

Am Feste der Maria Reinigung:

„Ich habe genug.“

**Cantate**

für eine Bassstimme.

**Op. 82**



# Festo Purificationis Mariae. „Ich habe genug.“

**ARIA.**

Oboe.

Violino I.  
*piano sempre*

Violino II.  
*piano sempre*

Viola.  
*(piano sempre)*

Basso.

Continuo  
*piano sempre*

ed Organo.

♯ 4 2    7 5    6    ♭ 8    7

6 4 2    7 5    6    9 7    8 6    9♭ 8    9 8

4 2    7 6    (b)    4 2    6



System 1: Six staves of music. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Below the staves, there are figured bass notations: 7 6 6 6 6 6.

System 2: Six staves of music, continuing the piece. It includes the same instrumental parts as System 1. Below the staves, there are figured bass notations: 7 6 7 6 4 6 6 8 6 6 6 4 5.

System 3: Six staves of music. The vocal line is introduced in the third staff from the bottom, with the lyrics "Ich ha - be ge - nug,". The piano part continues in the bottom two staves. Below the staves, there are figured bass notations: 4 7 6 6 8 6 8.

ich ha - be ge - nug, ge - nug, ich ha - be ge - nug,  
 4 2 7 5 6 6 9 8

ich ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen  
 7 # 6 1 4 2 6 (5 6)

Ar - me ge - nom - - men; ich ha - be ge - nug, ich  
 7 6 6 7 6 7 5 9 8 4 2



*piano*

ha - be den Heiland, das Hoffen, das Hoffen der From - men, ich

6 6b 7b 6 6b 7b 6 4 3

ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen Ar - me ge -

6 (4/2) 5 4 7b 5 4 2

*forte*

nom - men; ich ha - be ge - nug!

5 6 4 5 4/2 7 6 9 8

B. W. XX (1).

System 1 of the musical score, featuring five staves. The top staff is a treble clef with a melodic line, including a trill marked with a 't'. The second and third staves are treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. Below the staves are fingering numbers: 9, 8, 4, 2, 7, 5, 6, 7, 6, 9, 8.

System 2 of the musical score, featuring five staves. The top staff is a treble clef with a melodic line. The second and third staves are treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. Below the staves are fingering numbers: 9, 8, 4, 2, 7, 6, 4, 2.

System 3 of the musical score, featuring five staves. The top staff is a treble clef with a melodic line. The second and third staves are treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. Below the staves are fingering numbers: 6, 7, 6, 6, 5, 6, 5.



Figured bass notation for the first system: 6b, 7, 6, 7, 6, 4, 2, 6, 5, 6, 6, 5.

Vocal lyrics: Ich hab' ihn er - blickt, mein Glau - be hat Je - sum an's

Figured bass notation for the second system: 6, 4, 5, 4, 2, 6, 5, 7, 6, 4b, 2.

Vocal lyrics: Her - ze ge - drückt, ich hab' ihn er - blickt, mein

Figured bass notation for the third system: 6, 5, 6, 4, 2, 6, 7, 9, 8, 7, 6.



*piano*

Glau-be hat Je - sum an's Her - ze ge - drückt, nun wünsch' ich noch

6 2b 7b 7 4b 6 5 b

heu - te mit Freu - den von

7 5b 7 4b 5 4 2 7 5 6 5 b

*forte*

hin - nen zu schei - den: ich ha - be ge - nug!

7 6 7 5b 6 6 7b 4b 5b 6 5

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom two staves are for the voice, with the bass clef indicating a low vocal range. The music is in a minor key, as indicated by the key signature. The tempo and dynamics are not explicitly marked in this system.

The second system continues the musical score. It features the same piano accompaniment and vocal lines. The vocal line includes the lyrics "Ich hab' ihn er - blickt,". The word "piano" is written above the piano part in the fourth measure. The music maintains the same key signature and rhythmic structure.

The third system continues the musical score. The vocal line includes the lyrics "mein Glau - be hat Je - sum an's Her - ze ge - drückt, ich ha - be ge -". The word "piano" is written above the piano part in the fourth measure. The music concludes with a final cadence. The key signature and tempo remain consistent with the previous systems.



nug, ich ha - be ge - nug, ich ha - be ge -

4 7 6 7 6 5

nug, nun wünsch' ich noch heu - te mit Freu -

5 3 6 6 2 7 6

den von hin - nen zu scheiden: ich ha - be ge - nug!

