

# QUINTETTE

Pour PIANO et CORDES

Alto

I

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## Fugue Lente

*Sourd. ppp Très expressif*

*pp*

*cresc.*

*dim. pp*

*ôtez la Sourd. pp*

**1**

*pp sfz en dehors*

*pp*

**2** *4*

*cresc.*

*dim. molto*

**3**

*cresc.*

*dim. p pp*

2 4 1er von Alto *p*

*cresc. molto*

*ff*

*ff* PIZZ. ARCO

5

*ff* *dim.*

*en dehors* *p* *dim.* *pp* *ppp*

1 6 *mettez la Sourdine* *ppp*

*ppp* *ppp*

## II Animé

*ff* à la corde et très soutenu

Musical staff 1, measures 6-7. Measure 7 is boxed with the number 7. The staff contains a melodic line with various intervals and accidentals.

Musical staff 2, measures 7-8. Measure 8 is boxed with the number 8. The staff contains a melodic line with a fermata over the final measure. Dynamics include *pp*.

Musical staff 3, measures 8-9. Measure 9 is boxed with the number 9. The staff contains a melodic line with a fermata over the final measure. Dynamics include *poco cresc.*

Musical staff 4, measures 9-10. Measure 10 is boxed with the number 10. The staff contains a melodic line with a fermata over the final measure. Dynamics include *pp espressif*.

Musical staff 5, measures 10-11. Measure 11 is boxed with the number 11. The staff contains a melodic line with a fermata over the final measure. Dynamics include *dim.* and *pp*.

Musical staff 6, measures 11-12. Measure 12 is boxed with the number 12. The staff contains a melodic line with a fermata over the final measure. Dynamics include *pp*.

Musical staff 7, measures 12-13. Measure 13 is boxed with the number 13. The staff contains a melodic line with a fermata over the final measure. Dynamics include *p*.

Musical staff 8, measures 13-14. Measure 14 is boxed with the number 14. The staff contains a melodic line with a fermata over the final measure. Dynamics include *cresc.* and *ff*. Performance instruction: *Rit. poco*.

Musical staff 9, measures 14-15. Measure 15 is boxed with the number 15. The staff contains a melodic line with a fermata over the final measure. Dynamics include *ff*. Performance instruction: *passionné*.

Musical staff 10, measures 15-16. Measure 16 is boxed with the number 16. The staff contains a melodic line with a fermata over the final measure. Dynamics include *ff*. Performance instructions: *Rall.* and *Poco rit.*

Musical staff 11, measures 16-17. Measure 17 is boxed with the number 17. The staff contains a melodic line with a fermata over the final measure. Dynamics include *dim.*, *pp*, and *pp*. Performance instructions: *Rall.*, *Poco rit.*, and *Au mouvt!*.

*cresc.*

*cresc. molto* *ff* *marqué* *3*

*en dehors* *ff* **12**

*p* *3* *3* *cresc.*

*pp* *1* *3* **13** *3* *Alto* *pp* *velle*

**14** *pp* *PIZZ.* *cresc.* *ARCO*

*restez* *ff* *3*

**15** *ff* *dim.* *p*

*Rall.* *2* *Iº Tempo* *pp* *3* *3*

*cresc.* *cresc.*

**16** *ff* *1*

1 2 1

*pp* *pp*

17

4 2 4 1

*PIZZ.*

1

*dim.* *ARCO* *pp cantabile*

18

*pp*

*p*

*Poco rit.*

*ff* *passionné*

3 3 3

*ff* *Rall.* *dim.*

19

*pp* *Poco rit.* *Au mouvt:* *Accel. poco a poco*

3 *velle* *Alto*

*cresc.* *cresc.*

20

3 *ff* *ff*

*Accelerando*

1 4 11 3 2

*Accelerando*

*ff*

ALTO

III

Andante Scherzo

Andante mosso

26 *ff*

*ff* *dim.* *dim.*

*pp*

*pp*

*cresc.*

27 *dim.* *pp*

1 8

2nd von Alto *f* *ff* **Passionné** 28

*ff*

*ff*

29 *fff* *dim.*

**Calme** *p* *pp* *dim.* **Rall.**

**Plus lent** *p* *pp* *dolcissimo* *expressif* *ppp* *ppp*

2 1 3



ALTO  
IV  
Final

Récitatif  
6

Piano *ff* *rubato*

Accelerando

*Rit.*

Allegro

2 **30** 2 *1er von* *Alto PIZZ.* *pp*

Assez vif

*pp*

*pp*

*cresc.*

**31**

*f*

ARCO

*ff*

PIZZ.

ARCO

*pp*

*cantabile*

*pp*

*pp*



1

1

*pp*

32

1

1

*marqué*

*marqué*

2

1

2

33

*cresc.*

*ff*

4

4

4

4

4

4

4

4

1

*p*

1

*p*

*dim. p en dehors*

34

*cresc.*

*PIZZ.*

*ARCO*

*cresc.*

35

*ff*

*ff*

*Rit.*

*Rit. molto*

1

*p*

*p*

Andante mosso

*pp* 1

36

*PIZZ.*

*ARCO*

*Accel. un poco*

*en dehors* *cresc.*

Allegretto

*ff* *dim.* *pp*

Assez vif

*pp* *ff*

37

*fff*

*fff* *soutenu*

*PIZZ.*

*ff*

*pp subito*

*cresc.*

38

*ARCO*

*ff*

*ff*

1 *ff* *PIZZ.*

39 *ARCO* *dim.* *p*

*pp*

*en dehors* 3

40 *marqué* *en dehors*

2 *cresc. molto* 4 4 *f*

6 41 *Vif* *ff*

*Rit.* *Lent* *ff*

*ff* 3

3 3 *fff* 6 *fff*