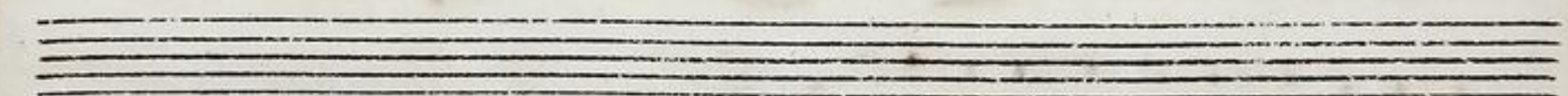
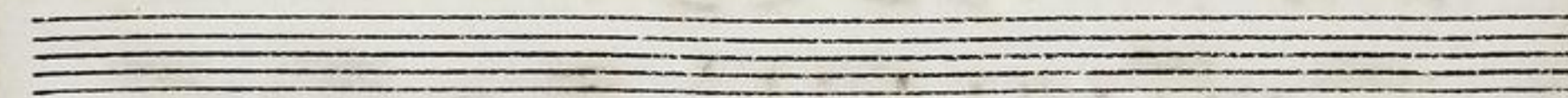
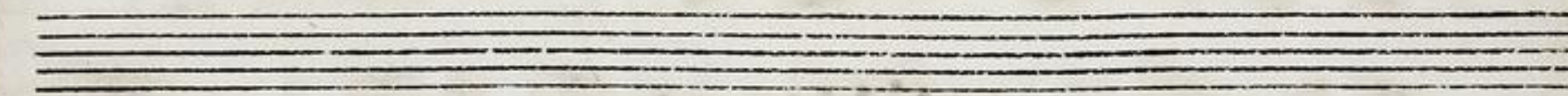
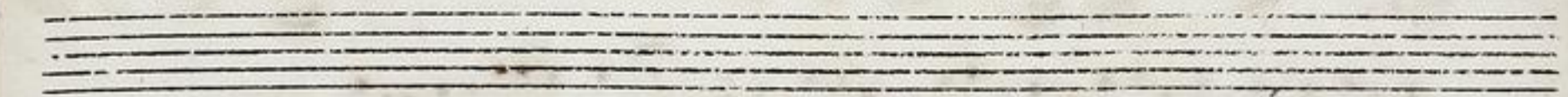
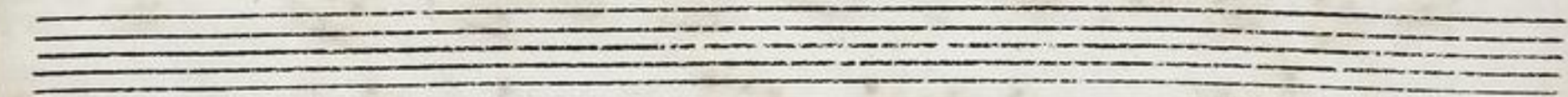
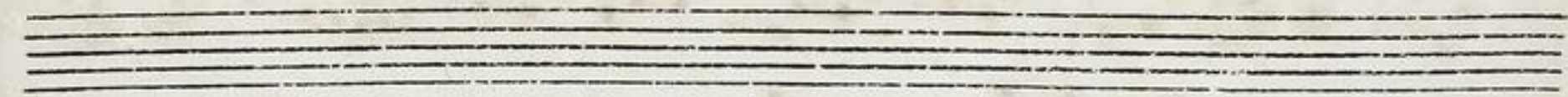
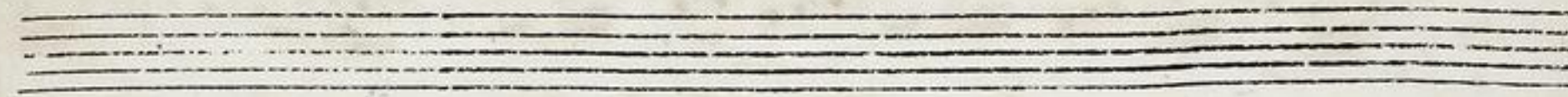
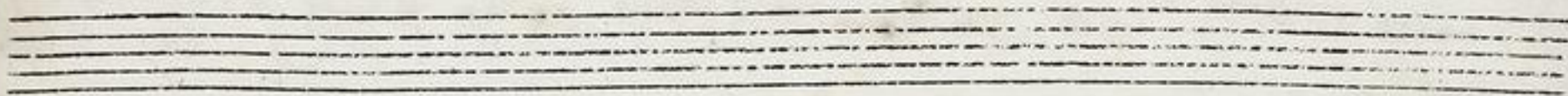
Capo



Choral.



