

~~2) Seif aufzumachen die Frühsonne gründt Gottlob~~  
~~3) Hoffest ist ein bludiger Feind~~  
⑤ Hoffnung ist im Grunde, so ist mir nicht er

Mus 457  
28

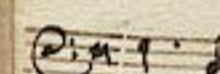
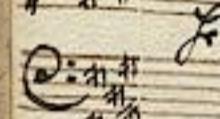
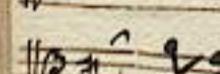
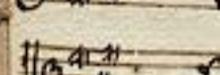
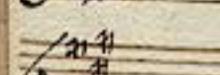
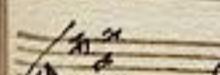
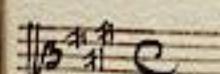
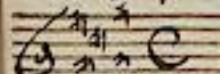
187.

~~50~~  
28

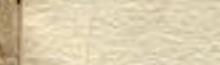
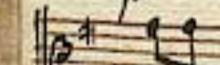
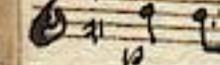
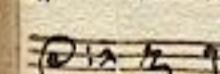
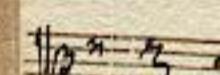
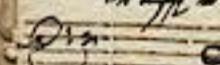
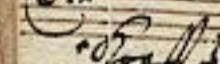
Partitur  
Moct: 1734  
26<sup>te</sup> Insprng.



Dr. 19. p. 8



*sf*



Dn. 19. p. Fr. 21734.

G.A.S. M.O. 1744. 6

A handwritten musical score for orchestra and choir, featuring six staves of music. The top three staves are for strings (Violin I, Violin II, Cello) and woodwind (Flute, Clarinet, Bassoon). The bottom three staves are for brass (Trombone, Trombone, Bass Trombone) and piano. The music includes various dynamics, articulations, and performance instructions. The lyrics are written in German, with some notes in English. The score is on aged paper.

6.   
 Sinnen verwandzen auf gew - holt mich - dann gefällt mir es  
 Lang gefällt mir.  
 Ich bin, der Erinnerung  
 C.

7.   
 gantz schnell mein ganzer Mantel ist, langsam geht es, auf  
 Langsam

8.   
 Not - ingemane, langsam geht sie Not - ingemane.  
 C.

9.   
 Mein großer Herzschlag will den Kopf schnell gebogen, die Stimme für Langsam, die Hände für schnell, schnell  
 Langsam

10.   
 Langsam in einem andern Raum leben, will gleichzeitig schnell und schnell, schnell gehen, schnell gehen



op zu zufall hin und her schaue dir nichts an

Allegro.

Lied

Mainz-Schule

Gedanken-Lied

Gedanken-Lied

Gedanken-Lied

auf den Tod draus









187.

52.

Grimaud in Grise ;  
je ne suis pas si.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

e  
Continuo.

An. 19. p. Fr.  
1729.  
ad  
vma.



This is a page from a handwritten musical score. The title 'Partitur.' is written at the top right. The score consists of six staves. The first three staves represent the orchestra, with the piano part on the fourth staff. The vocal parts are on the fifth and sixth staves. The vocal parts sing lyrics in German: 'Gespienzt ist' and 'Mein Gott ist mein Zuflucht'. The score includes dynamic markings such as 'accomp. p', 'p.', and 'p.'. The piano part features complex rhythmic patterns with many eighth and sixteenth notes. The vocal parts have melodic lines with various note values. The score is in common time, with different key signatures (F major, G major, C major) indicated by sharps and flats. The page number '6' is located in the top left corner.

Handwritten musical score for organ or harpsichord, featuring multiple staves of music with various dynamics, articulations, and performance instructions like "tast hoch".

The score includes sections labeled:

- 1. (Top section)
- 2. (Second section)
- tast hoch (Instruction to play high)
- Choral. (Chorus section)

Text in the margin: "Die Zeitung singt"





accomp. p.

Violino. I.

accomp. p.

