

MOTOR-QUADRILLE

für das Pianoforte.

Componirt und den

Herren **Hörern der Technik** in Wien
achtungsvoll gewidmet

von

JOHANN STRAUSS,

Kapellmeister.

129^{tes} Werk.

Eigenthum der Verleger.

N^o 11574

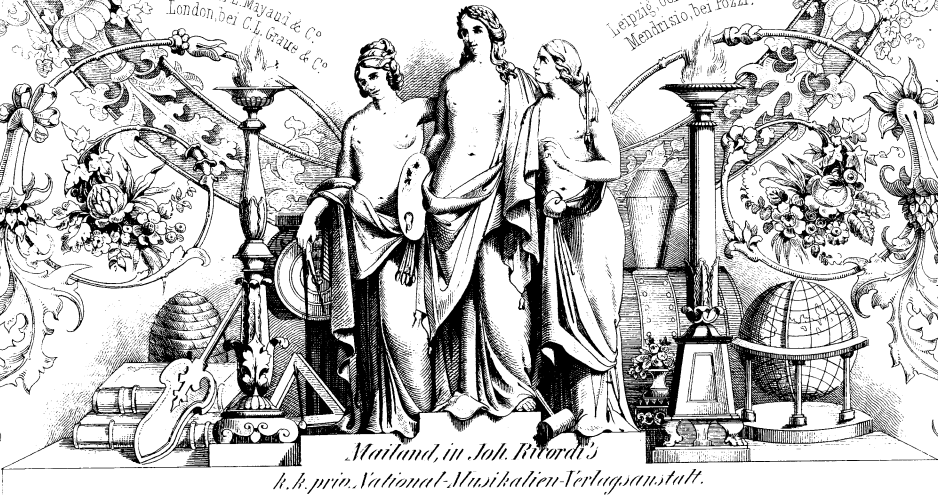
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N^o 1.
Pantalon.

(11,574.)

Eigenthum und Verlag der k. k. Hof-, Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

№ 2.
Été.

f

Fine. *dol.*
p

f
Da capo al fine.

C. H. 11.574.

№ 3.
Poule.

First system of musical notation (measures 1-4). The right hand has a melodic line with trills and slurs, and the left hand has a steady eighth-note accompaniment. Dynamics include *p* and *tr*.

Second system of musical notation (measures 5-8). The right hand continues the melodic line, and the left hand accompaniment remains. Dynamics include *p* and *f*.

CODA.

Third system of musical notation (measures 9-12). The right hand has a more active melodic line with trills. Dynamics include *p* and *tr*.

Fourth system of musical notation (measures 13-16). The right hand has a melodic line with trills and slurs. Dynamics include *p* and *Fine.*

Fifth system of musical notation (measures 17-20). The right hand has a melodic line with trills and slurs. Dynamics include *p*.

№ 4.
Trénis.

p

f *Fine.*

p

f

Da capo al fine.

№ 5.
Pastourelle.

The first system of the musical score for 'Pastourelle' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes a *Fine.* marking above the upper staff. The dynamics shift to piano (*p*). The melodic line in the upper staff becomes more lyrical with longer note values, while the bass line continues with a steady accompaniment.

The third system shows a continuation of the piano accompaniment. The upper staff has some rests, focusing attention on the bass line's rhythmic and harmonic patterns.

The fourth system features a return of the melodic line in the upper staff, starting with a forte (*f*) dynamic. The bass line remains active, supporting the melody.

The fifth and final system concludes the piece. It features a final melodic flourish in the upper staff and a concluding bass line. The piece ends with a *Da capo al fine.* instruction.

№ 6.
Finale.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system ends with a forte (*f*) dynamic. The third system features a melodic line in the right hand with slurs and accents. The fourth system contains a double bar line with the word "Fine." written below it, followed by a section marked with a forte (*f*) dynamic and a complex fingering (5, 3, 3, 2) above the right-hand staff. The fifth system continues with similar textures. The sixth system concludes with a piano (*p*) dynamic. The piece ends with a double bar line and a final chord.

C. H. 11.574.

Dal Segno al fine.