7 4 7 6 2 6 5 6 6 5 4

RECITATIVO.

**Basso.**

Ich ha-be genug! Mein Trost ist nur al-lein, dass Je-sus mein und ich sein eigen möchte

**Organo e Continuo.**

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freu-de je-nes Lebens

**Org.**

**Arioso.**  
**Andante.**

**Recitativo.**

schon. Lasst uns mit die-sem Man-ne ziehn! Ach! möch-te mich von mei-nes Lei-bes

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Ab-schied hier, mit

**Andante.**

Freu-den sagt' ich, Welt, zu dir: ich ha-be ge-nug!

**ARIA.**

**Violino I.**

**Violino II.**

**Viola.**

**Basso.**

**Continuo**

**ed Organo.**



*piano*

Schlum - mert ein, ihr

5 7b - 6 6b 6 7 6 6 7 6 7 6 7b

*piano*

mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - mert ein, schlum - mert ein,

5b 6 5 5 6 6 6 7 6 5 5 - 6 8 7b 6 - 8 7b 8

schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -

6 7 6 6 5 7 6 6 6 7 6 5 5 6 8 7

- - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,

8 7b 6 6 6 7 5 6 7 6 7 6 5 8 7b

fal - let sanft und se - lig zu.

*forte*

7b 6 4 6 5 5 5 6 6 6 7 6 5 5 6 6 5 6 6 5

7 6 6 6 7 6 5 5 6 8 7 8 7b 5 6 6 6 7



Welt, ich blei - be nicht mehr hier, hab' ich doch kein

6 7 6 7 6 3 4 5 6 6 7 7 6 4 3 5 6 7 #

Theil an dir, das der See - le könn - te tau - gen, das der See - le könn - te

6 5 3 # 5 7 7 6 7 7 6 7 # 6 #

tau - gen; Welt, ich bleibe nicht mehr hier, hab' ich doch kein Theil an dir, das der Seele könn - te

6 4 6 6 6 6 6 4 6 # 7 6 5 # 6 5 # 5 5

*piano*  
*(piano)*  
*(piano)*

tau - gen. Schlum - mert ein, schlum -

4 # 6 6b 6i 7 5 5 6i 6 5 7 6 6 6 7 6 5 5 6 5

- mert ein, schlum - mert ein, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

8 7 8 7 6 6 6 7 6i 6 5 7 7 6 6 6 7 6 5

se - lig zu, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

6 8 7 8 7 6 6 6 6 7 6 7 6 7



se - lig zu, fal - let sanft und se - lig zu.

*(pianissimo)*

*pianissimo*

*pianissimo*

6 5 8 7b 6 6 6 5 5 5 6 6 5 6 5 7b

Hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schau - en

*(pianissimo)*

6 4 7 4 2 8 5 3 6 4 2 7b 5 6 4 3 6 5b 4b 3 6 6 5 4 4 6

sü - ssen Frie - den, stil - le Ruh;

*(pianissimo)*

*(pianissimo)*

*(forte)*

*(forte)*

7b 6 6 6 6 7 6 5 (h) 6b 6 7 3 4 2 6 6 7b 6 5

*piano*  
*(piano)*  
*(piano)*

hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schauen sü -

4 6 7 6 6 5 | 7 6 6b 4b3 - 6 | 7 4 6 6 b 6 6 6 5 | 6 6

*piano*  
*pianissimo*  
*pianissimo*  
*piano*  
*pianissimo*

- ssen Frie - den, stil - le Ruh', sü - ssen Frie - den, stil - le Ruh'.

5 4 4 6 6 4 b - 6 | 5 6 4 | 6 6 7 2 | 6 6 6 6 7b | 6 7b

*Da Capo.*

**RECITATIVO.**

**Basso.**

**Organo e Continuo.**

Mein Gott! wann kommt das schö - ne: Nun! da ich in Frie - den fah - ren

7b | (6) | 7b

wer - de, und in dem San - de küh - ler Er - de, und dort, bei dir, im Schoo - sse

6 4 3 7b | 6 4 2

**Arioso. Adagio.**

ruhn? Der Ab - schied ist ge - macht. Welt! gu - te Nacht.

6 5 | (b) | 6 7 | 2 6 4 5



**ARIA.**  
**Vivace.**

Oboe.

