

# L'IDÉE FIXE.

## ANDANTE AMOROSO

### POUR LE PIANO

### d'après une Mélodie

de **H. BERLIOZ** par **F. LISZT.**

Propriété des Editeurs.  
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**VIENNE**

**chez Pietro Mechetti q<sup>m</sup> Carlo**

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30.Xr. A.de C.

Paris, chez *Brandus & C<sup>o</sup>*

Milan, chez *Giov. Ricordi.*

Lith. Anst v.A. Grube Wien.





# ANDANTE AMOROSO

par  
F. LISZT.

**Preludio.**

Poco lento.

*a capriccio.*

*dolcissimo.*

8<sup>a</sup>.....

loco.

3<sup>a</sup>.....

loco.

*dolcissimo.*

Andante amoroso, un poco mosso.

*rit.*

*smorz.*

*I due dolcissimo.*

*Pedali.*

la melodia cantando e accentato assai.

*espressivo.*

*smorz.*



*ardamente.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves feature complex chordal textures with many triplets. The music is marked with a forte dynamic and a hairpin crescendo. The key signature has two sharps (F# and C#).

*poco agitato.*

The second system continues the musical texture from the first system. It features similar complex chordal textures and triplets. The dynamics include a hairpin crescendo and a *cresc.* marking. The key signature remains two sharps.

The third system continues the piece with similar textures. It includes a *piu appassionato* marking. The key signature remains two sharps.

The fourth system features dynamic changes including *to e rffz*, *smorz.*, and *espressivo.* The textures become more varied, including some single notes and dyads. The key signature remains two sharps.

The fifth system concludes the piece with a flourish. It features a *abbandonandosi.* marking. The textures are more rhythmic and melodic. The key signature remains two sharps.



*I due Pedali.*  
*dolcissimo. rit.*  
*dolciss.*  
*sempre espressivo armonioso.*

8<sup>a</sup>.....

8<sup>a</sup>.....  
*loco.*  
*accompagnando.*  
*egualmente.*  
*espressivo e accentato assai la melodia.*  
*loco.*

8<sup>a</sup>.....  
*loco.*  
 8<sup>a</sup>.....



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8<sup>va</sup> loco.

8<sup>va</sup> loco. cresc.

8<sup>va</sup> loco. tr appassionato e rfz poco vivace.

8<sup>va</sup> loco. tr diminuendo molto. smorz.

dolcissimo. espressivo.



*espressivo appassionato assai.*

*stringendo cresc. rit. rfz*

**Più Andante.**

*smorz. ppp rit. perdendo. dolce calmato*

*perdendosi.*

*ritenuto il tempo, religiosamente.*

*crt un poco pesante.*

*estinto. ppp*