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DOLCE FAR NIENTE
(SWEET IDLENESS.)
SONG.
Words by
G. T. CIMINO,
Music by
Tito Mattei.

CONTRALTO OR BARITONE
IN E^b

SOPRANO OR TENOR
IN G

NEW-YORK

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SWEET IDLENESS.

(DOLCE FAR NIENTE.)

Song for the Indolent.

Words by G. T. CIMINO.

English version by H.G.

Music by TITO MATTEI.

Allegretto moderato.

Piano.

The first system of the piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. The right hand features a melodic line with some grace notes, and the left hand has a more active accompaniment, including a dynamic marking of *sf* (sforzando) in the right hand.

The first system of the vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *p* (piano) and contains the lyrics: "Basking in the mild sun-light, Stretch'd up-on the softest grass, In calm de- Ad..... un hel so - - le, Su..... mol-li-a - juo - - le, In ri - - va al". The piano accompaniment consists of chords in the left hand.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "light my hours I pass, Of joys there may be plen - - ty, But mar Mi vo' po - - sar. Dol - - ce far nien - - te". The piano accompaniment continues with chords in the left hand.

Dol - - ce far nien - te. O!..... what bliss can be com-par'd with this?
 E..... ve - ra - men - te. Tal vo - lut - tà,..... Che e - gual non ha.

col canto.

Not for me love's charms, Still less love's a - larms, Ah! still
 No,..... la bel - tà Per..... me non fa, No, per

cres.

..... less love's a - larms! Ah!.....
 me, no non fa Ah!.....

p

Ah!..... All I count as foes who dis - turb my re - pose
 Ah!..... Se a me di - stur - - bo Re - car do - - vrà,

rall. p

col canto.

Ah! ah! ah! ah! Yes,
Ah! ah! ah! ah! *Se a*

p

all who dis-turb me,..... I count as foes, Dol - - -
me di - - stur - - bo..... Re - car do - vrà. Dol - - -

p

-ce far nien - - - te. Ah!..... what bliss can be com-
-ce far nien - - - te. E..... vo - lut - tà..... si è

rall. *p*

col canto.

par'd with this.
vo - lut - - tà.

p *p*

più animato.

Let..... those toil who will, seek - ing rich - es or re - nown.
 Su - - di chi vuo - - le Su..... te - leo mar - - mi

Ah! Let those toil who will,.....
 ah! Su - di chi vuo - - le,

cres.

Let the sol - dier com - bat still, Bar - tring life for glo - ry's crown.
 Pe - - ni chi vuo - - le Nel me - stier dell' ar - - mi,

p

Ah!..... Let..... those suf - - fer who will,.....
 Pe - - - - - ni chi vuo - - le;

cres. *p*

I ad - mire them all, un - less they in - ter - fere With
 Li am - mi - ro, si, pur - ché mi la - scin star, Di -

the vo - lup - tuous ease to in - - do - lence dear! Ah!.....
 - ste - so mol - le - - men - - te a ri - - po - - sar.....

rall. *dim.* *p*
 ah! ah!
 no, no,
rall. *p a tempo.*

ah! ah! Yes, all who dis - turb me,..... I count as
 no, no, se a me di - - stur - bo..... re - car do -

foes, Dol - - - ce far nien - - - te.
 -vrà. Dol - - - ce far nien - - - te.

quasi in tempo.

Ah!..... what bliss can be com-par'd with this?
 E..... vo-lut-tà..... si è vo-lut-tà. 8.....

f stent.

8..... Ah!..... what bliss can be com-par'd with
 E..... vo-lut-tà..... si è vo-lut-tà

this?
 -tà