

VI.
QUARTETTI

PER DUE VIOLINI, ALTO,

E

Violoncello.

Dedicati a

SARDO LUIGI

Infante Di Spagna.

DA

LUIGI BOCCHERINI.

Gravés par M^{me} La V^o Leclair.

OPERA VI.

Libro Secondo di Quartetti.

mis au jour par M. BOYER, seul, Éditeur des dits Ouvrages.

Prix 12

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Alto Viola.
All. assai

QUARTETTO I.

The musical score for the Alto Viola part of Quartetto I, page 40, is written in 2/4 time and marked *All. assai*. The score consists of 13 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *P.*, *F.*, *P.*, *F.*, *F.*
- Staff 2: *F.*, *P.*, *F.*, *p^{mo}*
- Staff 3: *F.*, *P.*, *F.*
- Staff 4: *P.*, *F.*, *P. ten. Cres.*, *P.*, *R.*
- Staff 5: *F.*, *P.*, *m.F.* (with a 3-measure triplet)
- Staff 6: *Cres.*, *Dolce.*, *F.*, *Dol.*, *F.*
- Staff 7: *p^{mo}*, *F.*, *P.*, *F.*
- Staff 8: *P.*, *F.*, *P.*, *Cres.*, *F.*, *P.*
- Staff 9: *F.*, *P.*, *P.*, *p^{mo}*, *R.*, *P.* (with first endings marked '1')
- Staff 10: *F.*, *F.*, *P.*, *F.*
- Staff 11: *P.*, *F.*, *P.*, *Cres.*, *P.*
- Staff 12: *F.*, *P.* (with a 3-measure triplet)
- Staff 13: *F.*, *R.*, *P.*, *F.*, *P.*

Alto Viola.

F. pmo F.

Adagio.

pmo R. P. R. P. pmo

R. P.

R. P. F. P. F. P. F. P. P.

F. P. F. P. R. P. R. P. F.

P. R. P. R. P.

All.^o Rondeau.

pmo F. P. F. R. P. F. Dolce.

R. P. R. F. I. Cres. P. F.

F. P. P. F. P. F. P. F. P.

P. F. P. F. P. F. pmo P.

R. Cres. P.

P. Cres. R. F.

P. F. P. F. P. P. F.

Alto Viola
Moderato.

QUARTETTO II.

Dolce. R. R. *Dol.*

tenu. R P F

R *Pmo*

F F *Smor.* P.

R. R. F. P.

F. P. F. *Tenu. P.* R. P.

F. R.

F. F.

Larghe.

P. R. P. R.P.

F. *Cres* P

R. P R. P.

F. P. F. P. R. R.

Alto Viola

Musical staff 1: Alto Viola part, measures 1-4. Dynamics: P, F, P, R, R.

Musical staff 2: Alto Viola part, measures 5-8. Dynamics: F, F, R, P, R, P, Cres.

Musical staff 3: Alto Viola part, measures 9-12. Dynamics: F, P, F, P, P.

Musical staff 4: Alto Viola part, measures 13-16. Dynamics: Cres, P, Cres.

Musical staff 5: Alto Viola part, measures 17-20. Dynamics: P, Cres, P, m.F, F.

Musical staff 6: Alto Viola part, measures 21-24. Dynamics: P, Cal., F, F, F.

Musical staff 7: Alto Viola part, measures 25-28. Dynamics: P, Cres.

Musical staff 8: Alto Viola part, measures 29-32. Dynamics: R, P.

Musical staff 9: Alto Viola part, measures 33-36. Dynamics: R, F, F, Cres.

Musical staff 10: Alto Viola part, measures 37-40. Dynamics: P, R, P, F, P, Cres.

Musical staff 11: Alto Viola part, measures 41-44. Dynamics: P, P, Cres, P.

Musical staff 12: Alto Viola part, measures 45-48. Dynamics: F, F.

Alto Viola.

Trarabo.

QUARTETTO III.

2^a
 Volo Voco. R. F. P. P.

