

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

No.			No.			No.		
1	Our Native Land ..	Reichardt 2d.	87	A Finland love song...	H. Hiles 1½d.	173	The Moon	H. Smart 3d.
2	Cricketers' Song (T.T.B.)	Macfarren 2d.	88	Evening	" 1½d.	174	A Spring Song	Ciro Pinsuti 3d.
3	Boating Song	Monk 2d.	89	To the Morning Wind	" 3d.	175	An Autumn Song	" 3d.
4	Song of the Railroads	Macfarren 3d.	90	To Daffodils	" 3d.	176	The Two Spirits	" 3d.
5	Good-morrow, fair ladies	Morley 2d.	91	Summer longings	" 3d.	177	The Crusaders... ..	" 1½d.
6	Home Fairy (T.T.B.B.) ...	Winter 2d.	92	Night, lovely Night... ..	F. Berger 1½d.	178	The Caravan	" 1½d.
7	The Wreath	Benedict 2d.	93	Essay, my Heart	" 3d.	179	Stradella	" 3d.
8	Countryman's Song	Rimbault 3d.	94	Childhood's melody	" 1½d.	180	When evening's twilight	Hatton 1½d.
9	Student's Greeting (T.T.B.B.)	Berner 2d.	95	Now	" 3d.	181	Absence	" 1½d.
10	Magdalen College Song ...	Monk 2d.	96	Sunset	" 1½d.	182	April showers	" 1½d.
11	Integer Vitæ (T.T.B.B.)	Flemming 4d.	97	Arise, the sunbeams hail	" 3d.	183	The red, red rose	" 1½d.
12	Orpheus with his lute	Macfarren 2d.	98	Night winds that	J. B. Calkin 1½d.	184	Beware, beware	" 1½d.
13	Harvest Song	Macfarren 2d.	99	Breathe soft, ye Winds	" 1½d.	185	The Sailor's Song	" 1½d.
14	Come, heavy sleep	Douland 2d.	100	My lady is so wondrous fair	" 1½d.	186	Good-Night	" 1½d.
15	Fisherman's Song	Rimbault 2d.	101	Chivalry of Labour's (S.A.T.B.),	" 4d.	187	Blythe is the bird	" 2d.
16	In all thy need	Douland 2d.	102	Come, fill, my boys (A.T.T.B.)	" 3d.	188	Stars of the summer night	" 1½d.
17	All among the barley ...	Stirling 2d.	103	Echoes	" 1½d.	189	The hemlock-tree	" 4d.
18	When icicles hang	Macfarren 2d.	104	Phœbus	J. Barnby 1½d.	190	Jack Frost	" 1½d.
19	Jolly Cricket Ball	Monk 2d.	105	Luna	" 1½d.	191	I loved her	" 3d.
20	Emigrant's Song	Macfarren 2d.	106	A Wife's Song	" 1½d.	192	The Village Blacksmith	" 1½d.
21	Shepherd's Song	Brewer 3d.	107	Home they brought... ..	" 1½d.	193	Bait, The (Come live with me),	" 1½d.
22	Pedlar's Song	Douland 2d.	108	Annie Lee	" 1½d.	194	Softly fall the shades of	" 3d.
23	Fairies' Song (S.S.S.) ...	Bishop 6d.	109	Starry Crowns of Heaven	" 1½d.	195	Auburn (Sweet village)	" 3d.
24	June (S.S.A.)	F. Dun 2d.	110	The Wind	" 3d.	196	Bird of the wilderness	" 3d.
25	Awake! the starry	Mendelssohn 2d.	111	The Skylark	" 1½d.	197	The Summer gale	" 2d.
26	Fair Flower	Rimbault 2d.	112	The Sands of Dee	G.A. Macfarren 1½d.	198	I met her in the quiet lane	" 2d.
27	O happy he who	Gastoldi 2d.	113	Alton Locke's Song ...	" 1½d.	199	If thou art sleeping ...	" 3d.
28	Green Leaves	Taylor 2d.	114	The Starlings	" 1½d.	200	Spring Song	" 3d.
