

Symphony No. 37 in D major

I. Horn in F

I.

Michael Haydn

Edited by Alonso del Arte

Vivace ♩ = 130

7 **A** *f* **B**

15 *p* *f* **C**

23 **D** *p*

31 *f* **E**

38 **F** **6**

49 *f* **G**

56 **H**

62 **3** *f* *f* *f* **J** *f*

72 *p* **2** **K** *f*

2
80

Symphony No. 37 in D major

Musical staff 1 (measures 80-86). Includes dynamic marking *p* and rehearsal mark L with a 2-measure rest.

87

Musical staff 2 (measures 87-94). Includes dynamic marking *f* and rehearsal mark M.

95

Musical staff 3 (measures 95-102). Includes rehearsal mark N.

103

Musical staff 4 (measures 103-112). Includes dynamic markings *p* and *f*, rehearsal mark O, and a 4-measure rest.

113

Musical staff 5 (measures 113-119). Includes rehearsal mark P.

120

Musical staff 6 (measures 120-127). Includes dynamic markings *p* and *f*, and rehearsal mark Q.

128

Musical staff 7 (measures 128-133). Includes rehearsal mark R.

134

Musical staff 8 (measures 134-142). Includes dynamic markings *p* and *f*, rehearsal marks S and T, and a 4-measure rest.

143

Musical staff 9 (measures 143-150). Includes dynamic marking *p*, rehearsal mark U, and a 2-measure rest.

151

Musical staff 10 (measures 151-158). Includes dynamic marking *f*.

I. Horn in F

II.

Andantino $\text{♩} = 40$

Violin I

6

A

p

13

6

Violin I

B

~~B~~

25

3

C

4

D

Violin I

D

38

E

46

53

F

5

f

III.

I. Horn in F

Allegro assai ♩ = 70

7 *f* **A**

13 *p*

19 **B** *f*

25

31 **C** 7 a 2 **D** *p*

44 7 **E** 1.

56 2 *f* **F**

63 *p*

69 **G** *f*

H

7 I Bassoon

a 2

K

1.

2

L

M

N