

SECOND LIVRE  
*DE*  
SONATES

POUR LE VIOLON ET POUR LA FLUTE  
TRAVERSIERE AVEC LA BASSE CONTINUE.

*Composées*  
PAR M.<sup>R</sup> LECLAIR LAINÉ.

*Dédiées*  
A MONSIEUR BONNIER  
DE LA MOSSON.

Marechal general des logis des Camps & Armées du Roi,  
Tresorier general des Etat de la Province du Languedoc.

*Gravées par M.<sup>lle</sup> Louise Roussel.*  
*Le prix est de 15<sup>ll</sup> en blanc.*

SEVERIN & LAFITTE,

L'AUTEUR, rue S.<sup>t</sup> Benoist du côté de l'Abcis, Faubourg S.<sup>t</sup> Germain.  
Chez Le S.<sup>t</sup> BOIVIN Marchand Rue S.<sup>t</sup> Honoré à la Règle Dor.  
Le S.<sup>t</sup> LECLERC Marchand Rue du Roule à la Croix Dor.

*Avec Privilège du Roi.*

# Jean Marie Leclair

(1697-1764)

## Sonatas for Violin Opus 2

### Volume 1 (1 - 4)

#### Sonata No 1 in E Minor

Adagio

6  
4

7  
5

6  
5

#4

7

6  
5

#4

7

6  
5

P 2 Violin  
P 1 Cembalo  
P 1 Cello

#### Sonata No 2 in F Major

Adagio

6

7

6

7

6

4

#4

6

7

6

6

5

P 6 Violin  
P 16 Cembalo  
P 7 Cello

#### Sonata No 3 in C Major

Adagio

6

6

3

6

6

5

9

8

7

4

3

6

3

P 12 Violin  
P 32 Cembalo  
P 10 Cello

#### Sonata No 4 in A Major

Adagio

6

5

6

7

7

#4

6

7

#6

P 16 Violin  
P 44 Cembalo  
P 14 Cello





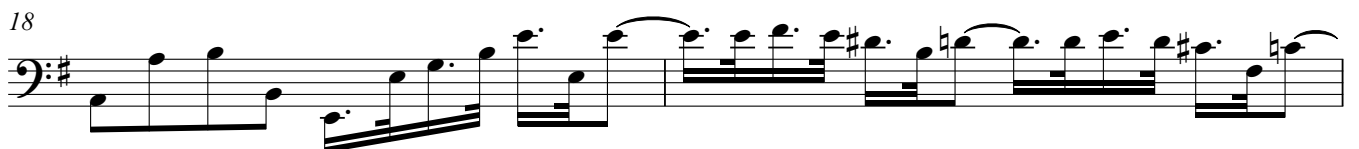
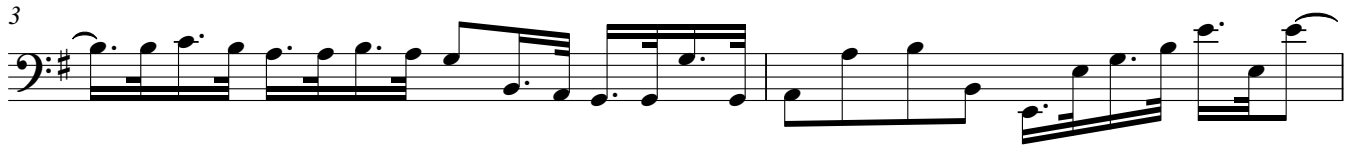
# Sonata I

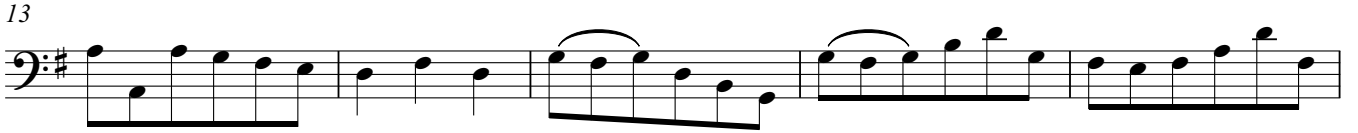
1

*Cette Sonate peüt ce joüer sur la flûte Allemande*

Jean Marie Leclair

Adagio



**Allegro ma poco**

64



70



76



82



87



**Sarabanda**  
**Largo**



7



13



18



25



32

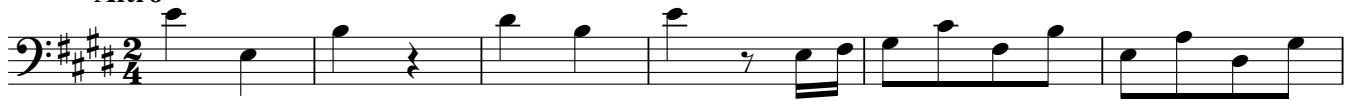


## Allegro





## Altro



7



13



18



24



31



37



44



48





# Sonata II

Jean Marie Leclair

## Adagio



*Piano*



## Allegro ma poco



## Adagio

*Piano*

8

*f* *p* *p*

## Allegro ma non troppo

10

17

25

36

4 Tasto Solo

51

3

63

73

83

93



# Sonata III

Jean Marie Leclair

**Adagio**

*Cette Sonate peüt ce joüer sur la flûte Allemande*

Musical score for the Adagio section, measures 1 through 19. The notation is in bass clef with a common time signature (C). The piece features a mix of eighth and sixteenth notes, with some rests. A first and second ending bracket is present over measures 8 and 9. Measure numbers 5, 8, 13, 16, and 19 are indicated at the start of their respective lines.

