

Konzert für Oboe und Orchester B-Dur

Violoncello

op.12

Christian Frederik Barth

(1787-1861)

Adagio

1 *p* *ffz*

4 *p* a tempo

7

10 *rall.*

13 **Allegro risoluto** *f*

17 **Adagio** *p* *ffz* pizz.

21 **Moderato** arco *p*

26 *p* *rall.* *a tempo*

31 *pp*

39

44

50 **Allegro**

Musical staff 50-53: Bass clef, key signature of two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic. It features eighth-note patterns and quarter notes, with some rests.

54

Musical staff 54-57: Continuation of the piece with various rhythmic values and rests.

60

Musical staff 60-63: Continuation of the piece with various rhythmic values and rests.

65

Musical staff 65-68: Continuation of the piece, featuring a *ffz* dynamic marking and a fermata over a sixteenth-note run.

71

Musical staff 71-74: Continuation of the piece, featuring a *mf* dynamic marking and a *p* dynamic marking.

79

Musical staff 79-82: Continuation of the piece with various rhythmic values and rests.

84

Musical staff 84-87: Continuation of the piece, featuring a *ffz* dynamic marking and a *pp* dynamic marking.

90

Musical staff 90-93: Continuation of the piece with various rhythmic values and rests.

96

Musical staff 96-99: Continuation of the piece, featuring a *mp* dynamic marking and a *ffz* dynamic marking.

103

Musical staff 103-106: Continuation of the piece, featuring a *pp* dynamic marking.

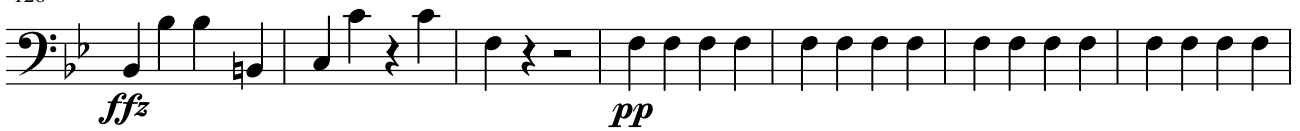
110

Musical staff 110-113: Continuation of the piece, featuring a *fz* dynamic marking.

116

Musical staff 116-119: Continuation of the piece, featuring a *mp* dynamic marking and a fermata over a whole note.

126



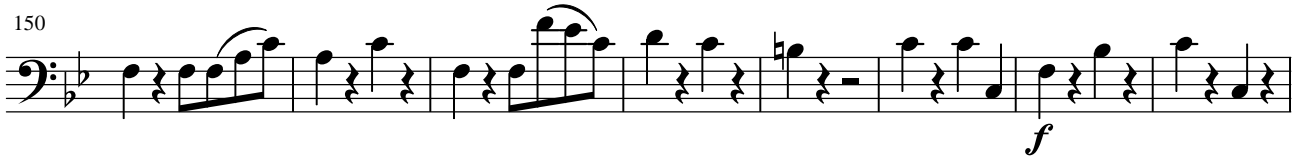
133



141



150



158



163



168



173



178



183



194



200



210



216



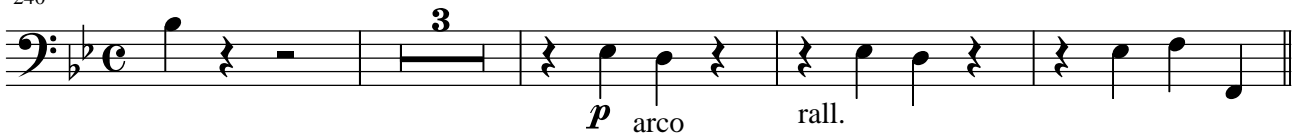
223



231

**Moderato**

240

**Allegro**

247



252



259



264



267

