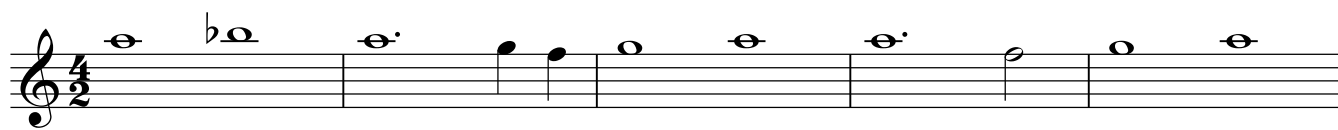


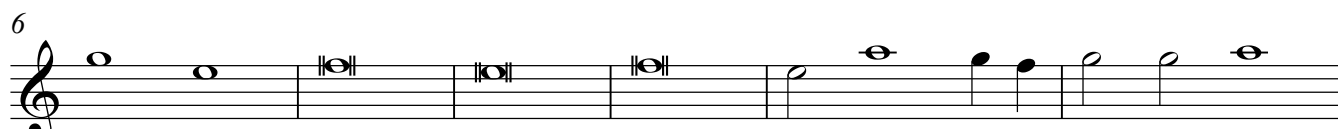
Treble Recorder

O Vos Omnes, (Venice 1588)

Giovani Matteo Asola (c1540-1609)



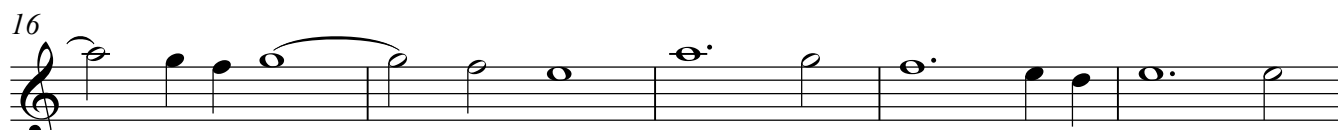
O vos om - - nes qui tran- si -



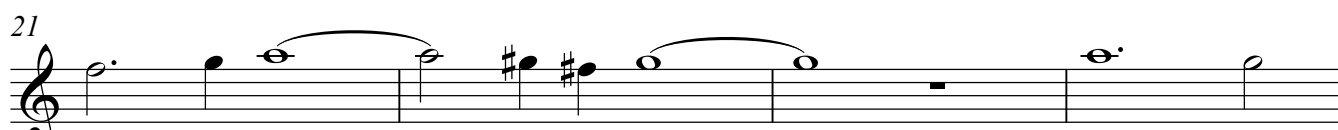
-tis per vi- am, at- ten - - di- te-



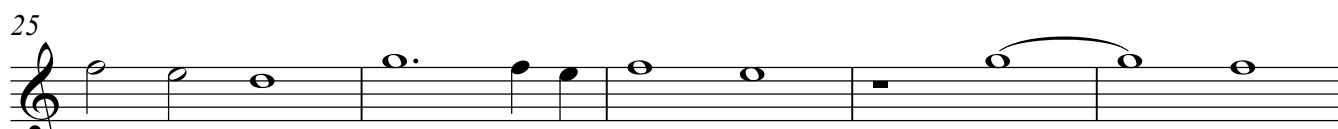
et - - - - - vi- det- te, si est do -



- - - - - lor si- cut do - - - - - lor



me - - - - - us, si- cut



do- lor me - - - - - us, si- cut



do- lor, si- cut do- lor me - - - - - us.

Tenor Recorder 1 O Vos Omnes, (Venice 1588)

Giovani Matteo Asola (c1540-1609)

O vos omnes qui transitis

6

per vi

10

am, at-

15

ten - - di-te- et vi-de - - te, si

19

est do - - - - - lor si -

24

- cut do-lor me - - - - - us, si- cut

28

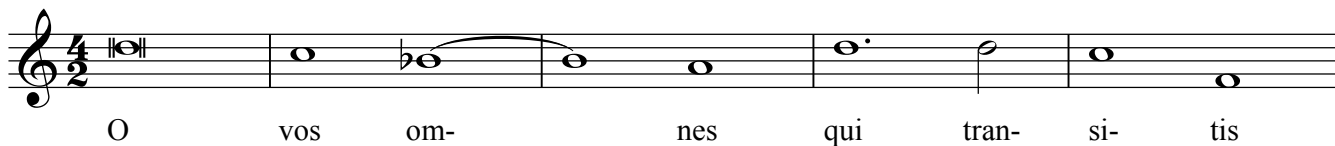
- cut do - - lor me - - - - - us, si-

31

cut do-lor me - - - - - us.