29	Dirge	S. Wesley 2d.	115	The Three Fishers ...	" 1½d.	201	Good wishes	" 3d.
30	Angler's Trysting Tree	Corfe 3d.	116	The World's Age	" 1½d.	202	Parting and Meeting	" 2d.
31	The Dream	Stewart 2d.	117	Sing heigh ho!	" 1½d.	203	Whether kissed by sunbeams,	" 3d.
32	God speed the Plough	Richter 2d.	118	Fairy Song	A. Zimmermann 1½d.	204	The roses are blushing	" 3d.
33	There is a ladie sweete	Ford 2d.	119	Good-Night	" 1½d.	205	The Rivals	" 1½d.
34	Football Song	Monk 3d.	120	Gone for ever	" 3d.	206	The village dance	" 3d.
35	Haymakers' Song	Stewart 3d.	121	Flowers	" 3d.	207	Song of the Gipsy maidens	" 1½d.
36	Come away, Death	Macfarren 3d.	122	To Daffodils	" 1½d.	208	The Waterfall	" 3d.
37	Old May-day, in A	Benedict 1½d.	123	Good Morrow	" 3d.	209	Over hill, over dale ...	" 3d.
38	Invocation to Sleep ...	" 3d.	124	Sigh no more, ladies	Macfarren 1½d.	210	Love me little, love me long	" 3d.
39	A Night Song	" 3d.	125	You spotted snakes (S.S.A.A.)	" 3d.	211	Going a-maying	" 3d.
40	Dirge for the faithful lover	" 1½d.	126	Take, oh take those lips away	" 1½d.	212	See, the rooks are homeward	" 3d.
41	A Drinking Song (T.T.B.B.)	" 3d.	127	It was a lover and his lass	" 4d.	213	Sweet Lady Moon	" 3d.
42	Sylvan pleasures	" 4d.	128	O mistress mine	" 1½d.	214	Hark, the Convent bells are	" 3d.
43	Consolation	H. Smart 1½d.	129	Under the greenwood tree	" 1½d.	215	When evening's (male voices),	" 1½d.
44	Good-night, thou glorious Sun	" 1½d.	130	Hark, the lark	" 3d.	216	Warrior's Song	" 3d.
45	Hunting Song	" 1½d.	131	Tell me where is fancy bred	" 1½d.	217	Absence	" 2d.
46	Lady, rise, sweet Morn's	" 1½d.	132	The Violet	H. Leslie 3d.	218	April showers	" 1½d.
47	Summer Morning	" 1½d.	133	One morning sweet in May	" 3d.	219	The red, red rose	" 3d.
48	The Sea King	" 1½d.	134	Daylight is fading ...	" 1½d.	220	Beware, beware	" 1½d.
49	Orpheus with his lute	Macfarren 1½d.	135	Down in a pretty valley	" 1½d.	221	The happiest land	" 1½d.
50	When icicles hang	" 1½d.	136	The Primrose	" 1½d.	222	The Sailor's Song	" 3d.
51	Come away, Death (S.A.T.T.B.),	" 3d.	137	Arise, sweet love	" 1½d.	223	Busy, curious fly	" 2d.
52	When Daisies pied	" 3d.	138	'Tis break of day	H. Smart 2d.	224	Good-night, beloved, ...	" 2d.
53	Who is Sylvia	" 1½d.	139	My true love hath my heart	" 2d.	225	Bacchanalian Song ...	" 3d.
54	Fear no more the heat	" 3d.	140	Doth not my lady come	" 1½d.	226	Stars of the summer, ...	" 1½d.
55	Blow, blow, thou winter wind	" 1½d.	141	Spring Song	" 1½d.	227	King Willaf's Song ...	" 3d.
56	The Belfry Tower	J.L. Hatton 1½d.	142	The Curfew	" 1½d.	228	Tars' Song	" 3d.
57	England	" 1½d.	143	Hear, sweet spirit	" 1½d.	229	The hemlock-tree	" 4d.
