

# SONATE N° 21

für Pianoforte und Violine  
von

Serie 18. N° 21.

Mozarts Werke.

## W. A. MOZART.

Köch. Verz. N° 59.

### VIOLINO.

Andante.

The musical score for the Violino part of the Andante movement consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a half rest. The first staff contains a melodic line with a crescendo to a forte (*f*) dynamic. The second staff continues the melodic line with a piano (*p*) dynamic. The third staff features a melodic line with a piano (*p*) dynamic. The fourth staff contains a melodic line with a piano (*p*) dynamic and a trill (*tr*) on the final note. The fifth staff shows a melodic line with a piano (*p*) dynamic. The sixth staff is a sixteenth-note passage with a forte (*f*) dynamic. The seventh staff continues the sixteenth-note passage with a piano (*p*) dynamic. The eighth staff features a melodic line with a forte (*f*) dynamic. The ninth staff contains a melodic line with a piano (*p*) dynamic and a trill (*tr*) on the final note. The tenth staff concludes the movement with a melodic line and a piano (*p*) dynamic.

Menuetto.

The musical score for the Violino part of the Menuetto movement consists of one staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a half rest. The staff contains a melodic line with a forte (*f*) dynamic.

The first section of the Minuet consists of five staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff starts with a fortissimo (*sf*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic, includes a trill (*tr*) marking, and ends with a pianissimo (*pp*) dynamic. The fifth staff begins with a forte (*f*) dynamic, includes a trill (*tr*) marking, and concludes with two first and second endings.

The Trio section of the Minuet consists of six staves of music. It begins with the word "Trio." and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and ends with a fortissimo (*sf*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a fortissimo (*ff*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. The fifth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic, includes a fortissimo (*sf*) dynamic, and ends with a trill (*tr*) marking.

Menuetto da capo.

VIOLINO.

Allegro.

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Trills are marked with 'tr' and 'trm'. The piece concludes with a double bar line and repeat dots.