**Allegro**

Musical score for the Allegro section, measures 1 through 19. The notation is in bass clef with a common time signature (C). The piece is characterized by rapid sixteenth-note passages and some eighth-note runs. Measure numbers 5, 9, 12, and 16 are indicated at the start of their respective lines.

19



22



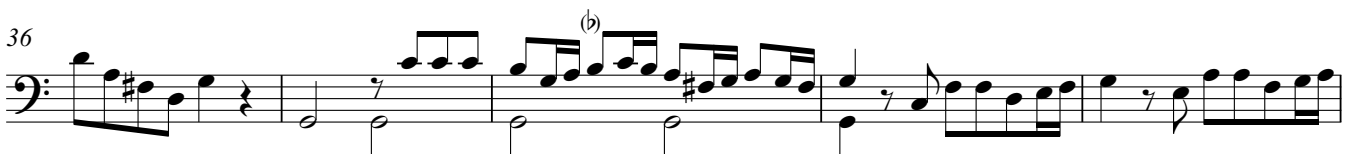
26



31



36



41



44



### Largo

Musical score for the **Largo** section in bass clef, 12/8 time signature, B-flat major key. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked **Largo**. The second staff starts with a measure rest followed by a triplet of eighth notes. The third staff contains a repeat sign followed by a whole note. The fourth and fifth staves continue the melodic line with various note values and rests.

### Giga Allegro ma poco

Musical score for the **Giga** section in bass clef, 12/8 time signature, B-flat major key. The tempo is marked **Allegro ma poco**. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a measure rest followed by a triplet of eighth notes. The third and fourth staves continue the melodic line with various note values and rests. The fourth staff includes first and second endings marked **1.** and **2.**.



15



18



21



24



27



30



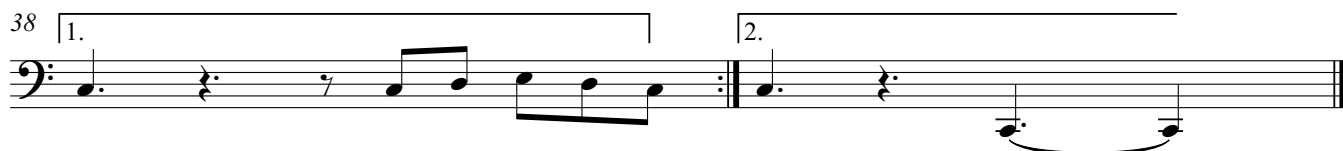
33



36



38 1.



2.

# Sonata IV

Jean Marie Leclair

## Adagio

Musical score for the Adagio section, measures 1 through 15. The music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and repeat signs with first and second endings.

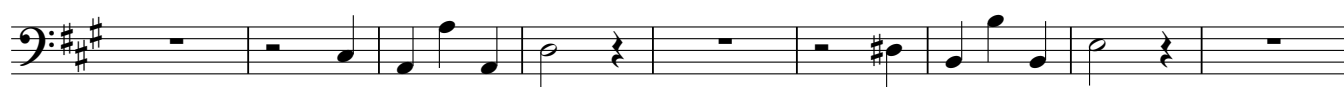
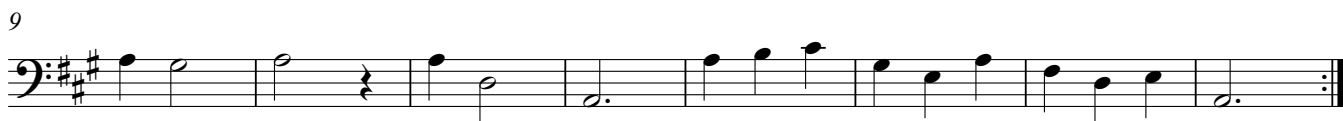
## Allegro ma non troppo

Musical score for the Allegro ma non troppo section, measures 16 through 34. The music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation features more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings.

*Piano*

*Forte*

Aria  
Gratoso



Allegro assai

The musical score is written for a bass clef instrument in 2/4 time and the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a triplet of eighth notes. The fourth staff shows a sequence of eighth notes. The fifth staff features a half note followed by eighth notes. The sixth staff begins with a repeat sign and contains eighth notes. The seventh staff has a more complex rhythmic pattern with eighth and sixteenth notes. The eighth staff continues with eighth notes. The ninth staff features a half note followed by eighth notes. The tenth staff concludes the piece with a final cadence.

