

Schraner No. II.
22. Feich 12 Lage.

No. 2.) Ouverture.

Co. W. m. Oboe ob. Fag. ob. Vla
e Basso. 7. St.
Del Sig. Reichenauer.



N

B5



Mus. 2494 - 0 - 12

1

Violino Primo

Overture

Handwritten musical score for Violino Primo, Overture. The score consists of 15 staves of music in G major, 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like '3.' and '4.' indicating triplets or measures. The paper is aged and shows some staining.

6x 877 Mus. 2494-0-12



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a single system, likely for a single instrument or voice. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with triplets, indicated by a '3' above the notes. A measure with a '4.' above it suggests a fourth ending. The piece concludes with the instruction 'Da Capo ||' written in a cursive hand.

Voltate

Aria
Andante

7. *piano*

4. *forte*

3. *piano*

8 *Da Capo*

Gavotta

3.

3.

Menuet
alternativement

Memoriet Da Capo ~~scu.~~

Violino Secondo

Quverture

67827 Mus. 2494-0-12



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. A '4.' marking appears above the third staff, and another '4.' appears above the eighth staff. The piece concludes with a double bar line and the instruction 'Da Capo' written in cursive.

Voltate

Aria
Andante

7. *piano*

4. *forte*

3.

3.

piano

2. 8.

|| *Da Capo* ||

3. *Gavotta*

3.

3.

4. *Menuet*

alternativement

Handwritten musical score on six staves. The first staff is in treble clef with a key signature of one flat. The second and third staves continue the melody. The fourth staff is labeled "Duetto" and has a 3/4 time signature. The fifth staff continues the duet. The sixth staff is labeled "Memoriet Da Capo" and ends with a double bar line and a scribble.

Viola

Quverture

60.9 824 Mus. 2494-0-12



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A '4.' marking appears above the second staff, and 'Da Capo ||' is written at the end of the tenth staff.

Voltate

Aria
Andante

Handwritten musical notation for the first part of the Aria, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". There are also numerical markings like "7.", "3.", and "2." indicating specific measures or groups of notes.

8. Da Capo

Handwritten musical notation for the second part of the piece, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". There are also numerical markings like "3." indicating specific measures or groups of notes.

4. Menuet
alternativement

Da Capo

Quetto

Minuet da Capo

Cembalo

Overture

Handwritten musical score for Cembalo, featuring multiple staves of music. The score includes various annotations such as "tutti", "Bassoni soli", and "2.", "3.". The music is written in a historical style with a treble clef and a common time signature. The paper is aged and shows some wear.

62821

Mus. 2494-0-12



14

Bassoni soli

tutti

Bassoni soli

tutti

Da Capo ||

Voltate

Aria
Andante

piano

3.

forte

piano

Da Capo

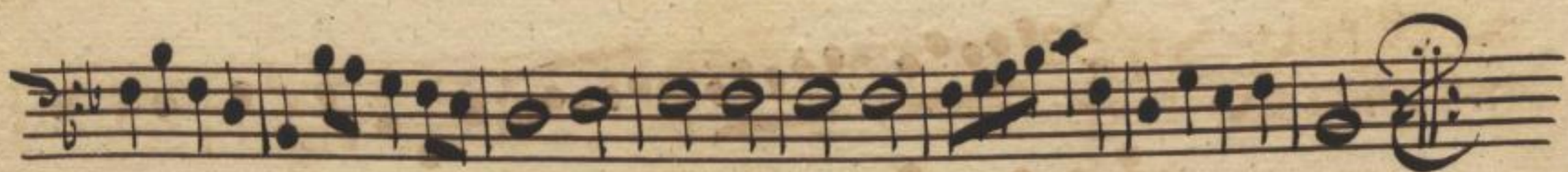
Gavotta

tutti

Bassoni soli

tutti

Bassoni soli



4. Menuet $\frac{3}{4}$ alternatiuement



Duetto $\frac{3}{4}$



Menuet Da Capo



Oboe Primo

Quverture

trio

fatti

fatti

609827

Ms. 2494-0-12



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has *f* and *tu* markings. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and ends with the instruction *Da capo II*.

Voltate

Aria
Andante

Da Capu ||

Gavotta

tutti

tutti

tutti

4. Menuet $\frac{3}{4}$ *alternativement*

Da Capo

Quetto tacet || Menuet Da Capo ||

Oboe Secondo

Quverture

3. *trio*

tutti

4.

tutti

3.

40882 Mas. 2494-0-12



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The score concludes with a double bar line and the instruction "Da Capo" written in a decorative script.

trio

tutti

trw

Volta

Aria
Andante

27.

