The boxing & fingering of all these pieces has been revised by Mr. Eichberg

JULIUS EICHBERG'S

Standard Modern Violin Music.

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BARCAROLLE ET PIZZICATI.

Sylvia Ballet
by LÉO DELIBES.

Transcription
by MARTINN MARSICK.

Nº 1.

VIOLINO.

PIANO.

Andante sans lenteur.

mf

Sourdine.

mf

dim.

pp

una corda.

Ped. * *segue.*

p

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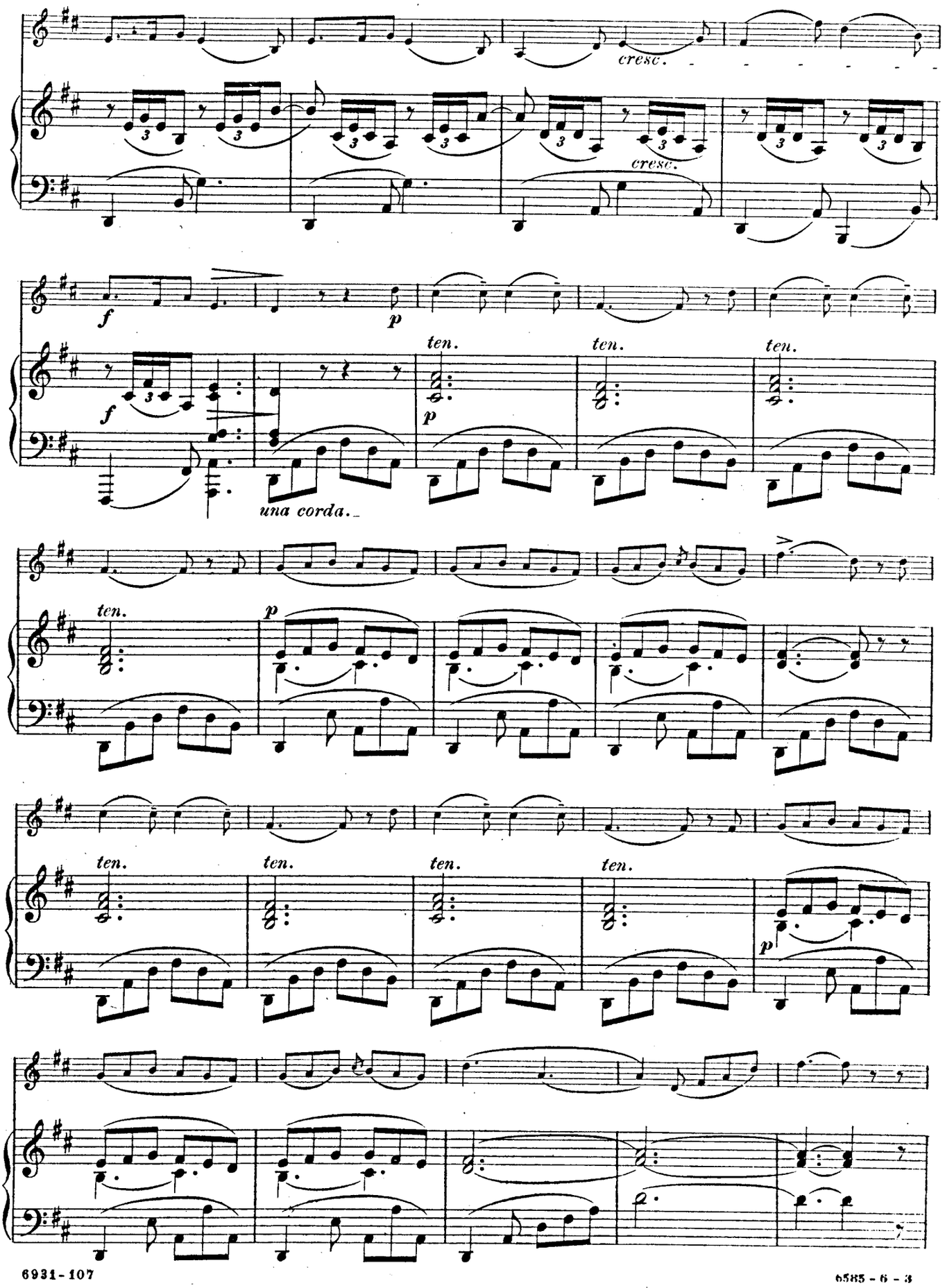

cresc.
cresc.
f
p
f
p
ten.
ten.
ten.
una corda.
ten.
p
ten.
ten.
ten.
ten.
p

léger.

pp

p

sempre una corda.

p

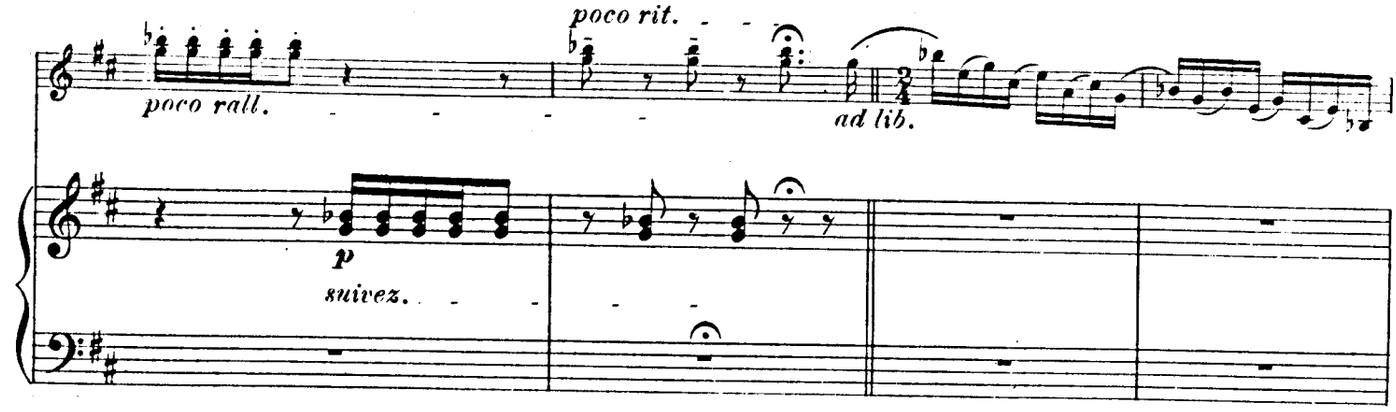
p

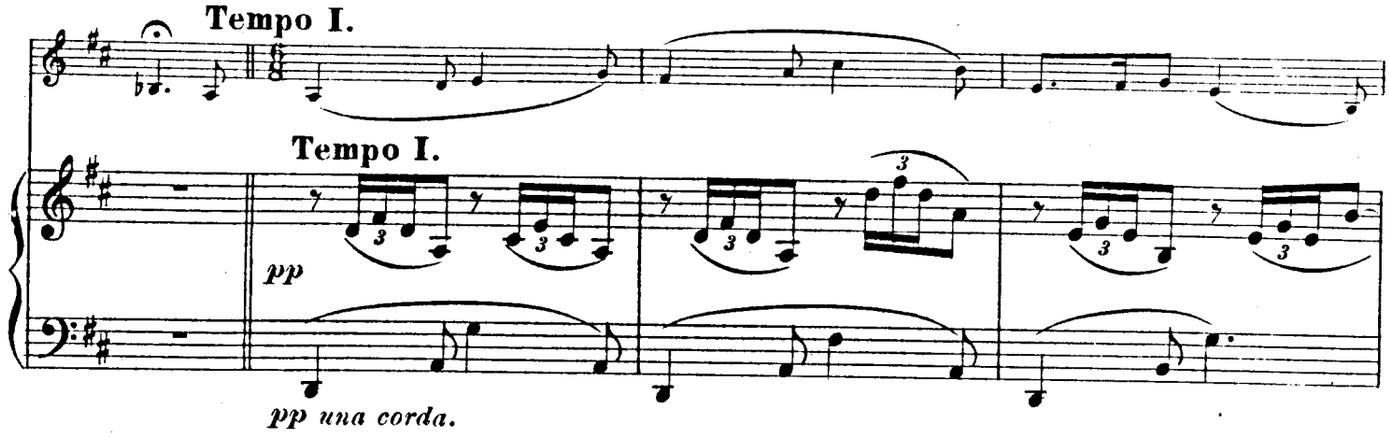
f

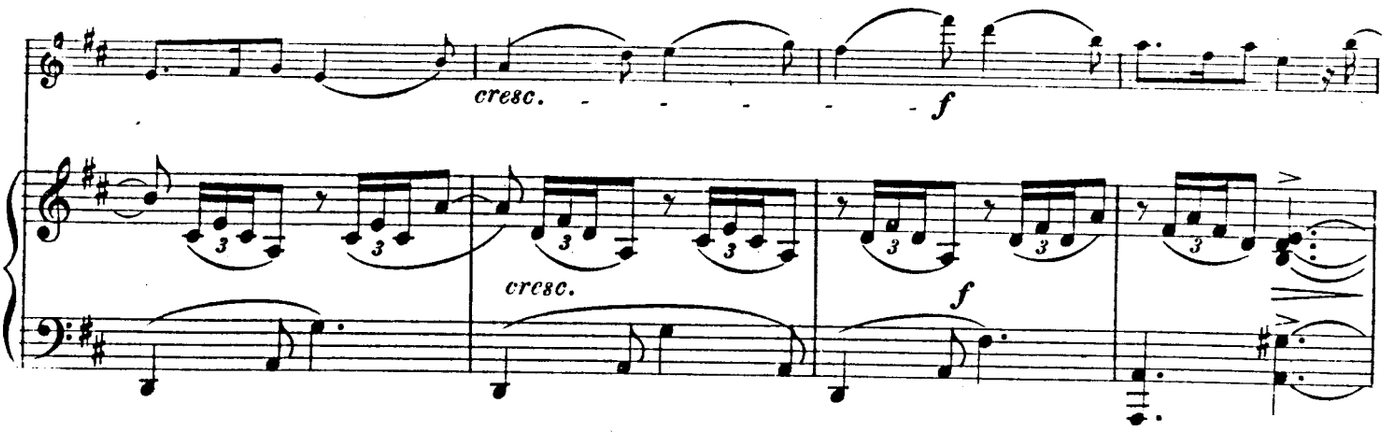
mf

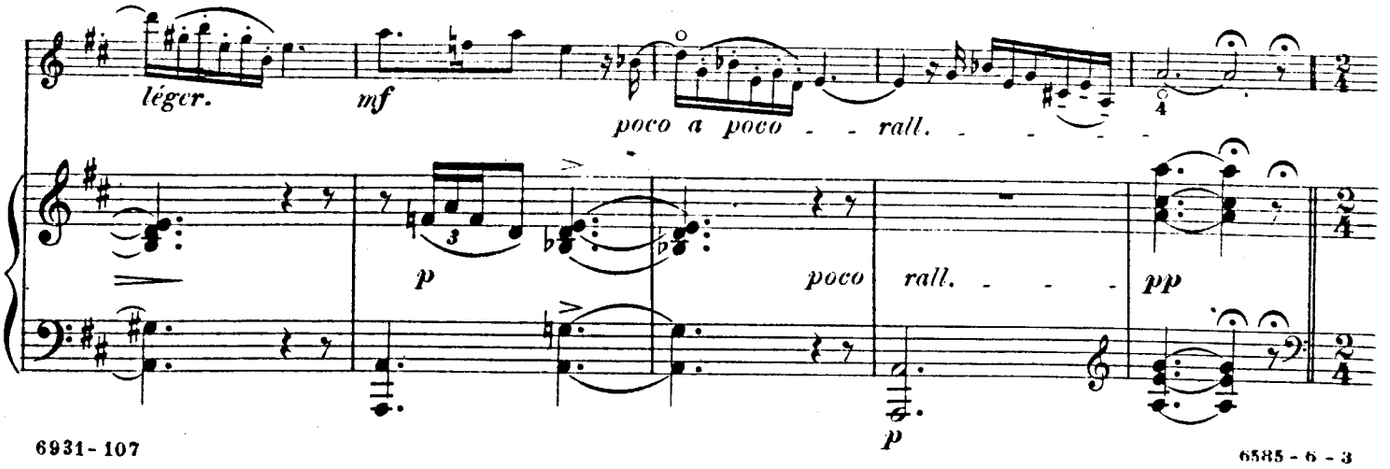
p

p


poco rit.
poco rall.
ad lib.
p
suivez.


Tempo I.
Tempo I.
pp
pp una corda.


cresc.
f
cresc.
f


léger.
mf
poco a poco rall.
p
poco rall.
pp
p

All^tto ben moderato.

otez la sourdine. pizz.

mf

mf

tre corda.

p

p

cresc.

f *p*

cresc.

f

p

sf

p

p

cresc.

f

cresc.

f

mf *ben sostenuto.*

p

arco.

mf

Un peu plus animé.

mf

pizz. arco. pizz. arco.

cresc.

poco animato.

cresc.

ff *f* *ff*

ff

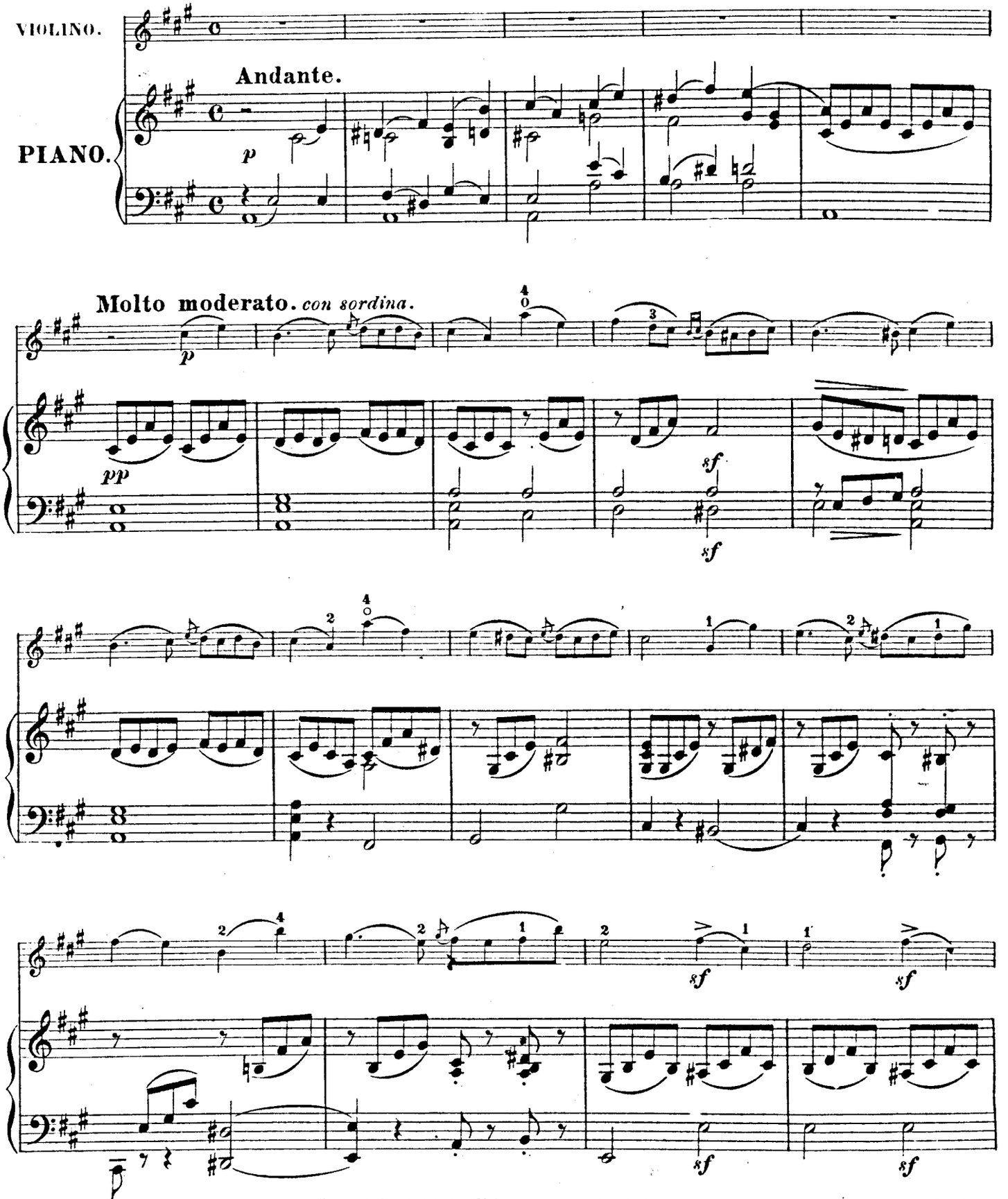
ff

DORS MON ENFANT!

(SLEEP MY LITTLE ONE.)

(Cradle Song.)

Nº 2. C. SIVORI.



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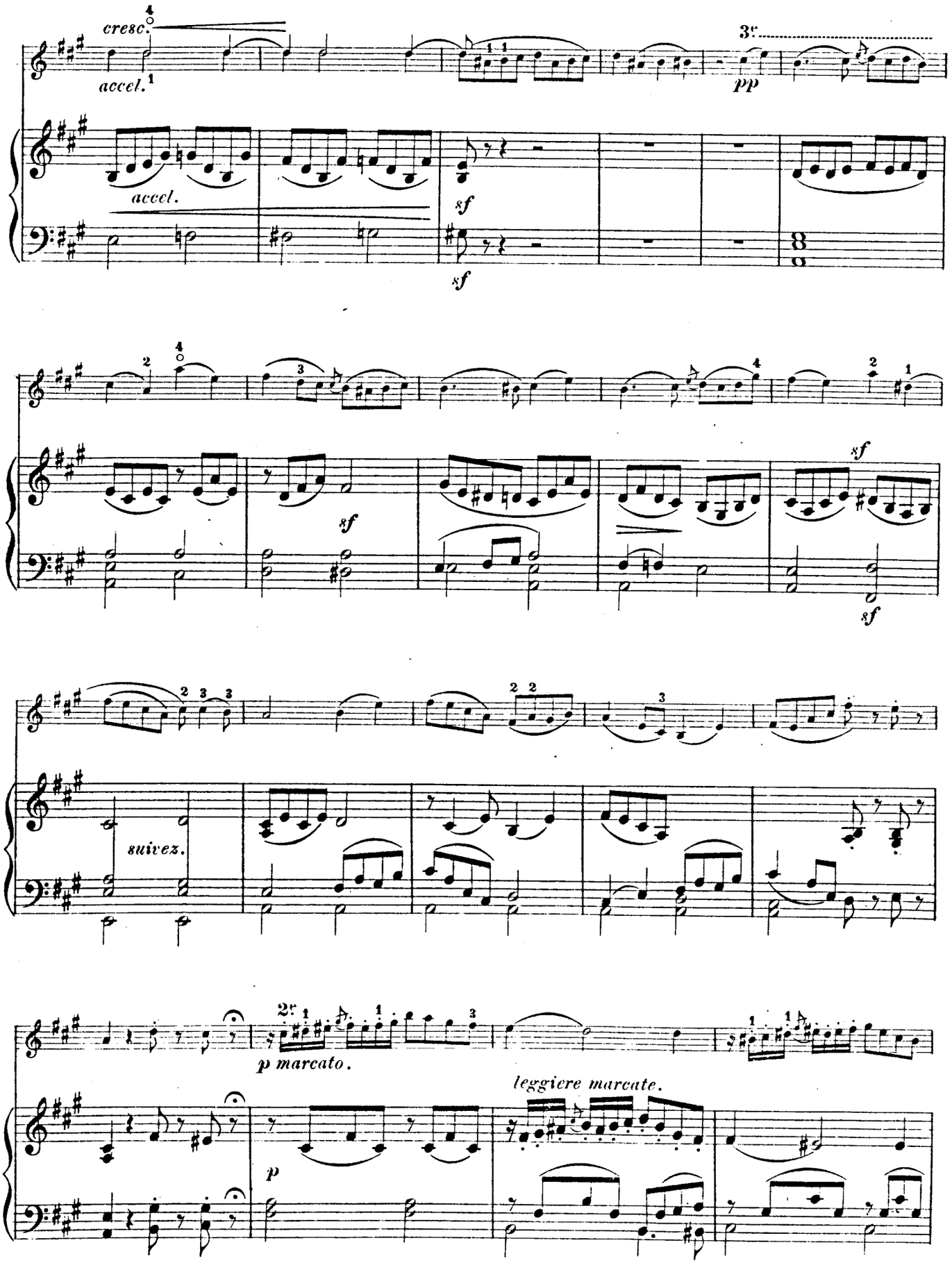
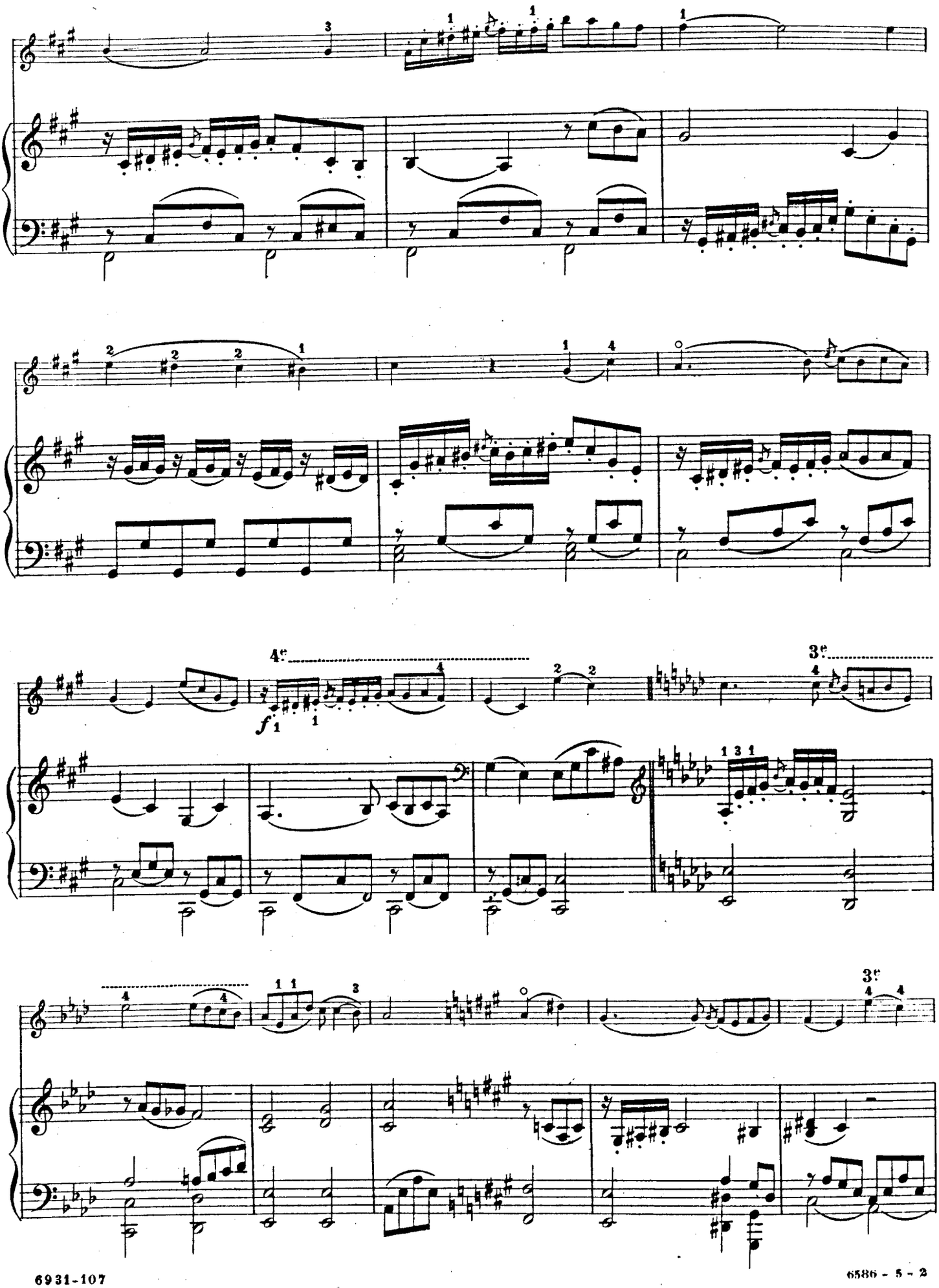
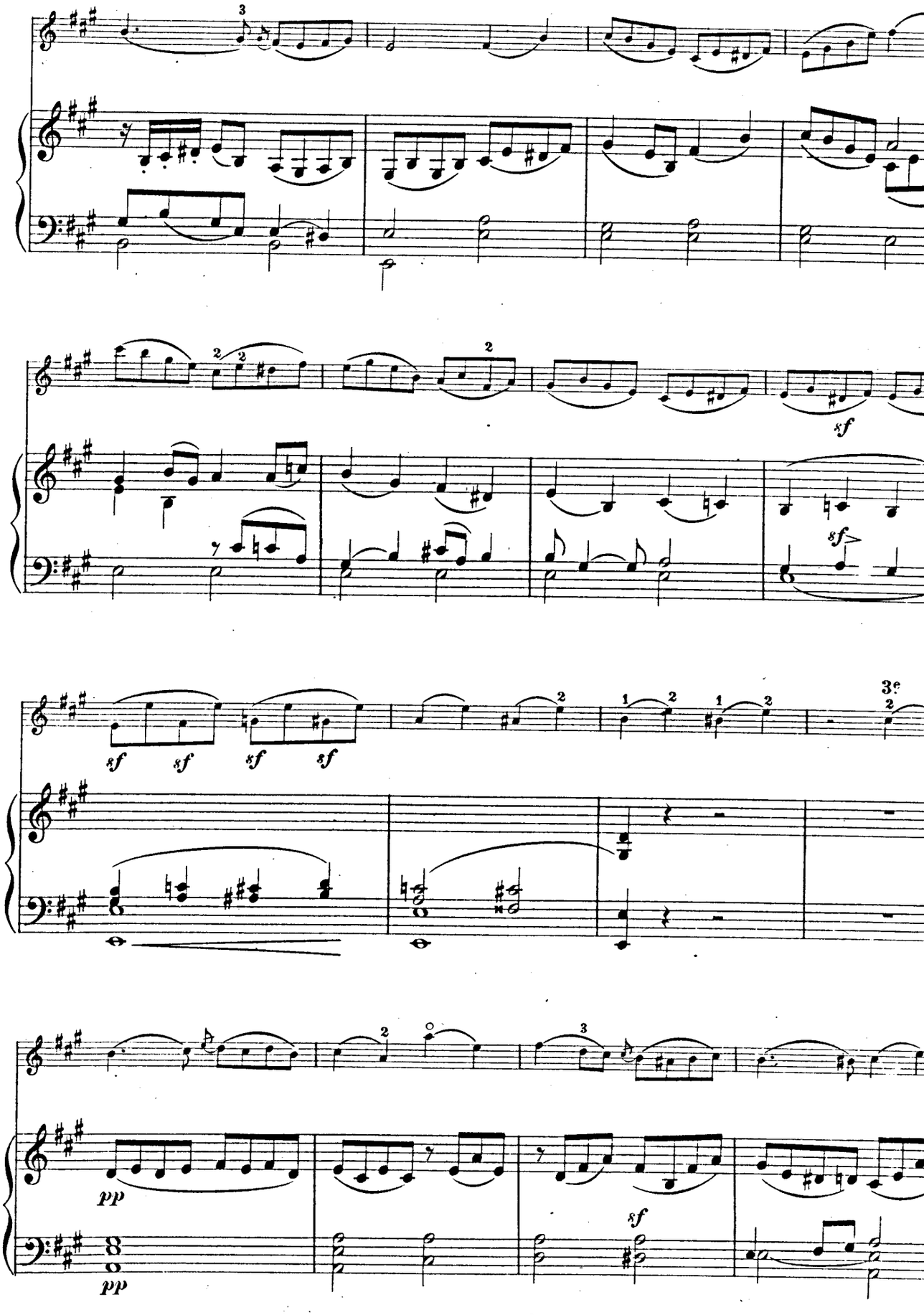
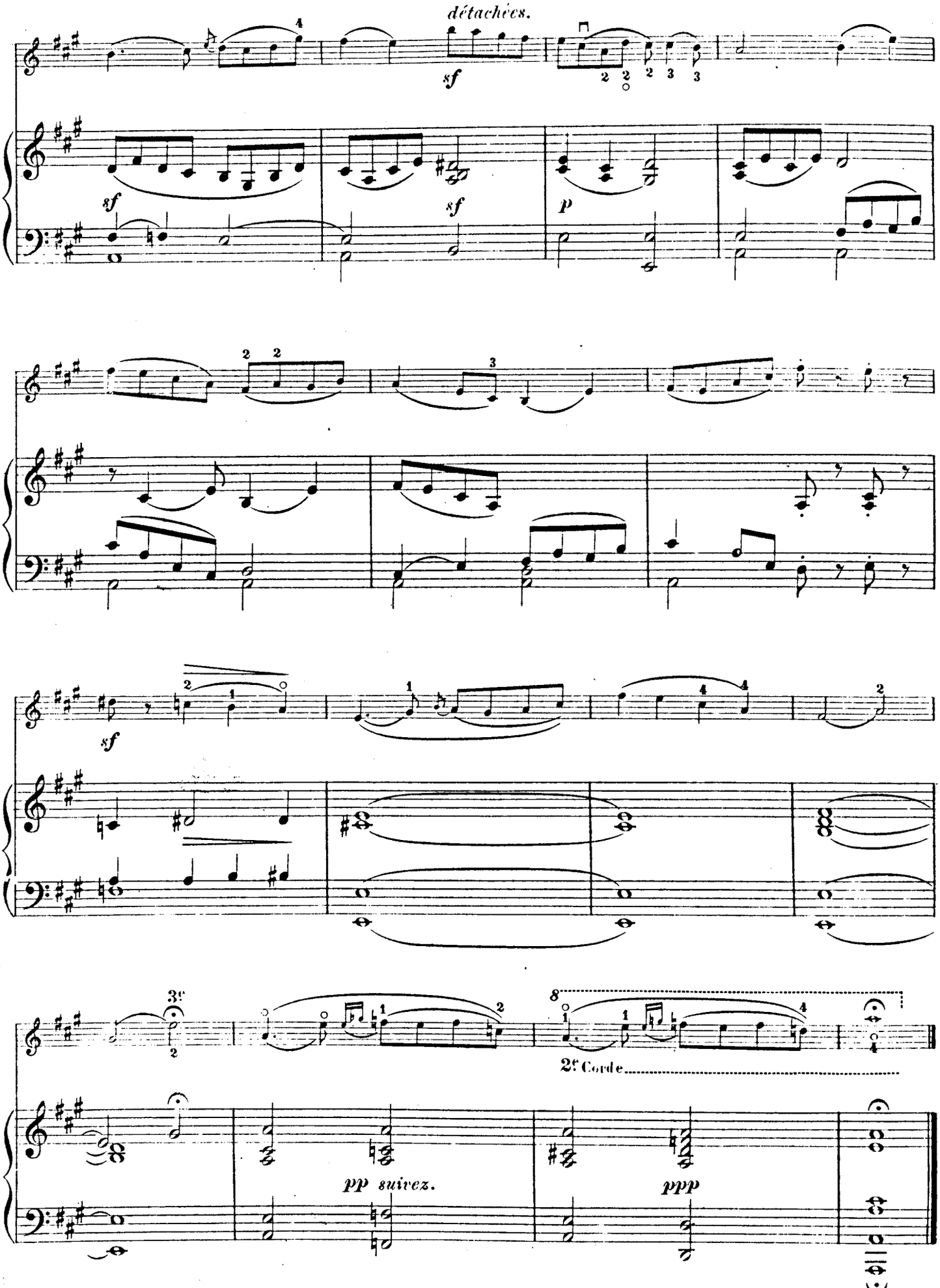