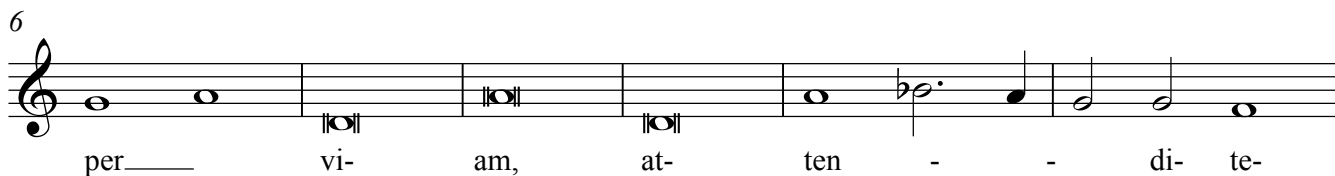
Tenor Recorder 2 **O Vos Omnes, (Venice 1588)**

Giovani Matteo Asola (c1540-1609)



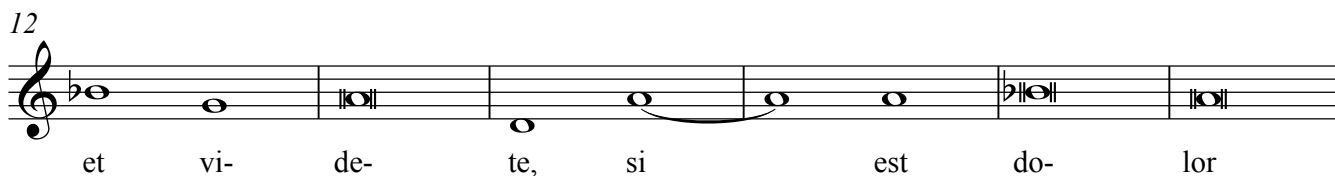
O vos om- nes qui tran- si- tis

6



per vi- am, at- ten - - di- te-

12



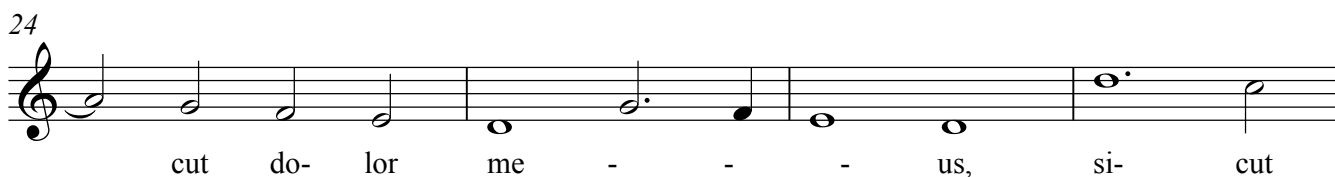
et vi- de- te, si est do- lor

18



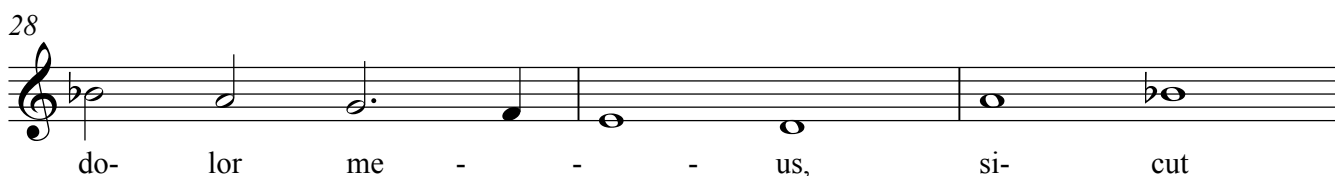
si- cut do- lor me - - us, si-

24



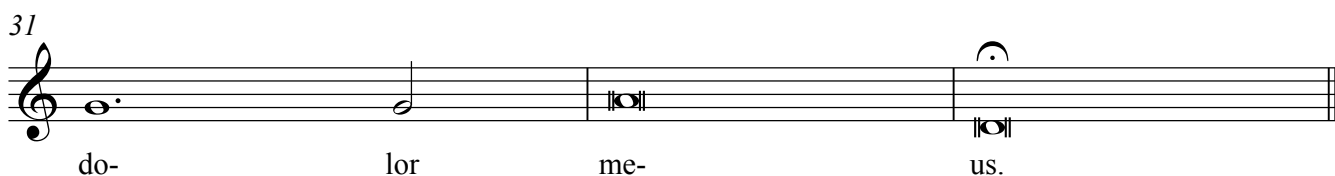
cut do- lor me - - - us, si- cut

28



do- lor me - - - us, si- cut

31



do- lor me- us.