Largo

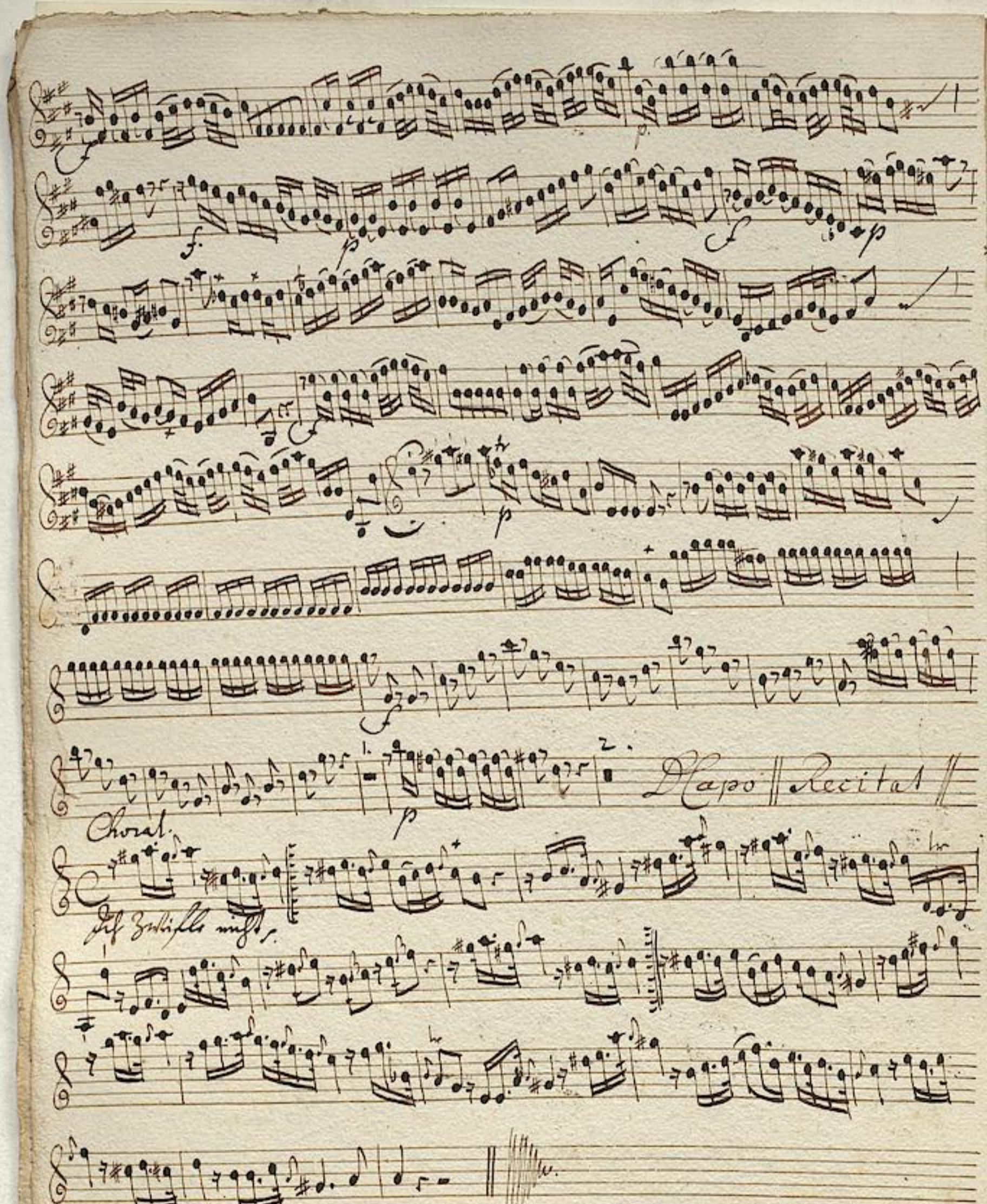
Maius 8 simb. finis.

Maius 8 simb. finis.

alto.

Maius 8 simb. finis.

p.



accomp. to Violino. 1.

*Adagio animato*

Largo

*Mainz sinden sind*

Recit.

Recit.

Allegro.

*Mainz sinden sind*

Volta.





