

Zwischen

Julius Weismann

op. 50

Phantastischer Reigen

für Streichquartett

Partitur M. 1.— no.

Stimmen M. 4.— no.



Aufführungsrecht vorbehalten. :: Eigentum der Verleger für alle Länder

Verlag Tischler & Jagenberg, G. m. b. H., Köln am Rhein

Copyright 1914, by Tischler & Jagenberg Ltd.

**Die Sonne schwand. Hell scheint ins Land
Der Mond und streut den Silberglanz,
Der Reigen dreht sich Hand in Hand
Und Mund an Mund und Kranz an Kranz.**

**Da steigt es aus der Wiese leis
Und beut sich auch die Hände sacht:
Genüber schwebt ein stiller Kreis
Im blauen Duft der Lenzesnacht.**

Conrad Ferdinand Meyer.

Aufführungsrecht
vorbehalten.

Phantastischer Reigen.

M. 45?
V. 4. 1. 3 3
Op. 50
1914

Ziemlich langsam. ♩ = 63.

Julius Weismann, Op. 50.

Violine I. *pp*

Violine II. *pp*

Viola. *pp*

Violoncell. *pizz.*

poco rit. **1** *a tempo*

pp *espress. e dolce*

pp *espress.*

pp *espress.*

pp

Eigentum und Verlag von
Tischer & Jagenberg G. m. b. H., Cöln.

Copyright 1914, by Tischer & Jagenberg, Ltd.
Stich und Druck von Breitkopf & Härtel in Leipzig.

T. & J. 285^o
M897882

Violin I: *sul G*, *espress.*, *mf*, *dim.*

Violin II: *espress.*, *mf*, *dim.*

Viola: *espress.*, *mf*, *dim.*

Cello/Double Bass: *espress.*, *mf*, *dim.*

2 etwas voran

Violin I: *pp*, *leggiere*, *rit.*

Violin II: *pp*, *leggiere*

Viola: *pp*, *molto espress.*, *f*

Cello/Double Bass: *pp*, *pizz.*, *f*

3 a tempo $\text{♩} = \text{♩}$

Violin I: *pp*, *f*, *pp*, *mp*

Violin II: *pp*, *f*, *pp*, *mp*

Viola: *pp*, *f*, *pp*, *mp*

Cello/Double Bass: *arco*, *pp*, *f*, *pp*, *mp*

Violin I: *mf*, *pizz.*, *trium*

Violin II: *mf*, *pizz.*

Viola: *mf*, *pizz.*

Cello/Double Bass: *mf*, *pizz.*

p *espress. e dolce*
arco
pizz.
arco
p
espress. e dol.

mf
mf

5

6

rit. a tempo dolce

pp dolce

pp dolce

pp dolce

pp dolce

leggiero

rit. a tempo

pp pizz. piaz. p

pp pizz. p

pp pizz. p

pp pizz. p

arco

7

mp

mp

mp

mp

This system contains four staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a fermata over the first measure and a dynamic marking of *mp*. The second staff has a treble clef and a similar melodic line with a dynamic marking of *mp*. The third staff has an alto clef and contains a rhythmic accompaniment with a dynamic marking of *mp*. The bottom staff has a bass clef and contains a bass line with a dynamic marking of *mp*. A measure number '7' is written in the top right corner.

arco

arco

This system contains four staves of music. The top staff has a treble clef and a key signature of two sharps. It features a melodic line with a fermata over the first measure. The second staff has a treble clef and contains a melodic line with a dynamic marking of *arco*. The third staff has an alto clef and contains a melodic line with a dynamic marking of *arco*. The bottom staff has a bass clef and contains a bass line with a dynamic marking of *arco*.

7 Viel lebhafter. ♩ = 92

mf risoluto

p leggiero

p

This system contains four staves of music. The top staff has a treble clef and a key signature of two sharps. It features a melodic line with a dynamic marking of *mf risoluto*. The second staff has a treble clef and contains a rhythmic accompaniment with a dynamic marking of *p*. The third staff has an alto clef and contains a rhythmic accompaniment with a dynamic marking of *p leggiero*. The bottom staff has a bass clef and contains a bass line with a dynamic marking of *p*. A tempo marking '7 Viel lebhafter. ♩ = 92' is written above the first staff.

This system contains four staves of music. The top staff has a treble clef and a key signature of two sharps. It features a melodic line with a fermata over the first measure. The second staff has a treble clef and contains a melodic line with a dynamic marking of *mf*. The third staff has an alto clef and contains a melodic line with a dynamic marking of *mf*. The bottom staff has a bass clef and contains a bass line with a dynamic marking of *mf*.

8 a tempo

9 a tempo e stringendo

cresc. *f con fuoco*
cresc. *f con fuoco*
cresc. *f con fuoco*
cresc. *f con fuoco*

pizz.
pizz.
pizz.

