

Trost im Unglück

Solace in sorrow

*Verwegen. Durchaus mit prägnantestem Rhythmus
Con temerità. Sempre esattamente in Ritmo*

Flauto piccolo

Flauti

Oboi

Clarinetti in $\left[\begin{array}{l} A \\ La \end{array} \right.$

Fagotti

Corni in $\left[\begin{array}{l} F \\ Fa \end{array} \right.$

Trombe in $\left[\begin{array}{l} F \\ Fa \end{array} \right.$

Timpani in $\left[\begin{array}{l} E \\ Mi \end{array} \right. \left[\begin{array}{l} A \\ La \end{array} \right.$

Triangolo

Tamburo militare

Voce

Verwegen. Durchaus mit prägnantestem Rhythmus

Violino I

Violino II

Viola

Violoncello

Contrabasso

5

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cor. *mf* a 2

Tr. *mf* a 2

Timp.

Trgl. *f*

Tbr. mil.

VI.II *p* spring. Bog.

Vla. *p* saltando l'arco

Vlc. *p* spring. Bog.

Cb. *p* saltando l'arco

5

10

Fl. picc. *ff* *a2*

Fl. *mf* *ff*

Ob. *mf* *ff* *a2* *f*

Cl. *mf* *ff* *f*

Fg. *mf* *ff* *ff* *p*

Cor. 1. *f* *a2* *ff*

Cor. 3. *f* *a2*

Tr. *a2* *p*

Trgl.

Tbr. mil. *ff*

Voce

VI. I *pizz.* *ff* *arco* *f* *3* *Wohl -*

VI. II *pizz.* *ff* *arco* *f* *3* *So*

Vla. *pizz.* *ff* *arco* *f* *3* *pizz.*

Vlc. *pizz.* *ff* *arco* *f* *3* *pizz.*

Cb. *ff*

10

15

Ob. *p* a2

Cl. *p* a2

Fg. a2

Cor. *p* a2

Timp. *f*

Voce
an! Die Zeit ist kom-men! Mein Pferd, das muß ge - sat-telt sein! Ich
then, 'tis time for part-ing, my steed it must be sad-dled now, I've

VI.I

VI.II *arco* *p*

Vla. *arco* *p*

Vlc. *p*

Cb. *f* 15 *p*

20

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Voce

VI. I

VI. II

Vla.

Vlc.

Cb.

hab' mir's vor-ge - nom - men!
set my mind on start - ing,

Ge - rit-ten muß es
a - rid-ing I must

20

Ob. *p* 1.

Cl. *a 2* *ff* *p* 1.

Fg. *a 2* *ff* *p*

Tr. *a 2* *f* *p*

Timp. *mf*

Trgl. *f* *p*

Tbr. mil. *fff*

Voce
sein!
go. *f* *3*
Geh' du nur hin!
Do thou but go,

VI. I

VI. II

Vla. *spring. Bog.* *ff* *mf* *p*

Vlc. *ff* *mf* *p*
saltando l'arco

Cb. *ff* *mf* *p*

25

Ob. 1. a 2 *p*

Cl. 1. *p*

Fg. a 2 *p*

Tr. a 2 3 3

Trgl. 3 3 2/4

Voce

Vla. 3 3 3 3

Vlc. 3 3 3 3

Cb. 3 3 3 3

25

Ich hab' mein Teil! Ich lieb' dich nur aus Nar - re - tei! Ohn'
 I've had my fill, I love thee but from fol - ly still. Can

30

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Voce

dich kann ich wohl le-ben! Ja le-ben!
 part-ed go on liv-ing, yes liv-ing.

VI. I

VI. II

Vla.

Vlc.

Cb.

30

35

Fl.

Ob.

Cl.

Cor. 1.2.a 2

Tr. a 2 *p*

Timp.

Trgl. 6/8

Tbr. mil. 6/8 *mf*

Voce

Ohn' dich kann ich wohl sein! So setz' ich mich aufs
 With - out thee can well be! So then to horse I'll

Vl. I *p* *f*

Vl. II *p* *f*

Vla. *mp* *f*

Vlc. *p*

Cb. *arco* *f*

35

Fl. *a2* *f sf sf p*

Ob. *a2* *mf sf sf sf p*

Cl. *a2* *p sf sf sf p*

Fg. *mf sf sf sf p p*

Cor. *p sf sf p*

Tr. *p a2 p*

Timp. *p*

Trgl. *f*

Tbr. mil. *f*

Voce
Bärt-chen, light-ly *dir e-wig treu zu sein.*
to e'er be tru-ly thine?"

VI.I *pizz. ff p div. 2*

VI.II *pizz. ff p div. 2*

Vla. *pizz. ff p div. 2 arco*

Vlc. *pizz. ff p arco*

Cb. *f*

This musical score page, titled "Trost im Unglück/ 53", features a full orchestral arrangement. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbr. mil.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds and brass parts are mostly silent for the first two measures, then enter in the third measure with a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes with triplets, starting in the first measure. The percussion part (Tbr. mil.) plays a steady eighth-note pattern with triplet accents. The dynamic markings range from piano (p) to forte (f), with mezzo-forte (mf) also present. The string parts include "arco" and "3" markings, indicating triplets. The woodwinds and brass parts also include "a2" markings, likely indicating a second octave. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

50

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Trgl.

Tbr. mil.

Voce

Vi. I

Vi. II

Vla.

Vlc.

Cb.

50

f

ff

a2

a2

ff

fff

ff

ff

f

mf

p

p

div. espress.

