

SELECTED SONGS

by

Arthur Foote

| | Net |
|--|-----|
| Go, lovely Rose..... | .50 |
| A Song of Four Seasons..... | .50 |
| I'm wearing awa'..... | .50 |
| Love me, if I live!..... | .50 |
| Ashes of Roses..... | .50 |
| A Ditty. (My True Love hath My Heart.)..... | .30 |
| Memnon..... | .50 |
| <u>On the way to Kew</u> | .50 |
| Constancy..... | .50 |
| The Roses are Dead..... | .30 |
| Through the long Days and Years..... | .40 |
| The Night has a Thousand Eyes..... | .30 |
| The Eden Rose..... | .50 |
| Bisesa's Song..... | .50 |
| The Milkmaid's Song..... | .50 |
| In Picardie..... | .50 |

High Voice.

Medium Voice.

Low Voice.

The ARTHUR P. SCHMIDT Co.,
 BOSTON, 120 Boylston St. NEW YORK,
 8 West 40th St.

ON THE WAY TO KEW

On the way to Kew,
By the river old and gray,
Where in the Long Ago
We laughed and loitered so,
I met a ghost to-day,
A ghost that told of you —
A ghost of sweet replies
And sweet inscrutable eyes
 Coming up from Richmond
As you used to do.

By the river old and gray,
The enchanted Long Ago
Murmured and smiled anew.
On the way to Key,
March had the laugh of May,
The bare boughs looked aglow,
And old immortal words
Sing in my breast like birds,
 Coming up from Richmond
As I used with you.

With the life of Long Ago
Lived my thought of you.
By the river old and gray
Flowing his appointed way
As I watched, I knew
What is so good to know:
Not in vain, not in vain,
I shall look for you again
 Coming up from Richmond
On the way to Kew!

W. E. HENLEY

M
1621

Flauto "On the Way to Kew."



The Poem by WILLIAM ERNEST HENLEY.

ARTHUR FOOTE.

Moderato con moto. *dolce*

On the way to Kew, By the

p dolce e legato

riv - er old and gray, Where in the Long A - go

mf

p We laughed and loi - tered so, *pp* I met a ghost to -

pp

una corda

day; A ghost that told of you, A ghost of low replies, And sweet in-

dolce *espress.*

p *pp* *p colla voce*

tre corde *ced.* * *ced.* *

scrutable eyes; Com-ing up from Rich - mond, As you used to

poco rit. *a tempo*

cresc. a tempo *dim.*

ced. * *una corda*

do. By the riv-er old and gray, The en - chant-ed Long A - go

pp *p*

tre corde

Mur - mured and smiled a-new, On the way to Kew, March had the laugh of May;

p *pp* *cresc.*

mf The bare boughs looked a-glow, *p espressivo* And old im - mor - tal words

cresc. Sang in my breast like birds, *dim. espress.* Coming up from Rich - mond, As I used with

cresc. molto *f* *dim.*

una corda

pp tranquillo you. With the life of Long A - go Lived my thought of you

pp

Ad.

By the riv - er old and gray Flow - ing his ap - point - ed way,

mf

As I watched, I knew *pp rit.* What is so good to know; *p a tempo* Not in vain, not in vain,

p dim. *pp* *a tempo*

I shall look for you a-gain *p cresc. e string.* Not in vain, not in vain, I shall look for you a-gain,

p cresc. e string.

poco rit. e espress. I shall look for you a - gain, *dim. molto* *dolcissimo* Com-ing up from Rich - mond,

colla voce *dim. molto* *pp*

p dolce On the way to Kew! *a tempo pp* *rit.* *ppp*

una corda



Vocal Compositions by Arthur Foote.