10 Langsam, schrittmäßig. ♩ = 69

rit.
dim. pizz.
arco
p espress.
arco
p
pp

arco
p espress.
arco
p
pizz.
arco
pp
pp

dolce
dolce
arco
dolce
dolce

espress.
espress.
espress.
espress.
11
p
p sempre espress.
p
p
pizz.
p

p
arco
espress.
p
p
mp
dolce

mf
mf
espress. dim.
mf
dim.
dim.
mf

Musical score for measures 10-12. The first system includes markings for *pizz.*, *mf*, and *rit.*. The second system includes *pizz.* and *mf*. The third system includes *pizz.*, *p mf*, and *p*. The fourth system includes *molto espress.* and *p*.

12 a tempo

Musical score for measures 12-14. The first system includes *arco*. The second system includes *p dolce* and *arco*. The third system includes *arco*. The fourth system includes *espress.*

Musical score for measures 14-16. The first system includes *rit.* and *espress.*. The second system includes *espress.* and *pp*. The third system includes *p*, *espr.*, and *pp*. The fourth system includes *espress.* and *pp*.

13 Schnell. $\text{♩} = 176$

Musical score for measures 16-18. The first system includes *p*. The second system includes *p*. The third system includes *p*. The fourth system includes *p*.

Musical score for measures 1-13, featuring four staves with various rhythmic patterns and dynamics.

poco rit. **14^a tempo**

f risoluto
f risoluto
f risoluto
f risoluto

Musical score for measures 14-17, marked "poco rit." and "14^a tempo", with dynamics "f risoluto".

p *mp* *f* *ff* con fuoco

Musical score for measures 18-21, with dynamics "p", "mp", "f", and "ff con fuoco".

15

p scherzando
p scherzando
p scherzando
 pizz
p

Musical score for measures 22-25, marked "15", with dynamics "p scherzando", "pizz", and "p".

First system of musical notation, measures 1-5. It consists of four staves (treble and bass clefs) with various musical notes, rests, and dynamic markings.

Second system of musical notation, measures 6-10. It includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo) across the staves.

Third system of musical notation, measures 11-15. It features the marking *pizz.* (pizzicato) and *p* (piano) in several places.

Fourth system of musical notation, measures 16-20. It begins with the measure number '16' and includes the marking *arco* (arco) and *ff* (fortissimo).

14

pizz. *poco rit.*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

a tempo *arco* *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

rit. *pizz.* *pizz.* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

17 *Sehr ruhig.* ♩ = 100
con sord. *arco*

p espress. *con sord.* *arco*

con sord. *arco* *p espress.*

pp con sord. *arco*

pp con sord. *arco*

molto espress. 15

18 Ein klein wenig belebend.

19 Noch fließender.
pizz.

First system of musical notation, consisting of four staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic patterns and articulation marks.

Second system of musical notation, consisting of four staves. It includes the tempo marking *rit.* above the first staff and *a tempo* above the second staff. The word *espress.* is written below the second staff. The system concludes with a dynamic marking *p* at the end of the fourth staff.

Third system of musical notation, consisting of four staves. It features the tempo marking *rit.* above the first staff and the instruction *wieder sehr ruhig* above the second staff. The word *arco* is written below the second staff. A measure number **20** is placed above the first staff. The word *espress.* is written below the second staff. The system includes dynamic markings *pp* and *arco* in the lower staves, and *pizz.* in the third staff.

Fourth system of musical notation, consisting of four staves. The word *arco* is written above the first staff. The system continues the musical piece with various rhythmic and melodic lines across all staves.

pp
pp
molto espress.
f
pp

pp
pp
sempre espress.
pp
ppp
ppp
pp
ppp
pp
poco rit. - 21 a tempo

espress.
dim.
pp
pp
pp
pp
espress.
dim.
pp
pp
pp

22 Nicht rasch. ♩ = 66.

senza sord.
f marcato senza sord.
f marcato senza sord.
f marcato
mp grazioso
senza sord.
leicht
p
leicht
p
leicht
p

Musical score for measures 18-22. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex melodic line in the Treble staff with many beamed sixteenth notes, and a steady accompaniment in the other three staves.

Musical score for measures 23-26. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature changes to one flat (B-flat) in measure 25. The music continues with the complex melodic line in the Treble staff. Dynamic markings include *fz* (forzando) in measures 25 and 26. A *tr* (trill) marking is present above the Treble staff in measure 26.

23 Voran drängen. ♩ = 104

Musical score for measures 27-29. The score consists of four staves: Treble, Alto, Tenor, and Bass. The music features a rhythmic pattern of eighth notes in the Treble staff, starting with a *p* (piano) dynamic. The other staves provide accompaniment.