Violino I.

Violino II.

Viola.

Basso.

Continuo  
ed Organo.

*piano*

*piano*

*piano*

*piano*

*forte*

*forte*

*forte*

*forte*

*piano*

*piano*

*piano*

*piano*

Ich freu

Musical score system 1, measures 1-8. Dynamics: *piano*. Lyrics: *e mich auf mei-nen Tod, ich freu-e mich auf meinen*.

Musical score system 2, measures 9-16. Dynamics: *forte*. Lyrics: *Tod!*.

Musical score system 3, measures 17-24. Dynamics: *piano*, *forte*, *piano*. Lyrics: *Ich freu*.



e mich auf meinen Tod, ach! hätt' er sich schon ein - ge - fun - den, ach! hätt' er

4 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6

sich schon ein - ge - fun - den, ach! hätt' er — sich schon ein - ge - fun - den; ich freu - e

6 6 6 4 2 7 5 5 6 6 5 # 7 # 4

mich auf mei - nen Tod, ach! hätt' er sich schon ein - ge - fun - den.

# 7 6 7 6 6 4 6 5 6 5 # 5 6 4 # 6 4 6

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments (trills) indicated by a 't' above a note. The key signature has one flat (B-flat).

The second system continues the musical score with six staves. It features dynamic markings: 'piano' and 'forte' are written above the notes in the upper staves, and 'piano' and 'forte' are written below the notes in the lower staves. The notation includes various rhythmic values and ornaments.

The third system of the musical score includes a vocal line with lyrics. The lyrics are: "Da ent-komm' ich al-ler Noth, da ent-komm' ich al-ler Noth, die". The vocal line is in treble clef, and the piano accompaniment is in bass clef. Dynamic markings 'piano' and '(piano)' are present. The system concludes with a final cadence.



*piano*

*piano*

mich noch auf der Welt ge - bun -

7 8 7 6 6 7 5 4 7 6 7 5 7

*piano*

*piano*

(*piano*)

den, da ent - komm' ich al - ler Noth, die mich noch auf - der Welt ge - bun -

7 6 5 4 6 6 7 6 6 4 6 4 4 6 7 6 7 6 7

*pianissimo*

*pianissimo*

(*pianissimo*)

*piano*

*forte*

*forte*

*forte*

*forte*

den, auf der Welt ge - bun - den.

7 6 4 4 6 6 (7 6) 7 6 6 6 7 5 6

Musical score system 1, measures 1-8. The system consists of five staves: two treble staves and three bass staves. The music is in a minor key and 3/4 time. The dynamic marking *piano* is present in the first four staves. The lyrics "Ich freu - e" are written below the first bass staff.

Musical score system 2, measures 9-16. The system consists of five staves: two treble staves and three bass staves. The dynamic marking *piano* is present in the first four staves. The lyrics "mich auf mei - nen Tod, ich freu - e mich auf meinen Tod!" are written below the first bass staff.

Musical score system 3, measures 17-24. The system consists of five staves: two treble staves and three bass staves. The dynamic marking *forte* is present in the first four staves.



*piano* *forte* *piano*

*piano* *(forte)* *piano*

*piano* *forte* *piano*

*piano* *forte* *piano*

*piano* *forte* *piano*

*piano* *forte* *piano*

Ich freue mich auf meinen

7 6 4 2 6 4 6 4 7 6 5 4

Tod, ach! hätt' er sich schon ein-ge-fun-den, ach! hätt' er sich schon ein-ge-fun-den, ach!

6 6 5 6 7 b - b 6 4 6 6 6 5

*piano* *pianissimo*

*piano* *pianissimo*

*(piano)* *(pianissimo)*

hätt' er sich schon ein-ge-fun-den; ich freue mich auf mei-nen

*(pianissimo)*

6 5 4 6 5 7 6 6 5 7 6 7 6 4

First system of musical notation. It includes a vocal line with lyrics: "Tod, ach! hätt' er sich schon ein - ge - fun - den." and piano accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand. The word "forte" is written above the piano part in several measures.

Second system of musical notation, continuing the piano accompaniment from the first system. It maintains the sixteenth-note texture in the right hand.

Third system of musical notation. The piano part shows dynamic markings: "piano" and "forte". The right hand continues with sixteenth-note patterns, while the left hand has a more rhythmic accompaniment.