*etccomp. p.*

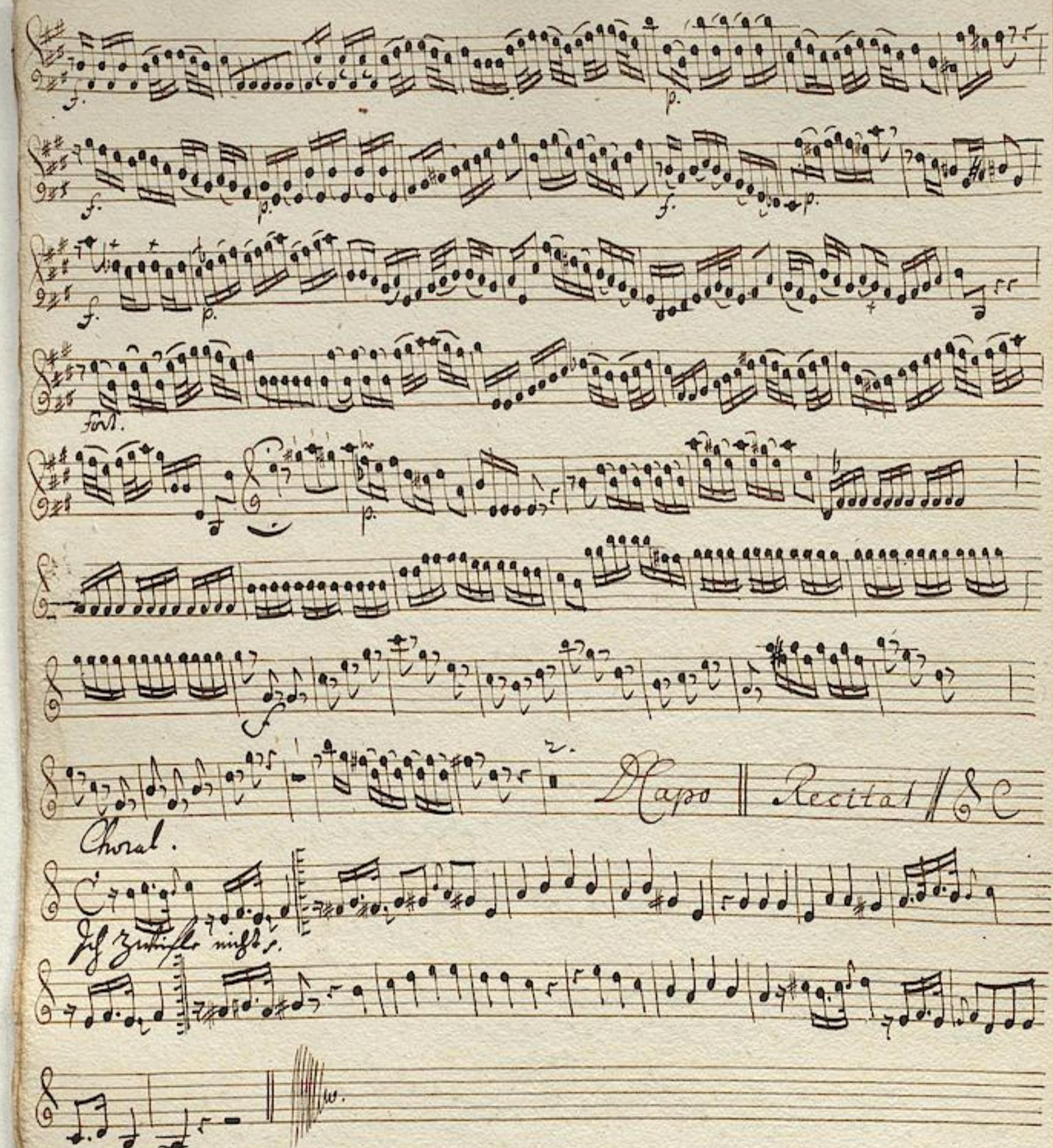
*Violino. 2.*

A handwritten musical score for Violin 2, page 2. The score consists of ten staves of music. The key signature is G major (one sharp). The time signature is 3/4. The music is divided into sections by measure numbers and dynamic markings like *p*, *f*, and *p.* The score includes lyrics in German, such as "iemand ins.", "Mein Schatz ist.", "Allegro", and "Meine Stimme sind.". The score concludes with a final section labeled "Rapto Recital".

1. *iemand ins.*  
2. *Mein Schatz ist.*  
3. *Allegro*  
4. *Meine Stimme sind.*

*Rapto Recital*





Swamps. p.

Viola

of command in.

~~Main Groz y. r.~~

## *Allegro*

Maria Timbrell

3.  
Papo 3# 3

2. Mapo || Recitat || b C ✓

Choral.

Gott zu schenken



Accomp. p.