58	Come, celebrate the May	" 1½d.	144	Spring Voices	S. Reay 3d.	230	Jack Frost	" 3d.
59	Song to Pan	" 1½d.	145	Waken, lords and ladies gay	" 3d.	231	The Lye	" 3d.
60	The Indian Maid	" 1½d.	146	As it fell upon a day... ..	" 3d.	232	I loved her	" 3d.
61	The Pearl Divers	" 4d.	147	Huntsman, rest	" 3d.	233	Village Blacksmith ...	" 3d.
62	Robin Goodfellow	G.A. Macfarren 3d.	148	'Tis May upon the mountain	" 3d.	234	The Letter	" 3d.
63	Break, break on thy cold grey	" 1½d.	149	Take, oh take those lips away	" 1½d.	235	Shall I wasting in	" 3d.
64	Echoes (The Splendour falls)	" 1½d.	150	The Rainy Day... ..	A. Sullivan 1½d.	236	Way to build a boat ...	" 4d.
65	Song of the Railroads	" 1½d.	151	Oh, hush thee, my babe	" 3d.	237	I loved a lass	" 4d.
66	Christmas	" 1½d.	152	Evening	" 1½d.	238	The Lifeboat	" 3d.
67	Adieu, Love, Adieu	" 3d.	153	Joy to the Victors	" 2d.	239	Shepherd's farewell... ..	H. Smart 1½d.
68	Sir Knight, Sir Knight	Macfarren 1½d.	154	Parting gleams	" 1½d.	240	The waves' reproof ...	" 3d.
69	The Wounded Cupid	" 1½d.	155	Echoes	" 1½d.	241	Ave Maria	" 1½d.
70	Woman's smile	" 3d.	156	Spring	W. Macfarren 1½d.	242	Spring	" 2d.
71	Autolycus' Song	" 1½d.	157	Summer	" 1½d.	243	Morning	" 3d.
72	Footsteps of Angels	" 3d.	158	Autumn	" 3d.	244	Hymn to Cynthia	" 1½d.
73	The Sun shines fair	" 1½d.	159	Winter	" 3d.	245	Cradle Song	" 1½d.
74	The Pilgrims	H. Leslie 1½d.	160	You stole my love	" 1½d.	246	The joys of Spring ...	" 3d.
75	My soul to God	" 3d.	161	Dainty love... ..	" 1½d.	247	Dream, baby, dream	" 1½d.
76	Awake, the flow'rs unfold	" 1½d.	162	Drops of Rain	J. Lemmens 1½d.	248	A song for the Seasons	" 3d.
77	How sweet the moonlight	" 1½d.	163	The Fairy Ring... ..	" 3d.	249	O say not that my heart	" 2d.
78	Land, Ho!	" 1½d.	164	The Light of Life	" 3d.	250	Love and mirth... ..	" 3d.
79	Up, up, ye Dames	" 1½d.	165	Oh, welcome him	" 3d.	251	Sweet Vesper hymn	" 3d.
80	Thine eyes so bright... ..	" 4d.	166	Sunshine through the	" 3d.	252	Crocuses and Snowdrops	" 1½d.
81	All is not gold	Westbrook 3d.	167	The Corn Field... ..	" 3d.	253	Stars of the summer night	" 1½d.
82	Hark how the birds	H. Lahee 3d.	168	Wake! to the hunting	H. Smart 1½d.	254	Wind thy horn... ..	" 3d.
83	All ye woods (S.S.A.T.B.)	" 1½d.	169	Dost thou idly ask ...	" 3d.	255	The land of wonders	" 3d.
84	My love is fair (S.A.T.B.)	H. Leslie 1½d.	170	A Psalm of Life	" 1½d.	256	Ye little birds that sit and sing,	" 2d.
85	Charm me asleep (S.S.A.T.B.B.),	" 3d.	171	Only Thou	" 1½d.	257	How soft the shades of	" 1½d.
86	When twilight dews	H. Hiles 1½d.	172	I prithee send me back	" 1½d.	258	How sweet is summer	" 2d.