cresc.
accel.
accel.
3e
pp
sf
sf
sf
sf
sf
suivez.
2e
p marcato.
p
leggiere marcate.


4e
3e
3e
f 1


3
2
2
2
sf
sf
sf
sf
sf
sf
1
2
1
2
3e
2
pp
3
2
sf
pp

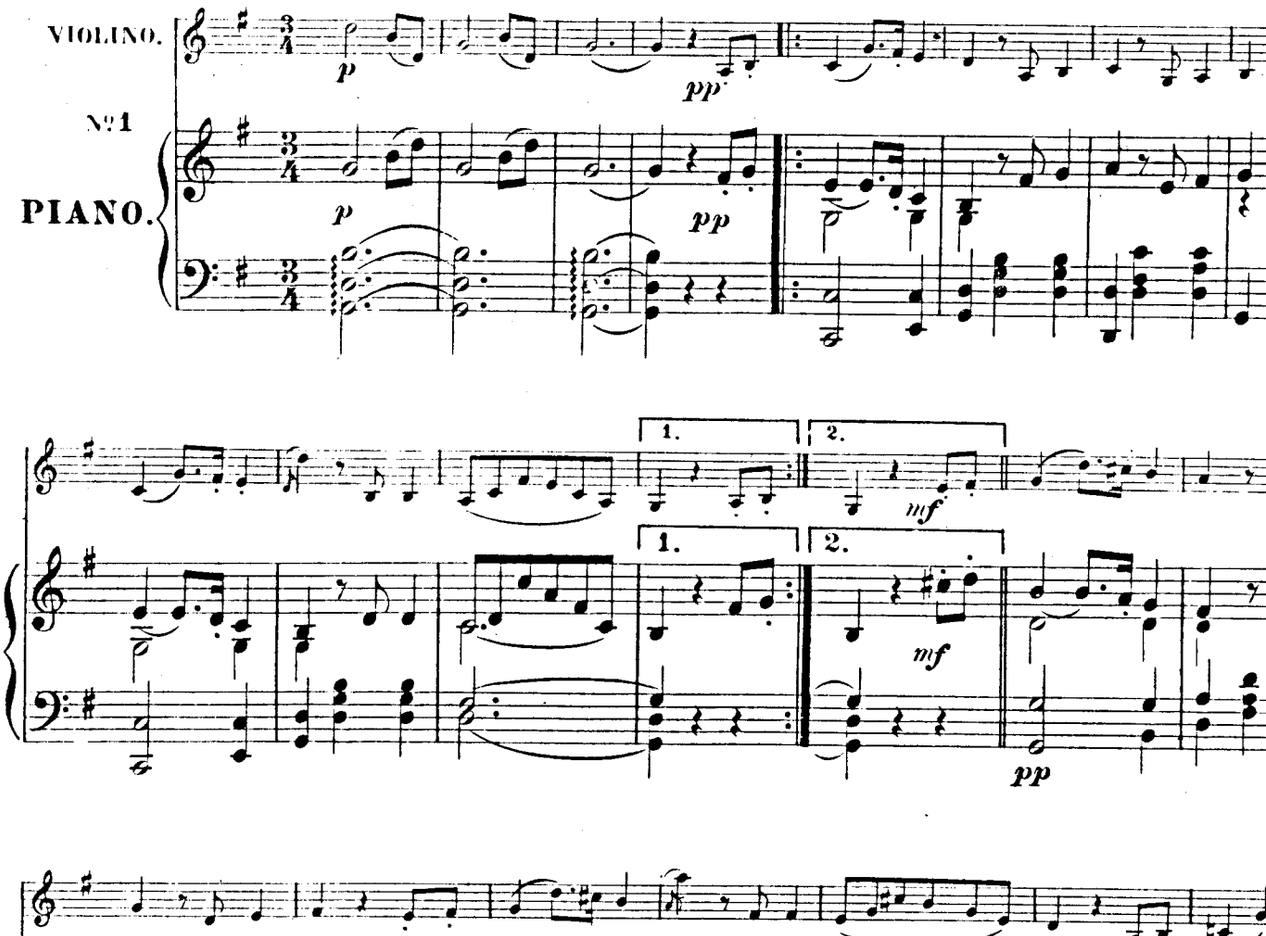

détachées.
sf
sf
sf
p
sf
3e
2e Corde
pp suivez.
ppp

OBERLÄNDLER.

No 3.

Andante.

JOS. GUNG'



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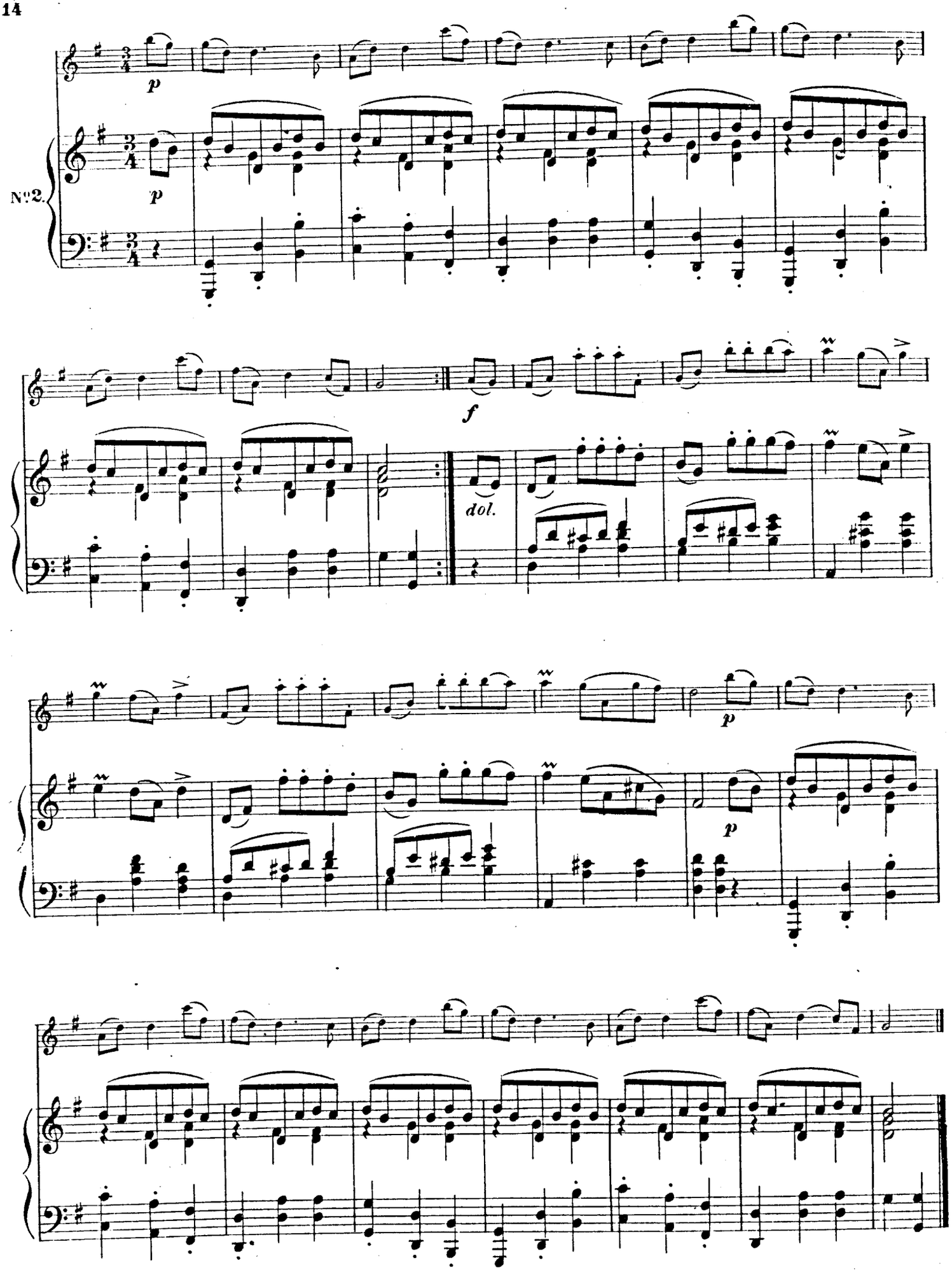
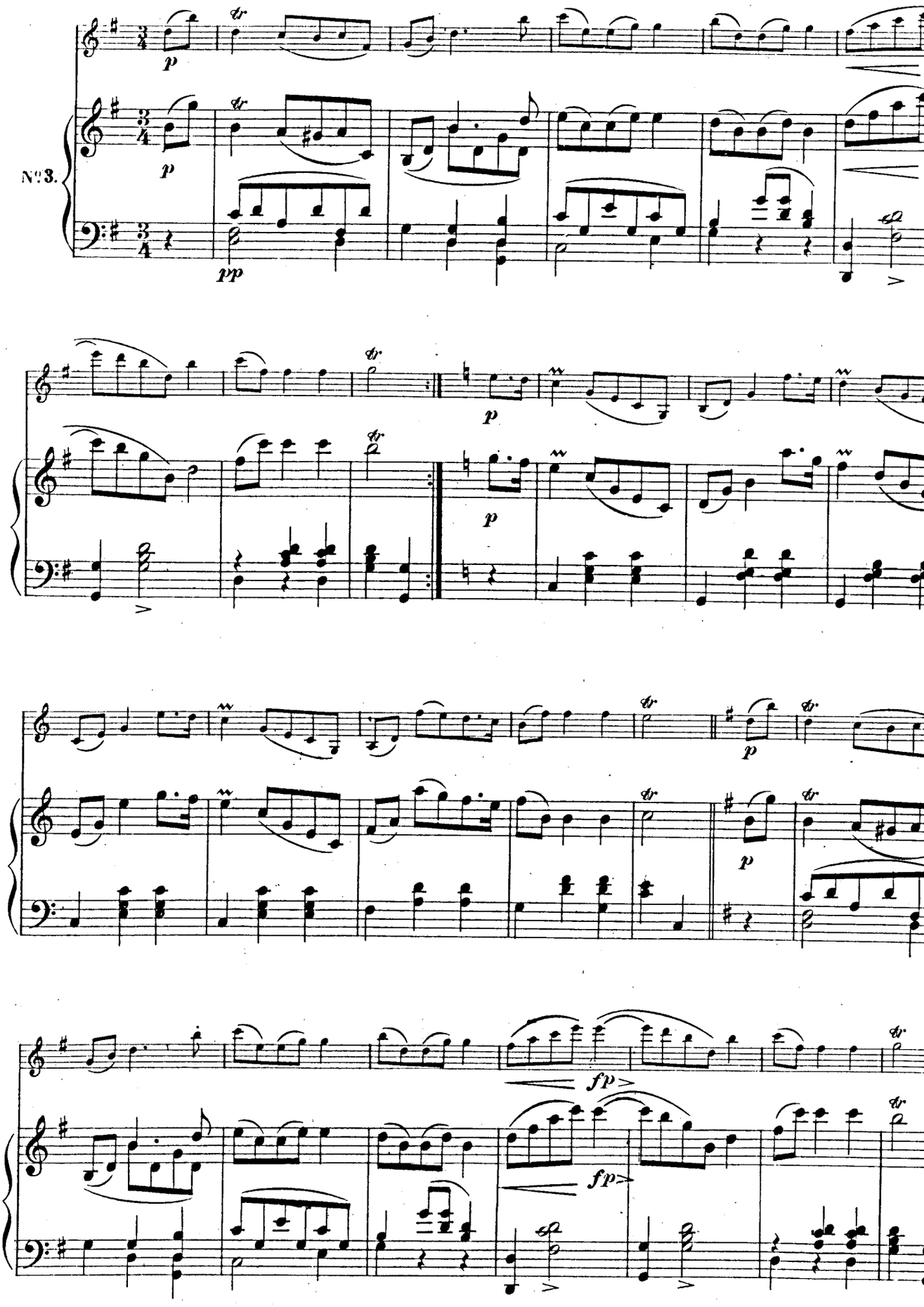
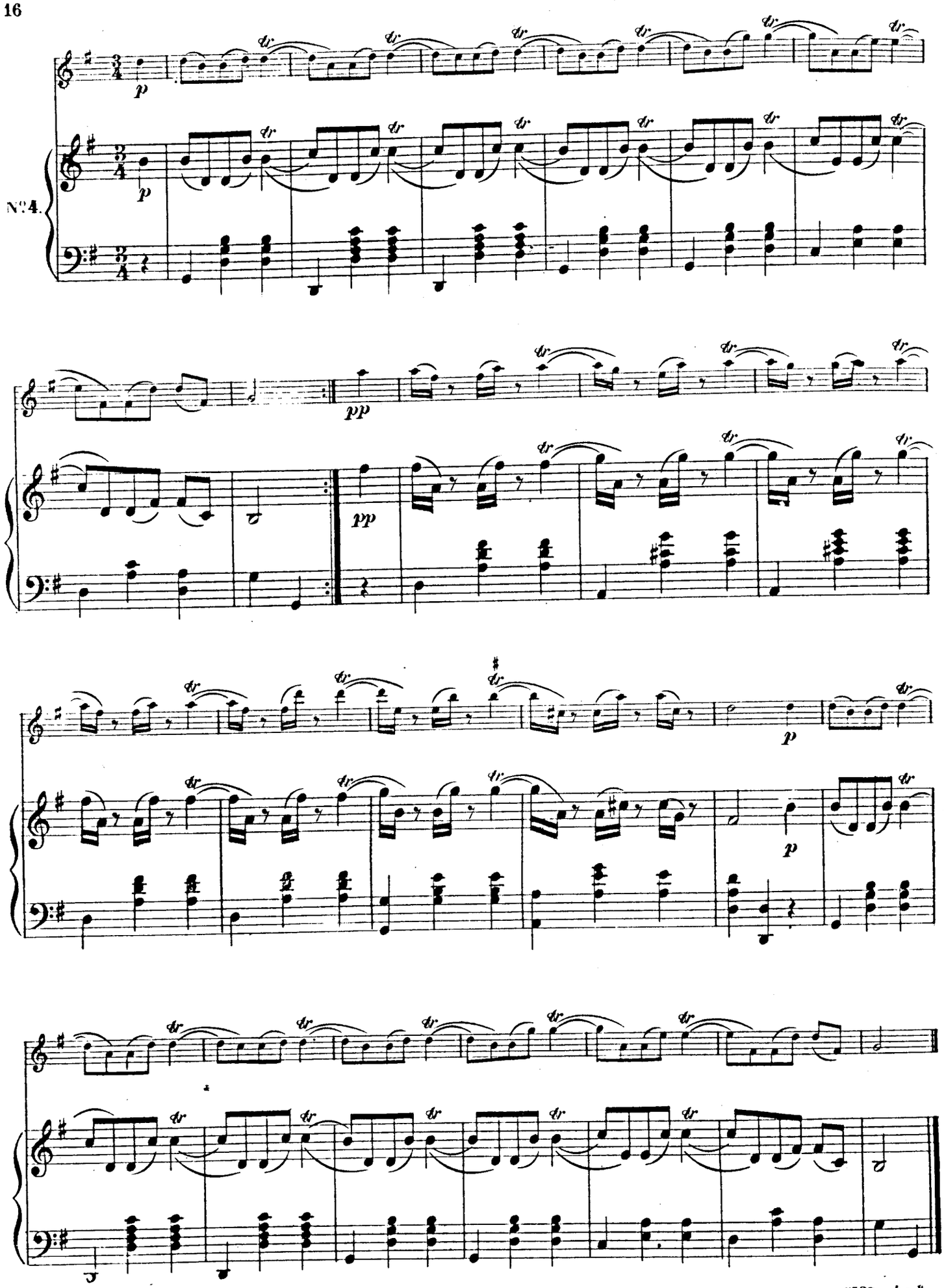

p
p
No 2.
f
dol.
p
p


No 3.
p
pp
fp
fp


N°4.

LA CLOCHETTE DU PÂTRE.

(NOCTURNE.)

Nº 4.

Andantino. (♩=60)

LEFÉBURE-WÉ

VIOLINO.

p dolce.

PIANO.

p

3 3

mf

mf

ritard.

ritard.

