

**Johann Friedrich Fasch**

**Suite d-moll**

**(FaWV K: d 6)**

**2 Oboi e Fagotto**

**2 Violini, Viola,**

**Violoncello e Violone**

**Cembalo**

**herausgegeben**

**VON**

**Werner Jaksch**

# Suite d-moll

(FaWV K: d 6)

Johann Friedrich Fasch

## Ouverture

6 *tr*

12  $\S$

19 *p*

26 *f*

33

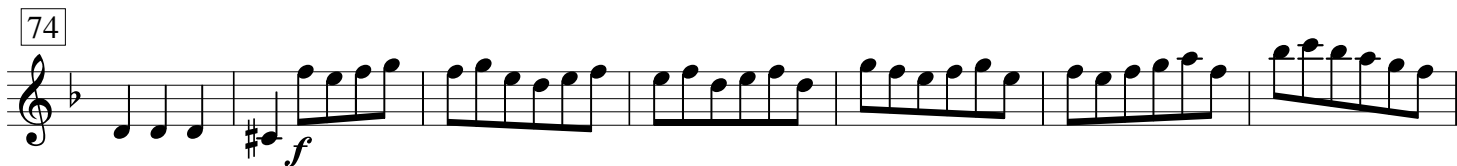
40 *p*

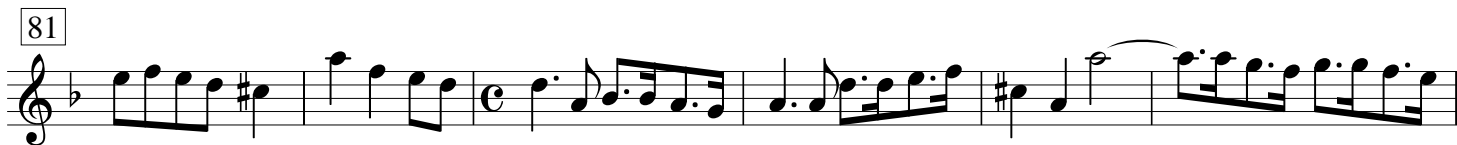
47 *f*

53 *p* *f*

60

67 *p*

74 

81 

87 

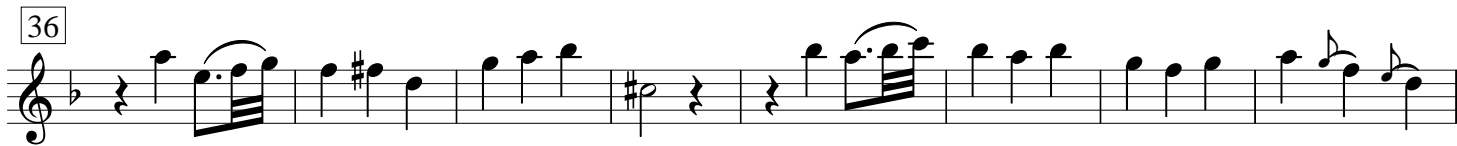
### Aria 1

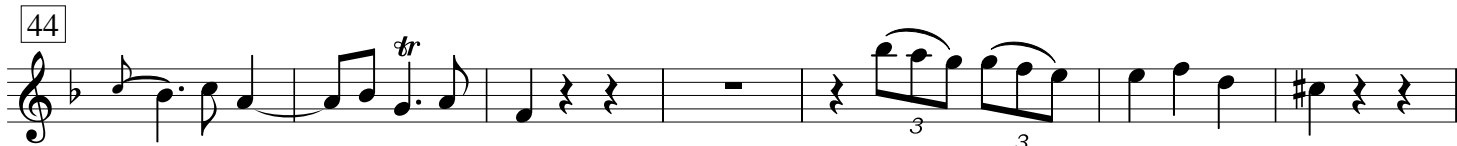


15 

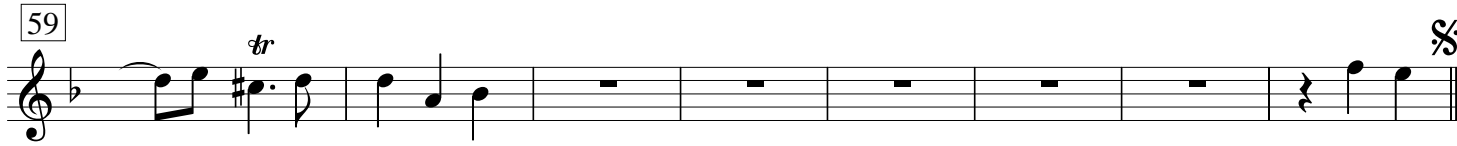
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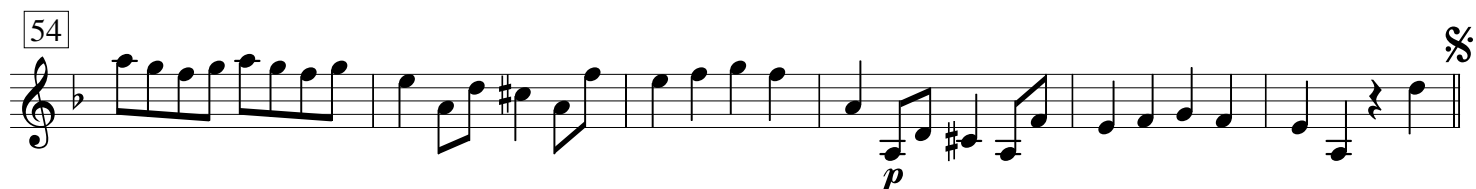
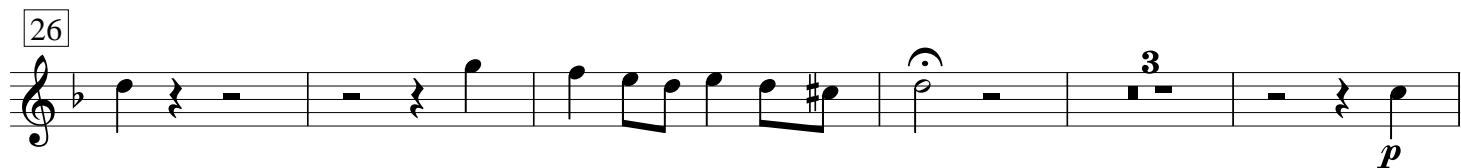
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36 