NOVELLO'S PART-SONG BOOK (continued).

259	Now May is here	H. Smart	3d.	361	Echo's last word	J.L.Hatton	1½d.	465	My love beyond the sea	F.H.Simms	3d.
260	Hunting Song	W. Macfarren	1½d.	362	He that hath a pleasant face	"	1½d.	466	Lord Ullin's Daughter ...	Prescott	4d.
261	Summer Song	"	3d.	363	Keep time, keep time ...	"	3d.	467	Slow, slow, fresh fount...	Walmisley	3d.
262	The Curfew Bell	"	3d.	364	Lo, the peaceful shades...	"	1½d.	468	Song of the Wind	Gertrude Hine	4d.
263	The Warrior	"	3d.	365	Not for me the lark is singing	"	3d.	469	Gentle winds	J.T.Musgrave	2d.
264	Love's heigh-ho!	"	3d.	366	Spring, the sweet Spring	"	3d.	470	The Curfew	Oliver King	2d.
265	Good-night, good rest	"	3d.	367	Take heart	"	3d.	471	Waken, lords and ladies gay	E.Louis	4d.
266	The Fairies	"	1½d.	368	The fishing boat	"	1½d.	472	Tell me where is fancy bred	Pinsuti	3d.
267	Cradle Song	"	3d.	369	The lark	"	3d.	473	Hymn to Cynthia	B. Tours	3d.
268	Morning Song	"	3d.	370	The moon shone calmly bright	"	3d.	474	Two lovers	E. Hecht	4d.
269	Ye pretty birds	"	3d.	371	The reproach	"	1½d.	475	'Tis twilight's holy hour	Clippingdale	3d.
270	More life	"	3d.	372	The swing	"	3d.	476	Oh, I wish I were a swallow	Wagner	3d.
271	Sweet content	"	3d.	373	The wrecked hope	"	3d.	477	Slumber on, Baby dear	Oliver King	3d.
272	Sea Song	(T.T.B.B.)	3d.	374	Twilight	"	1½d.	478	Allen-a-Dale	C.H.Lloyd	4d.
273	The stars are with the	"	2d.	375	Twilight now is round us	"	3d.	479	The sweet spring	F.E.Gladstone	3d.
274	Autumn	"	3d.	376	What is got by sighing?	"	3d.	480	Rustic coquette	F. Champeys	3d.
275	Highland War Song ...	"	3d.	377	Where shall the lover rest	"	1½d.	481	Pack, clouds, away	C.H.Lloyd	3d.
276	Shortest and longest ...	"	3d.	378	Night	Gounod	3d.	482	A chafer's wedding L.	Lewandowski	6d.
277	Windlass Song	"	3d.	379	The dawn of day	S. Reay	4d.	483	Joy in spring	J. Raff	3d.
278	O Lady, leave thy silken	"	3d.	380	The calm of the sea... ..	H. Hiles	4d.	484	Ave Maria	"	3d.
279	Love's Parting	"	3d.	381	The wreck of the Hesperus	"	6d.	485	And then no more	"	2d.
280	Shepherds all and maidens	"	1½d.	382	Uncertain light	Schumann	3d.	486	This day, in weath' of light	"	2d.
281	Night, sable soddess ...	"	3d.	383	Confidence, Double Chorus	"	3d.	487	Starlit is night-time ...	"	2d.
282	Hence, all you vain delights	"	3d.	384	The Dream	"	1½d.	488	In the moonlight	"	3d.
283	Swallow, swallow, hither	"	3d.	385	The Boat	"	3d.	489	Silent happiness	"	2d.
284	Hardy Norseman	De Pearsall	1½d.	386	Spring's approach	Seymour Egerton	3d.	490	Snaydrops	"	2d.
285	Nymphs are sporting ...	"	1½d.	387	Wild rose	"	3d.	491	May-day	"	2d.
286	O who will o'er the downs	"	1½d.	388	In the woods	"	3d.	492	Good-night from the Rhine	"	3d.
287	Who shall win my lady fair	"	1½d.	389	The rose and the soul ...	"	1½d.	493	Evening	G.C.Martin	2d.
288	Why with toil	"	1½d.	390	Adieu to the Woods... ..	"	3d.	494	O too cruel fair	W.S.Rockstro	4d.
289	When Allen-a-Dale went	"	1½d.	391	King Winter	"	3d.	495	The Miller's wooing ...	E. Fanning	6d.
290	I saw lovely Phillis ...	"	1½d.	392	The Miller	G.A.Macfarren	1½d.	496	When twilight dews ...	J.L.Gregory	2d.
291	River Spirit's song (A.T.T.B.)	"	3d.	393	At first the mountain rill...	"	1½d.	497	The East Indian	"	2d.
292	It was upon a Spring-tide day	"	3d.	394	All is still	"	1½d.	498	When at Corinna's eyes	C.H.Lloyd	3d.
293	Take heed, ye shepherd	"	1½d.	395	Sleep! the bird in its nest	J. Barnby	3d.	499	I love my love... ..	G.B.Allen	1½d.
294	Spring returns (S.S.A.T.B.)	"	3d.	396	Hushed in death	H. Hiles	6d.	500	The Troubadour	H. Leslie	1½d.