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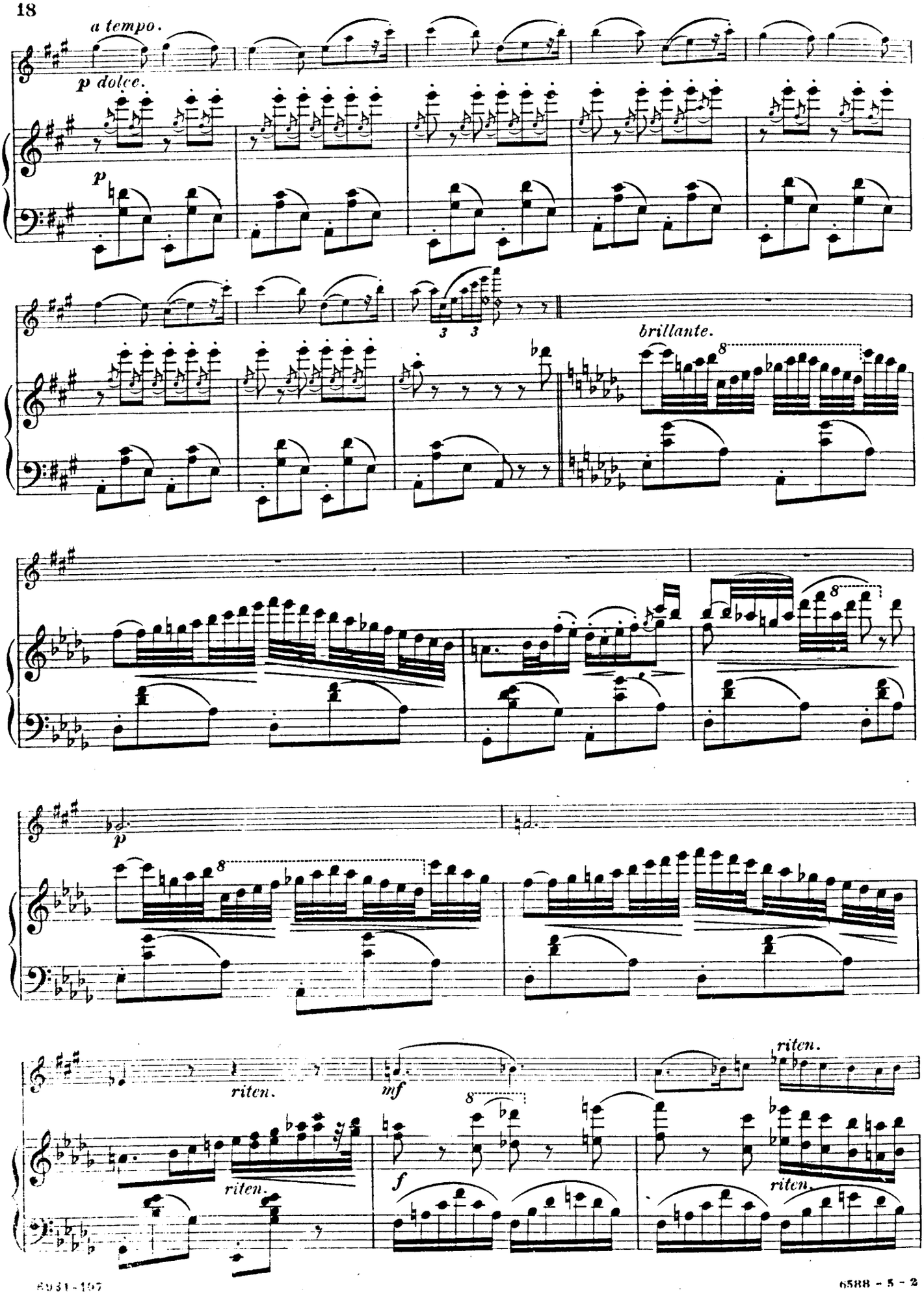
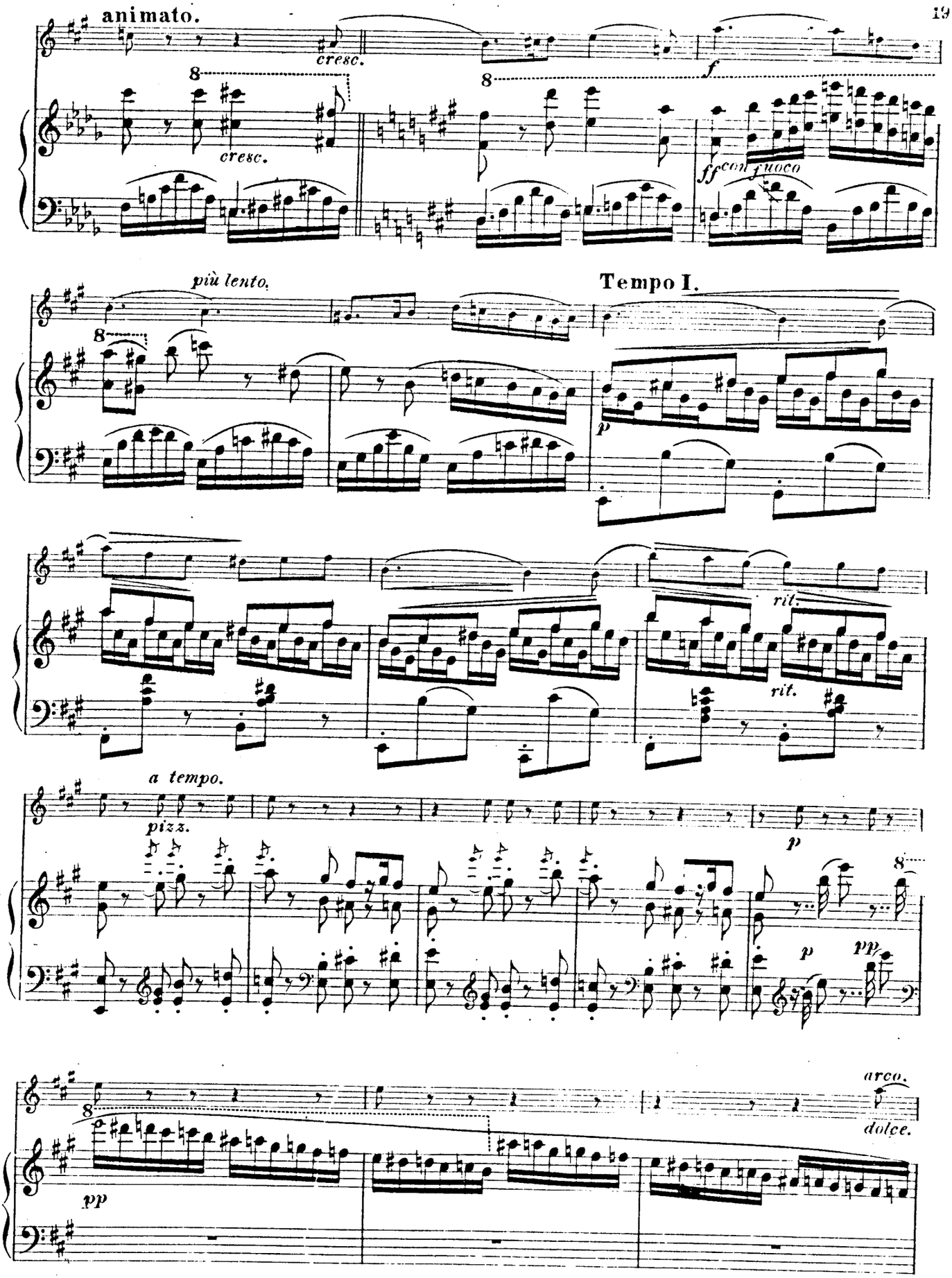
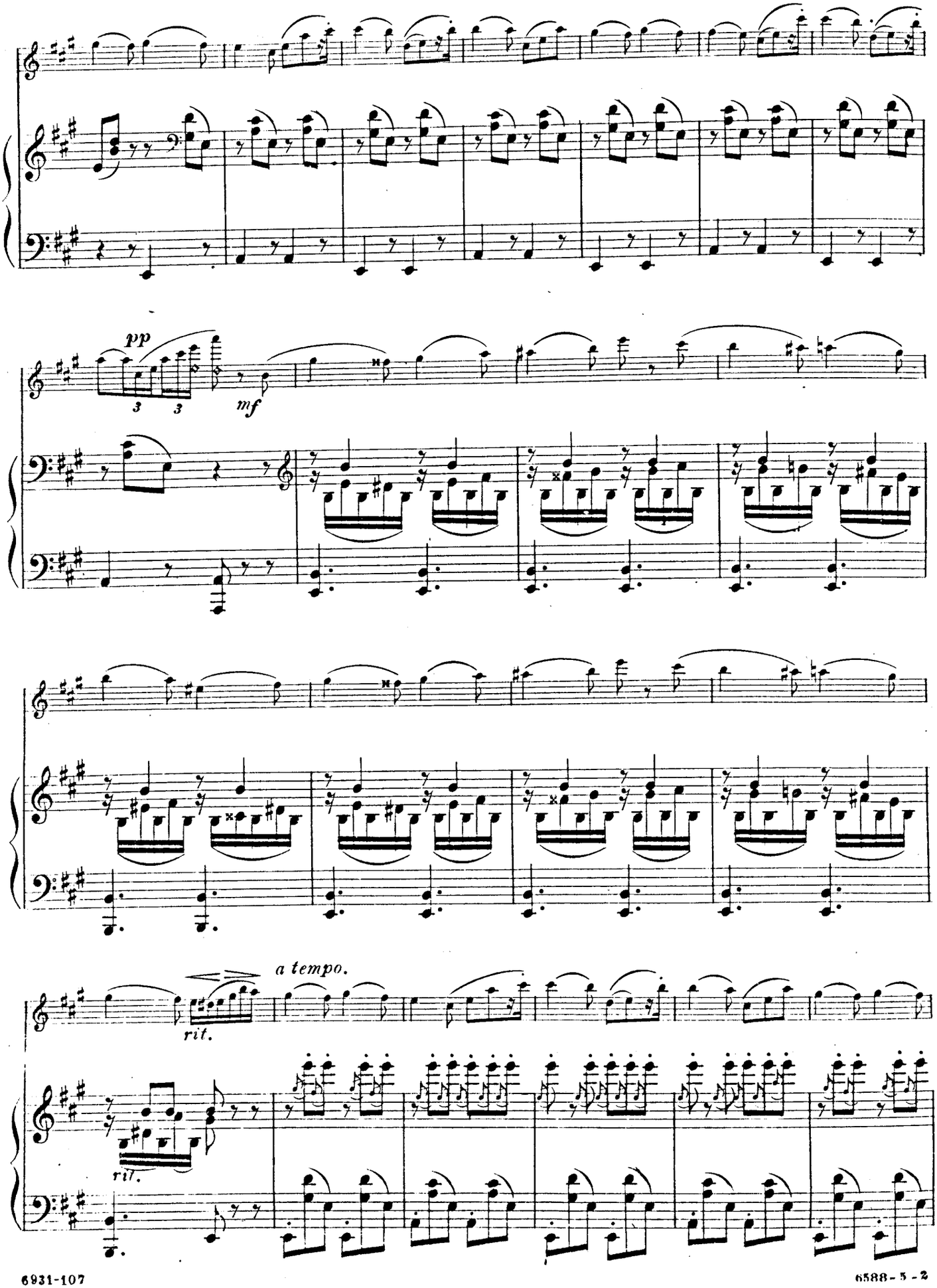

a tempo.
p dolce.
p
3 3
brillante.
8
8
p
8
riten.
mf
riten.
riten.
f
riten.
riten.


animato.
cresc.
f
cresc.
ff con fuoco
più lento.
Tempo I.
p
rit.
rit.
a tempo.
pizz.
p
p
pp
arco.
dolce.
pp


pp
3
3
mf
a tempo.
rit.
rit.

espress.

f

grazioso

f

rit.

rit.

pp

Ped.

*

SÉRÉNADE.

No 5.

Andante cantabile. (♩=76)

J. HAYDN.

VIOLINO.

con sordini.

PIANO.

p

p

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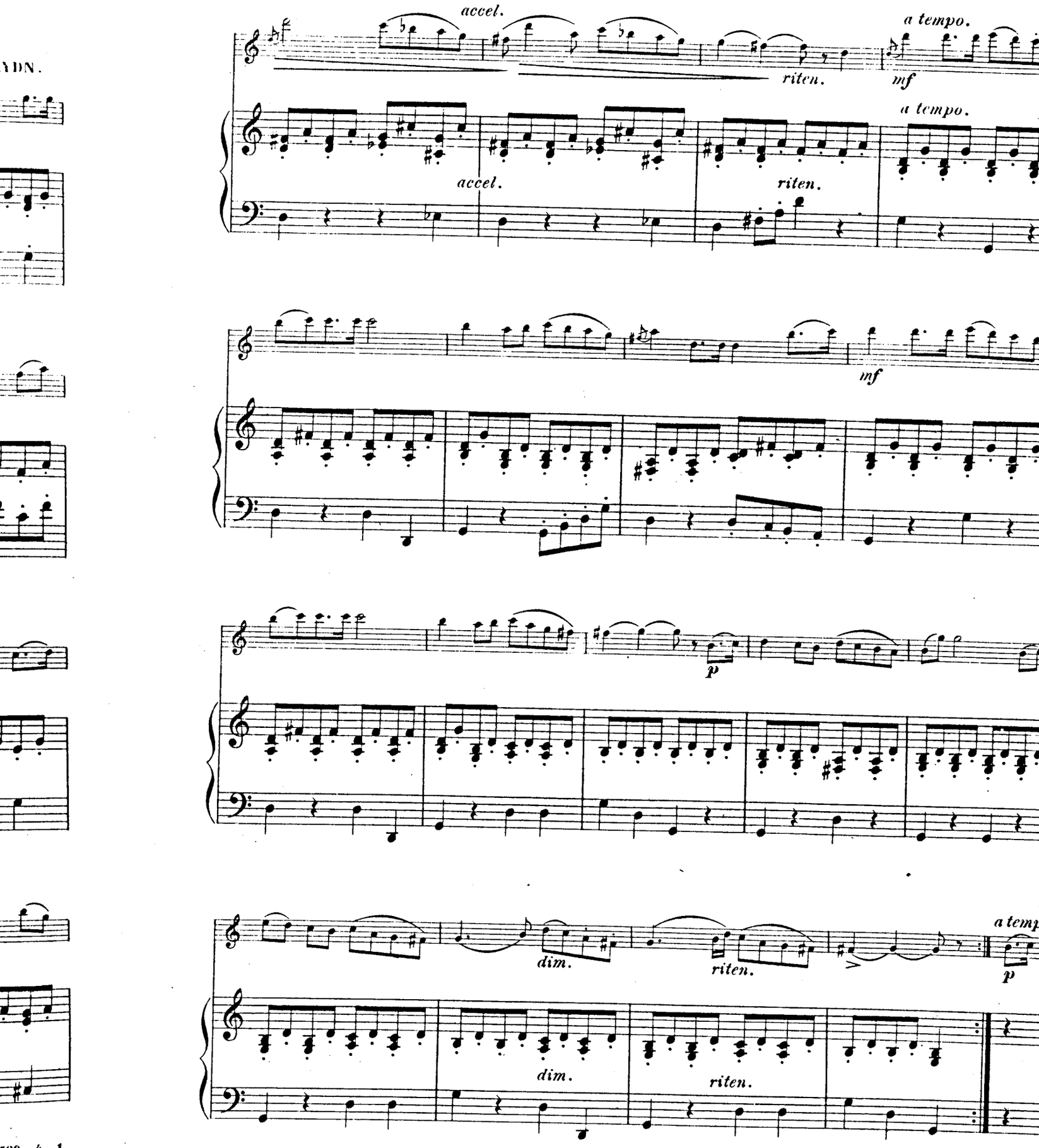
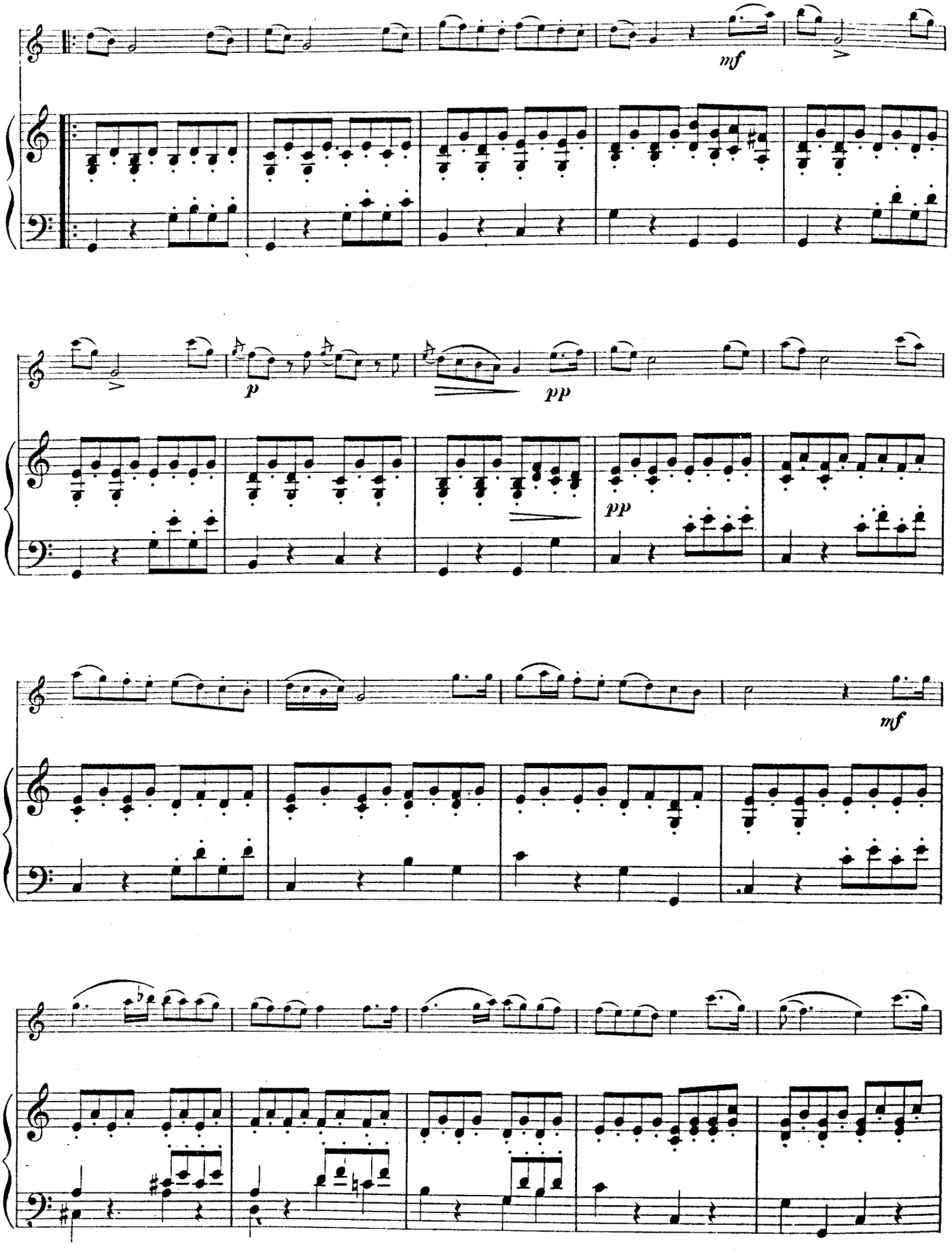

accel.
riten.
a tempo.
mf
accel.
riten.
a tempo.
mf
p
dim.
riten.
dim.
riten.
a tempo.
p


mf
p
pp
pp
mf

mf

pp

pp

rit.

rit.

LUIZA CSÁRDÁS.

(HONGROISE.)

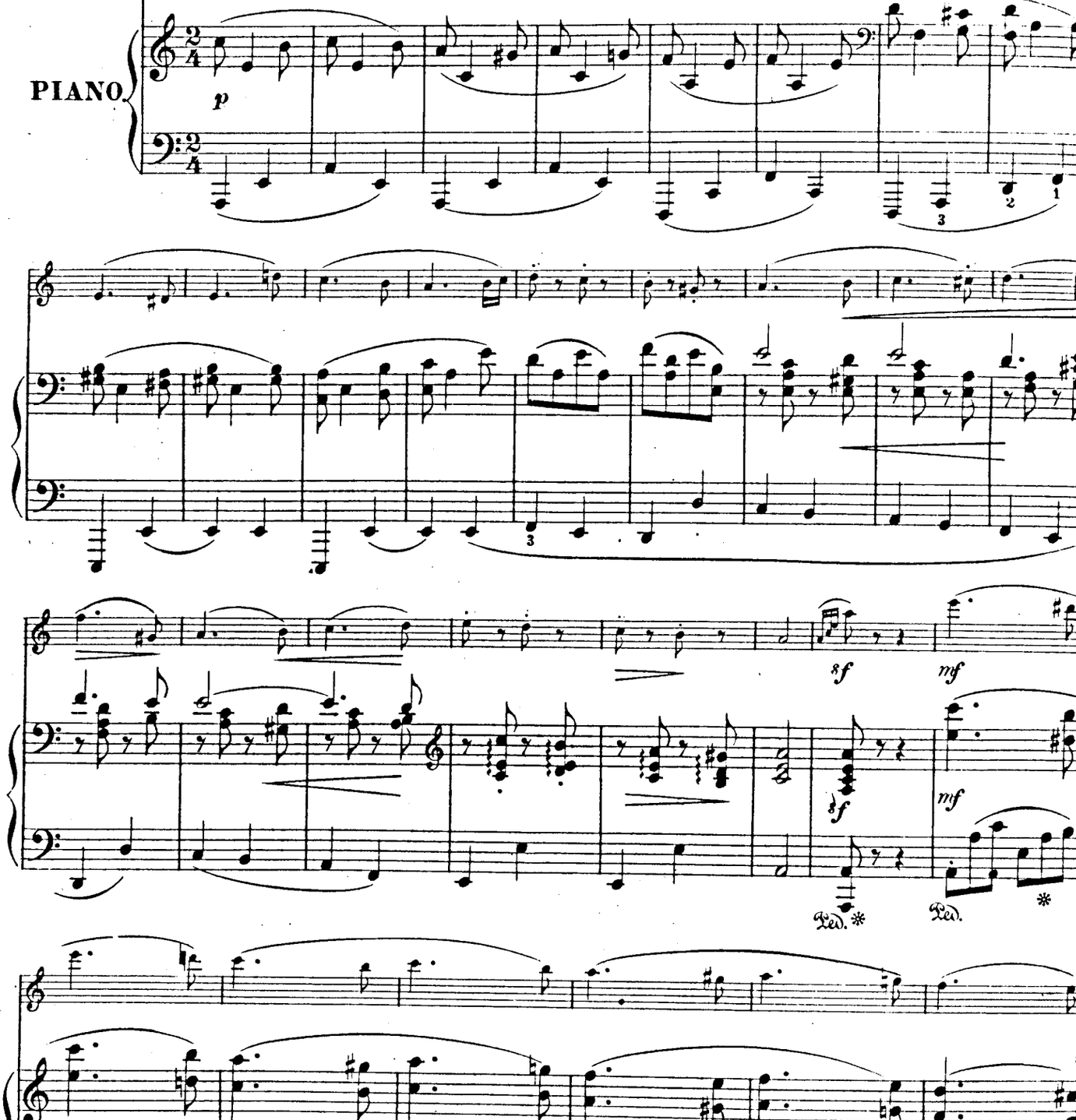
No6.

Presto.

IGNAZ FRA

VIOLINO.

PIANO.