O Gott! hilf!



Viola.

Softly
Musical staff with notes and rests.

2. auf.alem.
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

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Musical staff with notes and rests.

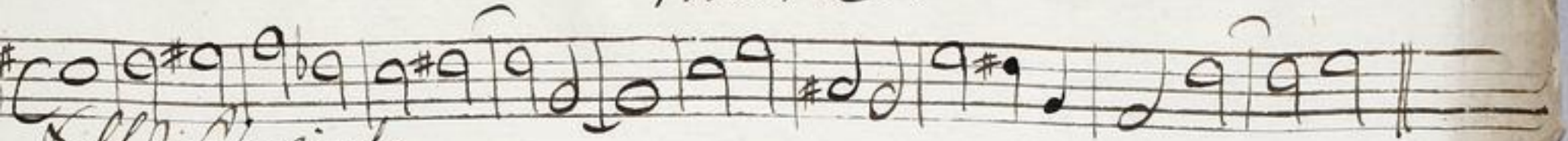
Musical staff with notes and rests.

Musical staff with notes and rests.

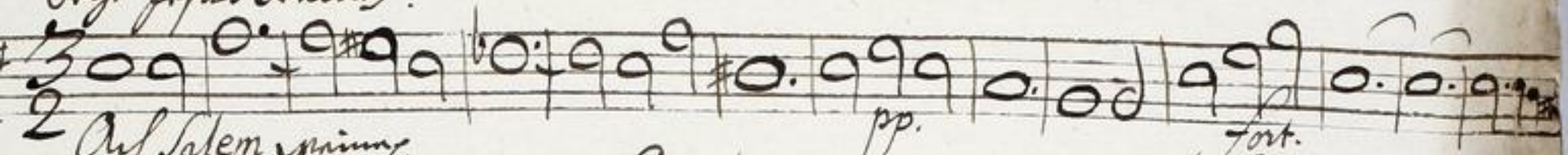
Musical staff with notes and rests.

Musical staff with notes and rests.

Violine.



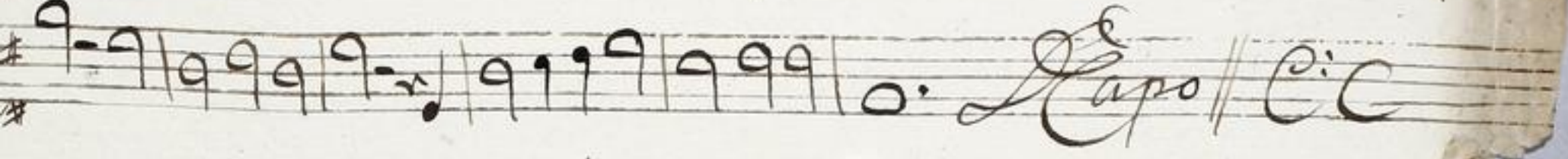
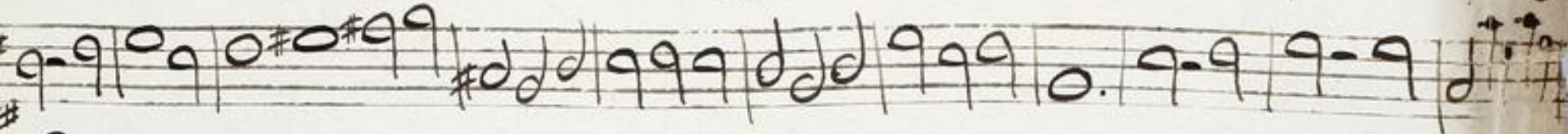
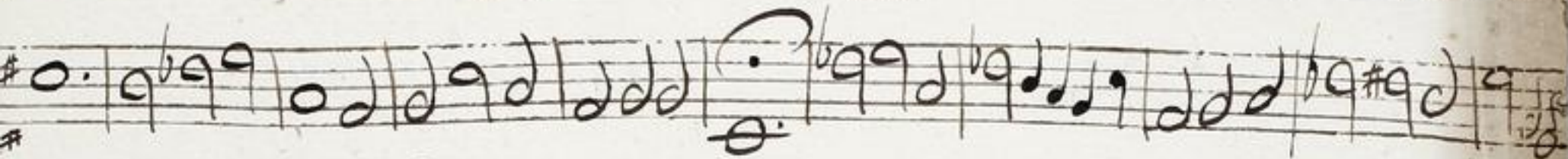
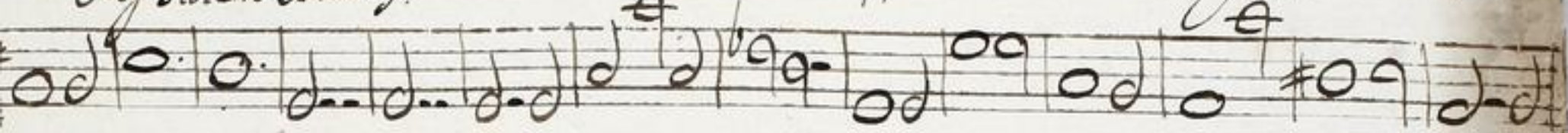
Doch Jesu rühmt.