295	Great god of love (3 voices)	"	3d.	397	Evening (It is the hour)	Hy. Leslie	1½d.	501	The Lass of Richmond Hill	"	1½d.
296	In dulci júbilo. Carol	"	3d.	398	Now the bright morning star	"	3d.	502	In this hour of softened	C. Pinsuti	1½d.
297	Song of the Frank companies	"	3d.	399	Boat Song (Hail to the chief)	"	1½d.	503	The sea hath its pearls...	"	1½d.
298	How bright in the May-time	"	3d.	400	The triumph of Death ...	C. Holland	3d.	504	Ye gallant men of England	E. Hecht	3d.
299	Winter Song	"	3d.	401	Now the bright morning star	Pierson	3d.	505	The Moorland Witch ...	E. Hecht	3d.
300	Bishop of Mentz	"	1½d.	402	The bright-haired morn ...	S. Reay	3d.	506	It was a lover and his lass	J. Barnby	3d.
301	When last I strayed ...	"	1½d.	403	Red o'er the forest	"	3d.	507	Come live with me... ..	W.S.Bennett	1½d.
302	See how smoothly	"	2d.	404	Sweet is the breath of early morn	"	3d.	508	Looking for Spring ...	C.H.Lloyd	3d.
303	Let us all go maying ...	"	2d.	405	Where wavelets rippled	Ciro Pinsuti	6d.	509	Tell me not, in mournful	C. Pinsuti	3d.
304	List! Lady, be not coy	"	3d.	406	We'll gaily sing and play	"	6d.	510	There is music by the River	"	3d.
305	O ye roses	"	2d.	407	Gently falls the evening...	Marenzio	3d.	511	O sunny beam	R. Schumann	2d.
306	Sing we and chaunt it (8 voices)	"	2d.	408	Lilies white, crimson roses (5 v.)	"	3d.	512	O red, red rose	"	2d.
307	Ditto (4 voices)	"	2d.	409	The shepherd's pipes (5 v.)	"	3d.	513	Wanderer's Song	"	3d.
308	Red Wine flows (T.T.B.B.)	"	2d.	410	Spring returns (5 v.) ...	"	3d.	514	Evening Song	"	2d.
309	Shoot, false love, I care not	"	1½d.	411	See where with rapid bound (6 v.)	"	3d.	515	Ah! 'twere is me	H. Lahee	4d.
310	Lough naught, Youth, at Age	"	4d.	412	Those dainty daffodills (5 v.)	Morley	3d.	516	Sweet evening hour ...	S. Reay	3d.
311	Down in my garden fair	"	3d.	413	Dainty, fine, sweet nymph	"	3d.	517	Fair land, we greet thee	Ciro Pinsuti	4d.
312	Adieu! my native shore	"	2d.	414	Shoot, false love, I care not	"	3d.	518	Rise, Fair Goddess	H. Smart	1½d.
313	Purple glow the forest	"	2d.	415	O say what nymph (6 v.)...	Palestrina	3d.	519	A garland for our fairest	J.L.Hatton	3d.
314	Caput apri defero	"	3d.	416	Ye singers all	H. Walrent	3d.	520	Around the maypole tripping	Hatton	1½d.
315	A Chieftain to the Highlands	"	3d.	417	Now fie on love... ..	G.A.Macfarren	1½d.	521	The boatman's good-night	F. Schira	1½d.
316	A King there was in Thule	"	2d.	418	Winds of Autumn!	Chas. Oberthur	2d.	522	The serenade	J. Brahms	2d.
317	Come, let us be merry	"	2d.	419	Softly fall the shades ...	E. Silas	2d.	523	Vineta	"	3d.
318	Mhi est propositum (A.T.B.B.)	"	2d.	420	Love me little, love me long	L. Wilson	2d.	524	The dirge of Dathula ...	"	4d.
319	Light of my soul	"	3d.	421	Shall I tell you whom I love	Wesley	3d.	525	As I saw fair Clara ...	F. Corder	3d.
320	Lay a garland	"	3d.	422	It was a lover and his lass	J. Booth	1½d.	526	Up! up! ye dames... ..	W. Bendall	3d.
321	Summer is y-coming in	"	3d.	423	Love's question and reply	J.B.Grant	2d.	527	If I love be dead	C. Wood	4d.
322	Why should the Cuckoo's	"	3d.	424	Hence, loathed melancholy (5 v.)	Lahee	4d.	528	The Nurse Queen's gift	W. Hay	3d.
323	Why weep, alas!	"	3d.	425	Evening Song	E.M.Hill	3d.	529	Cavalry Song	C.A.Macrone	3d.
324	There is a paradise (A.T.B.B.)	"	3d.	426	Welcome dawn of summer's day	"	3d.	530	The winds that waft	Vincent Wallace	3d.
325	O! all ye ladies fair and true	"	3d.	427	Charge of the Light Brigade	Hecht	4d.	531	Corin for Cleora dying	"	3d.
326	War Song of the Baron	"	2d.	428	There is beauty on the mountain	Goss	1½d.	532	Madeleine	J.L.Roedel	1½d.