24. *Da Capo* ||

Gavotta

tutti

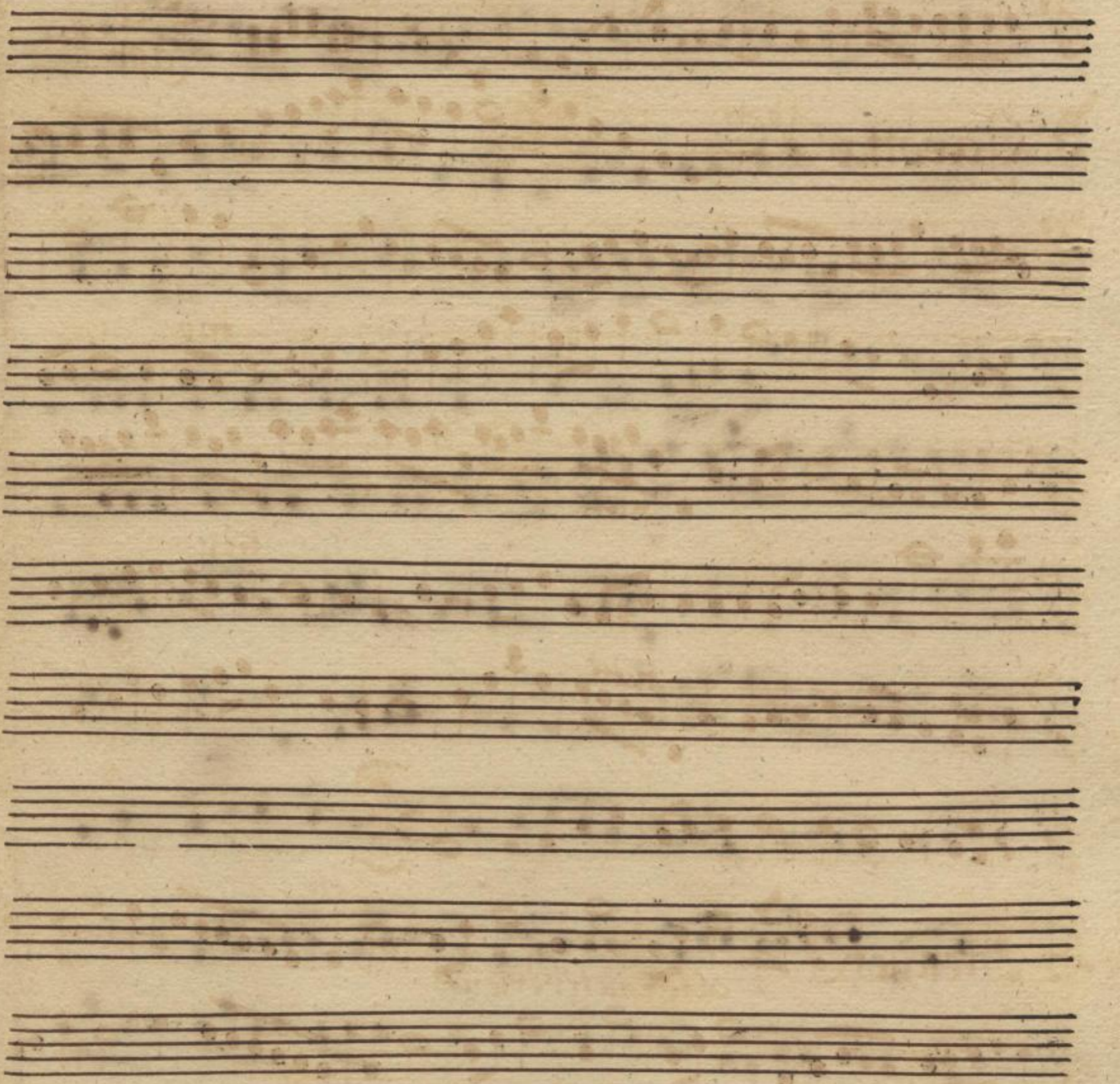
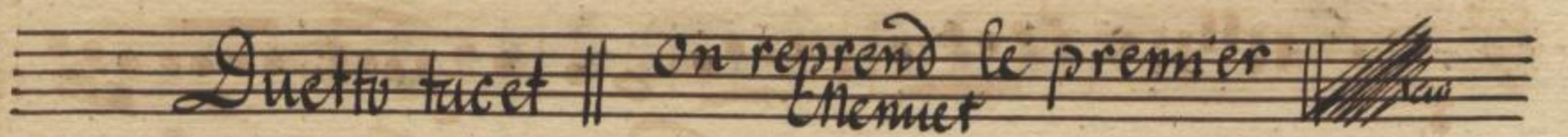
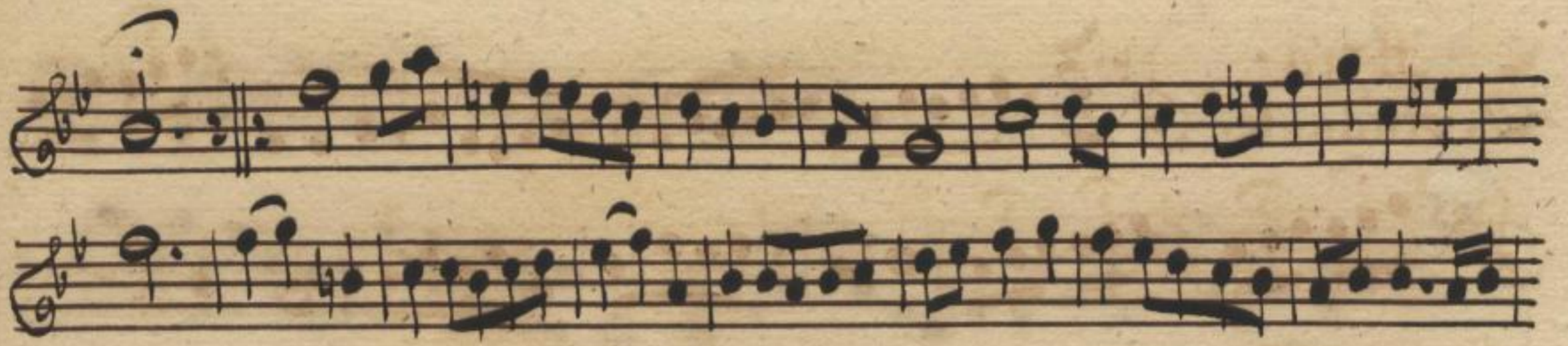
trio

tutti

trio

Menuet
alternativement

24



Basfano

Overture

Presto

Soli

tutti

Soli

tutti

67821

Mus. 2494-0-12



26



Voltate

Aria
andante

piano

forte

piano

3.

1.

Da Capo

Gavotta

soli

tutti

soli

tutti



4. Menuet *alternativement*



Da Capo || *Quetto tacet* || *Menuet Da Capo* ~~*tac*~~