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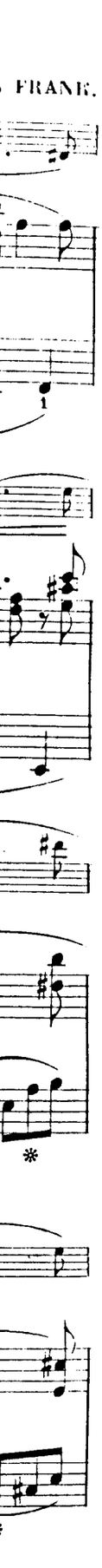
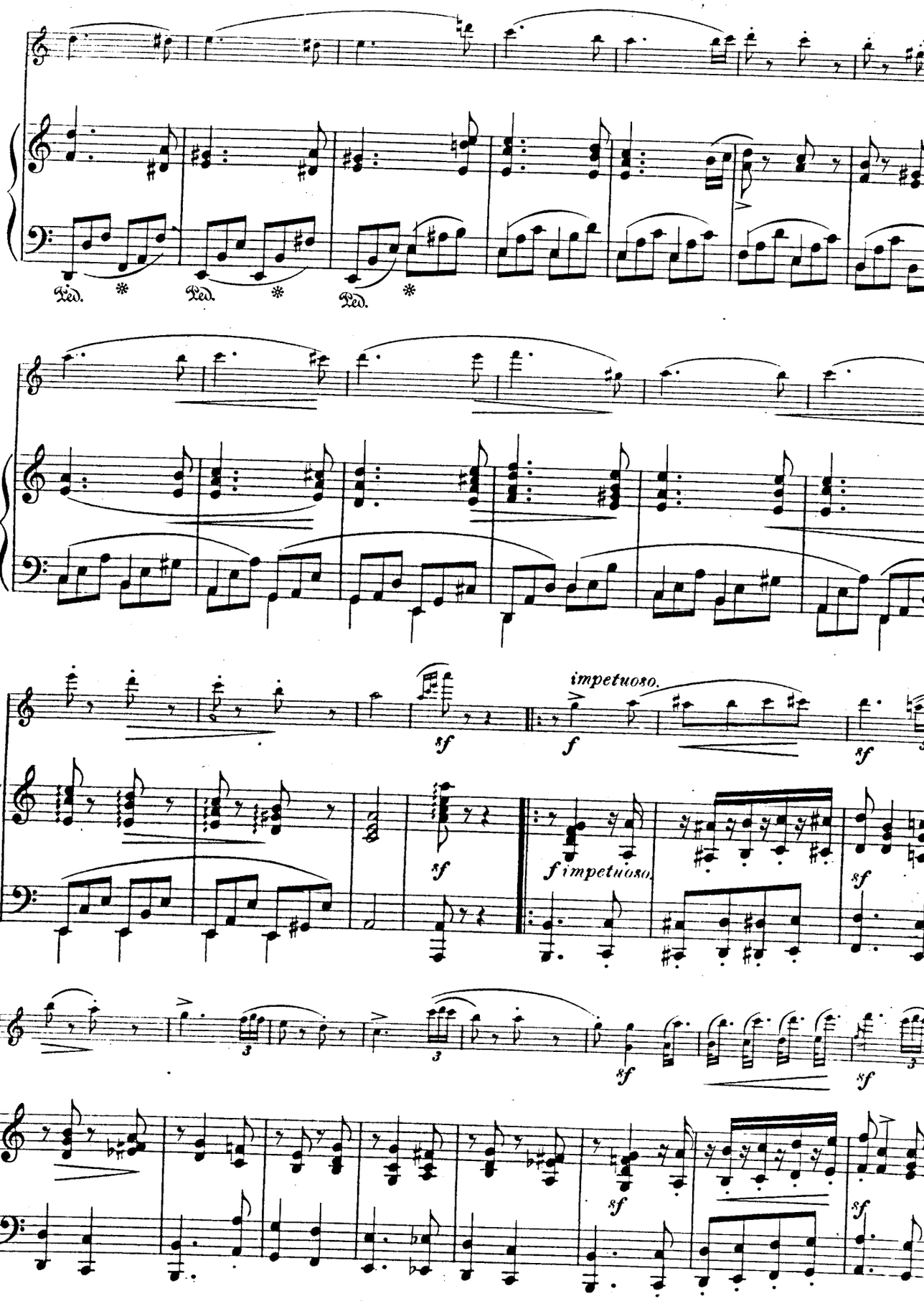
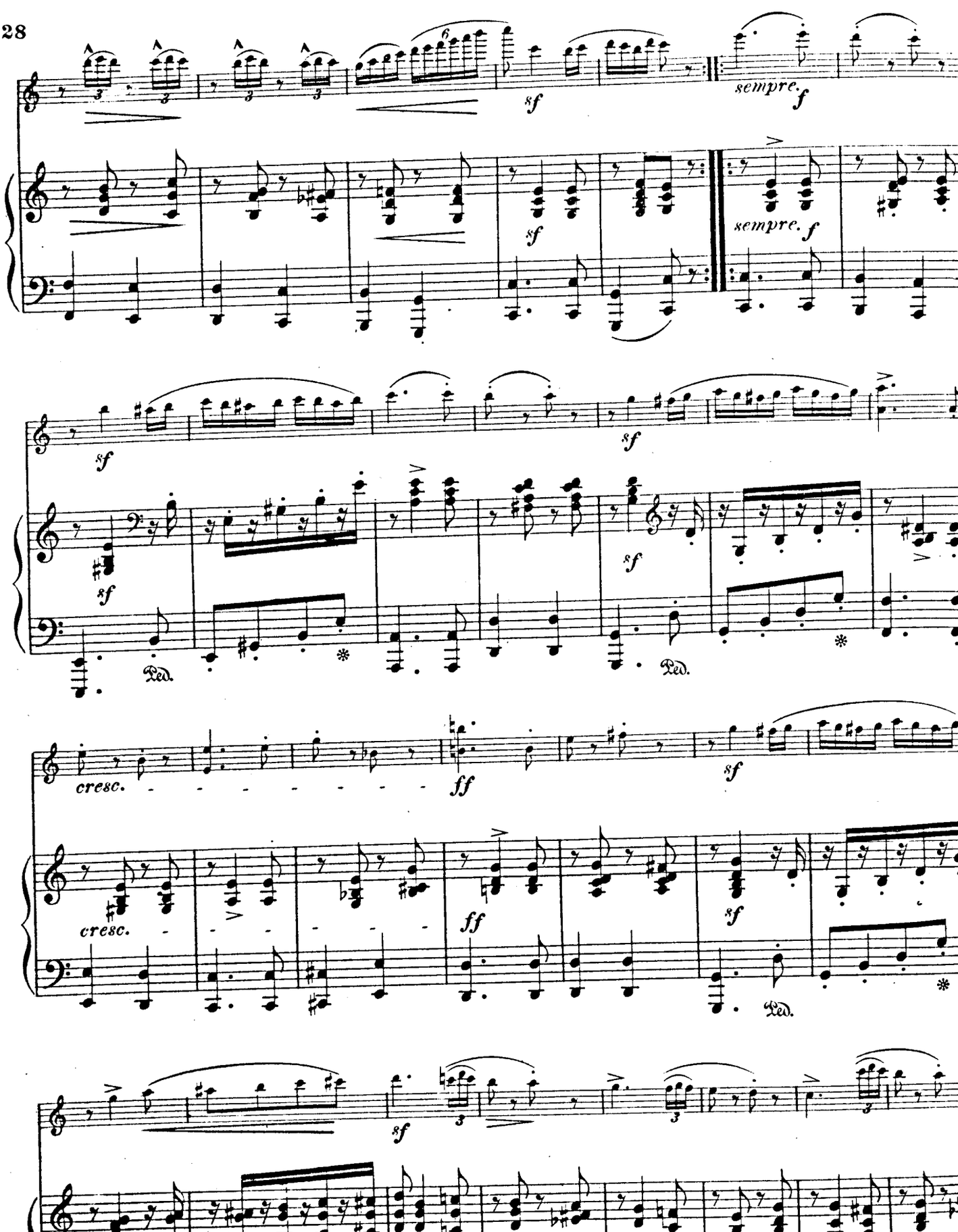
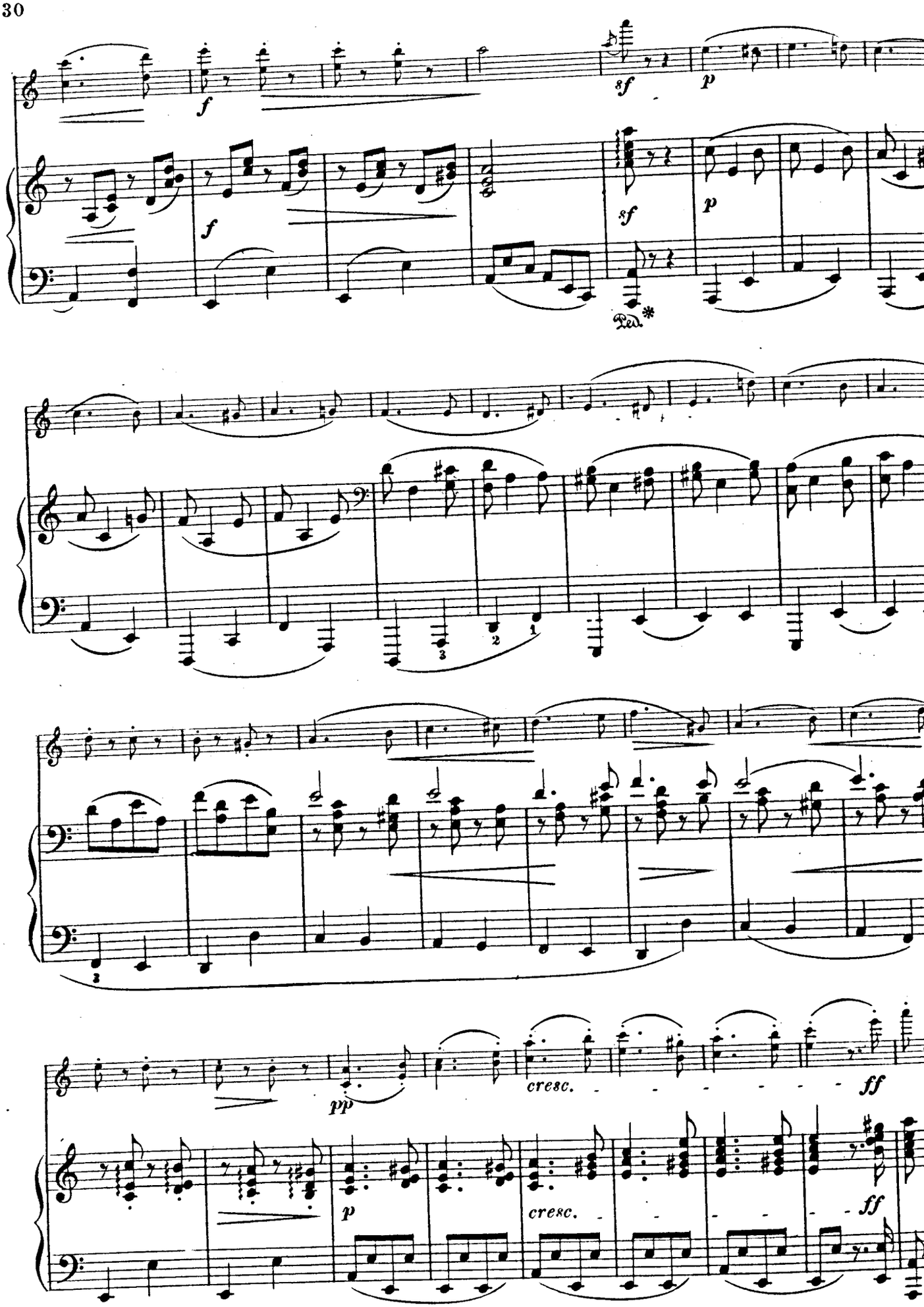



Ped. * Ped. * Ped. *
impetuoso.
f impetuoso.


sempre. f
sempre. f
sf
sf
sf
sf
sf
Ped.
Ped.
cresc.
ff
sf
cresc.
ff
sf
Ped.
sf
sf

ten. ten. ten. ten.
sf sf sf sf
sf sf sf sf
sf
mf
sf
mf
Ped. Ped. Ped.
dim.
Ped.
sf


f
sf
p
Ped.
pp
cresc.
ff

BÁRTFAI EMLÉK.

(HÓNGROISE.)

Nº 7

Allegro moderato.

BÉLA KE

VIOLINO.

PIANO

p

cresc.

cresc.

mf

mf

cresc.

cresc.

sf

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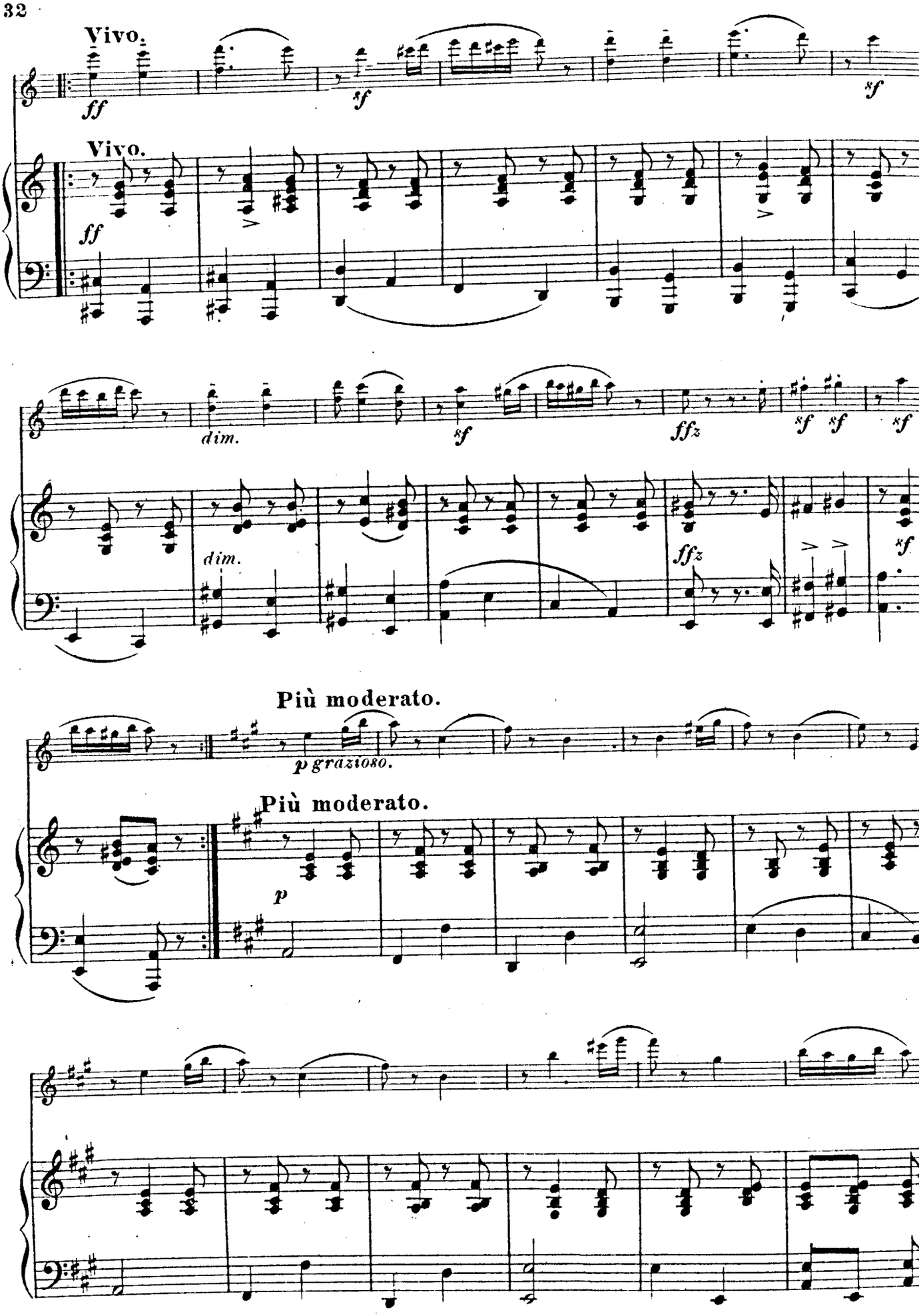
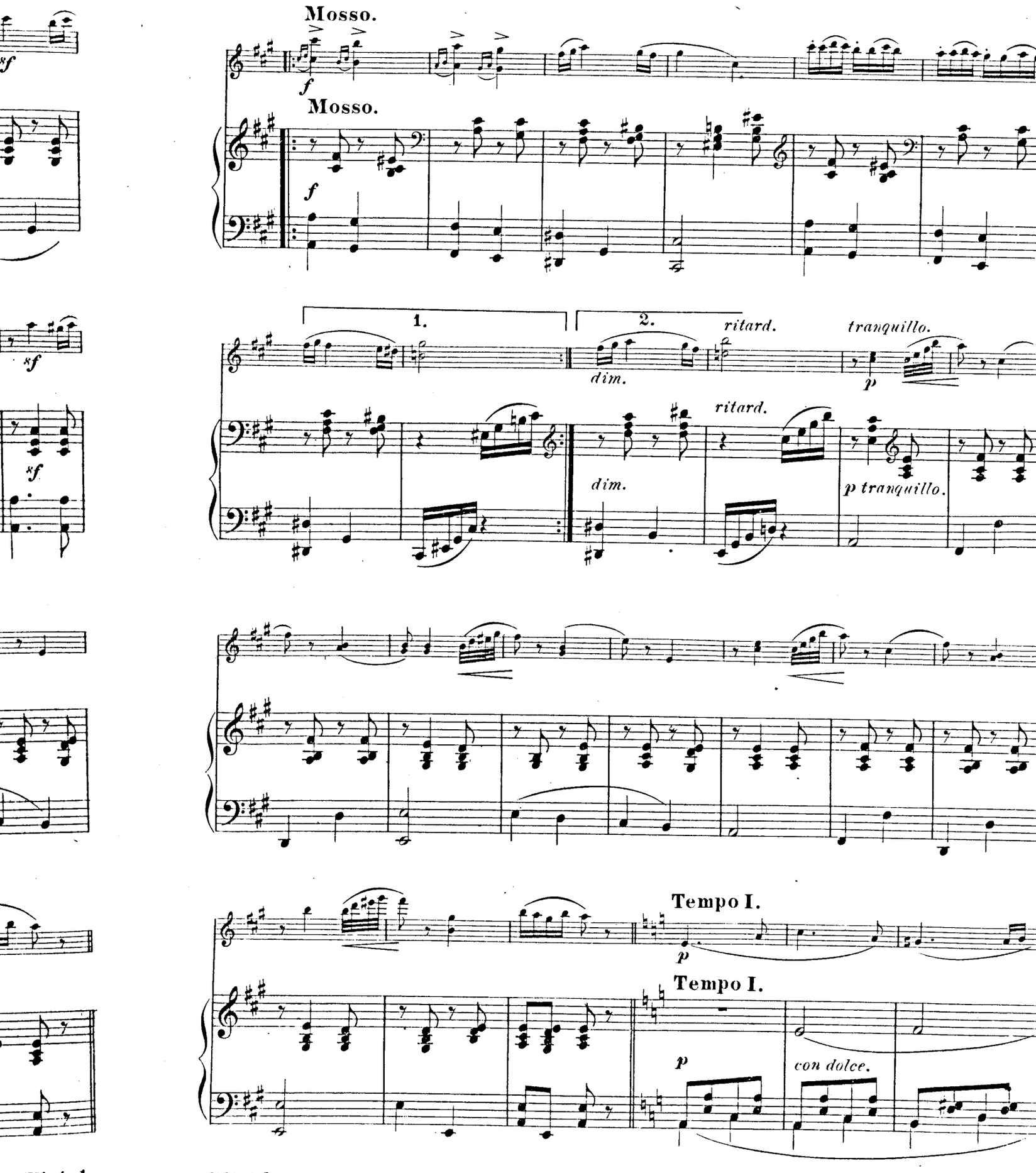
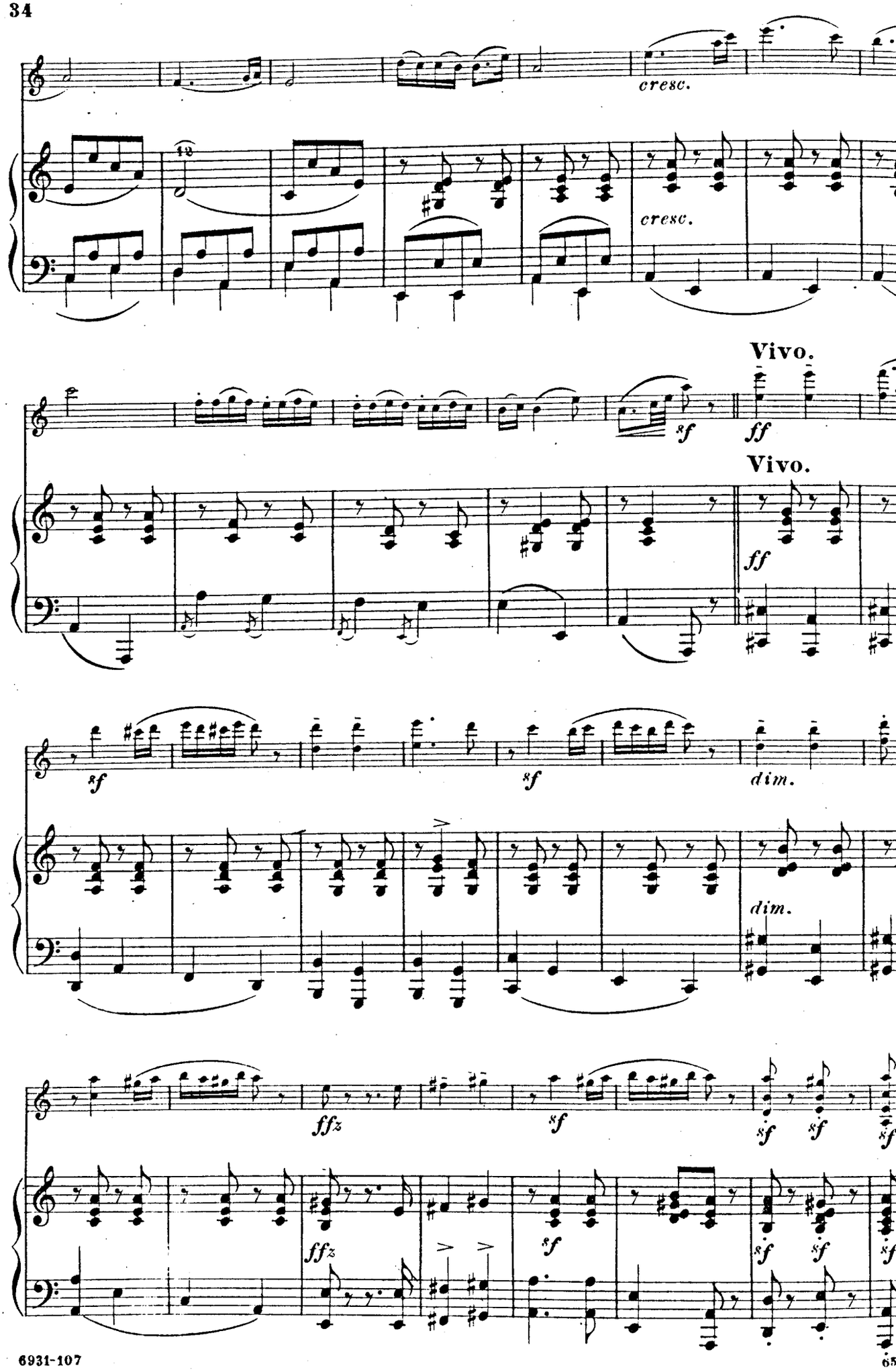

Vivo.
ff
sf
sf
Vivo.
ff
dim.
sf
ffz
sf sf sf
dim.
ffz
sf
Più moderato.
p grazioso.
Più moderato.
p


Mosso.
f
Mosso.
f
1.
2.
ritard.
tranquillo.
dim.
p
ritard.
dim.
p tranquillo.
Tempo I.
p
Tempo I.
p
con dolce.


cresc.
cresc.
Vivo.
Vivo.
sf
ff
ff
sf
sf
dim.
dim.
ffz
ffz
sf
sf
sf
sf
sf
sf

CAVATINA.

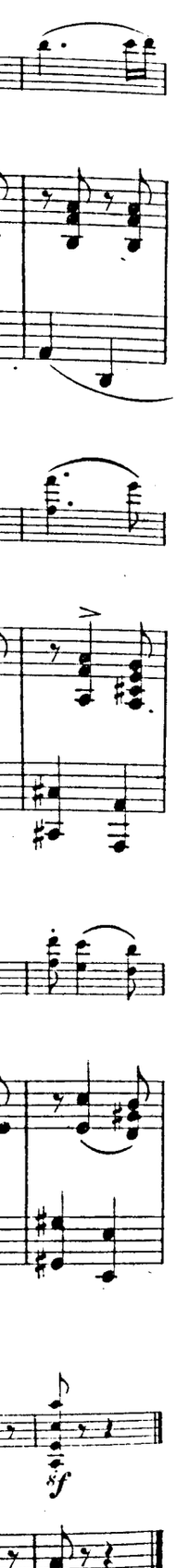
No 8.

Larghetto quasi Andantino.

J. RAFF. Op.

VIOLINO.

PIANO.



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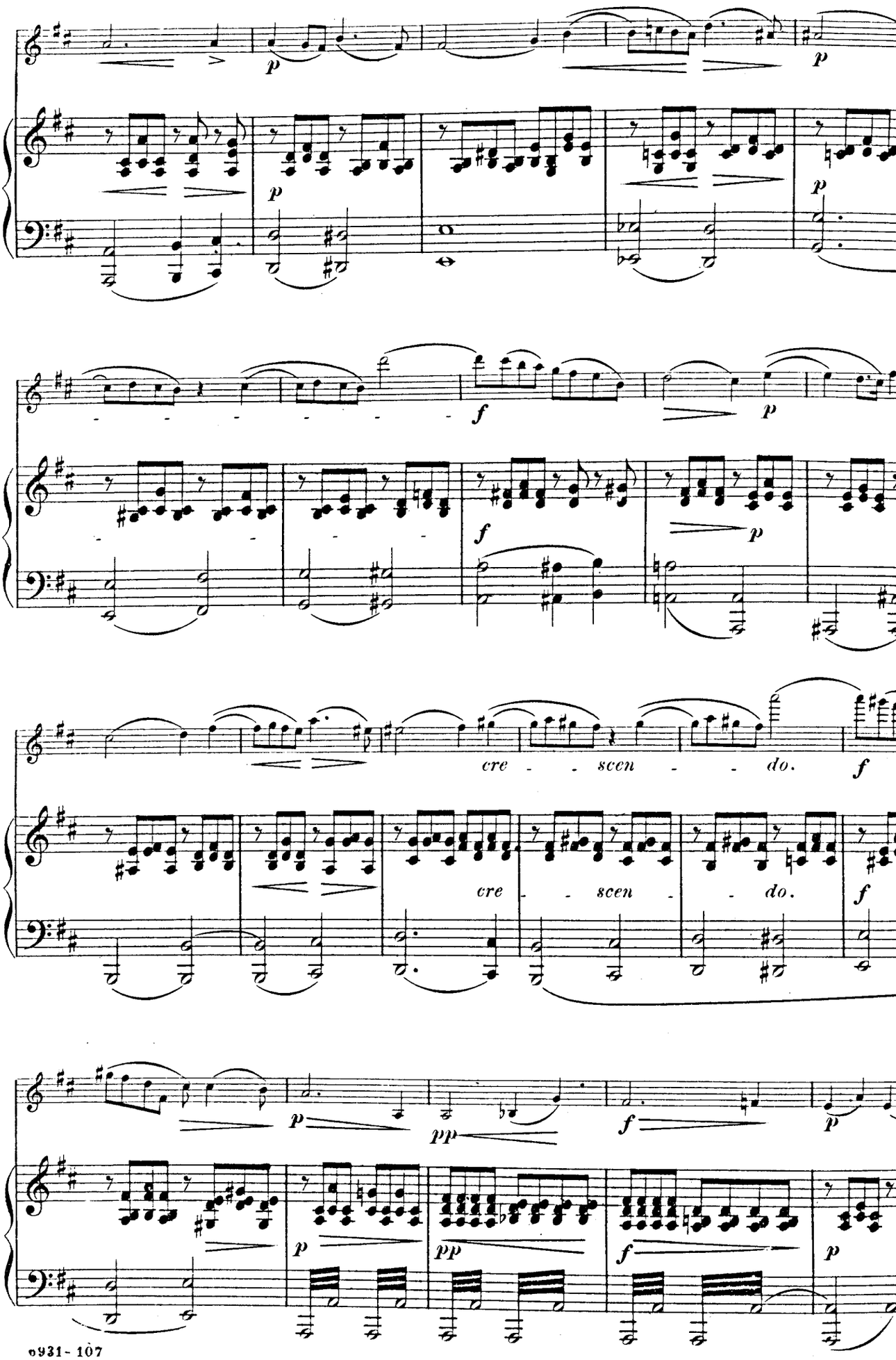
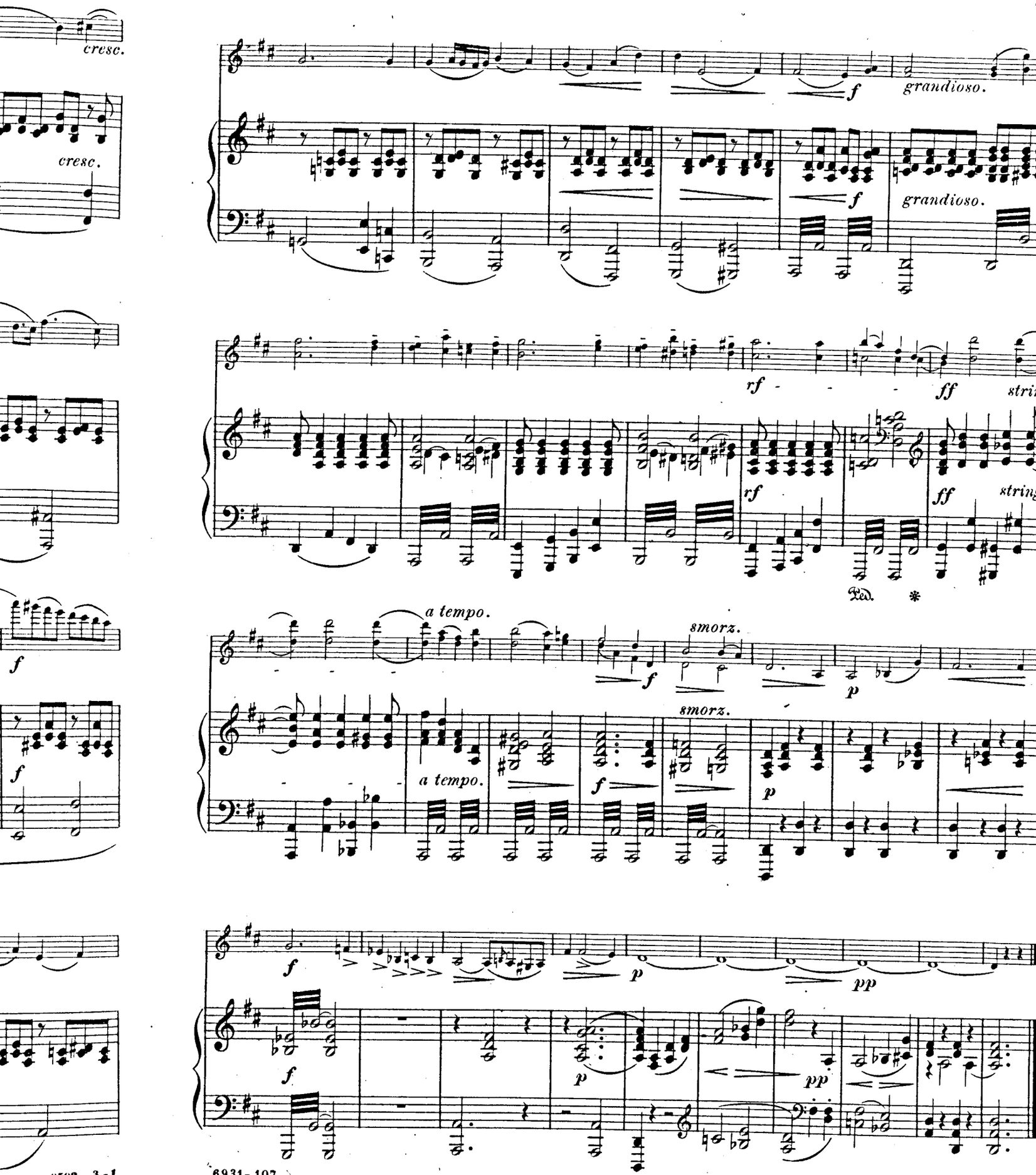

p
p
p
f
p
f
p
cre - - scen - - do.
f
cre - - scen - - do.
f
p
pp
f
p
p
pp
f
p


cresc.
cresc.
f
grandioso.
f
grandioso.
rf
ff
rf
ff
Ped.
*
f
a tempo.
smorz.
f
p
f
a tempo.
smorz.
f
p
f
p
pp
f
p
pp

CHANSON DE MIGNON.