327	Why do the roses... ..	"	2d.	429	O my sweet Mary (5 v.) ...	"	4d.	533	Earth, with its troubled voices	Costa	3d.
328	Sweet as a flower in May	"	2d.	430	Lol where the rosy-bosom'd hours	"	4d.	534	Music, when soft voices die	A. King	4d.
329	Praise of good wine (T.T.B.B.)	"	2d.	431	Her eyes the glow-worm ...	"	4d.	535	The days of long ago ...	B. Tours	3d.
330	{ Watchman's Song (T.T.B.B.) } Ditto (S.A.T.B.)	"	2d.	432	Bells of St. Michael's ...	Stewart	4d.	536	The present	C. Carr Moseley	3d.
331	Waters of Elle (S.S.A.T.B.)	"	2d.	433	The Cruisken Lawn (5 v.)	"	4d.	537	The triumph of Victoria	J. Stainer	6d.
332	No! no! Nigella (8 voices)	"	2d.	434	The wine cup is circling	"	3d.	538	The three merry dwarfs	Mackenzie	4d.
333	Sir Patrick Spens. In to parts	"	4d.	435	Ye mariners of England	H. Pierson	1½d.	539	Sleep, darling baby	Ricardo Mählig	3d.
334	Already snow has fallen	Franz	1½d.	436	The Vesper Hymn	Beethoven	2d.	540	The rosy dawn creeps	C.H.Lloyd	4d.
335	At parting	"	1½d.	437	What though sorrow ...	Naumann	2d.	541	If I don't die deeds	C. Lee Williams	3d.
336	The fairest time	"	1½d.	438	The Swallows	Pohlentz	2d.	542	Radiant sister	Rosalind F. Ellicott	4d.
337	Spring's faith	"	1½d.	439	Hope and Faith	Weber	2d.	543	To Chloris, on her singing	Pringle	3d.
338	May Song	"	1½d.	440	Hark, hark, the Lark ...	Kücken	3d.	544	The blue-eyed lassie	F. Brandeis	2d.
339	A morning walk	"	3d.	441	A walk at dawn	Gade	3d.	545	Bonnie Bell	A.C.Mackenzie	2d.
340	Home that I love	F. Abt	1½d.	442	Winter days	A.J.Caldicott	4d.	546	Peace be around thee	R.F.Ellicott	3d.
341	Eventide	"	1½d.	443	Homeward	Henry Leslie	4d.	547	O Mistress mine	H. MacCunn	2d.
342	O thou world so fair ...	"	3d.	444	To sea! the calm is o'er	Marshall	4d.	548	There is a garden	"	3d.
343	Spring's awaking	"	1½d.	445	Rest hath come... ..	"	2d.	549	It was a lass	"	3d.
344	Night Song	"	1½d.	446	Hymn to the Moon	Josiah Booth	4d.	550	How can a bird help singing?	Abt	3d.
345	Evening glow on the woods	"	3d.	447	The Brook	C.G.Reissiger	3d.	551	In Spring time	"	3d.
346	Dost thou hear the trees	F. Hensel	1½d.	448	The Secret	"	3d.	552	The Rover's Joy	"	2d.
347	The unknown land	"	3d.	449	Is it to odours sweet ...	R. Müller	3d.	553	Evening Song	"	2d.
348	In Autumn	"	1½d.	450	On to the water	R. de Curvy	3d.	554	The Flowers' review ...	"	3d.
349	Morning greeting	"	3d.	451	The Water-lily	N.W.Gade	2d.	555	The Rose in October	Wm. Robinson	2d.
350	The woodland valley ...	"	1½d.	452	There's one that I love ...	F. Kücken	3d.	556	The Hunters	W.W.Pearson	4d.
351	When woods are glowing	"	3d.	453	The trees are all budding	"	3d.	557	The Inconstants	R. Schumann	3d.
352	How I love the festive... Mackenzie	"	3d.	454	There sings a bird	Franz Abt	2d.	558	The health rose	"	2d.
353	Autumn	"	1½d.	455	O world! thou art so ...	Hiller	4d.	559	The Recruit	"	3d.
354	When Spring	"	4d.	456	Winter Song	H. Dorn	3d.	560	The Highland Lassie ...	"	2d.
355	The day of love	"	3d.	457	The arrow and the song... W. Hay	"	3d.	561	Rattlin' roarin' Willie	"	2d.
356	Stars are with the voyager	"	1½d.	458	Kings and Queens	Ciro Pinsuti	3d.	562	The lovely Adelaide ...	Volklied	2d.
357	Hail to the chief	E. Prout	4d.	459	Would you ask my heart?	"	3d.	563	To the wood we'll go ...	"	3d.
358	At the coming of the	J.L.Hatton	4d.	460	The Rhine Raft Song ...	"	3d.	564	The Douglas raid	O. Prescott	3d.
359	Calm night	"	3d.	461	The Silent Tide	"	1½d.	565	When the hunter's horn	J. Benedict	3d.
360	Come, live with me	"	3d.	462	The April time	"	2d.	566	The Fountain	F. Schira	3d.
				463	The Song to Pan	"	3d.	567	The three lays	J.L. Roedel	2d.
				464	Autumn is come again ...	F. Corder	3d.	568	Airs of Summer	"	2d.