Violone

Handwritten musical score for Violone and Piano. The score consists of two systems of music. The top system, for Violone, starts with a dynamic of *p.* It includes lyrics: "G'stemand in.", "excit.", "daryo.", "Mein Gott bist.", and "Allegro.". The bottom system, for Piano, starts with a dynamic of *p.* It includes a dynamic of *p.* and a section labeled "Recit.". The score is written on five-line staves with various rests and note heads.

Accomp. p.

Violone

G'stemand in.

excit.

daryo.

Mein Gott bist.

p.

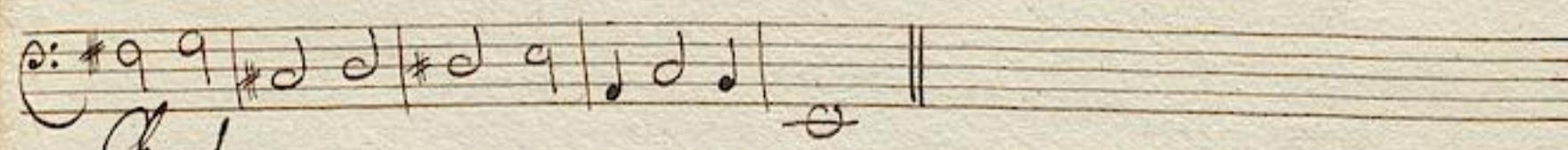
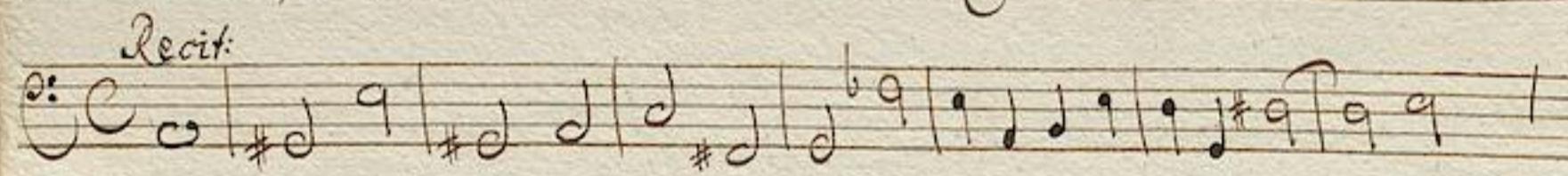
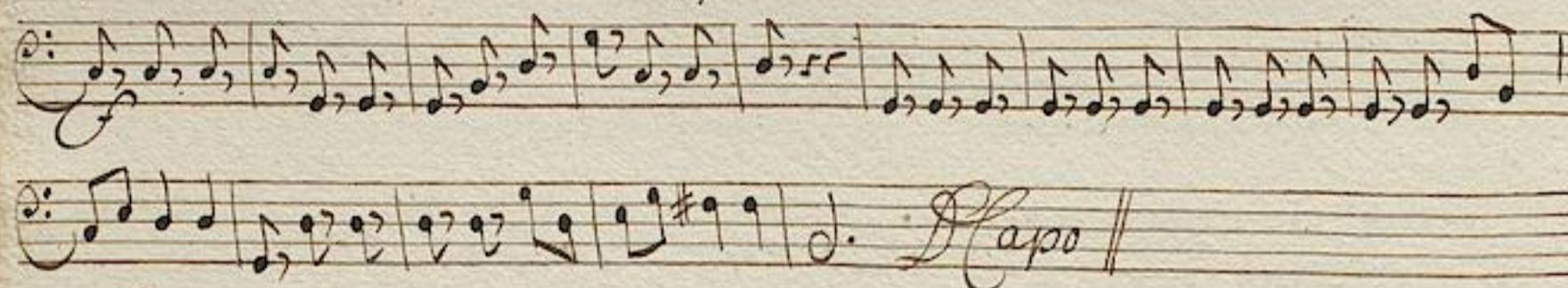
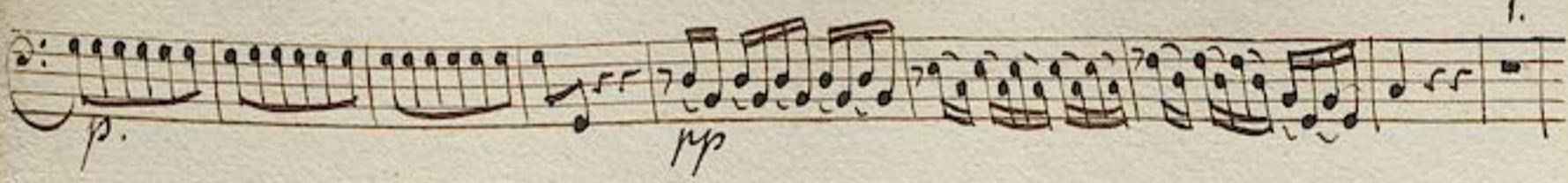
Recit.