(SONG OF MIGNON.)

ÉLÉGIE.

Nº 9

JULES GARCIN. Op. 11.

Andantino. (♩=72)

Sourdine.

VIOLINO.

PIANO.

p

pp

p glissez.

cresc.

dim.

poco rall.

cresc.

poco rall.

dim.

a tempo.

p

mf

p a tempo.

mf

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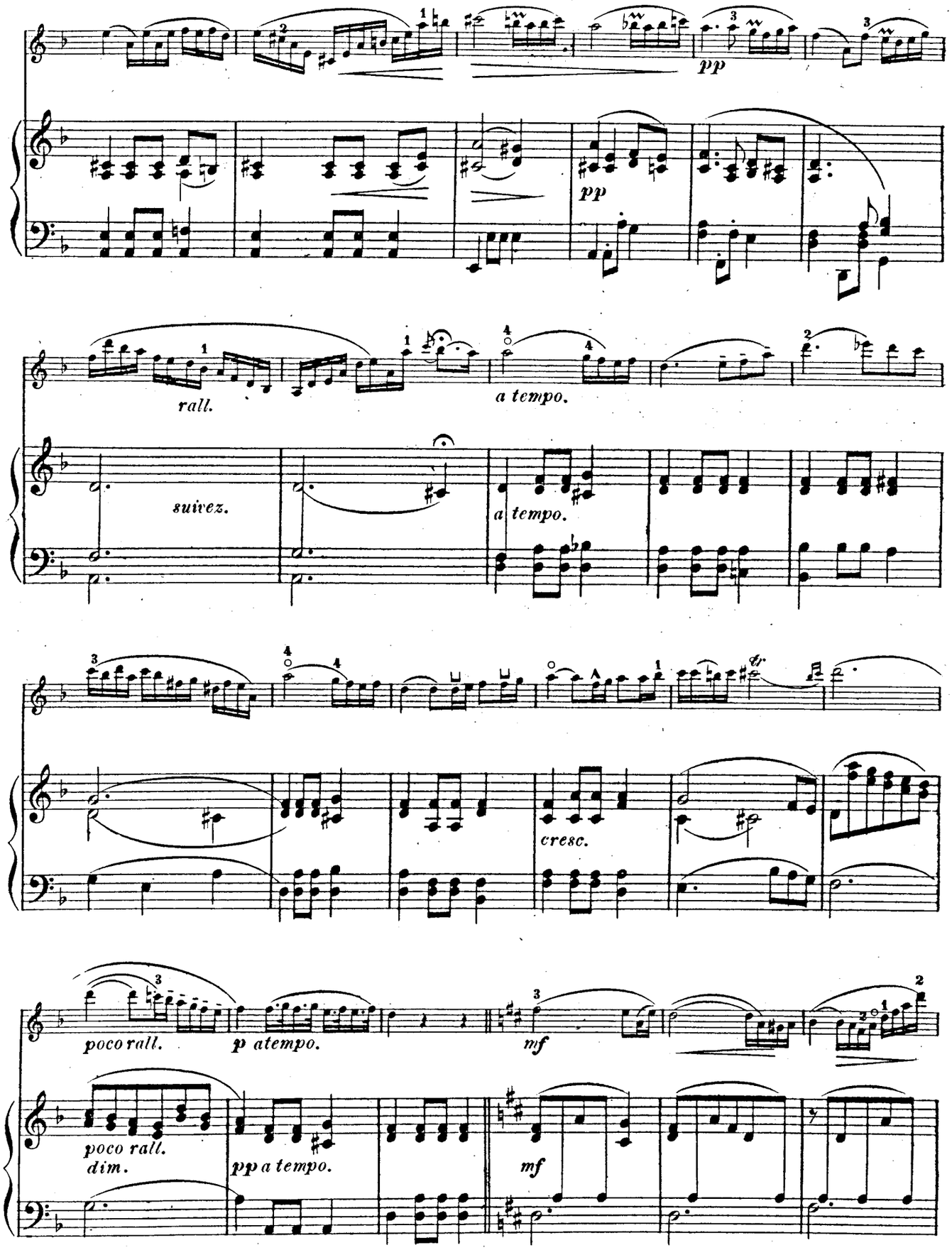
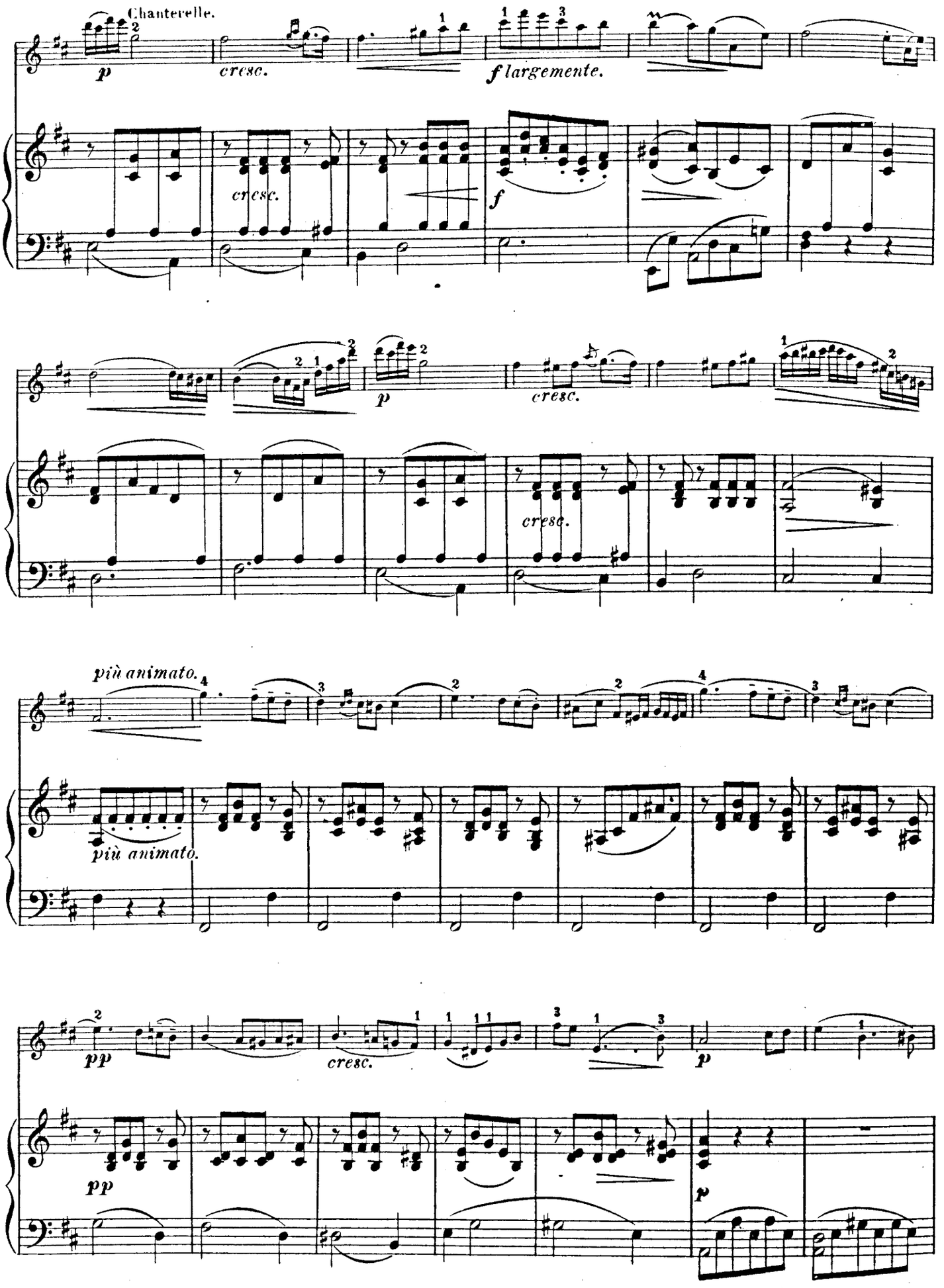
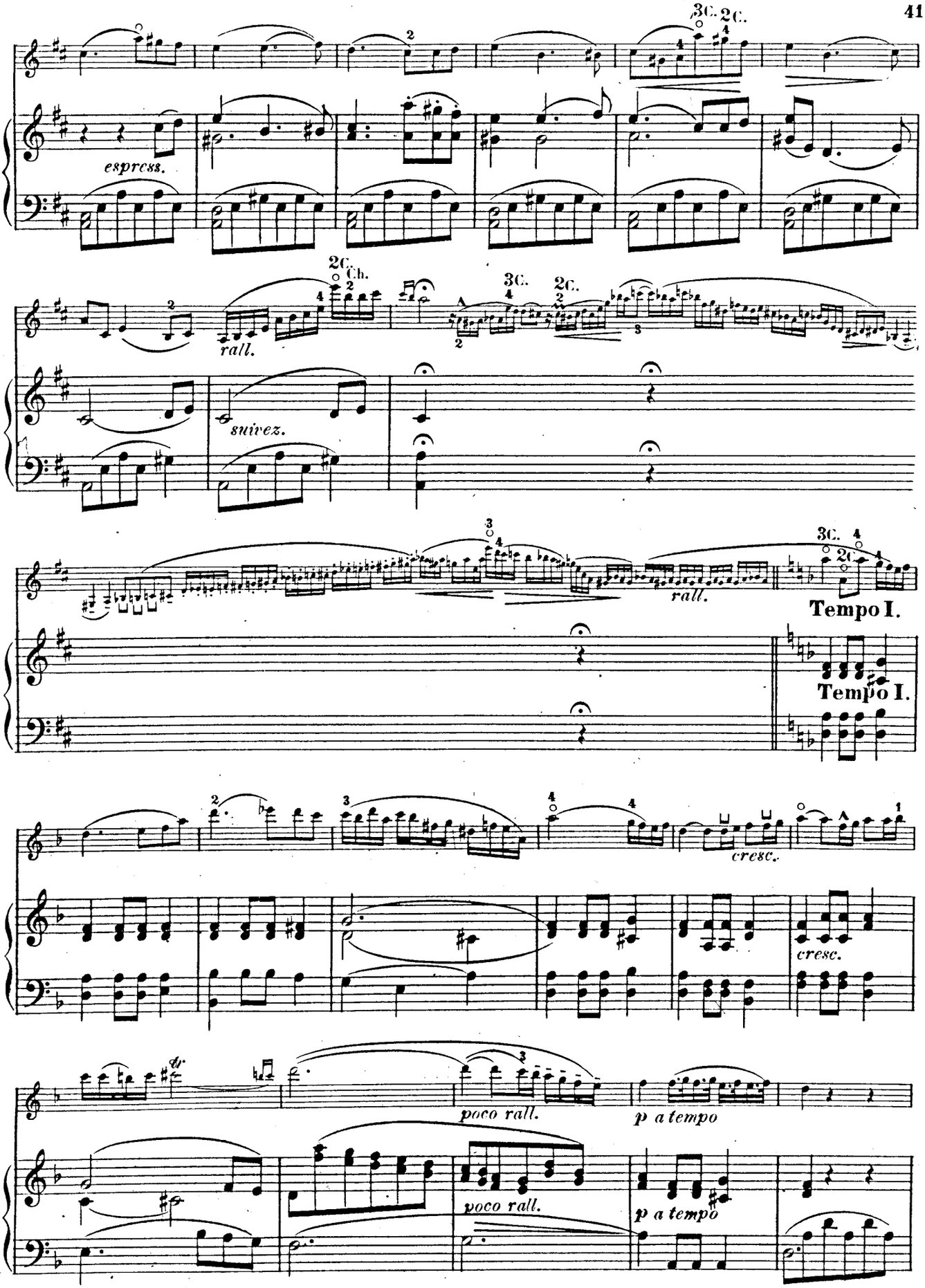
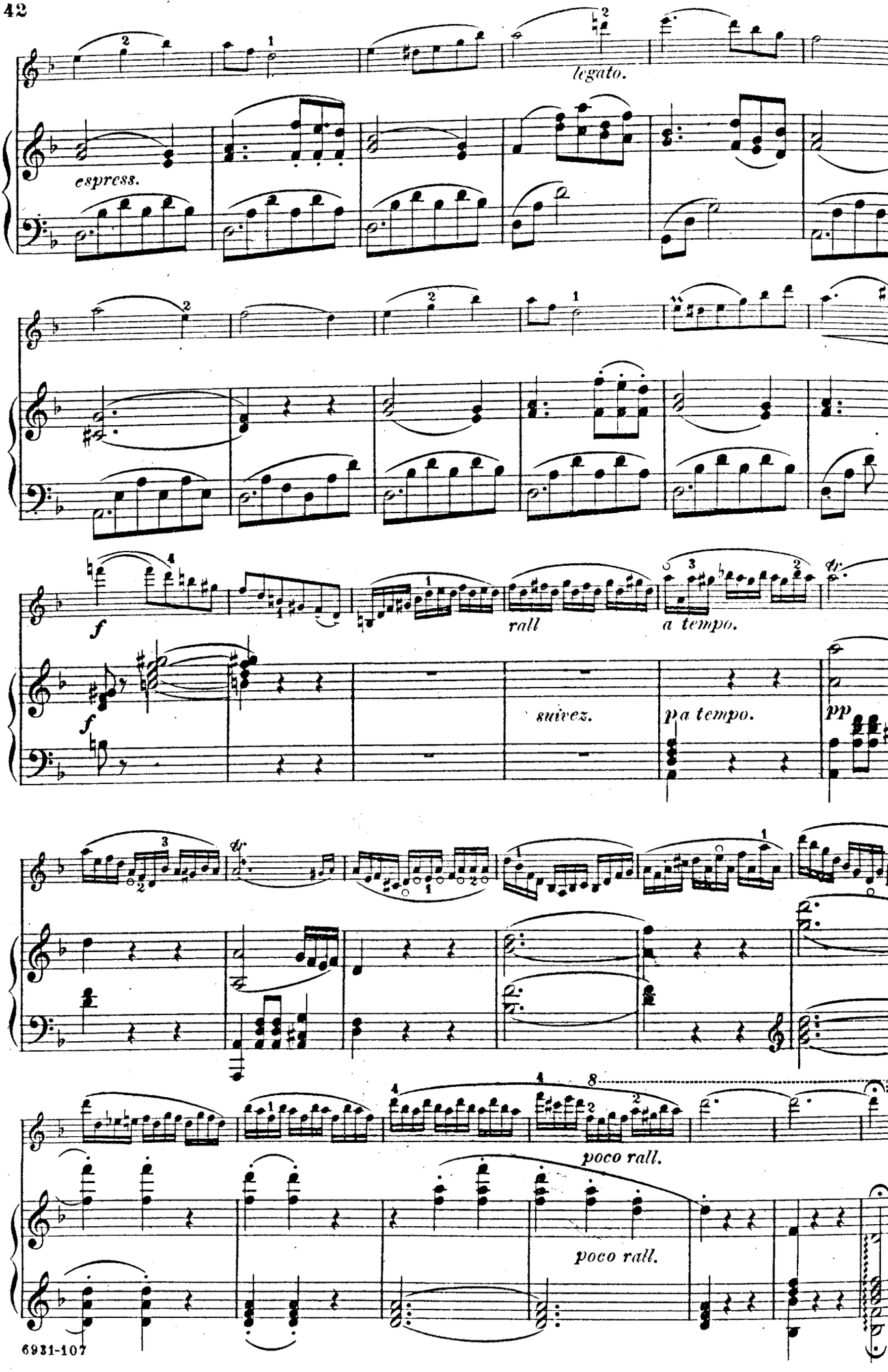

pp
pp
rall.
a tempo.
suivez.
a tempo.
cresc.
poco rall.
p a tempo.
mf
poco rall.
dim.
pp a tempo.
mf


Chanterelle.
p
cresc.
f largemente.
cresc.
f
p
cresc.
cresc.
più animato.
più animato.
pp
cresc.
p
pp
p


espress.
rall.
suivez.
rall.
Tempo I.
Tempo I.
cresc.
cresc.
poco rall.
p a tempo
poco rall.
p a tempo


legato.
espress.
f
rall
a tempo.
suivez.
a tempo.
pp
poco rall.
poco rall.

PIZZICATO.

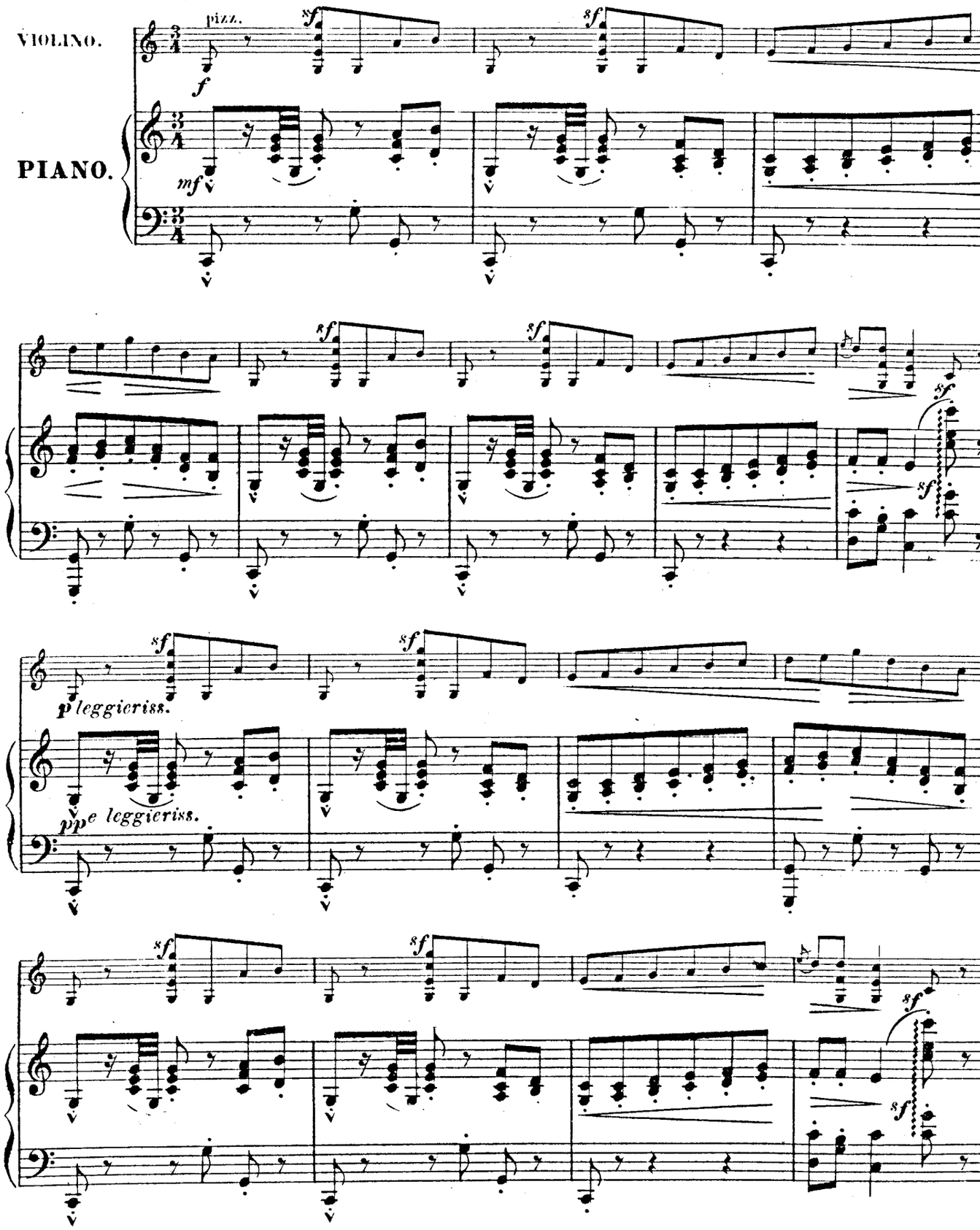
Nº 10.

Allº con spirito. (152=♩)

FRANCIS THO

VIOLINO.

PIANO.



