

Spring Song

Frank Bridge

E. Fine

Allegretto con moto

Violin 1

Violin 2

Violin 2b

Viola

Cello

Double Bass

pizz.

p

p

p

p

pizz.

p

The first system of the score is for measures 1 through 7. It features six staves: Violin 1, Violin 2, Violin 2b, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Allegretto con moto'. The score includes dynamic markings such as *pizz.* and *p*. The Violin 1 part has a melodic line starting in measure 5. The Violin 2 and Violin 2b parts play a rhythmic accompaniment of quarter notes. The Viola, Cello, and Double Bass parts play a similar rhythmic accompaniment of quarter notes.

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

8

The second system of the score is for measures 8 through 14. It features six staves: Violin 1, Violin 2, Violin 2b, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Allegretto con moto'. The score includes dynamic markings such as *p*. The Violin 1 part has a melodic line starting in measure 8. The Violin 2 and Violin 2b parts play a rhythmic accompaniment of quarter notes. The Viola, Cello, and Double Bass parts play a similar rhythmic accompaniment of quarter notes.

16

Vln. 1
Vln. 2
Vln. 2b
Vla.
Vc.
D.B.

p arco
mf arco
p
mf
p arco
p

Detailed description: This system of musical notation covers measures 16 through 25. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like 'arco' are present for the string parts. The music consists of melodic lines for the violins and viola, and a rhythmic accompaniment for the cello and double bass.

26

Vln. 1
Vln. 2
Vln. 2b
Vla.
Vc.
D.B.

pp *mp* *f*
pp *mp* *f*
pp *mp* *f*
pp *mp* *f*
pp pizz. *mp* *f*
pp *mp* *f*

Detailed description: This system of musical notation covers measures 26 through 35. It features the same six staves as the previous system. The key signature remains one sharp (F#). The dynamics are more varied, including *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). The 'pizz.' (pizzicato) instruction is used for the cello and double bass in measure 27. The music continues with melodic development in the upper strings and a steady accompaniment in the lower strings.

36

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

p

Detailed description: This system of musical notation covers measures 36 through 44. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *p* (piano). The Violin 1 part has a melodic line with slurs and accents. The Violin 2 and Violin 2b parts play a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts play a simple harmonic accompaniment. The system concludes with a *p* dynamic marking.

45

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

cresc.

f

pp

Detailed description: This system of musical notation covers measures 45 through 53. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music shows a dynamic range from *cresc.* (crescendo) to *f* (forte) and *pp* (pianissimo). The Violin 1 part starts with a *cresc.* marking and reaches *f* by measure 47, then drops to *pp* by measure 51. The Violin 2 and Violin 2b parts also follow this dynamic contour. The Viola part has a melodic line with slurs and accents. The Violoncello and Double Bass parts play a simple harmonic accompaniment. The system concludes with a *pp* dynamic marking.

poco rit.

Tempo I

54

Musical score for measures 54-62. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *poco rit.* followed by **Tempo I**. The dynamics are marked *p* (piano) for all instruments. The Vln. 1 part features a melodic line with slurs and accents. The Vln. 2 and Vln. 2b parts play a rhythmic accompaniment with slurs. The Vla. part has a melodic line with slurs. The Vc. and D.B. parts play a rhythmic accompaniment with slurs. The score includes dynamic hairpins and slurs.

63

Musical score for measures 63-71. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is **Tempo I**. The dynamics are marked *p* (piano) for all instruments. The Vln. 1 part features a melodic line with slurs and accents. The Vln. 2 and Vln. 2b parts play a rhythmic accompaniment with slurs. The Vla. part has a melodic line with slurs. The Vc. and D.B. parts play a rhythmic accompaniment with slurs. The score includes dynamic hairpins and slurs.

70

Vln. 1
Vln. 2
Vln. 2b
Vla.
Vc.
D.B.

cresc.
dim.
p
arco
mf
cresc.
dim.
p
arco
cresc.
dim.
p
arco
cresc.
dim.
p

79

Vln. 1
Vln. 2
Vln. 2b
Vla.
Vc.
D.B.

mf
p
mf
mf
p
mf
mf
mf

86

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

p

93

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

pp

Violin 1

Spring Song

Frank Bridge
E. Fine

Allegretto con moto

4

p

13

p

25

p *pp* *mp* *f*

35

p

45

cresc. *f* *pp*

poco rit. **Tempo I**

55

p

65

p *cresc.* *dim.* *p*

76

mf

87

p *pp*

Violin 2

Spring Song

Frank Bridge
E. Fine

Allegretto con moto
pizz.

13 *mf* arco

25 *p* *pp* *mp* *f*

35 *p*

45 *cresc.* *f* *pp*

55 *poco rit.* **Tempo I** pizz. *p* arco

66 *p* *cresc.* *dim.* *p* arco

77 *mf* *p* *mf*

85 *p*

91 *pp*

Violin 2b

Spring Song

Frank Bridge
E. Fine

Allegretto con moto

pizz.

p

11

p arco

22

p *pp* *mp* *f*

33

p

43

cresc. *f* *pp*

53

poco rit. **Tempo I**
pizz.

p

65

p *cresc.* *dim.* *p* arco

76

88

p *pp*

Viola

Spring Song

Frank Bridge

E. Fine

Allegretto con moto

p

10

20 *mf* *pp* *mp*

31 *f* *p*

45 *cresc.* *f* *pp*

55 *poco rit.* **Tempo I** *p*

65 *p* *cresc.* *dim.*

74 *p* *mf* *p* *mf*

86 *p* *pp*

Cello

Spring Song

Frank Bridge

E. Fine

Allegretto con moto

p

11

21

p *pp* *mp* *f*

32

p

43

cresc. *f* *pp*

57 *poco rit.* **Tempo I**

p

67

p *cresc.* *dim.* *p*

77

mf

88

p *pp*

Double Bass

Spring Song

Frank Bridge
E. Fine

Allegretto con moto
pizz.

p

11

21

arco
p *pp* *mp* *f*

34

p *cresc.*

46

f *pp*

57 *poco rit.* **Tempo I**

p

67

p *cresc.* *dim.* *p* arco

78

mf

89

p *pp*