R. P. R. R. P. R. P. R.

R. P. P. R. P. R. P.

6 6 1 Pmo P.

R. P. P. R. P.

All^o

1 P. F. F. F. F. P. F. 1

P. Pmo

Cres. F. P. F.

P. F. P. Stac. F.

1 P. F. P. F. F. tenu.

1 P. Pmo F.

Alto Viola.

P. pmo
 Cresc. F. F. F. F. P.
 F. pmo
 Cresc. F. P. F.P. F.P. F. P. R.P. R.F.
 P. F. F.

Tempo di Menuetto.

F. P.
 R.P. F.P. P. R.F.
 P. pmo
 F. P. Fmo

Trio.

pmo F.P. F.P. P.F.P. F.P.
 F. P. F.P. F.P. D. CUM.

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Alto Viola.
All^o

QUARTETTO IV.

The musical score for the Alto Viola part of Quartetto IV consists of 12 staves. The notation includes various dynamics such as *P.* (piano), *F.* (forte), *p^{mo}* (piano), *Cres.* (crescendo), *Dist.* (distacco), and *R.* (ritardando). Articulations like *1* (first ending) and *2* (second ending) are present. The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rhythmic patterns, often with slurs and accents, and includes some rests marked with 'X'.

Alto Viola.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: R., R., P., R., P., pmo.

Musical staff 2: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: F., F., F., F., F.

Grave.

Musical staff 3: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: F., P., R., P., m.F., P.

Musical staff 4: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: F., P., pmo.

Musical staff 5: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: pmo, Morendo, pmo R.

Musical staff 6: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: R., P., pmo, P., R., pmo.

Musical staff 7: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: P., Morendo.

All.^o

Musical staff 8: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: P., F., F., F., F., F., pmo.

Musical staff 9: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: P., R.

Musical staff 10: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: F., P., F., F.

Musical staff 11: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: pmo.

Musical staff 12: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: F., P.

Musical staff 13: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: P., R., F.

Alto Viola.
Andante con un poco di Moto.

QUARTETTO V.
a Mezza Voce.

P.

F. P. F. P. R. P. R. P. R. P.

P. R. P. R. P.

R. P. R. P. Cres. F. Dol.

P.

F. P. F. P. R. R. P. R.

All.^o p^{mo} F. P.

F. P. Cres.

Cres. F. P. F. P. Cres. P. F. F. P.

P. F. F. F. P.

P. R. R.P. F.

Alto Viola.

First section of the musical score for Alto Viola, consisting of 11 staves. Dynamics include *F.*, *P.*, *Cal.*, *Cres.*, and *F.*. Fingerings *1* and *2* are indicated.

Tempo di Menuetto.

Second section of the musical score for Alto Viola, marked *Tempo di Menuetto*. It consists of 5 staves. Dynamics include *P.*, *F.*, *P.*, *R.*, *Dol.*, and *Trio. Dol.*. Fingerings *1* and *3* are indicated.

Trio. Dol.

Third section of the musical score for Alto Viola, marked *Trio. Dol.*. It consists of 4 staves. Dynamics include *P.* and *Dol.*. Fingerings *1* and *5* are indicated.

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Atto Viola
All. Brillante

QUARTETTO VI.

The musical score for the Alto Viola part of Quartetto VI is written on 14 staves. The tempo is marked 'All. Brillante'. The score includes various dynamics such as *P.* (piano), *F.* (forte), *ppmo* (pianissimo), *Cal.* (calando), and *Amoroso*. Performance markings include *Cres.* (crescendo), *R.* (ritardando), and first/second endings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat signs.

Amoroso. P.

P. R. P.

P. Cres.

F. P. R. P. R. P. R. F. P.

P. P. R. P. F. P. F. P. F. P.

R. P. R. P. R. P. R. P. P. R. P.

R. P. R. P. R. P. P^{mo}

All. ma f. to r.

F. I. F. F. F. F.

F.

P. P. Morend. P.

F.

F. F.

P. F.

F. P. Morend. P.

F. Fine. P. P. P. F. F. ^{mo}