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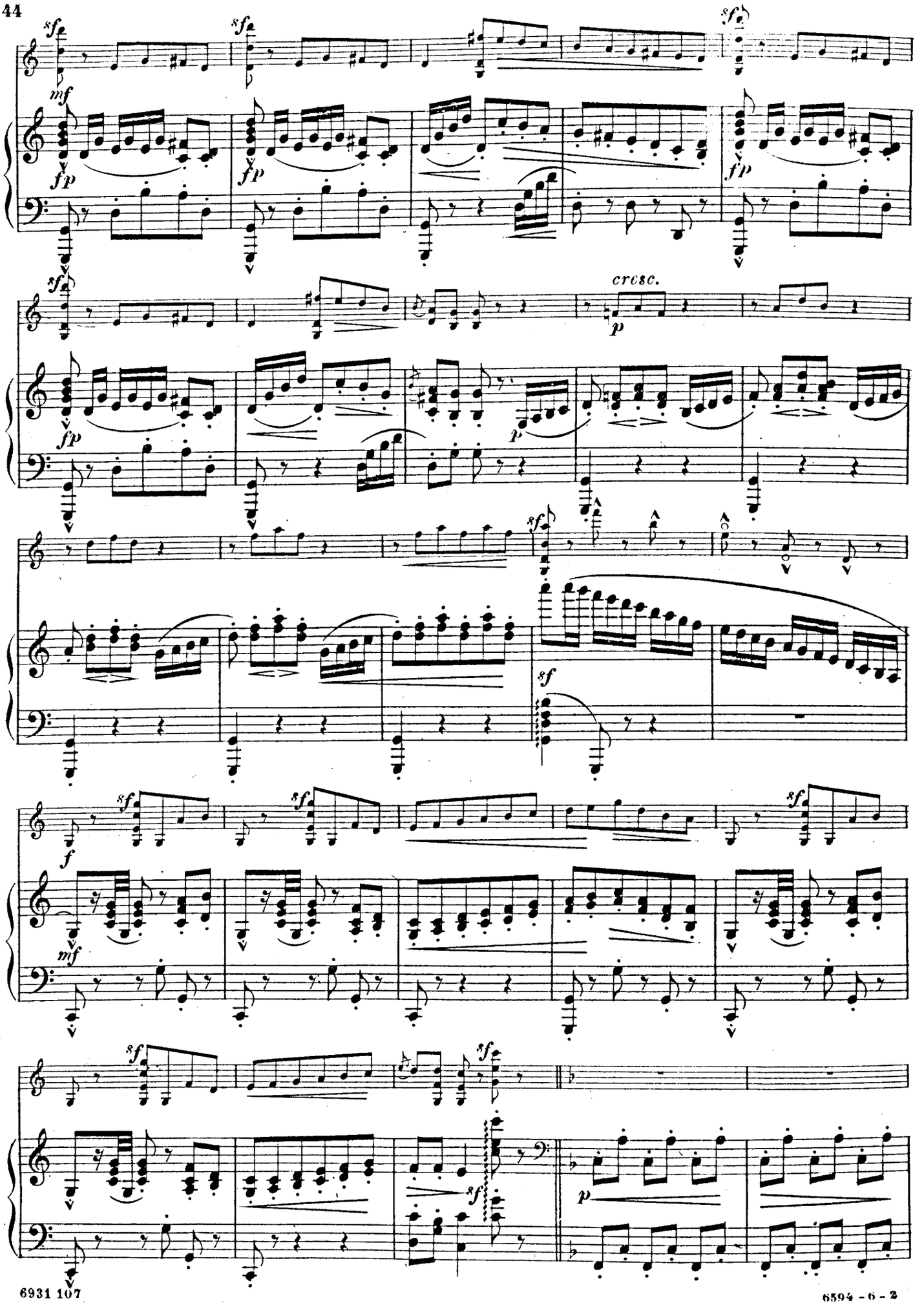
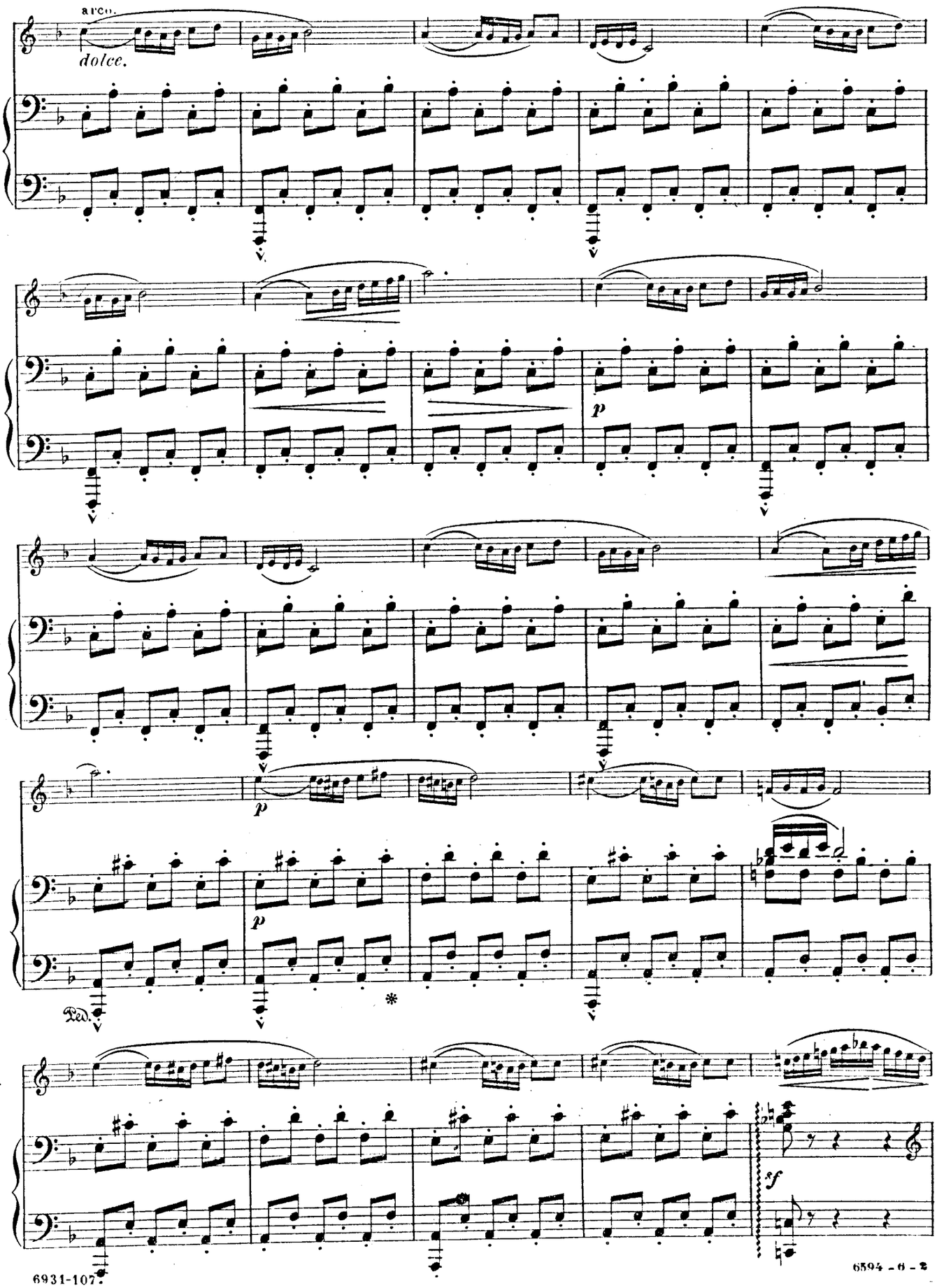
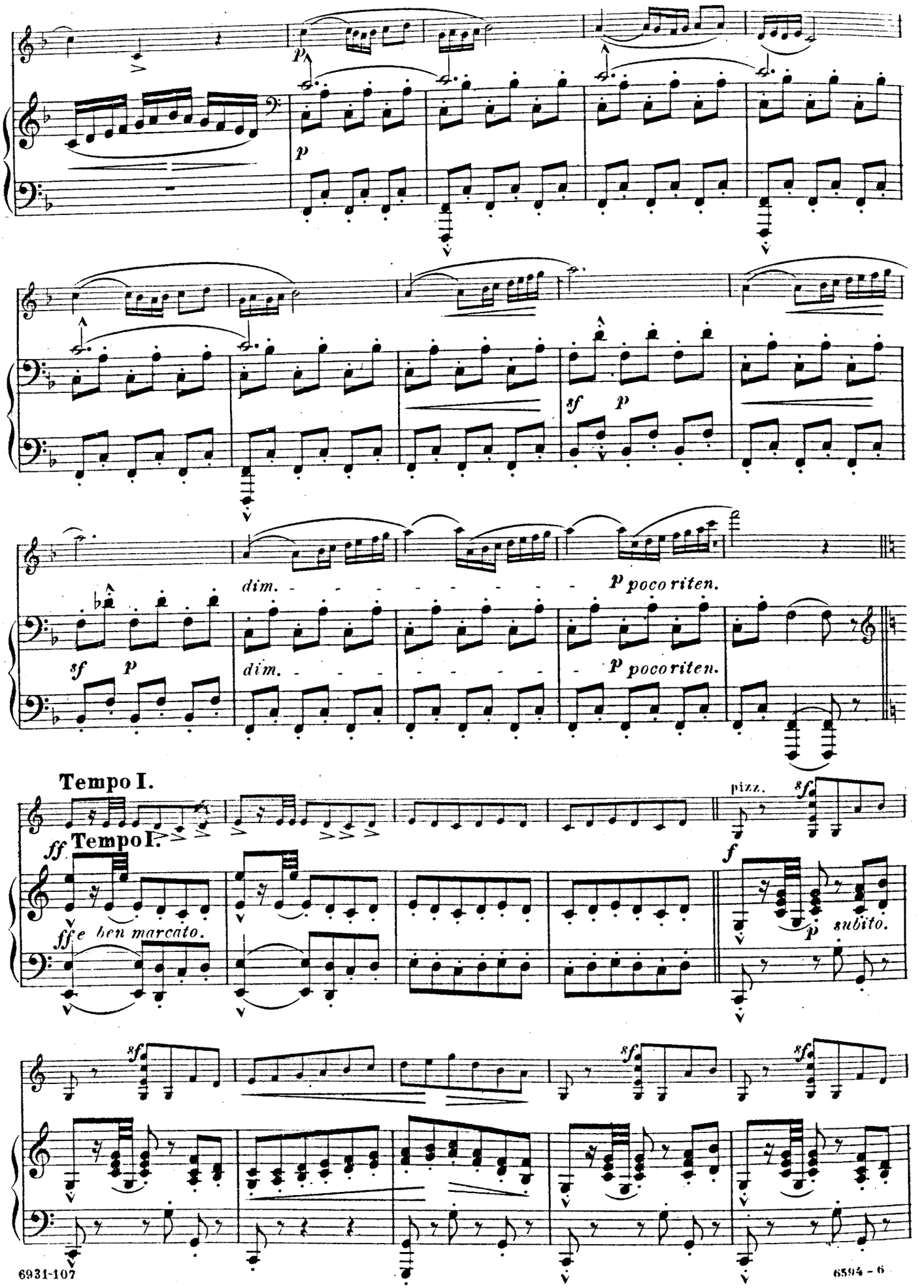
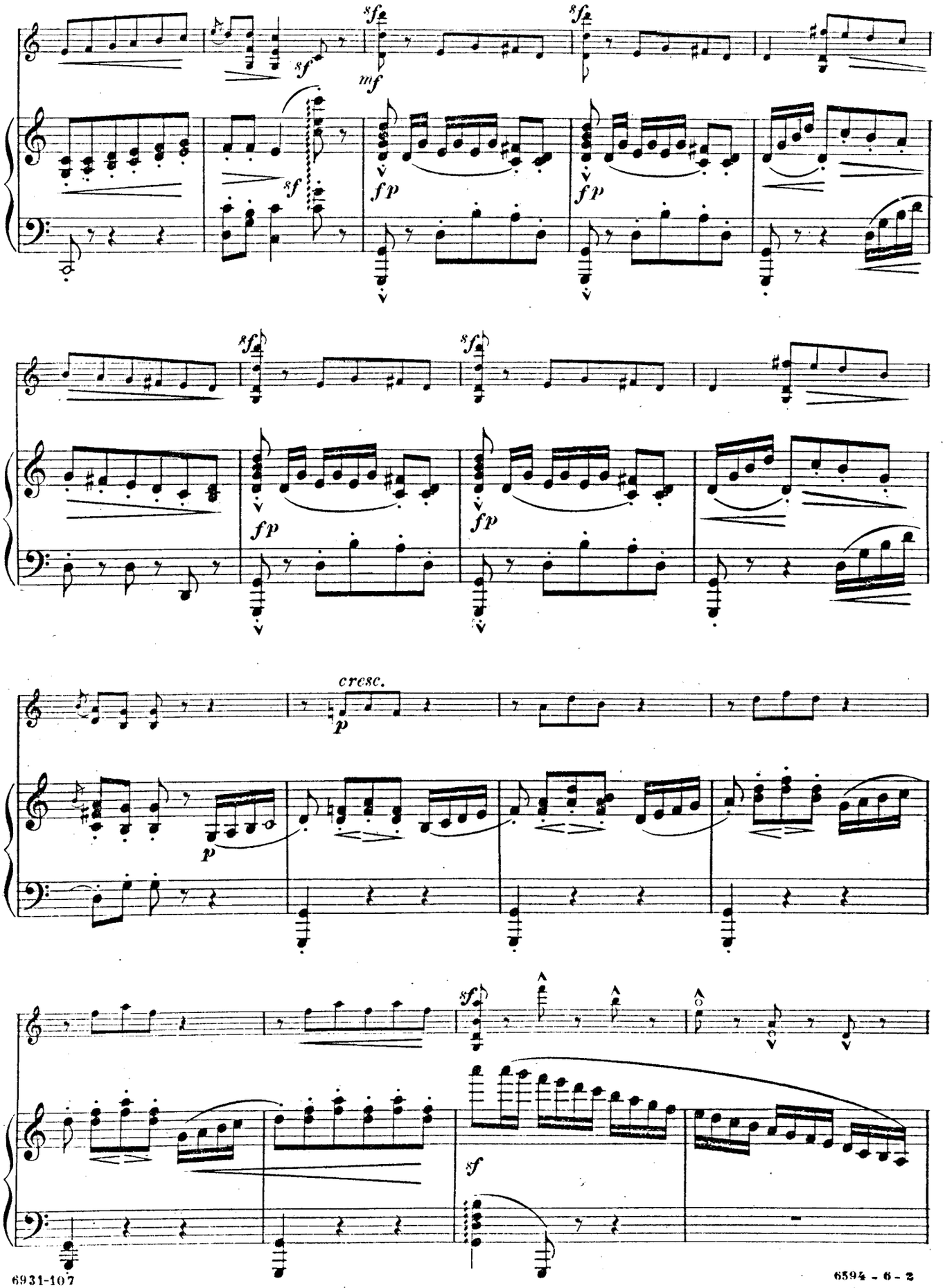
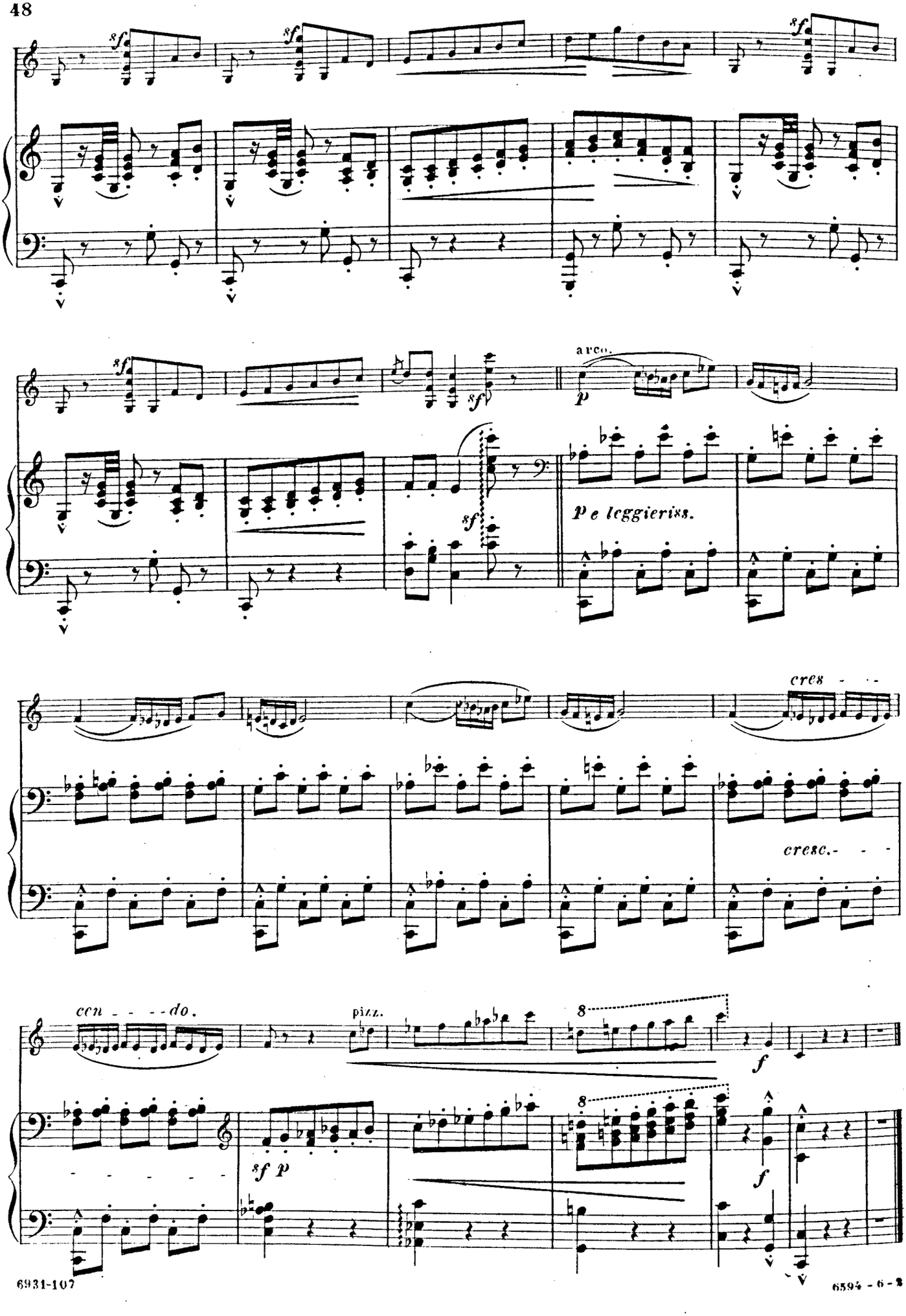

sf
mf
fp
cresc.
p
f


arco.
dolce.
p
p
p
Ped.
*
sf


p
p
sf
p
dim.
p poco riten.
sf
p
dim.
p poco riten.
Tempo I.
pizz.
sf
ff Tempo I.
f
ff e ben marcato.
p subito.
sf
sf
sf


sf
mf
fp
cresc.
p
sf

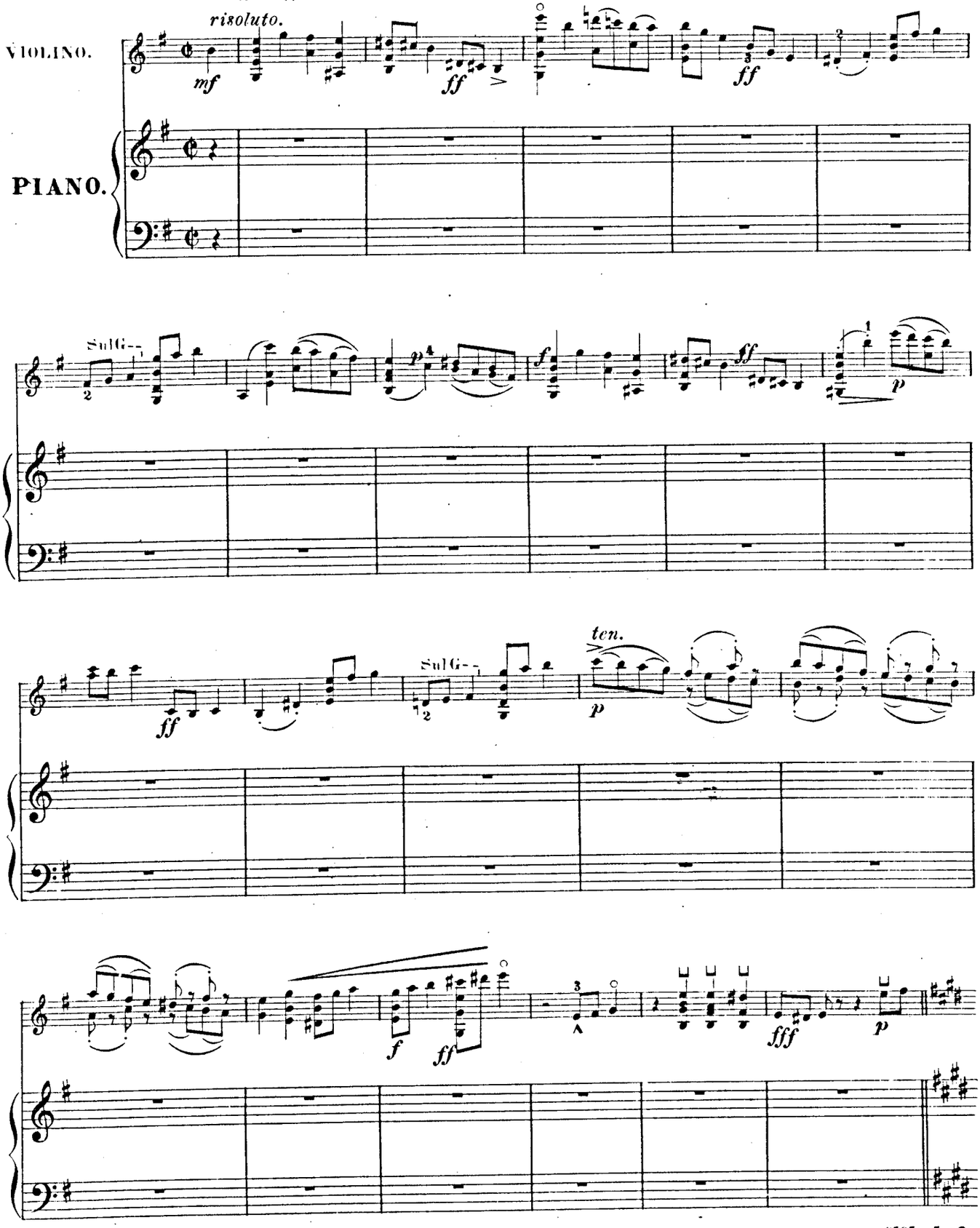

sf
arco.
p
sf
p e leggieriss.
cres - - -
cresc. - - -
cen - - - - do.
pizz.
8
f
sf p

GIGUE.

N°11.

H. WIENIAWSKI. Op. 23.

Allegro giusto ma Moderato.



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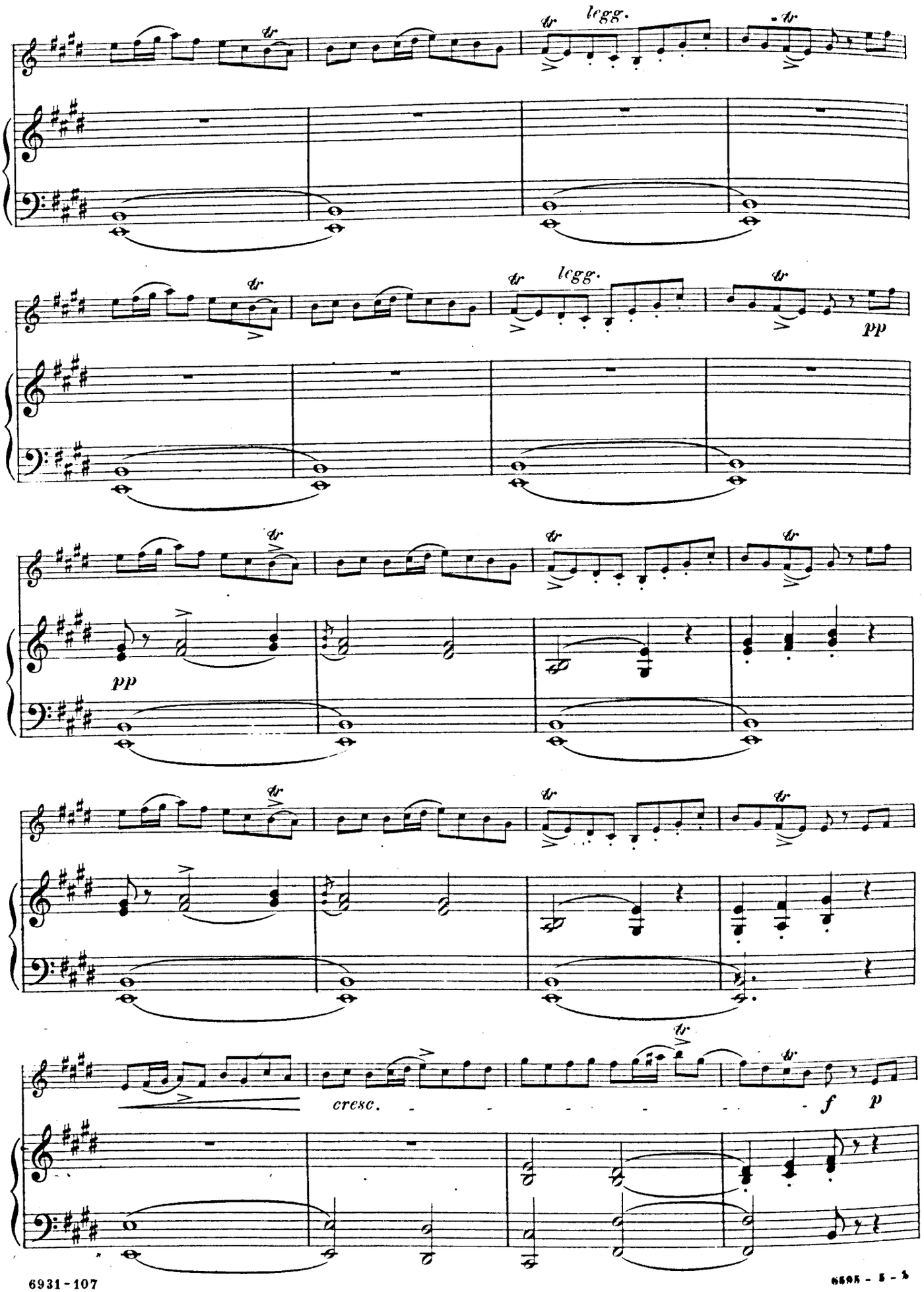
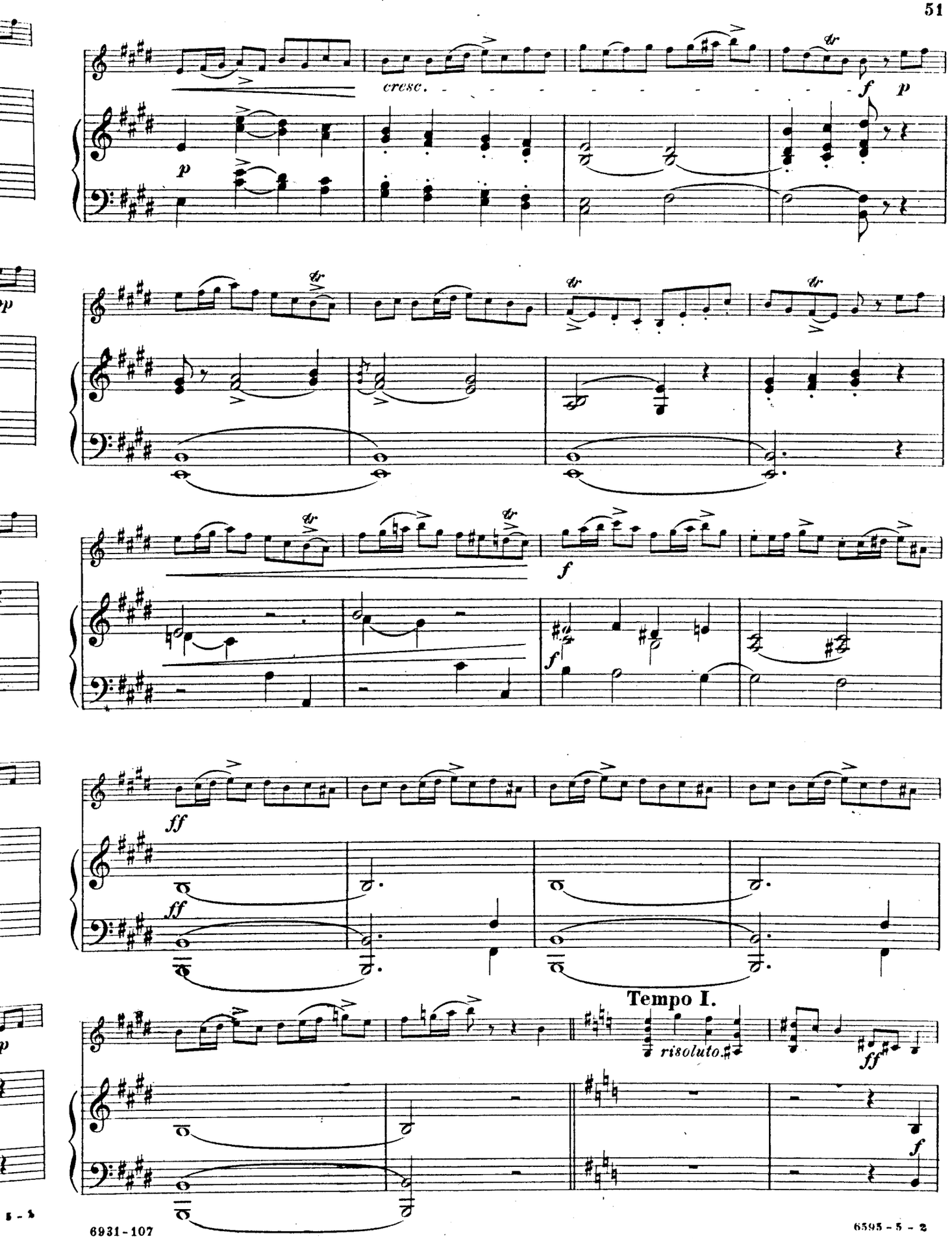