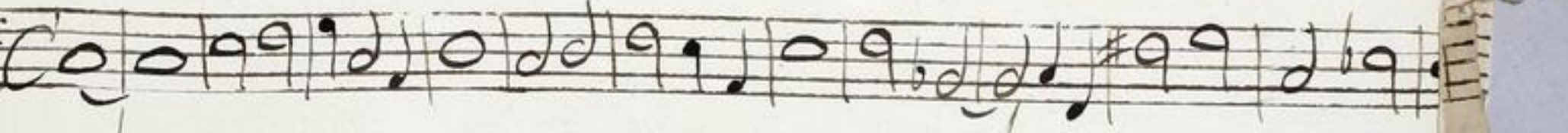
2 Auf Salem rühmt.

pp.

fort.



Capo // *C*



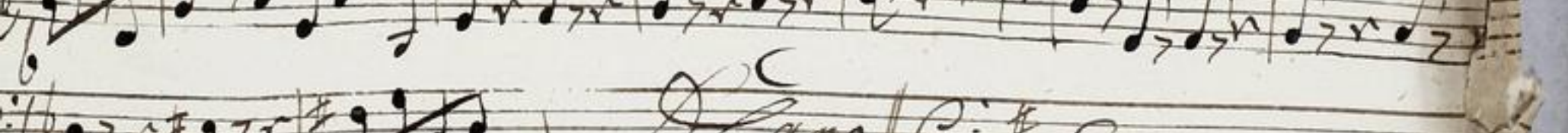
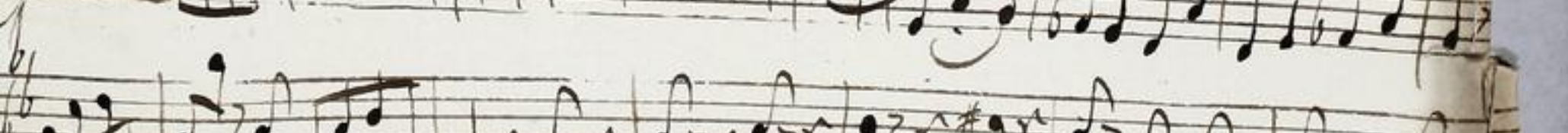
C



Jesu rühmt.



fort.