To my friend Rafael Navarro

O Mistress Mine

X 1111

Words by
WILLIAM SHAKESPEARE
from "Twelfth Night"

Music by
MARK ANDREWS

New York The H. W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

Con moto

Soprano
Alto
Tenor
Bass

La la la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la la.

Piano (Optional)

p

O Mis-tress mine, where are you roam - ing? — O stay and

p

O Mis-tress mine, where are you roam - ing? —

p

O Mis-tress mine, where are you roam - ing? — O stay and

p

O Mis-tress mine, where are you roam - ing? —

leggiero

hear, your true love's com - ing, That can
 O stay and hear, your true love's com - ing, That can
 hear, your true love's com - ing, That can
 O stay and hear, your true love's com - ing, That can

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: "hear, your true love's com - ing, That can O stay and hear, your true love's com - ing, That can hear, your true love's com - ing, That can O stay and hear, your true love's com - ing, That can".

sing. both high and low, That can *pp*
 sing both high and low, That can *pp*
 sing both high and low, That can *p* *Tenor prominent*
 sing both high and low, That can *pp*

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: "sing. both high and low, That can sing both high and low, That can sing both high and low, That can sing both high and low, That can". The dynamic markings are *pp* for the first three vocal parts and *p* for the fourth. The instruction "Tenor prominent" is written below the fourth vocal staff.

sing both high and low.
 sing both high and low.
 sing both high and low.
 sing both high and low.

p leggiero
 Trip no farther, pret - ty Sweet-ing, Jour-neys end in lov - er's meet - ing,
p leggiero
 Trip no farther, pret - ty Sweet-ing, Jour-neys end in lov - er's meet - ing,
p
 Trip no farther, pret - ty Sweet-ing, Jour-neys end in lov - er's meet - ing,
 Jour-neys end in lov - er's meet - ing,
pp leggiero

Ev - ry wise man's son doth know.