Piano

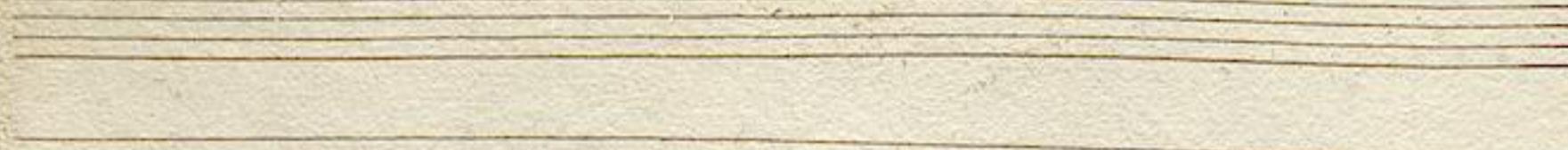
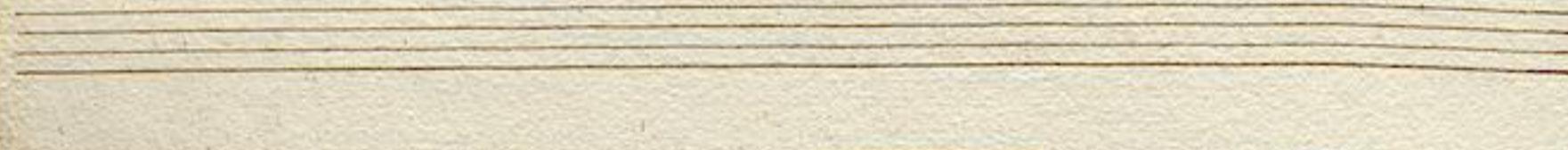
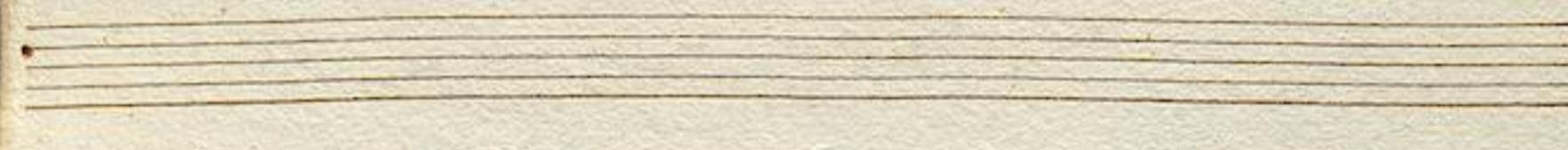
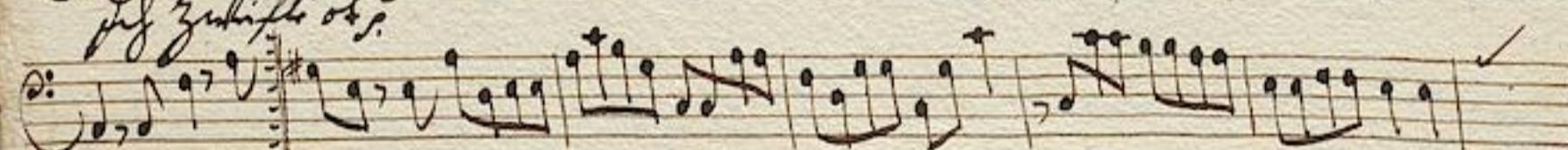
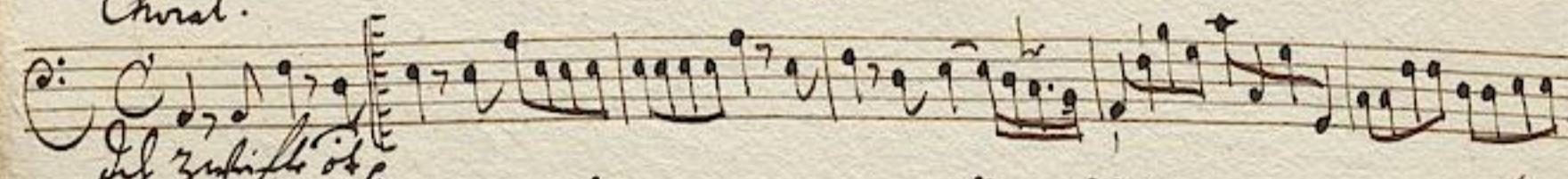
Allegro.

p.