legg.
legg.
pp
pp
cresc.
f
p


cresc.
f
p
p
tr
f
f
ff
ff
Tempo I.
risoluto
ff
f

sul G

ff

p

ff

sul G

ff

ff

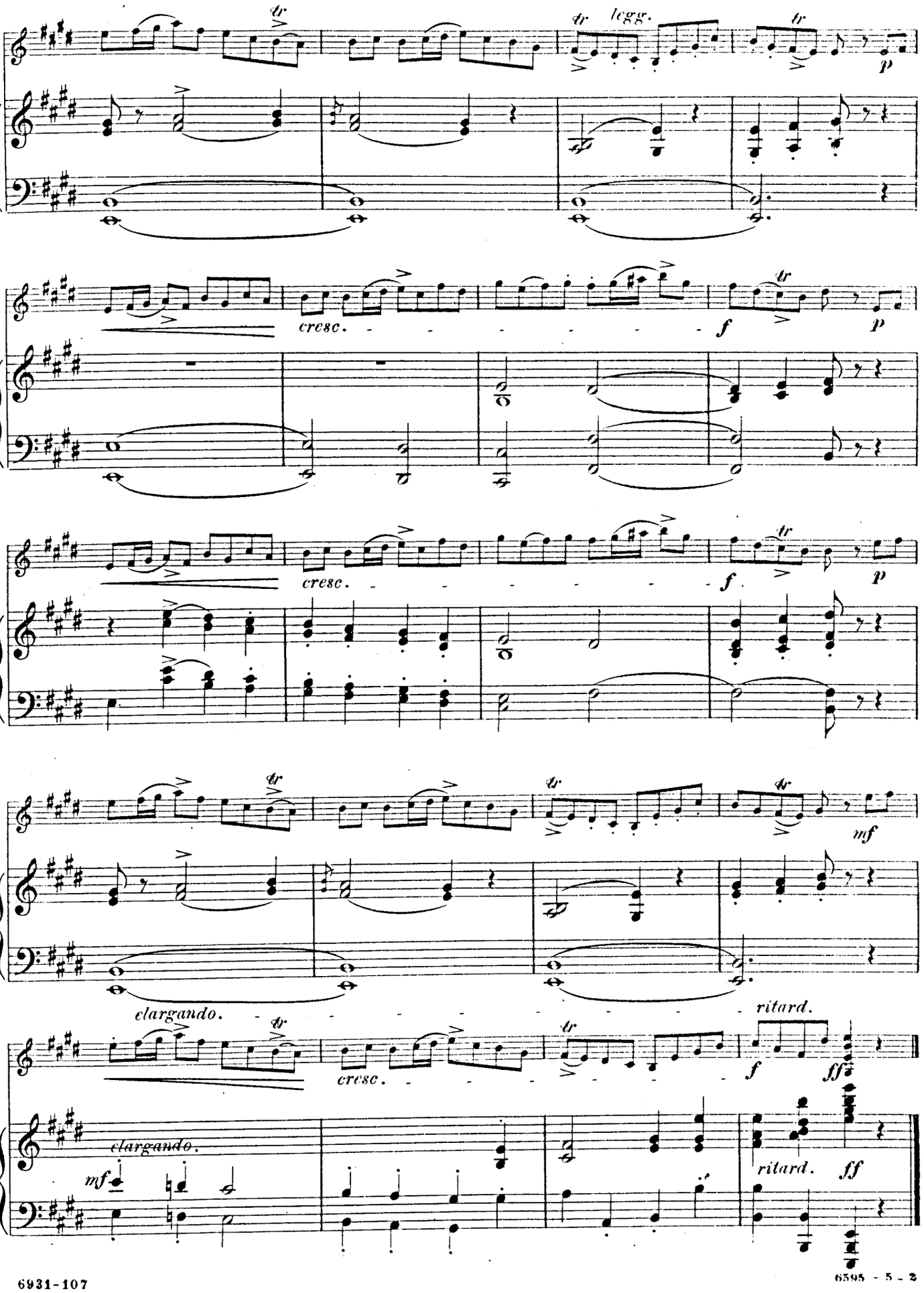
p

tr

tr legg.

tr

p


tr
tr
legg.
tr
p
cresc.
f
tr
p
cresc.
f
tr
p
tr
tr
tr
mf
clargando.
ritard.
cresc.
tr
f
ff
clargando.
mf
ritard.
ff

GAVOTTE.

No 12.

H. LEONARD.

Allegro. (♩= 84)

VIOLINO.

PIANO.

mezzo.

p

f

f

f

mezzo.

p

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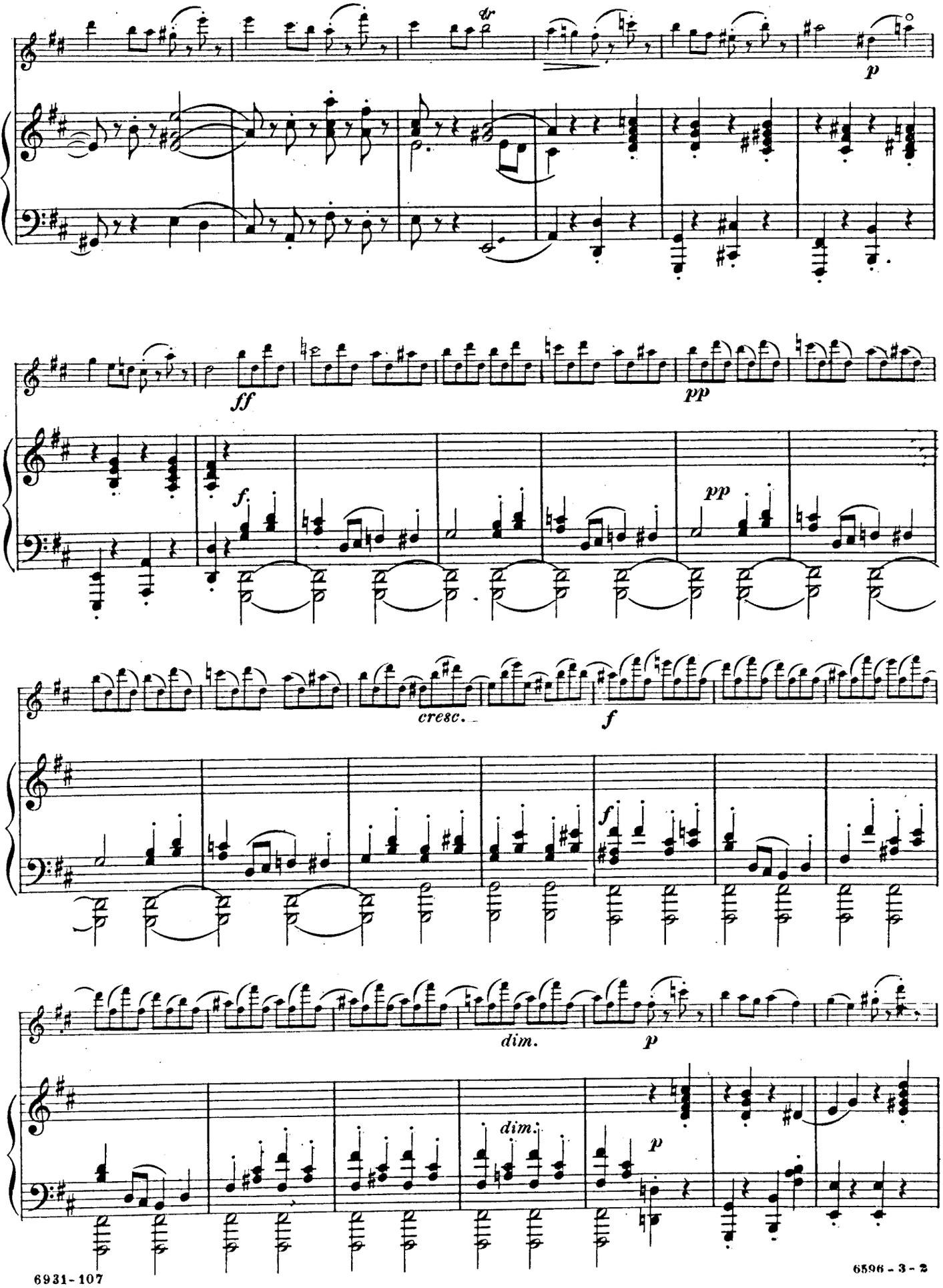
6596-3-2


tr
p
ff
pp
f
pp
cresc.
f
f
dim.
p
dim.
p

f

f

p

f

f

p

p

f

p

p

dim.

Poco più lento.

p

p

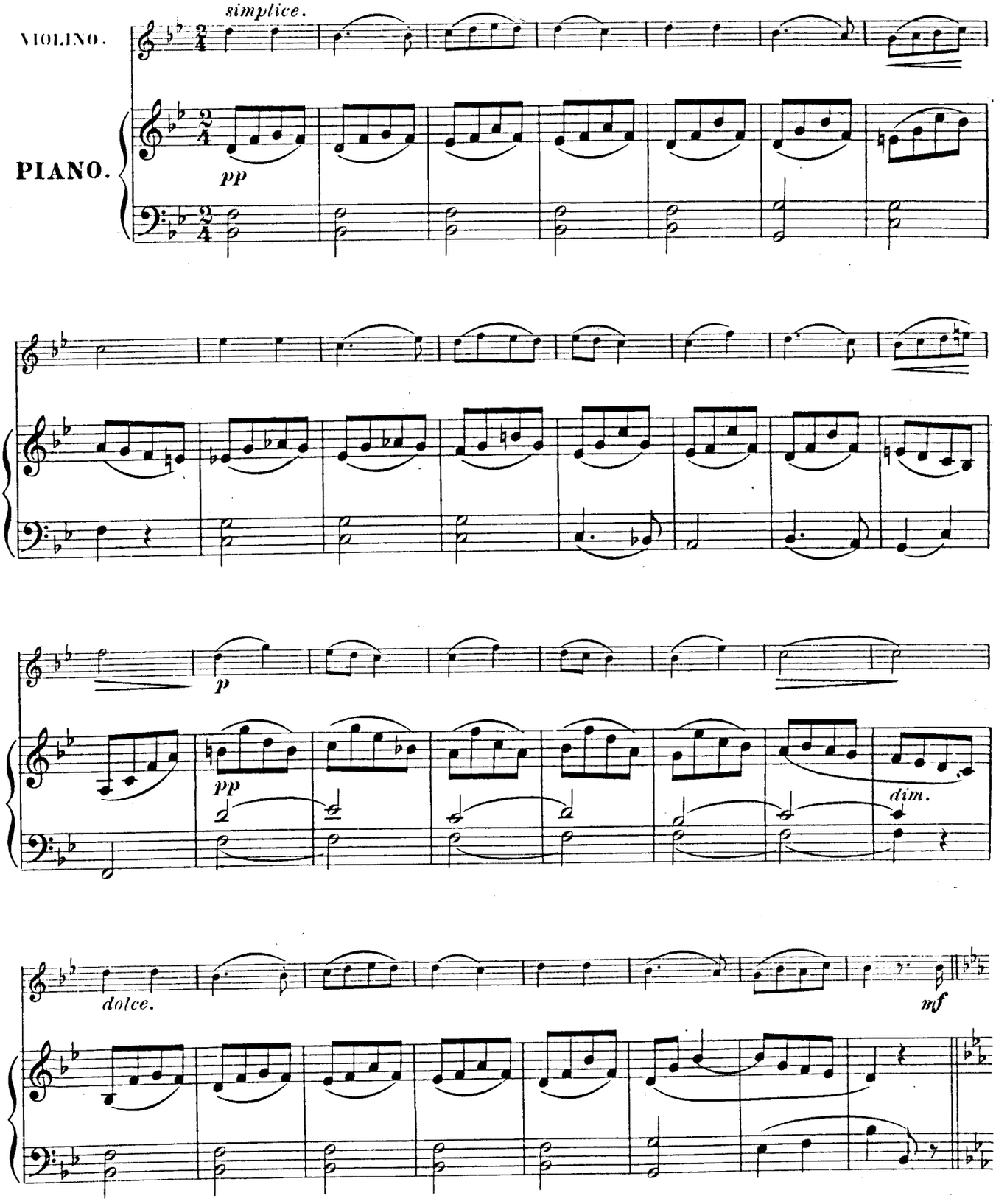
dim.

GRANDMOTHER'S TALE.

No 13.

Andante con moto. (♩= 84)

H. LÉONARD.



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gaiment.

p

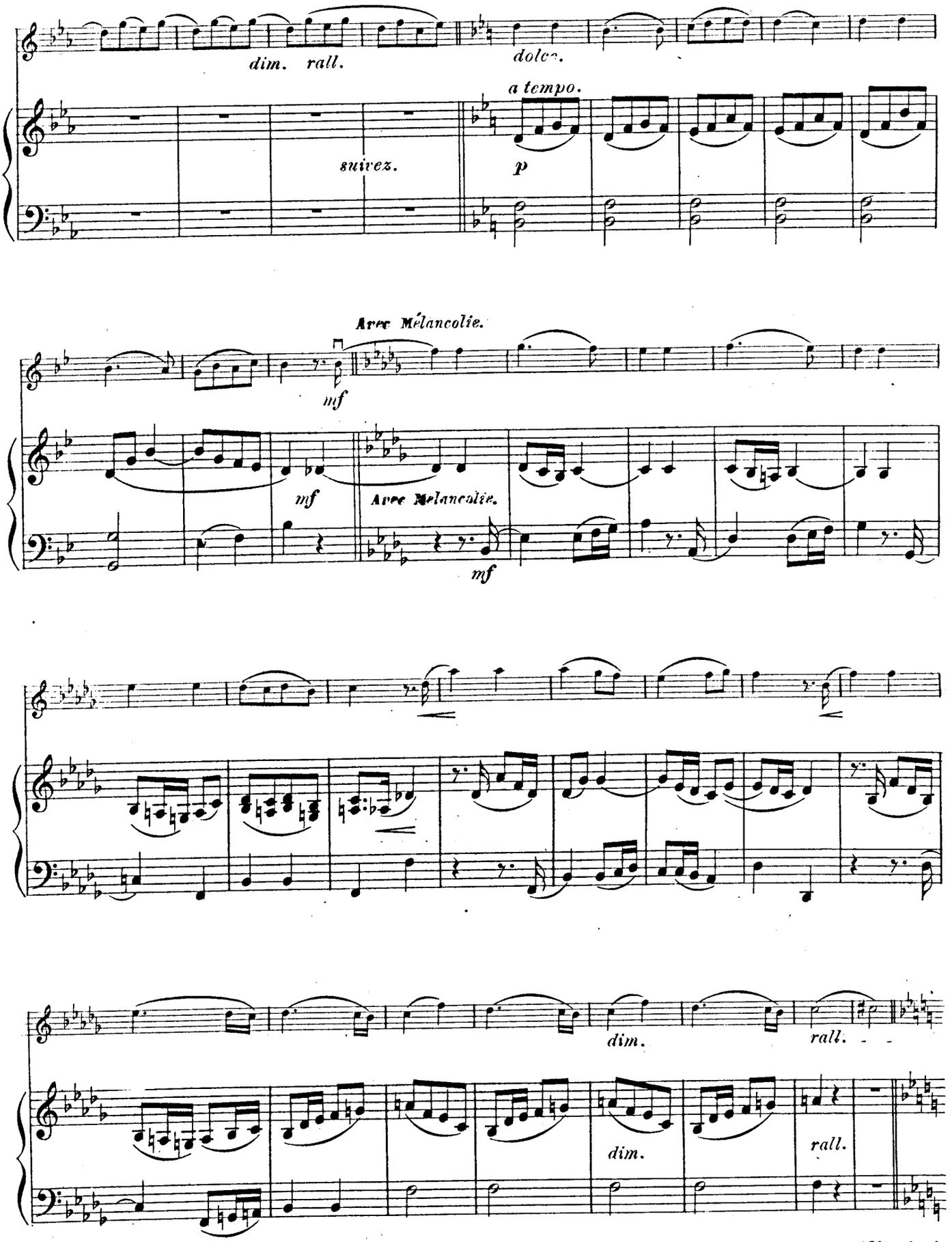
rall.

a tempo.

a tempo.

poco rall. *f ad lib.* *p* *mf* *p* *mf* *p*

poco rall.


dim. rall.
dolce.
a tempo.
suivez.
p
Avec Mélancolie.
mf
mf
Avec Mélancolie.
mf
dim.
rall.
dim.
rall.

dolce.

p

p

pp

Più lento.

pp

rall.

rall.

rall.

rall.

EVENING PRAYER.

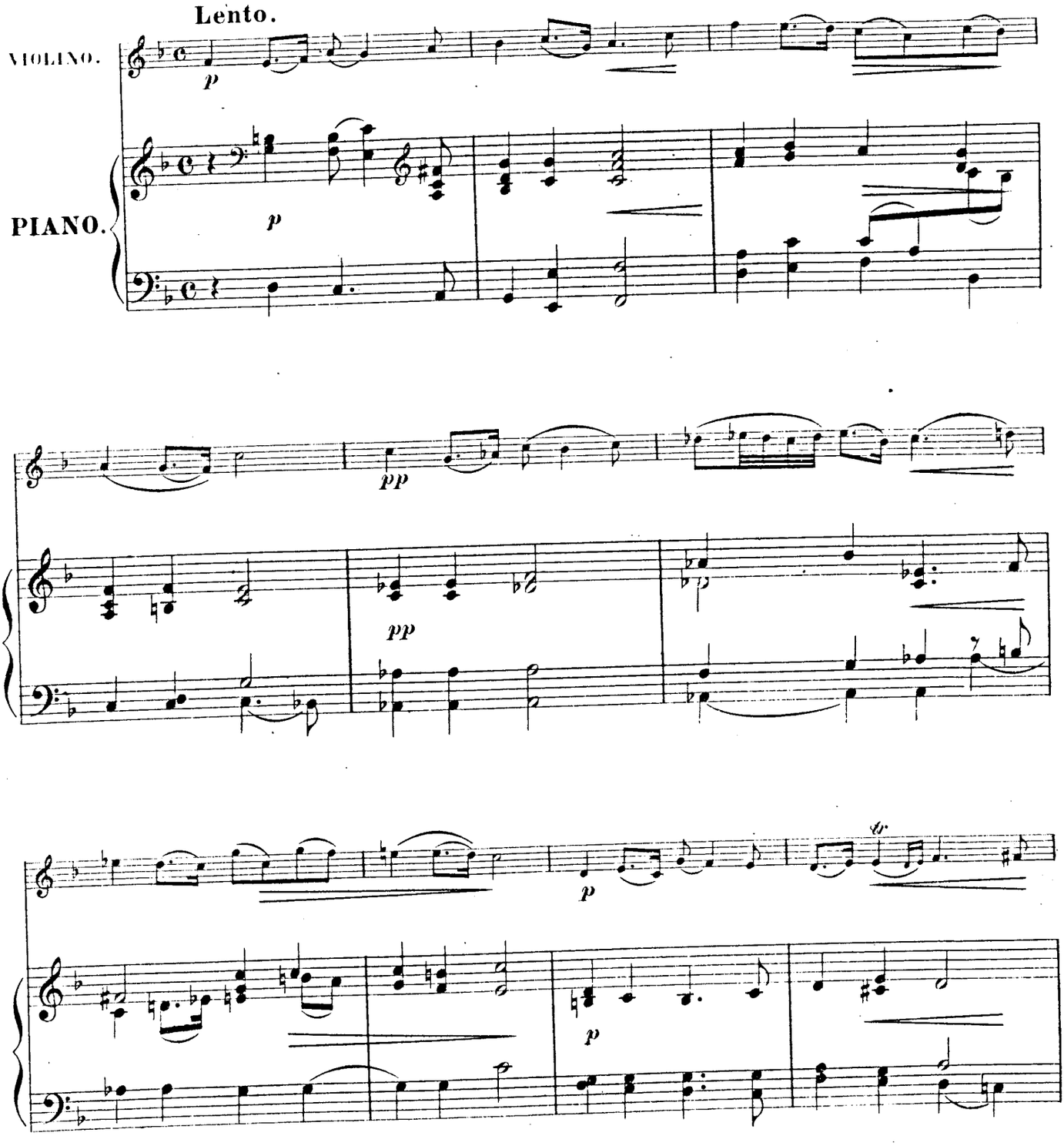
No 14.

C. REINECKE.

Lento.

VIOLINO.

PIANO.



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tr

dim.

pp

pp

pp

pp

cresc.

cresc.

Ped.

f

pp

ppp

pp

pp

Ped.

*

*

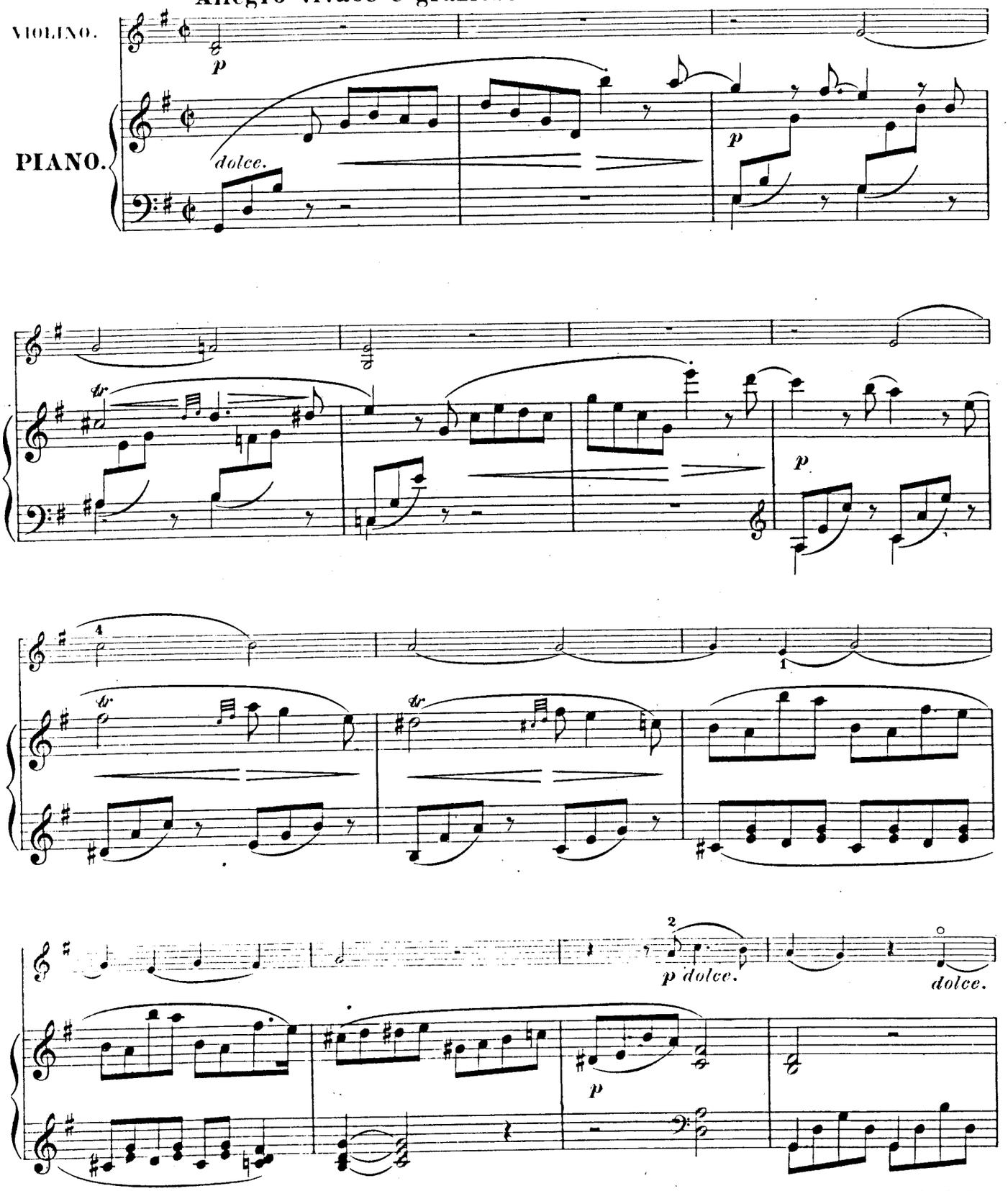
IN THE FLOWER-GARDEN.