Du
Dost

express.

p

mf

p

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The page is numbered 54 at the top left and 50 at the top left and bottom left. The music is in the key of D major (two sharps) and 2/4 time. The score includes parts for Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpet, Trombone, Voice, Violin I and II, Viola, Violoncello, and Contrabass. The voice part has the lyrics 'Du Dost' and is marked with 'express.' and 'div. espress.'. The orchestral parts feature various dynamics such as *f*, *ff*, *fff*, *mf*, and *p*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass parts are mostly sustained chords or simple rhythmic figures.

Ob. *espress*

Fg. *p*

Cor. *p*

Voce. *p*
 glaubst, du bist der Schön - ste wohl auf der gan - zen wei - ten Welt, und
think that most ad - mir - ed thou art the whole wide world a - mong, and

Vl.I

Vl.II

Vla. *pizz.* *p*

Vlc. *p*

Cb. *pizz.* *p*

55

Ob. *1. p* *espress.*

Cl.

Fg. *p* *mp*

Cor. *p* *espress.*

Voce. *p*
 auch der An - ge - neh - m - ste! Ist a - ber weit_ weit ge - fehlt! In
ake the most de - sir - ed, but thou art wrong, sad - ly wrong! With -

Vl.I *pp*

Vl.II *pp*

Vla. *arco*

Vlc. *p*

Cb. *p*

60

Ob.

Fg.

Cor.

Voce.

mei - nes Va - ters Gar - ten wächst ei - ne Blu - me drin! — So
 in my fa - ther's gar - den a lit - tle flow - er blows; — so

VI. I

VI. II

Vla.

Vlc.

Cb.

65

Fg.

Cor.

Tbr. mil.

Voce.

lang will ich noch war - ten, bis die noch grö - ßer ist! — Und
 long my heart I'll hard - en un - til it larg - er grows. And

VI. I

VI. II

Vla.

Vlc.

Cb.

Timp.

Tbr. mil.

Voce.

geh du nür hin! Ich hab mein Teil! Ich lieb dich nür aus
do thou but go. I've had my fill, I love thee but from
springender Bogen

VI. I

VI. II

Vla.

Vlc.

Cb.

p

saltando l'arco

springender Bogen

p

saltando l'arco

p

70

Ob.

Cl.

Fg.

Cor.

Timp.

Tbr. mil.

Voce

Nar - re - tei! Ohn' dich kann ich wohl le - ben! Ohn' dich kann ich wohl
fol - ly still, can part - ed go on liv - ing, with - out thee can well

VI. I

VI. II

Vla.

Vlc.

Cb.

p

ff

p div.

p

p

p

75

This musical score is for the piece "Trost im Unglück" (page 58). It features a full orchestral ensemble and a vocal line. The instruments and parts are:

- Fl.** (Flute): Starts at measure 80 with a *ff* dynamic.
- Ob.** (Oboe): Starts at measure 80 with a *ff* dynamic.
- Cl.** (Clarinet): Starts at measure 80 with a *ff* dynamic.
- Fg.** (Fagott/Bassoon): Starts at measure 80 with a *mf* dynamic, marked *a 2* (second octave).
- Cor.** (Corno): Two parts, playing a rhythmic pattern with *f* dynamics.
- Tr.** (Trombe/Trombones): Three parts, playing a rhythmic pattern with *mf* and *fp* dynamics.
- Timp.** (Trommeln/Tam-tam): Playing a rhythmic pattern with *mf* dynamics.
- Trgl.** (Trommel/Tam-tam): Playing a rhythmic pattern with *mf* dynamics.
- Tbr. mil.** (Trommel/Tam-tam): Playing a rhythmic pattern with *pp* and *ff* dynamics.
- Voce.** (Voice): Singing the lyrics "sein! be!".
- VI.I** (Violin I): Playing with *f* dynamics, marked *pizz.* (pizzicato) and *arco* (arco).
- VI.II** (Violin II): Playing with *f* dynamics, marked *pizz.* and *arco*.
- Vla.** (Viola): Playing with *f* dynamics, marked *pizz.* and *arco*.
- Vlc.** (Violoncello): Playing with *f* dynamics, marked *pizz.* and *arco*.
- Cb.** (Cello): Playing with *f* dynamics, marked *pizz.* and *arco*.

The score includes various dynamic markings such as *mf*, *ff*, *fp*, *pp*, and *f*. It also features performance instructions like *keck con arditazza*, *pizz.*, and *arco*. The piece is in 2/4 time and has a key signature of two sharps (D major or F# minor).

85

Fl. picc. *ff*

Fl. *a2*

Ob. *a2* *mf*

Cl. *a2* *fff* *p*

Fg. *a2* *fff* *p*

Cor. *a2* *f* *p*

Tr. *a2* *f* *p*

Voce.

Du glaubst, ich werd' dich nehmen! Das
Dost think that I would take thee. Such

VI. I *a2* *p*

VI. II *a2*

Vla. *a2* *p*

Vlc. *a2* *p*

Cb. *arco* *ff* *p*

85

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trgl.

Voce

hab ich lang noch nicht im Sinn! Ich muß mich deiner schämen!
thought as that is far from me. A - shamed of thee wouldst make me,

Vl. I.

Vl. II.

Vla.

Vlc.

90

Fl. *a 2* *sf* *sf* *ff*
 Ob. *a 2* *sf* *sf* *ff*
 Cl. *a 2* *sf* *sf* *ff*
 Fg. *sf* *sf* *ff* *a 2*
 Cor. *sf* *sf* *ff* *a 2*
 Tr. *a 2* *f* *a 2*
 Trgl. 6/8
 Voce
 Ich muß mich dei-ner schämen, wenn ich in Ge-sellschaft bin.
a - shamed of thee wouldst make me, when I am in com - pa - ny!
 VI. I *arco* *p* *ff* *pizz.*
 VI. II *arco* *p* *div.* *ff* *pizz.*
 Vla. *arco* *p* *ff* *pizz.*
 Vlc. *arco* *p* *ff* *pizz.*