Choral.



Accomp: Violone. Recit.



Recit:

A page from a handwritten musical manuscript. The top section contains a chorale melody in soprano, alto, tenor, and basso continuo (marked 'B.C.') parts. The soprano and alto parts are in common time, while the tenor and basso continuo parts are in 6/8 time. The music is written in brown ink on light-colored paper. The bottom half of the page consists of blank five-line staves for continuation.

## Canto.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five systems of music. The vocal parts are written on three staves, and the piano part is on a staff below the vocal staves. The vocal parts include lyrics in German. The score is written in brown ink on aged paper.

**System 1:** Treble clef. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics:  $\text{zum}$ ,  $\text{inf bin froj}$ ,  $\text{inf bin}$ . Vocal parts: Soprano, Alto, Bass. Text:  $\text{zum}$  - - -  $\text{inf bin froj}$  - - -  $\text{inf bin}$   
 $\text{froj}$  - - -  $\text{Jesu Jesu hat mich froj}$  - -

**System 2:** Treble clef. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics:  $\text{gemahlt}$ ,  $\text{Jesu hat mich froj}$ . Vocal parts: Soprano, Alto, Bass. Text:  $\text{gemahlt}$ ,  $\text{Jesu hat mich froj}$  -  $\text{gemahlt}$ .

**System 3:** Treble clef. Key signature: C major (no sharps or flats). Time signature: Common time. Dynamics:  $\text{C}$ . Vocal parts: Soprano, Alto, Bass. Text:  $\text{C}$

**System 4:** Treble clef. Key signature: C major (no sharps or flats). Time signature: Common time. Dynamics:  $\text{froj}$ . Vocal parts: Soprano, Alto, Bass. Text:  $\text{froj}$ :  $\text{wabanno inf, wabanno inf, Gott mein frbanne nbo}$

**System 5:** Treble clef. Key signature: C major (no sharps or flats). Time signature: Common time. Dynamics:  $\text{mf}$ . Vocal parts: Soprano, Alto, Bass. Text:  $\text{mf}$ .

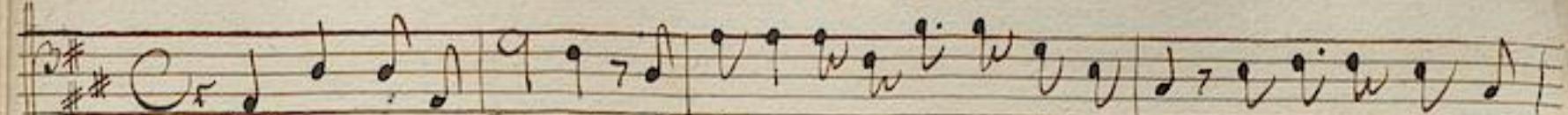
alto.

J. J. Froh ist ich bin so froh, so froh bin ich gewiß  
Weil für den Trost im Gedenken möcht, wann will ich andern mein Gr.  
- 5 -  
erbaume dir, erbaume dir, Gott mein Erbauer

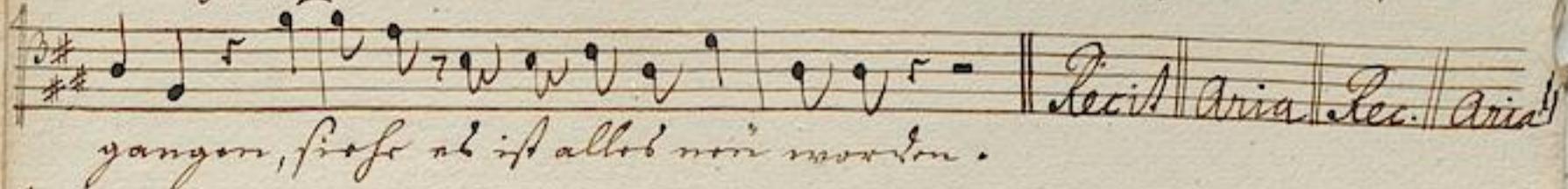
"below miss.



