

SÜDDEUTSCHER
MUSIKVERLAG
G.m.b.H.
STRASSBURG 1/E.

106775

Aus Hugo Beckers Concert-Programm.

Sechs Transcriptionen

für Violoncell

mit Begleitung des Pianoforte

von

Hugo Becker,

Kgl. Professor.

1. J. S. Bach, Air.
2. R. Schumann, Abendlied.
3. F. Schubert, Moment musical.
4. G. Tartini, Adagio cantabile.
5. R. Schumann, Adagio (a. d. Violoncell-Concert.)
6. P. Nardini, Andante cantabile.

Einzeln M. 1.—, complet M. 4.—.

Cello + piano



Eigentum des Verlegers für alle Länder.

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W. Sulzbach
BERLIN, W.
Tanzen-Strasse 15.

ADAGIO CANTABILE

von

G. Tartini.

(1692-1770.)

Für Violoncell und Klavier übertragen von
Hugo Becker.

VIOLONCELLO.

have p.p.
PIANO.

The musical score is arranged in three systems. The first system consists of a Violoncello staff and a grand staff (Piano). The Violoncello part begins with a *mf* dynamic. The Piano part also begins with a *mf* dynamic. The second system continues the Violoncello and Piano parts. The Violoncello part includes a *p* dynamic, a *tr* (trill) marking, and a *pp* dynamic. The Piano part includes a *p* dynamic, an *espress.* (espressivo) marking, and a *pp* dynamic. The third system continues the Violoncello and Piano parts. The Violoncello part includes a *p* dynamic and a *tr* marking. The Piano part includes a *p* dynamic and a *tr* marking. The score concludes with a double bar line.

mf pp poco calando mp a tempo

mp pp poco calando a tempo cresc.

This system contains the first two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has one sharp (F#). The music features various dynamics and performance instructions.

cresc. f mf

f mp mf

This system contains the next two staves of music. It continues the musical piece with dynamic markings and performance instructions.

p molto tranquillo ed espressivo dim pp e ritard.

pp dim. pp e ritard.

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This system contains the final two staves of music on the page. It concludes with a double bar line and includes a publisher's number '106775' and a signature 'STP'.