Songs.

| | | |
|---------------|--|-----------|
| Op 10, No. 1. | It was a lover and his lass. F min. F-g) | 30 |
| No. 2. | The pleasant Summer's come. E (d#-g). | 40 |
| No. 3. | Milkmaid's song. G (d-g) | 40 |
| Op 13, No. 1. | O my love's like a red, red rose. Bb (d-g) | 40 |
| No. 2. | I'm wearing awa' to the land o' the leal. Db (d-f), Bb (bb-d) | 30 |
| No. 3. | Love took me softly by the hand. G (e-g) | 40 |
| No. 4. | Ho! pretty page with dimpled chin. F (b-e) | 60 |
| No. 5. | If you become a Nun dear. F (c-d) | 40 |
| Op. 26 | Eleven Songs for Medium Voice. (Edition Schmidt No. 35) | 1.00 |
| No. 1. | Sleep, baby, sleep. D (d-f) | 40 |
| No. 2. | Love me, if I live. E (e-g), D (d-f), Bb (b-d) | 50 |
| No. 3. | The night has a thousand eyes. E (e-f), C (c-d) | 30 |
| No. 4. | The Eden-Rose. Ab (c-f) | 50 |
| No. 5. | Summer longings. B (d-f) | 40 |
| No. 6. | To blossoms. G (d-g) | 40 |
| No. 7. | I arise from dreams of thee. Ab (c-f) | 40 |
| No. 8. | My true-love hath my heart. A (c#-f#), F (a-d) | 30 |
| No. 9. | In a bower. G (c#-f#) | 50 |
| No. 10. | The Water-lily. F (d-f) | 40 |
| No. 11. | How long, dear love? Ab (c-f) | 40 |
| Op 39 | Four Songs. | |
| No. 1. | The Wanderer's Song. B (c-e) | 50 |
| No. 2. | The March wind. F (c-e) | 40 |
| No. 3. | Autumn. Eb (d-e) | 40 |
| No. 4. | A good excuse. D (c#-d) | 40 |
| Op 40. | Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41). | net. 50 |
| Op. 43 | Six Songs. | |
| No. 1. | The nightingale has a lyre of gold. Eb (e-g), C (c-e) | 40 |
| No. 2. | Roumanian song. C# min. (b-f#) | 40 |
| No. 3. | Sweetheart. C (d-g), Bb (c-e) | 30 |
| No. 4. | The roses are dead. E min. (d#-g), C min. (b-e) | 30 |
| No. 5. | Up to her chamber window. G (d-g), E (b-e) | 40 |
| No. 6. | O Love stay by and sing. D (f#-a), Bb (d-f) | 40 |
| Op 49, No. 3. | The Foxglove. F (c-f), D (a-d) | 30 |
| Op 51. | Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b) | net. 75 |
| | The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses. | |
| Op 51, No. 1. | The rose and the gardener. E (d-g), C (b-e) | 50 |
| No. 4. | Ashes of roses. A (c#-f#), G (b-c), F (a-d) | 30 |
| Op 55. | Three Songs. | |
| No. 1. | Constancy. E (e-a), D (d-g), C (c-f) | 50 |
| No. 2. | The river flows forever. C (b-e) | 50 |
| No. 3. | Though all betray. B (d-g) | 50 |
| | And, if thou wilt, remember B (a#-d) | 40 |
| | A Song of four Seasons. D (d-g), B (b-e) | 40 |
| | Memnon. C# min. (c#-g#), A min. (a-e) | 40 |
| | Through the long days and years. E min. (e-g#), C min. (c-e) | 40 |
| | Elaine's Song. E min. (d#-g), D min. (c#-f#) | 40 |
| | Ojala: Would she carry me? E (c-f) | 40 |
| | Ask me no more. Bb (b-f) | 40 |
| | Love's philosophy. C (d-g) | 40 |
| | When icicles hang by the wall. Bass or Bar. D min. (a-d) | 40 |
| | Go, lovely rose. Eb (d-g), C (b-e) | 50 |
| | On the way to Kew. C (c-e), B (b-d) | 50 |
| | An Irish Folk Song. G min. (d-g), E min. (b-e) | 50 |
| | The hawthorn wins the damask rose. Eb (d-g) | 40 |
| | Love from o'er the sea. C (e-g) | 40 |
| | Song of the forge. ("Fly away, my heart"). D (d-e) | 60 |
| | In Picardie. A (d#-d) | 40 |
| | O Swallow, swallow, flying South. D (c-g) | 50 |
| | Love in her cold grave lies. Ab (e-g) | 40 |
| | When winds are raging o'er the upper ocean. (Sacred). D (a-e) | 50 |
| | Loch Lomond. Old Scotch song. F (c-d) | 40 |
| | Two Old Scotch Songs. | |
| | My boy Tammy. B (b-e) | 40 |
| | Wilt thou be my dearie? F (c-f) | 40 |
| | My God, I thank Thee. D (d-g) | 50 |
| | Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b). | net. 1.00 |