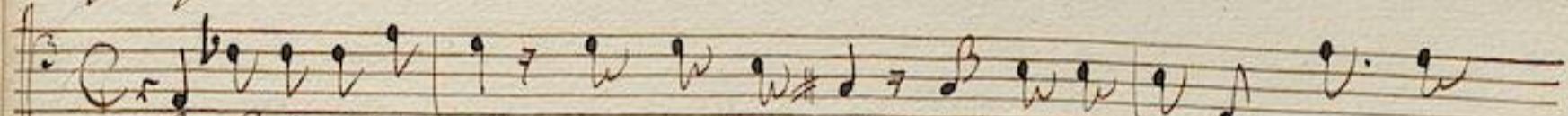
Tenore



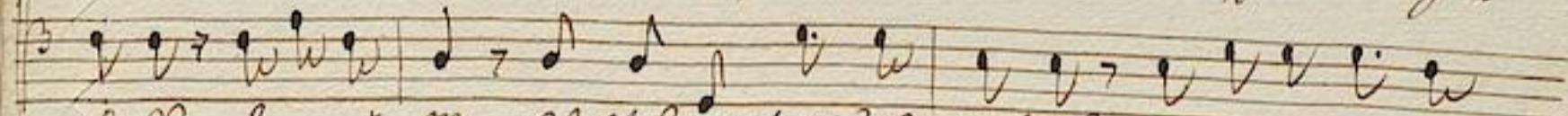
Ist jemand im Gräste, so ist er eine neue Erkrankung; das Alter ist ver-



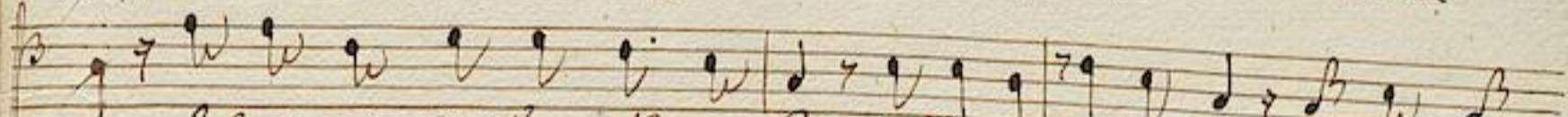
gängen, siehe ich ist allein mein worden.



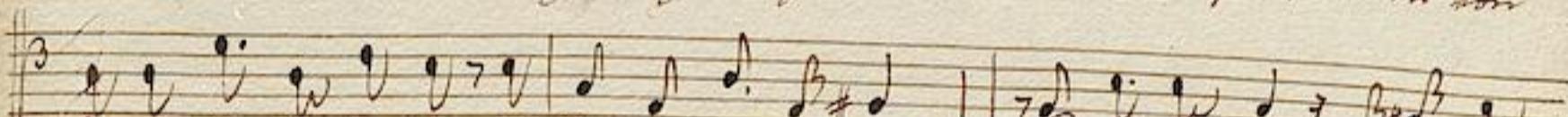
Wie fehlig ist der Mensch, wenn Jesu nicht kommt, ein alter Menschen non' ge-



Kommen, der neue Mensch stellt sich mit Glanz und Waffen, im neuen Kämpe



im Anfang des Reitens, singet segn. o Tisch mache sich! wann ich von



Leinen Noll geschoren, so folgt ein neuer Mensch, kommt die Seele, so ist ein



Tröst gewiß.



Ich zwiefle nicht, ich bin verloren, verloren bin ich zwiefelt

weil ich den Trost im Seelen meines, dann will ich unter mein Ge-

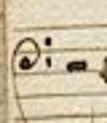
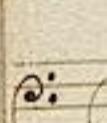
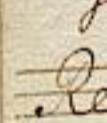
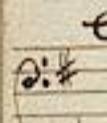
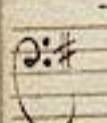
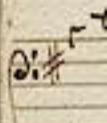
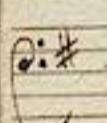
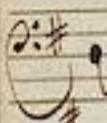
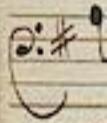


Herr! lobarme Dich, lobarme Dich, Gott mein Lobarmus über



mir.

Dic



1734  
49.



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1734  
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