Capo // *C*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Choral

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

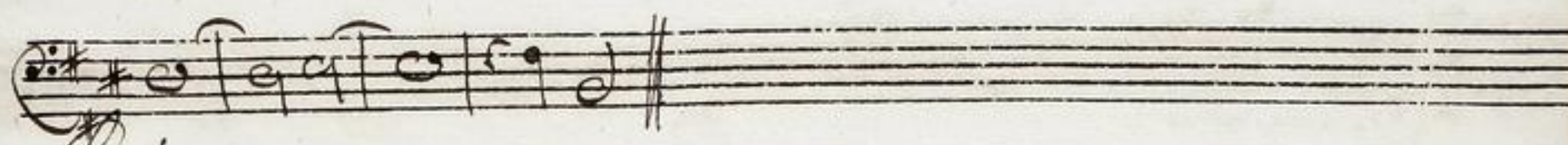
O Herru Ihu wofly.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

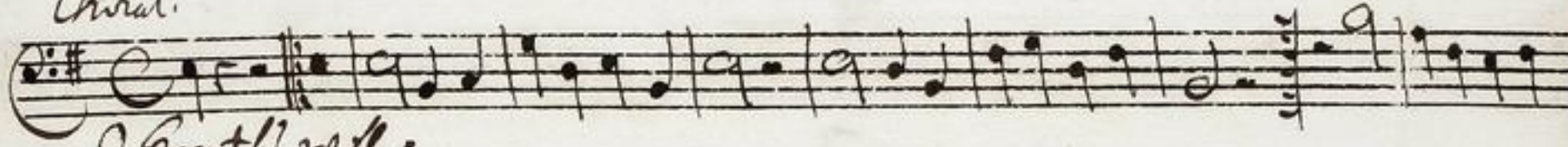
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a scribbled-out section.

Violone

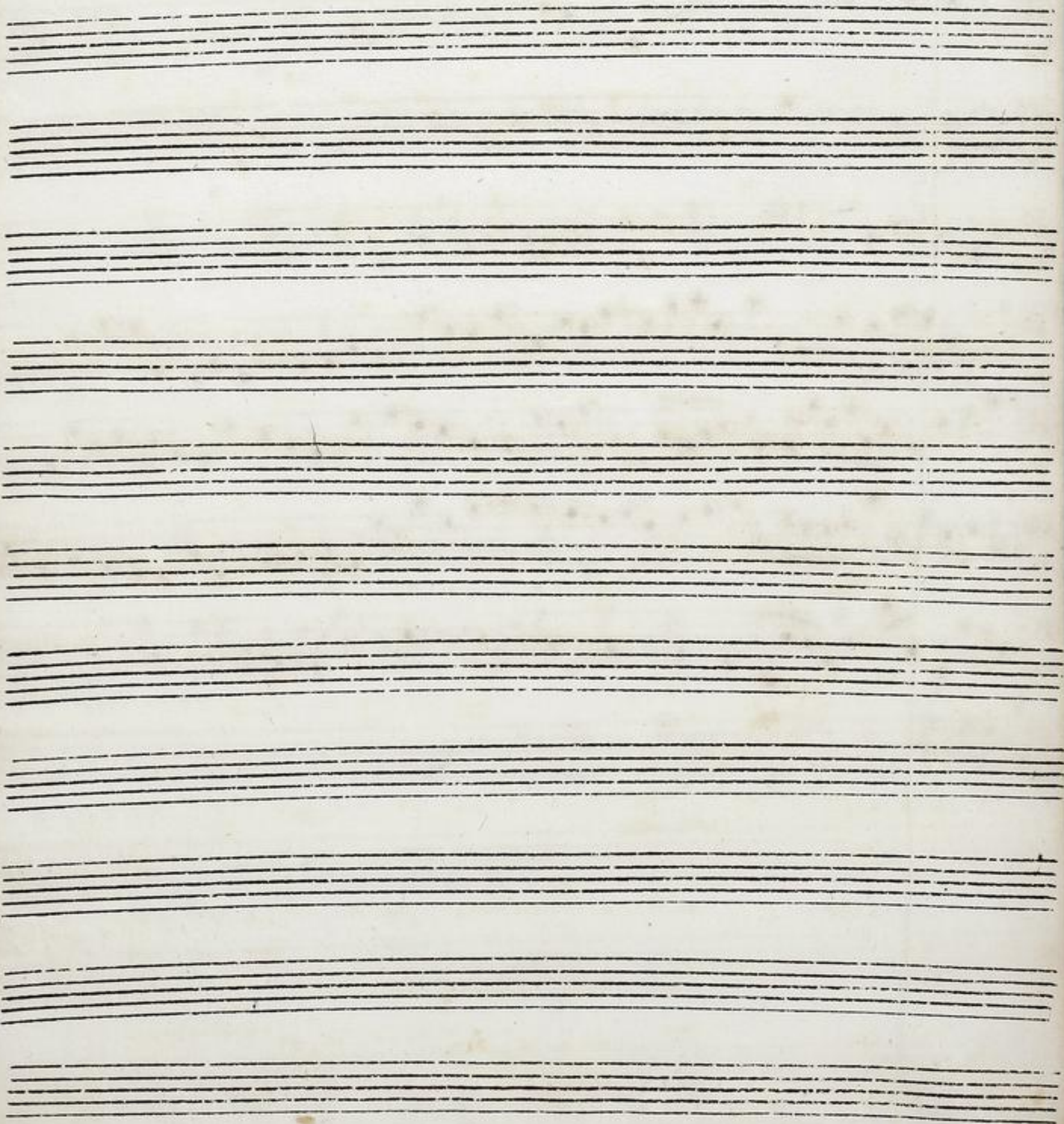
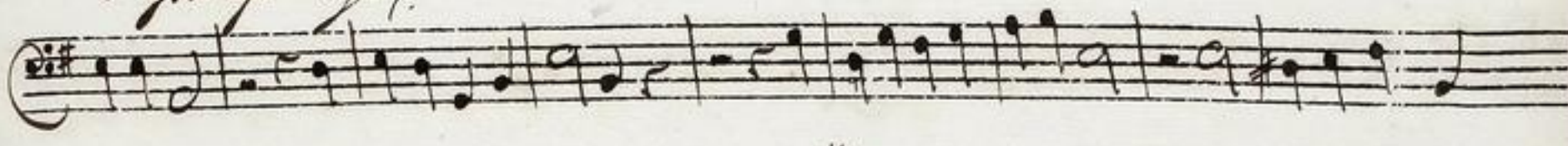
The musical score is written on 14 staves. The first staff begins with the tempo marking *Allegro molto moderato*. The second staff includes the instruction *Alf. Salen, utriusq[ue]* and dynamic markings *mf* and *ff*. The sixth staff is marked *Harpe*. The eleventh staff has the marking *In sub. mod[erato]*. The thirteenth staff is also marked *Harpe*. The notation includes various note values, rests, and accidentals, with some notes marked with a '6' above them.



