

à mon ami L. Pagans  
**L'IMPROVISATEUR**  
(Souvenir du Transtevère)

Translation by R. Bussine

N° 20.

Music by JULES MASSENET

**Allegro vivace.** (♩ = 152)

PIANO.

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic and includes various articulation marks such as accents and slurs.

*p e legg.*

Vois-tu là-bas sur le chemin l'humble et riante hôtelle.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a series of chords, primarily triads and dyads, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are marked as piano (*p*) and *e legg.*

- ri - e, Sous le feuillage et le jasmin Vois-tu la tonnelle fleuri - e?

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a series of chords, primarily triads and dyads, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are marked as piano (*p*) and *e legg.*

c'est là mon lo - gis, C'est là le nid de mes a - mours!

Et j'y passe ma vi - e, A boire, aimer, chan.

ter, chanter tou - jours. Vois-tu là - bas sur le che -

min Cette ri - ante hôtel - le - ri - e? C'est là mon lo -

*a poco*

*traînez la voix.*

-gis, le nid de mes a\_mours \_\_\_\_\_ Ah! \_\_\_\_\_

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics '-gis, le nid de mes a\_mours' followed by a long horizontal line and the exclamation 'Ah!' with another long horizontal line. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *a poco* and *mf*.

viens! \_\_\_\_\_ c'est là! \_\_\_\_\_ c'est \_\_\_\_\_

The second system continues the musical score. The vocal line has the lyrics 'viens!' followed by a horizontal line, 'c'est là!' followed by a horizontal line, and 'c'est' followed by a horizontal line. The piano accompaniment continues with similar chordal and melodic patterns. A dynamic marking of *f* is present.

\_\_\_\_\_ là \_\_\_\_\_ le gai \_\_\_\_\_ sé\_jour! \_\_\_\_\_

The third system shows the vocal line with the lyrics 'là' followed by a horizontal line, 'le gai' followed by a horizontal line, and 'sé\_jour!' followed by a horizontal line. The piano accompaniment features a *cresc.* (crescendo) marking. The music continues with complex harmonic textures.

The fourth system shows the piano accompaniment continuing. It features a *tr* (trill) marking on a note in the upper staff. The music concludes with a final chord in the right hand and a sustained bass line in the left hand.

Stesso tempo. Ô li - queur puis - san - te Qui m'en -

*f* *sostenuto.*

-chan - te Ray - on vermeil Comme un so - leil!

*p*

Ô li - queur puis -

*f* *cresc.*

-sante Qui m'enchante, Ray - on vermeil Comme un soleil!

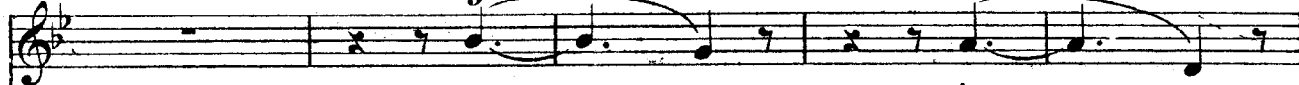
*p*



Più mosso.

*traînez la voix.*  
*mf*

*mf*



Ah!

viens!

Più mosso.

*p*

*poco a poco cresc.*

*mf*



*f*

*cresc.*

viens!

Veux-tu gaîment passer la

*sempre cresc.*



*ff*

*sfz*

vi - - - e? Veux-tu gaîment passer la vi -

*ff*



- e?

Al\_lons dans cette hô\_tel - le - ri - e!

*ff*



*quasi parlato e senza rit.*

*p*

On est si bien sous le jas-min Où se tient le chan-teur, Ton imprô-vi-sa-

*senza rit.*

**1° Tempo**  
*pp*

-teur! Al-lons là-bas sur le che-min Vers l'humble hôte-l-e-ri-e, Sous

*pp*

**1° Tempo.**

le feuillage et le jasmin Sous cet-te tonnel-le fleu-ri-e!

C'est là mon lo-gis, c'est là le nid de mes a-mouirs, —

*f* *dim.*

Et j'y passe ma vi - - - e A boire, aimer, chan - ter,

*mp*

chanter tou - jours! Allons là - bas sur le che - min,

*più f* *p* *più f*

*cresc poco a poco.*

Vers la ri - ante hôte - le - ri - e! C'est là mon lo - gis, le

*p* *cresc poco a poco.*

*rit.* **Più mosso.** (♩=160)

nid de mes a - mours! Ah! viens!

**Più mosso.** (♩=160)

*mf > rit.* *ff*



*sempre animato.*

allons! Je veux im - pro - vi - ser pour

toi! la la la la la la la la Mes

airs les plus joy - eux!

Viens, suis-moi!