Musical score for measures 30-32. The score consists of four staves: Treble, Alto, Tenor, and Bass. The music continues with the rhythmic pattern of eighth notes. Dynamic markings include *p* at the beginning and *cresc.* (crescendo) in the Treble, Alto, and Bass staves across the measures.

ff

ff

ff

rit.

pizz.

dim.

pizz.

dim.

pizz.

dim.

pizz.

dim.

p

p

p

dim.

p

24 Wie zuvor.

arco

f

f

arco

p

p

p grazioso

p

25 Voran drängen.

26 Wie zuvor.

Musical score for measures 26-29. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 26 features a *pizz.* (pizzicato) instruction in the Violin I and Cello/Double Bass parts, and a *dim.* (diminuendo) instruction in the Cello/Double Bass part. Measure 27 includes *arco* (arco) instructions in the Violin I, Violin II, and Cello/Double Bass parts. Dynamic markings include *p* (piano) and *pp* (pianissimo) in the Violin II and Cello/Double Bass parts.

Musical score for measures 30-33. The score continues with four staves. Measure 30 features a *f* (forte) dynamic marking in the Violin I part. Measure 31 includes a *f* marking in the Violin II part. Measure 32 features a *f* marking in the Cello/Double Bass part. Measure 33 concludes the section with a *f* marking in the Cello/Double Bass part.

Musical score for measures 34-37. The score continues with four staves. Measure 34 features a *p* (piano) dynamic marking in the Violin I part. Measure 35 includes a *p* marking in the Violin II part. Measure 36 features a *p* marking in the Cello/Double Bass part. Measure 37 concludes the section with a *p* marking in the Cello/Double Bass part.

27

Musical score for measures 38-41. The score continues with four staves. Measure 38 features *pizz.* (pizzicato) instructions in the Violin I, Violin II, and Cello/Double Bass parts, and a *p* (piano) dynamic marking in the Cello/Double Bass part. Measure 39 includes *arco* (arco) instructions in the Violin I, Violin II, and Cello/Double Bass parts. Measure 40 features *arco* instructions in the Violin I, Violin II, and Cello/Double Bass parts. Measure 41 concludes the section with *arco* instructions in the Violin I, Violin II, and Cello/Double Bass parts.

28 Sehr lebhaft. ♩ = 192

pizz. arco *pp*

pizz. arco *pp*

pizz. arco *pp*

pizz. arco *pp*

p

p

*P*leggiero

*P*leggiero

*pp*leggiero

pizz. *p* leggiero

cresc.

cresc.

cresc.

cresc.

29

f *pp*leggiero

f *pp*leggiero

f

pizz. *pp*

arco

P dolce e espress.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of continuous sixteenth-note passages with various accidentals (flats and naturals). A dynamic marking of *f* (forte) is present at the end of the system, followed by *dim.* (diminuendo).

Second system of musical notation, featuring four staves. It begins with a measure number **30**. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with sixteenth-note passages. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The phrase *pp leggiero* is written across the staves. The system concludes with the instruction *dolce e espress.* (dolce e espressivo).

Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with sixteenth-note passages. The dynamic marking *p* (piano) is present at the beginning of the system, followed by *pp leggiero* (pianissimo leggiero).

Fourth system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with sixteenth-note passages. The dynamic marking *f* (forte) is present at the beginning of the system, followed by *dim.* (diminuendo). The system concludes with the instruction *poco rit.* (poco ritardando).

24 **31** a tempo

First system of musical notation (measures 24-27). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p* (piano) and *arco* (arco). The instruction *leggiero* is written below the Cello/Double Bass staff.

Second system of musical notation (measures 28-31). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p* (piano) and *leggiero* (written above the Violin I staff).

Third system of musical notation (measures 32-35). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *cresc.* (crescendo) written above the Violin I, Violin II, and Cello/Double Bass staves.

Fourth system of musical notation (measures 36-39). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf* (mezzo-forte) written above the Violin I, Violin II, and Cello/Double Bass staves.

mf *cresc.* *cresc.* *cresc.*

f marcato

ff *ff* *ff* *ff*

pizz. *arco* *ff* *pizz.*

arco *dim.* *dim.* *dim.* *dim.*

rit.

con sord.

con sord.

p

dim.

pp

Langsamer.

34

Immer langsamer.

pp *mp*

p

con sord. *pizz.*

mf

p

35 Wie zu Anfang. ♩ = 63

pp

pp arco

pp

pp

espress.

espress.

espress. arco

con sord.

espress.

poco rit.
tr **a tempo 36** 27

pp *espress. e dolce*
pp *espress.*
pp *espress.*
pp

sul G
espress.
espress.
espress.

mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*

37

pp *leggiero*
pp *leggiero*
pp *mf molto espress.*
pp *pizz.*

rit. *a tempo* **38**

39 *calando*