Choral.



O Gott der Herr!

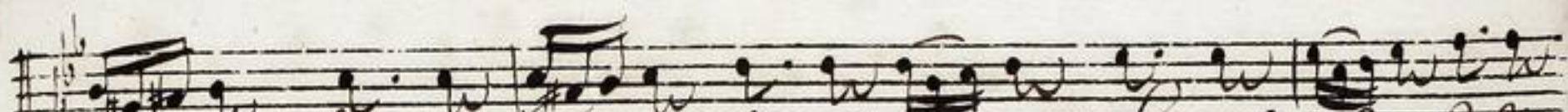


Canto.

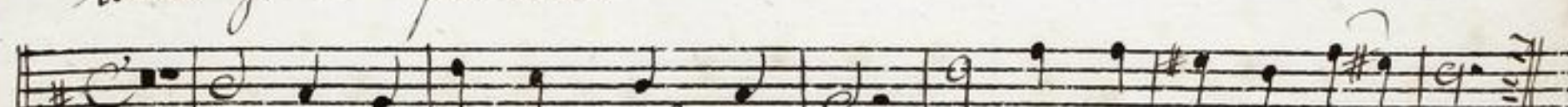
M

Accomp. / Aria / tacet / tacet

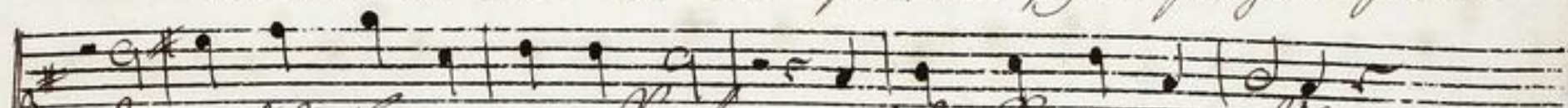
Die Andacht sieht o Jesu deine Thränen rathen
 sich vorwundern an. Du weinst ob dem Rath die deine Liebe mir vor
 Jesu, und die so oft viel Schmerz angehan, Du gest zum Tod die deine
 Leben zu erwerben, sie fordern selbst dein Leben, Du hast mit so
 Thränen Jesu, den Untergang der Mörder Jesu, wie mich dem ich so
 will von großer Liebe seyn, sollt Menschen mir so viel Verdienst ge
 geben, sie fluchen, könnten sie mit demer Heilten sein
 Jesu kommt mit liebe Thränen mit seine Mörder
 seine Mörder and Jesu aber auf sie sind verstoht
 aber auf - sie sind verstoht - Jesu kommt mit lie
 be Thränen mit lie be Thränen seine Mörder and Jesu aber auf sie sind
 verstoht - verstoht - sie sind verstoht Har - ter Hölle für
 ter Hölle erwirbt das - Jesu Jesu hier für noch
 noch dieser Augen fließt alle in zu demm der gen, Kom das für Jesu
 bleib für die



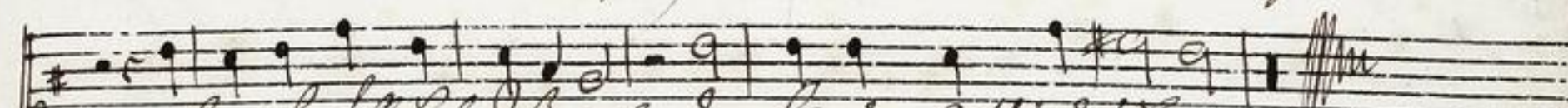
 Zungen fließt allein zu seinem Tro- gen kom dich so er fesselt
 lott zu - für lott *Capo tacet //*



 O Herr Ich weiß den frommen all, die recht im Glauben leben
 die aber tröthen in ab-fell, und sich in Irthum geben

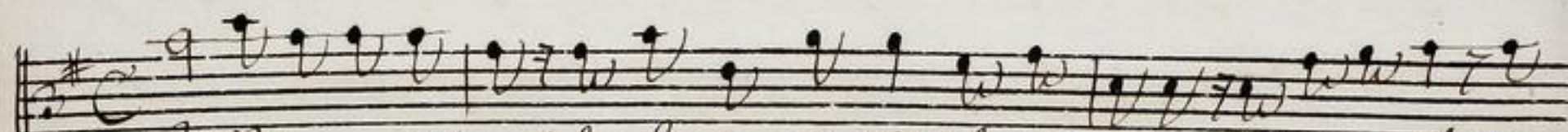


 die mich der Herr verworffen sein mit den Vanden verworffen

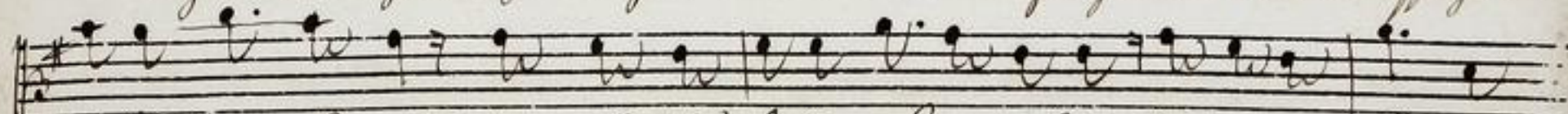


 aber ich hab sprach den firden Gottes Lob zu sein

1752



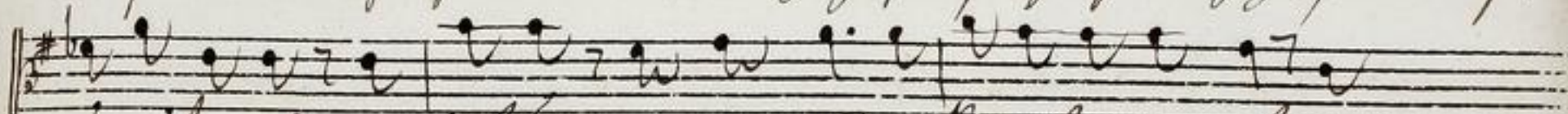
Auf Palam aßtet nicht der feindlich Calblat dabim grimm ab rüchere, stüßte wenn