Songs

with accompaniment of Pianoforte and other Instruments.

| | |
|---|----|
| An Irish Folk Song. Violin Obligato, } Sop. or Ten. | 60 |
| Violin & V'cello Obligato, Alto or Bar. | 60 |
| The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten. | 50 |

| | |
|---|----|
| Love is a bubble. Violin Obligato, } Sop. or Ten. | 65 |
| The sun is low. Violin Obligato, Sop. or Ten. | 65 |

Vocal Duets.

| | |
|--|----|
| Come, live with me. Sop. and Alto. | 80 |
| Sing, maiden, sing. Sop. and Bar. | 65 |
| A song from the Persian. Sop. and Alto | 60 |
| Love has turned his face away. Sop. and Alto | 50 |
| Summer night. Sop. and Alto | 50 |
| I fly like a bird. Sop. and Alto | 60 |
| The voice of Spring. Sop. and Alto | 50 |

Choral Works.

| | |
|---|----|
| Op. 17. The wreck of the Hesperus. For soli, chorus and orchestra | 60 |
| Op. 28. The skeleton in armor. Ballad for mixed chorus and orchestra | 60 |
| Op. 58. Lygeia. Cantata for Women's Voices with Sop. and Alto soli. | 50 |
| The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra | 50 |
| Mortal life is full of battle. (Vita nostra plena bellis.) Motet | 64 |

Church Music, Anthems etc.

(Mixed Voices.)

| | |
|--|----|
| And there were in the same country, shepherds. (Christmas) | 16 |
| Arise! Shine! (Festival) | 16 |
| Awake! thou that sleepest. (Festival) | 16 |
| The Beatitudes. (Response) | 08 |
| Beloved, let us love one another. (Response) | 08 |
| Christ, our Passover. (Easter) | 16 |
| Does the road wind uphill all the way? | 12 |
| Eye hath not seen. | 10 |
| I cannot find Thee | 15 |
| If thou but suffer God to guide thee | 08 |
| Into the silent land. | 08 |
| I will arise and go to my Father. (Response) | 08 |
| The Law of the Lord is perfect. | 10 |
| Lord of the worlds above. (Trio for S., A. and B.) | 12 |
| The Lord's Prayer. | 08 |
| O Lord God, the life of mortals. (Response) | 08 |
| O Zion that bringest good tidings. (Christmas) | 16 |
| Search me, O God. (Response) | 08 |
| Still, still with Thee. | 12 |
| Thy way, not mine. (Trio for A., T. and B.) | 12 |
| Two responses. | 10 |
| Venite. (O come let us sing) | 12 |
| Te Deum in Eb | 30 |
| Te Deum in D min. | 16 |
| Te Deum in B min. | 16 |
| Benedictus in Eb | 08 |
| Jubilate in Eb | 16 |
| Jubilate in A | 12 |
| Benedicite, omnia opera in E | 20 |
| Magnificat and Nunc Dimittis. | 16 |
| Music for the Synagogue. | 75 |

Part Songs.

(Mixed Voices.)

| | |
|---------------------|----|
| An Irish Folk Song. | 12 |
| Bedouin song. | 16 |

(Women's Voices.)

| | |
|--|-------------|
| An Irish Folk Song. | 15 |
| Flower Songs. (A cycle of 6 part-songs) | Complete 50 |
| The green of Spring. | 10 |
| Into the silent land. (Sacred) | 08 |
| Lygeia. Cantata with Soprano and Alto soli | 50 |
| Come live with me. (Two-part) | 08 |

(Men's Voices.)

| | |
|--|----|
| An Irish Folk Song. | 15 |
| A Song of April. | 16 |
| Bedouin song. | 16 |
| Bugle song. | 08 |
| If doughty deeds. | 20 |
| I love my love. | 10 |
| The miller's daughter. | 12 |
| Crossing the bar. (Sacred) | 12 |
| Into the silent land. (Sacred) | 08 |
| The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. | 50 |

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