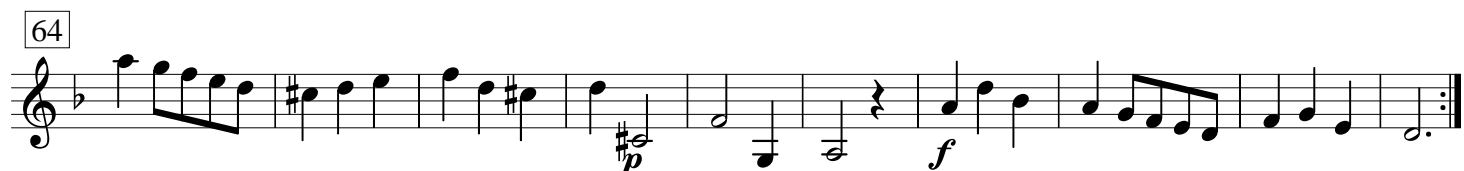
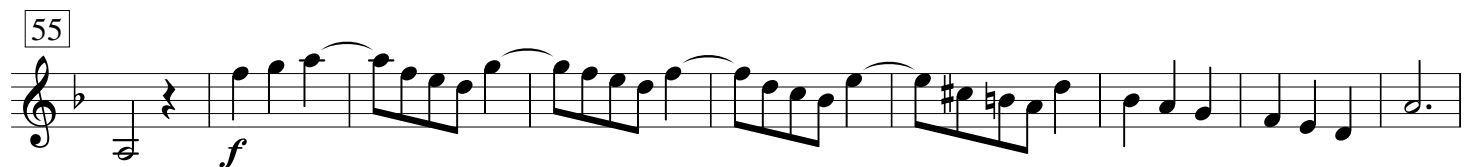
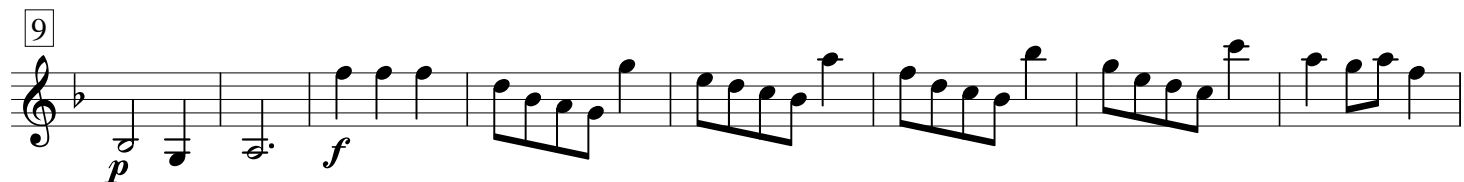
44 

51 

59 

**Bourée** §

# Menuet



# Aria *Largo*

5

11

14

18

23

26

29

33

37

41

44

*p* *f* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f*

# Aria *un poco Allegro*

Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a fermata over a quarter note. A '2' above the staff indicates a second ending.

12

Musical staff 2: Continuation of the melody from staff 1, featuring sixteenth-note runs and rests.

21

Musical staff 3: Continuation of the melody, showing a dense texture of sixteenth notes.

30

Musical staff 4: Continuation of the melody, featuring a mix of eighth and sixteenth notes.

37

Musical staff 5: Continuation of the melody, ending with a fermata and a '2' above the staff.

46

Musical staff 6: Continuation of the melody, marked *Solo* at the end. It features a series of eighth notes.

56

Musical staff 7: Continuation of the melody, featuring a series of sixteenth notes.

64

Musical staff 8: Continuation of the melody, featuring a series of eighth notes.

72

Musical staff 9: Continuation of the melody, featuring a series of eighth notes and a fermata. A '2' above the staff indicates a second ending.

82

Musical staff 10: Continuation of the melody, featuring first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a fermata and a '2' above the staff.

91

100

108

117

125

136

145

153

160

172

182

190