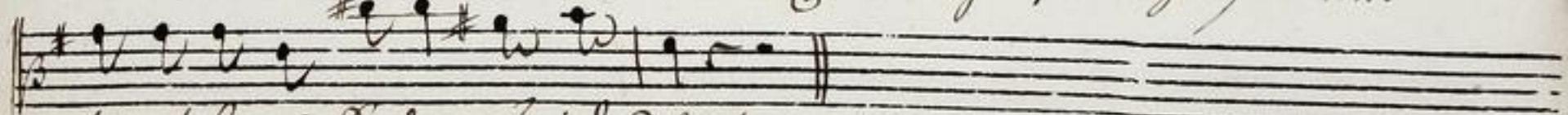
Jesu warnt und leßt, was doch zu lesen feinden Dienst, sogar verhöhet ist



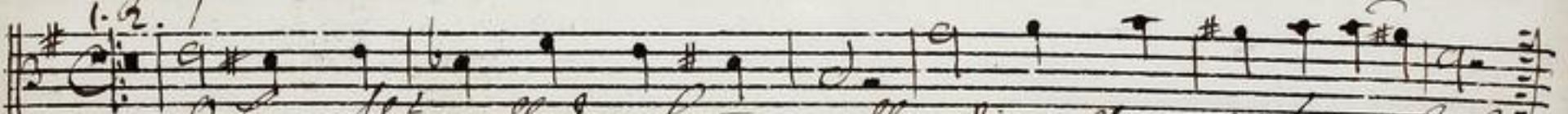
diese Todend Schwester worden; Dürft Jesu sie zu ihrem Heil, so dunkt sie



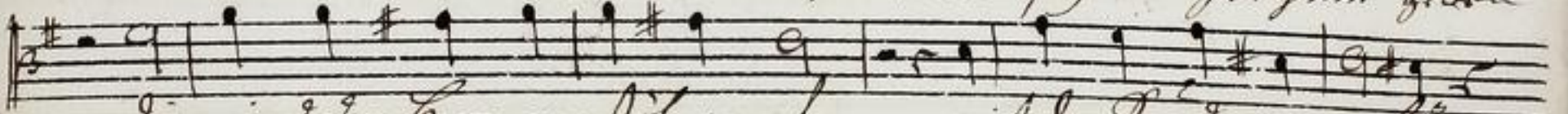
nur auf morden, was Wunder wenn in sie ein Dersel Augen fällt mit



tilget sie wie Todten aus der Welt



O Herr Jesu weiß den frommen all, die recht im Glauben leben
die aber trachten in abfall, mit sich in Irthum geben



ist nicht der Herr verstoßen fern mit den Irrenden verstoßen



aber unfelß hab Israel den feinden Gottes lob geben

Tenore.

Duſt Jeſus weint da Dalen laſt, wals Mutter bringt dieſen Tagen. Din
 gion geſt ihm untagen, ob maſt and groſen tiebam felig geſtroy doſ
 iſt ſein Joch beklumt, die Thranen fließ ſat ſime Wangen. über ſchwert ſag wal doſ
 woſt die Uoſer ſoy. Duſ Dalen weint Jeſus weint
 Duſ Dalen weint Jeſus weint Din Jamer Wand iſt alzn groß Ball zu
 groß im Jam- mer ſtam iſt alzn groß in laſt = d. lebt ofne
 Sorgen ofne Ver- gen im Untergang iſt die verbergen mit
 af = wiſt ſon allzn naſ Gott maſt and die im Adamoſ
 Je ſoſt dieſe and = and ſi- nem Djoſ
 O Herr ſu woſt den fromen all, die wiſt im Glauben leben
 die aber trecken in abfall, und ſiſ in Jeſum geben
 die wird der Herr verwerffen ſon mit den Vindern verſoſen
 aber ofn fiſ ſab Iſrael den freien Gottes Iob Herren.

Basso.

14

1. 2.

O Herr Jesu Christ du frommste Gatt, die dich im Glauben haben
die aber trösten im Ab-fall, und sich in Jesum geben
die sind der Herr verworfen fern mit den Lasteren verfahren
aber offtmal hab Israel den frommen Gott lob gepreiset