

## Violine.

N<sup>o</sup> 1.

## Lied des Bajazzo

aus der Oper

„Der Bajazzo“ von R. Leoncavallo.

R. Heldburg.

Adagio.

*pp* *p* *rit.*

*A* *p dolce espress.* *cresc.*

*B* *mf* *p*

*rit.* *a tempo* *cresc.* *mf* *f*

*C* *mf* *f*

L'istesso tempo.

*con espress.* *poco rit.* *cantabile*

*cresc.* *f*

*D* *p* *mf* *rit.* *a tempo* *p*

*E* *cresc.* *mf*

*F* *p* *mf* *cresc.* *f*

*mf* *p*

\*) Wenn das Stück solo gespielt wird, geben auch die kleinen Noten.

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Violine.

Ausführungsrecht  
vorbehalten.

№ 2.  
Pilgerchor

aus der Oper  
„Tannhäuser“ von R. Wagner.

R. Heldburg.

Andante.

*p*  
*p*  
*mf*  
*mf*  
*cresc.*  
*ff*  
*f*  
*p*  
*dim.*

## Violine.

N<sup>o</sup> 3.

## Ochs-Walzer

aus der Komödie für Musik

„Der Rosenkavalier“ von R. Strauß.

R. Heldburg.

Aufführungsrecht  
vorbehalten.

Ruhiges Walzertempo.

Musical score for Violin, Ochs-Walzer, Op. 3, by Richard Strauss. The score is in 3/4 time, key of D major, and consists of 11 staves. It includes various musical notations such as dynamics (p, mf, f, dim, cresc., pizz.), articulation (accents, slurs), and performance instructions (V, A, B, C, D, E, F, G).

\*) Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

Violine.

Nº4.

Matrosenlied

aus der Oper

„Der fliegende Holländer“ von R. Wagner.

R. Heldburg.

Aufführungsrecht  
vorbehalten.

Lebhaft, doch nicht zu schnell.

The musical score is written for a single violin in G major and 2/4 time. It consists of 11 staves of music. The piece begins with a forte (*f*) dynamic and a tempo marking of "Lebhaft, doch nicht zu schnell." The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.*, *p*, *cresc.*, *f*, and *ff*. There are also performance instructions marked with letters A through E, often accompanied by a "V" (Vibrato) symbol. The piece concludes with a final double bar line and a *ff* dynamic marking.

## Violine.

## № 5.

Aufführungsrecht  
vorbehalten.

## Aus dem Schlußduett

aus der Komödie für Musik

„Der Rosenkavalier“ von R. Strauß.

R. Heldburg.

Andante tranquillo.

Musical score for Violin, Op. 5, from the Act II duet of "Der Rosenkavalier" by Richard Strauss. The score is in G major, 3/4 time, and consists of eight staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *mf*, and *pp*. The piece is marked "Andante tranquillo" and contains several first endings (A, B, C, D) and dynamic changes.

\*) Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

## Einleitung und Chor der Friedensboten

aus der Oper

„Rienzi“ von R. Wagner.

R. Heldburg.

Moderato.

Musical score for Violin, Moderato, Einleitung und Chor der Friedensboten from Wagner's Rienzi. The score consists of 11 staves of music in G major, 2/4 time. It includes dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, *p*, and *ff*, and various performance instructions like accents and slurs. The score is divided into sections labeled A through H.