Ev - ry wise man's son doth know.

Ev - ry wise man's son doth know.

Ev - ry wise man's son doth know.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Ev - ry wise man's son doth know." The music is in 4/4 time, with a key signature of one flat (B-flat). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

La la la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la la.

The second system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "La la la la la la la la la la la la la la la la." The music is in 4/4 time, with a key signature of one flat (B-flat). The piano part continues with a rhythmic accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

p *wait!*
 What is love? 'tis not here - af - ter; — Pres - ent

p *wait!*
 What is love? 'tis not here - af - ter; —

p *wait!*
 What is — love? 'tis not here - af - ter; — Pres - ent

p *wait!*
 What is love? 'tis not here - af - ter; —

mirth — hath pres-ent laugh - ter; What's to

Pres - ent mirth hath pres-ent laugh - ter; What's to

mirth — hath pres-ent laugh - ter; What's to

Pres - ent mirth hath pres-ent laugh-ter; What's to

come _____ is _____ still _____ un - sure, What's to
 come _____ is still un - sure, What's to
 come _____ is _____ still _____ un - sure, What's to
 come _____ is still un - sure, What's to

pp
pp
Tenor prominent
p
pp

Musical score for the first system, featuring vocal staves and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts are arranged in four staves, with lyrics written below each staff. The lyrics are: "come _____ is _____ still _____ un - sure, What's to". The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *Tenor prominent* marking and a *p* dynamic marking. The fourth staff has a *pp* dynamic marking.

come _____ is _____ still _____ un - sure.
 come _____ is still _____ un - sure.
 come _____ is _____ still _____ un - sure.
 come _____ is still un - sure.

Musical score for the second system, featuring vocal staves and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts are arranged in four staves, with lyrics written below each staff. The lyrics are: "come _____ is _____ still _____ un - sure.".

In de-lay there lies no plen-ty; Then come kiss me, sweet and twen-ty.

In de - lay there lies no plen-ty; Then come kiss me, sweet and twen-ty.

In de - lay there lies no plen-ty; Then come kiss me, sweet and twen-ty.

Then come kiss me, sweet and twen-ty.

Youth's a stuff will not en -

Youth's a stuff will not en - dure

Youth's a stuff will not en - dure

Youth's a stuff will not en -

rit.
dure, Youth will not en - dure.

f *rit.*
La la la la la la la la la la, Youth will not en - dure.

f *rit.*
La la la la la la la la la la, Youth will not en - dure.

dure, Youth will not en - dure.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting. The first staff (Soprano) begins with a rest followed by the lyrics 'dure, Youth will not en - dure.' with a *rit.* marking. The second staff (Alto) starts with a forte *f* dynamic and a melodic line of 'La la la la la la la la la la, Youth will not en - dure.' with a *rit.* marking. The third staff (Tenor) also starts with a forte *f* dynamic and a similar melodic line. The fourth staff (Bass) has a long note for 'dure,' followed by 'Youth will not en - dure.' The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

f *ff* *rit.*
La la la la la la la la la la, Youth will not en - dure. _____

f *ff* *rit.*
La la la la la la, Youth will not en - dure. _____

f *ff* *rit.*
La la la la la la la la la la, Youth will not en - dure. _____

f *ff* *rit.*
Youth will not en - dure. _____

The second system continues the musical score with four vocal staves and piano accompaniment. The vocal staves are arranged in a four-part setting. The first staff (Soprano) has lyrics 'La la la la la la la la la la, Youth will not en - dure. _____' with dynamics *f*, *ff*, and *rit.*. The second staff (Alto) has lyrics 'La la la la la la, Youth will not en - dure. _____' with dynamics *f*, *ff*, and *rit.*. The third staff (Tenor) has lyrics 'La la la la la la la la la la, Youth will not en - dure. _____' with dynamics *f*, *ff*, and *rit.*. The fourth staff (Bass) has lyrics 'Youth will not en - dure. _____' with dynamics *f*, *ff*, and *rit.*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand, ending with a final chord.