(IDYLLE.)

N. W. GADE, Op. 34.
for Piano & Violin by Fr. Hermann.

Nº 15.

Allegro vivace e grazioso.



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mf

mf

f

dolce.

f

dolce.

a tempo.

f *ritard.*

dolce.

p

f *ritard.*

a tempo.

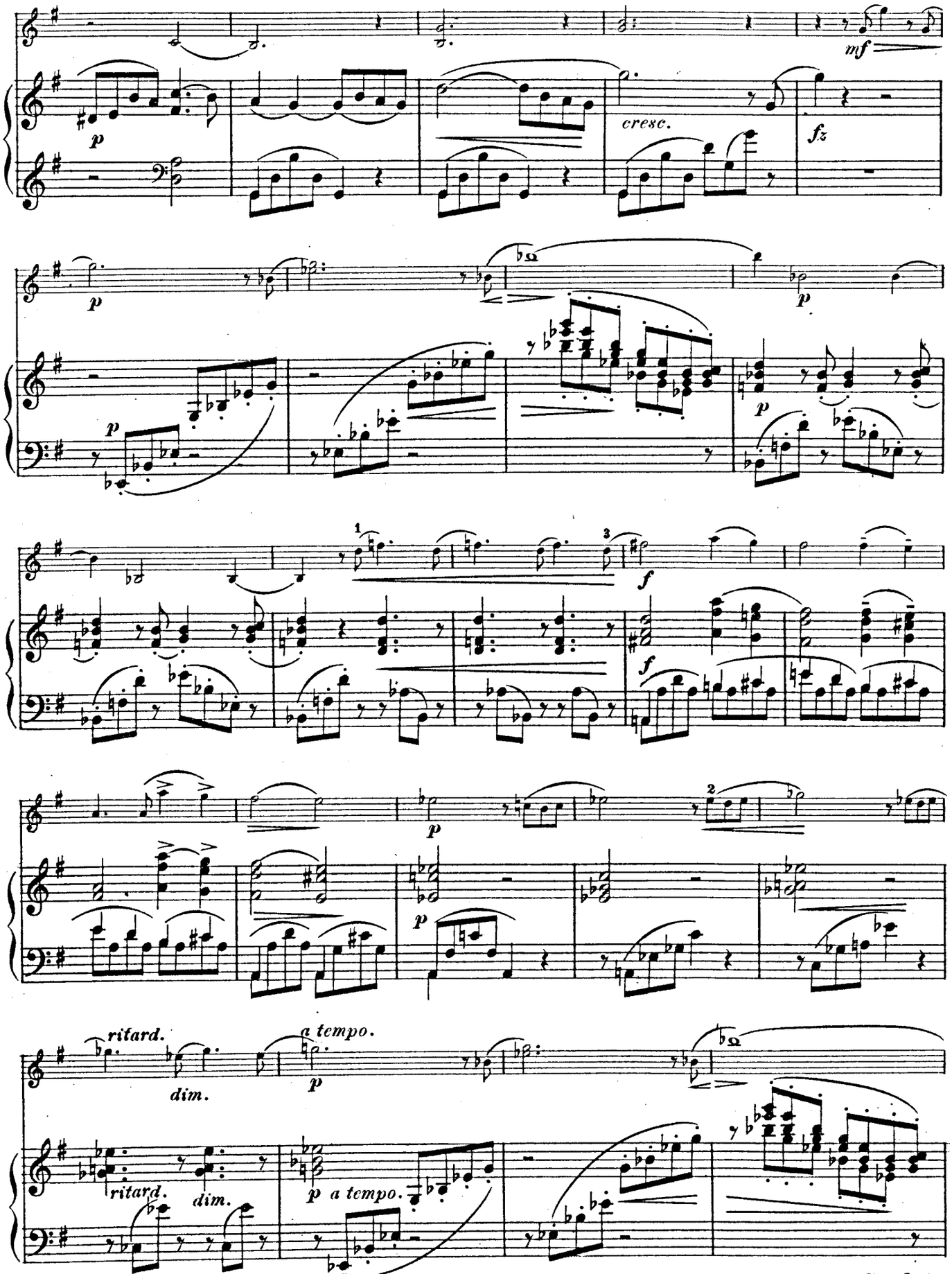
dolce.

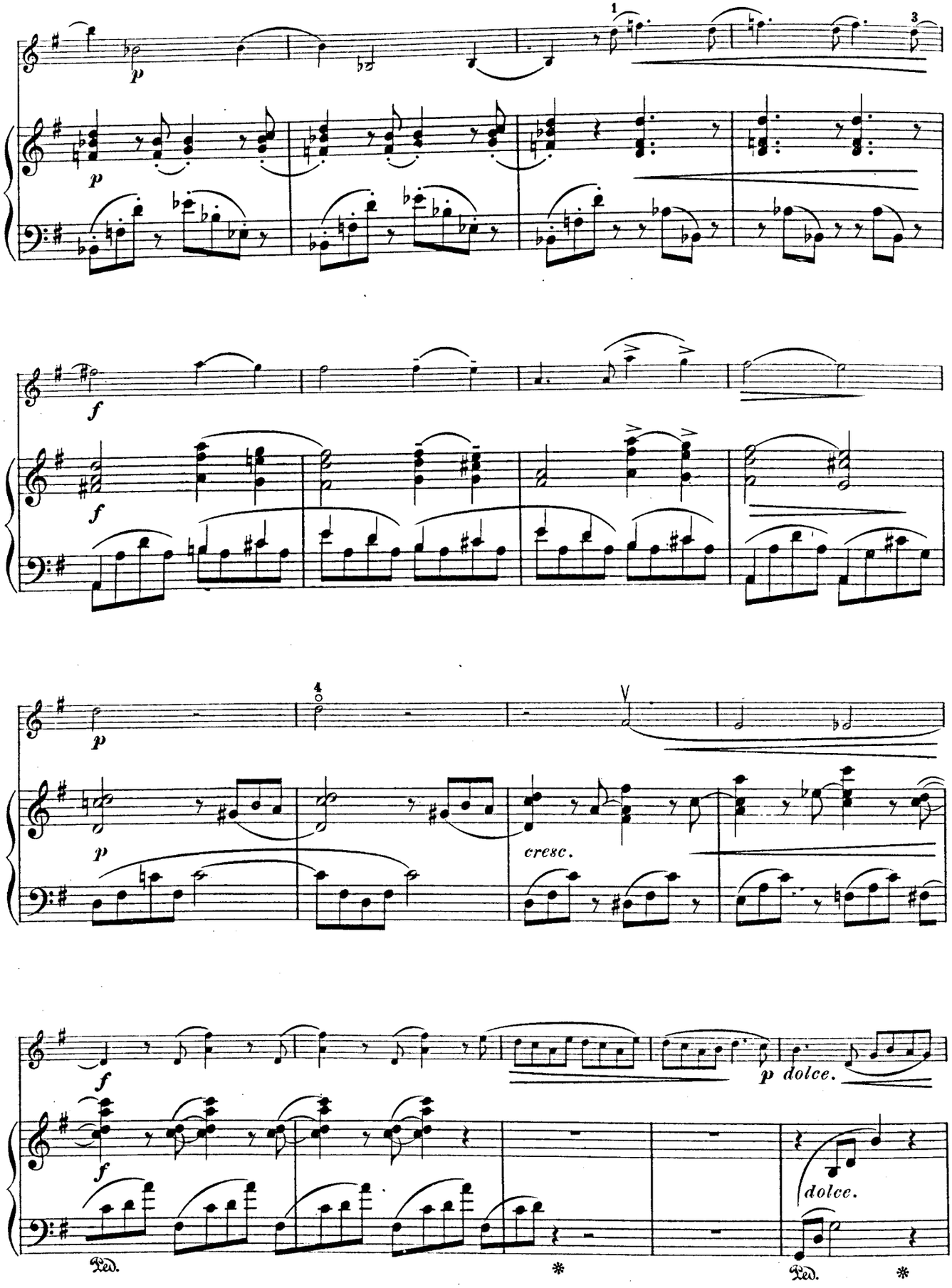
p

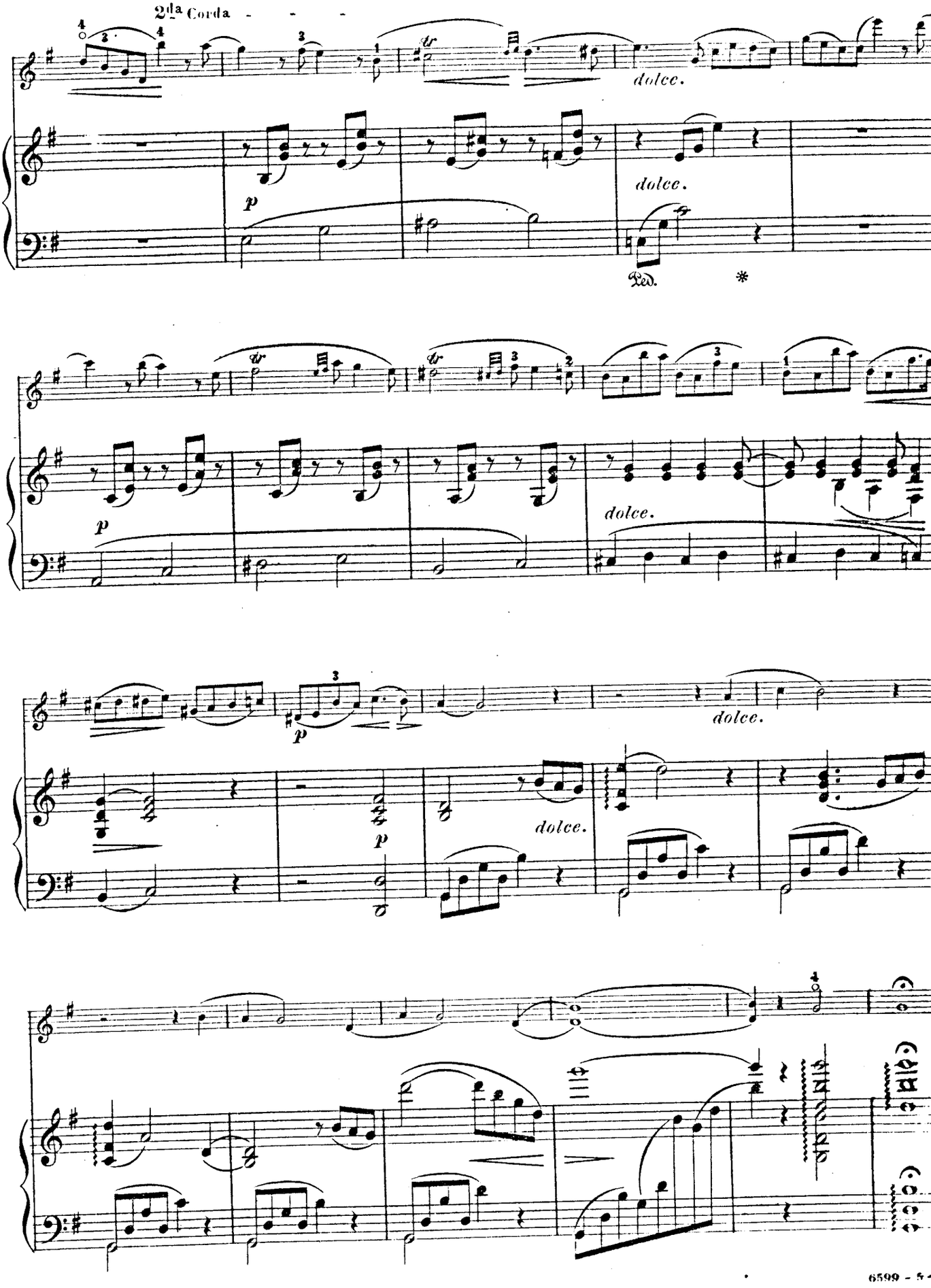
p

p

dolce.


mf
p
cresc.
fz
p
p
p
1
3
f
f
p
2
p
ritard.
dim.
a tempo.
p
ritard.
dim.
p a tempo.


p
1
3
f
f
p
4
p
cresc.
f
f
p dolce.
dolce.
Ped.
*
Ped.
*


2da Corda
dolce.
p
dolce.
Ped.
*
dolce.
p
dolce.
p
dolce.
dolce.

HERTIG SILFVERDAL.

(SWEDISH VOLKSSONG.)

Nº 16. **Allegretto moderato.** THEOBALD REHBAUM.

VIOLINO.

PIANO.

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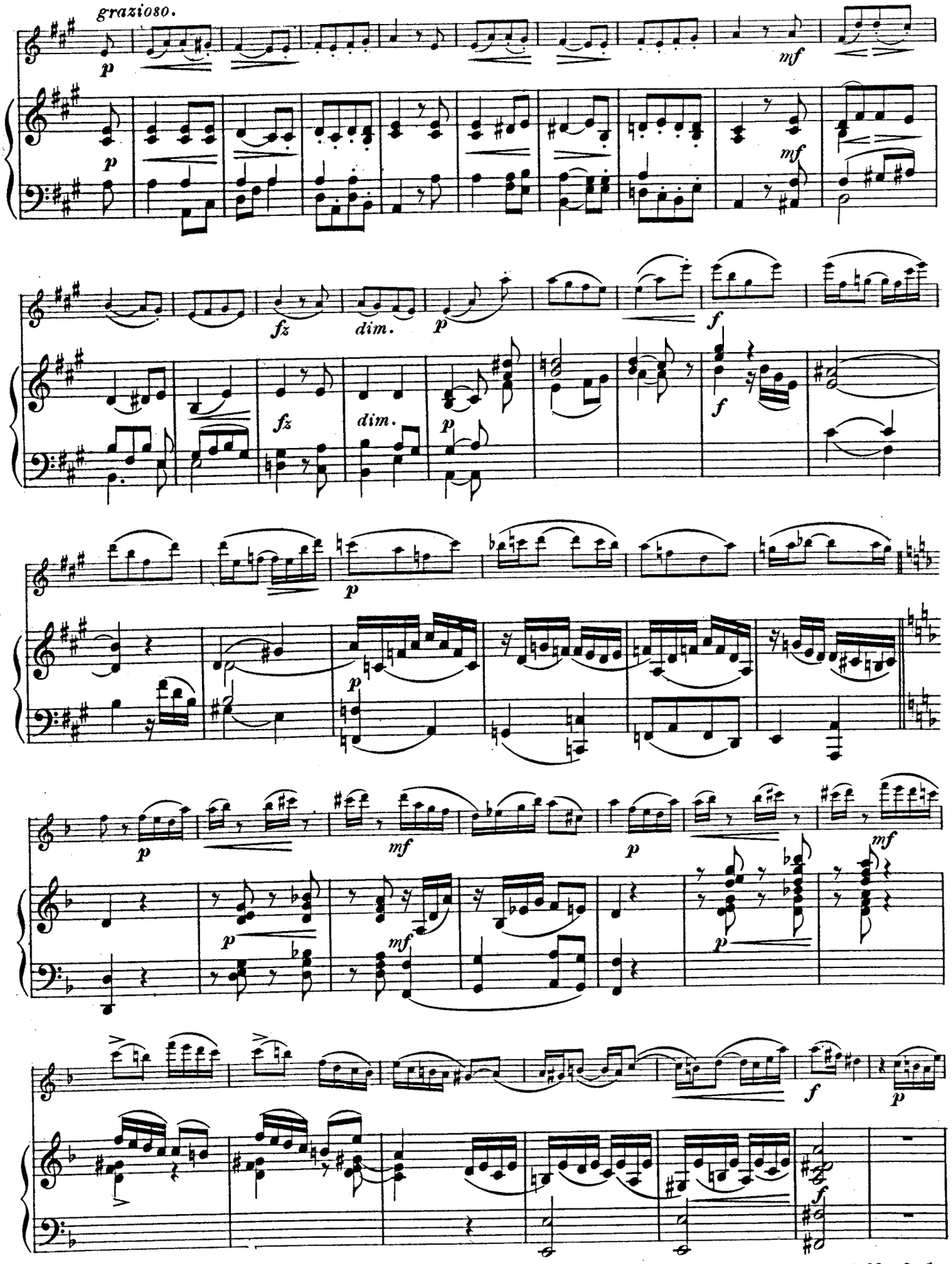
grazioso.
p
mf
fz
dim.
f

mf mf f

p mf f

mf f

mf dolce. p scherz. f dolce.

mf p f

mf p ritard.

mf p

p pp calando. ritard.

Sul D.

p ritard.

LA SEVILLANA.

No 17

Allegro non troppo.

D. ALARD.

VIOLINO.

brillante.

PIANO.

p

p

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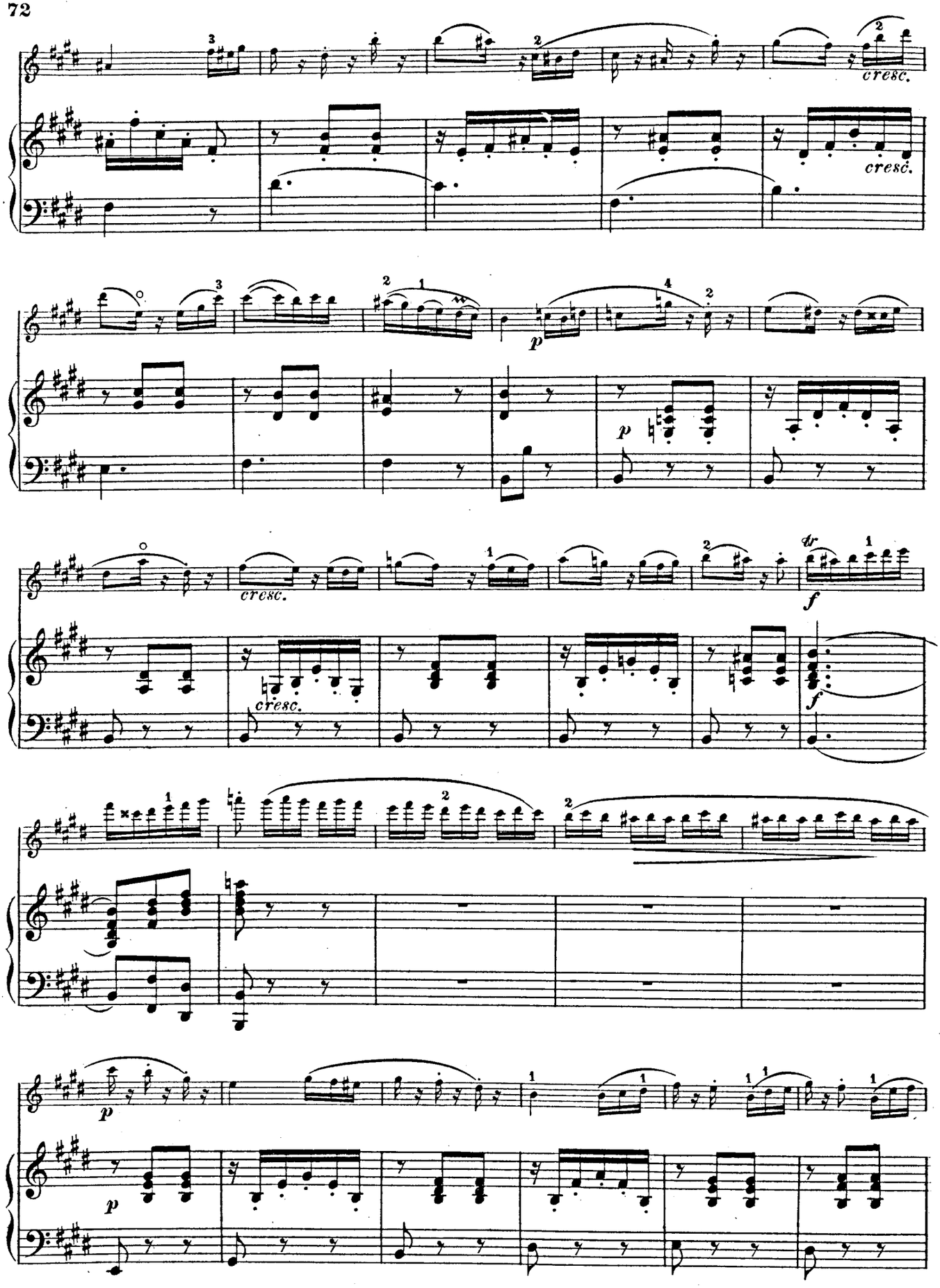
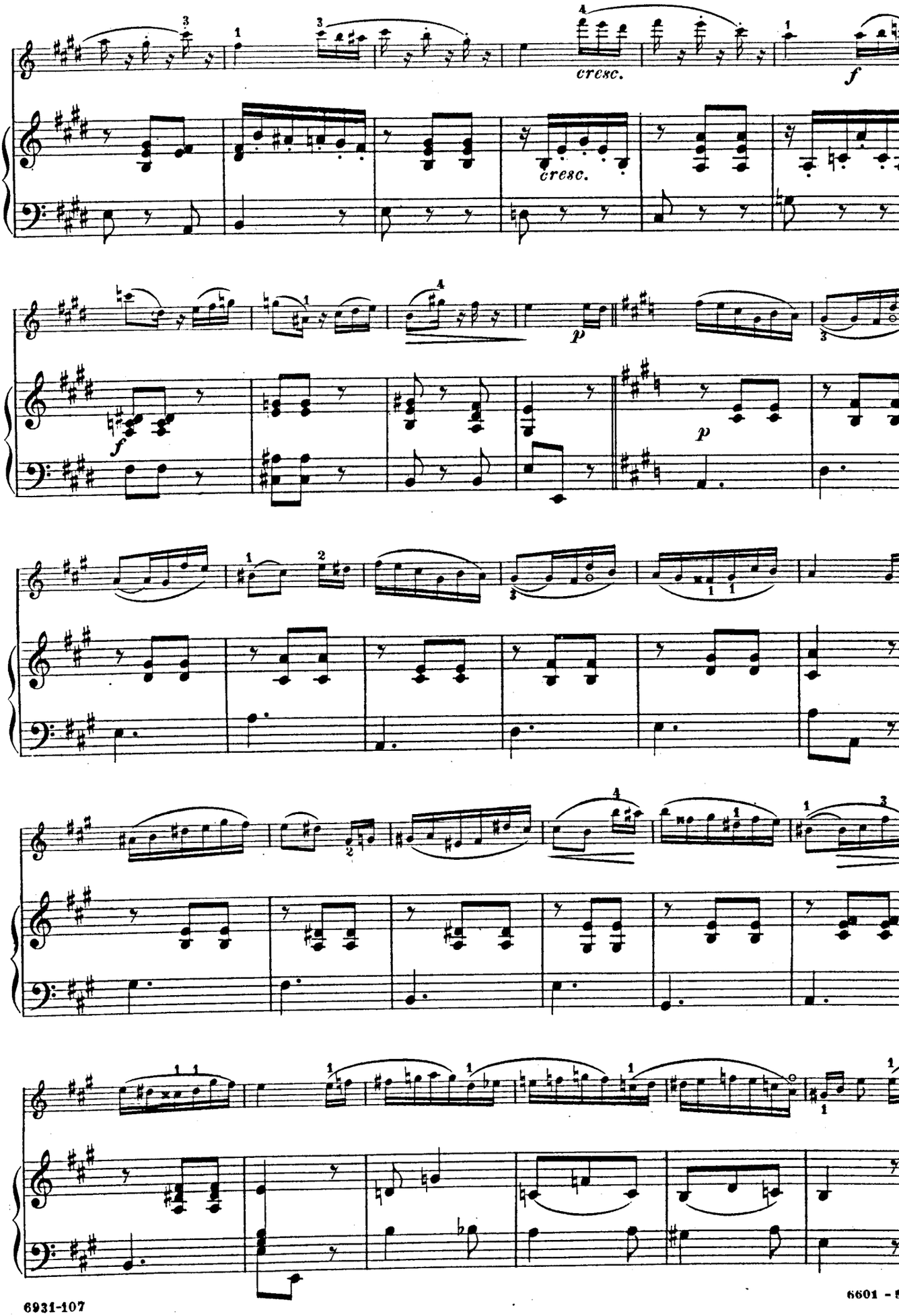
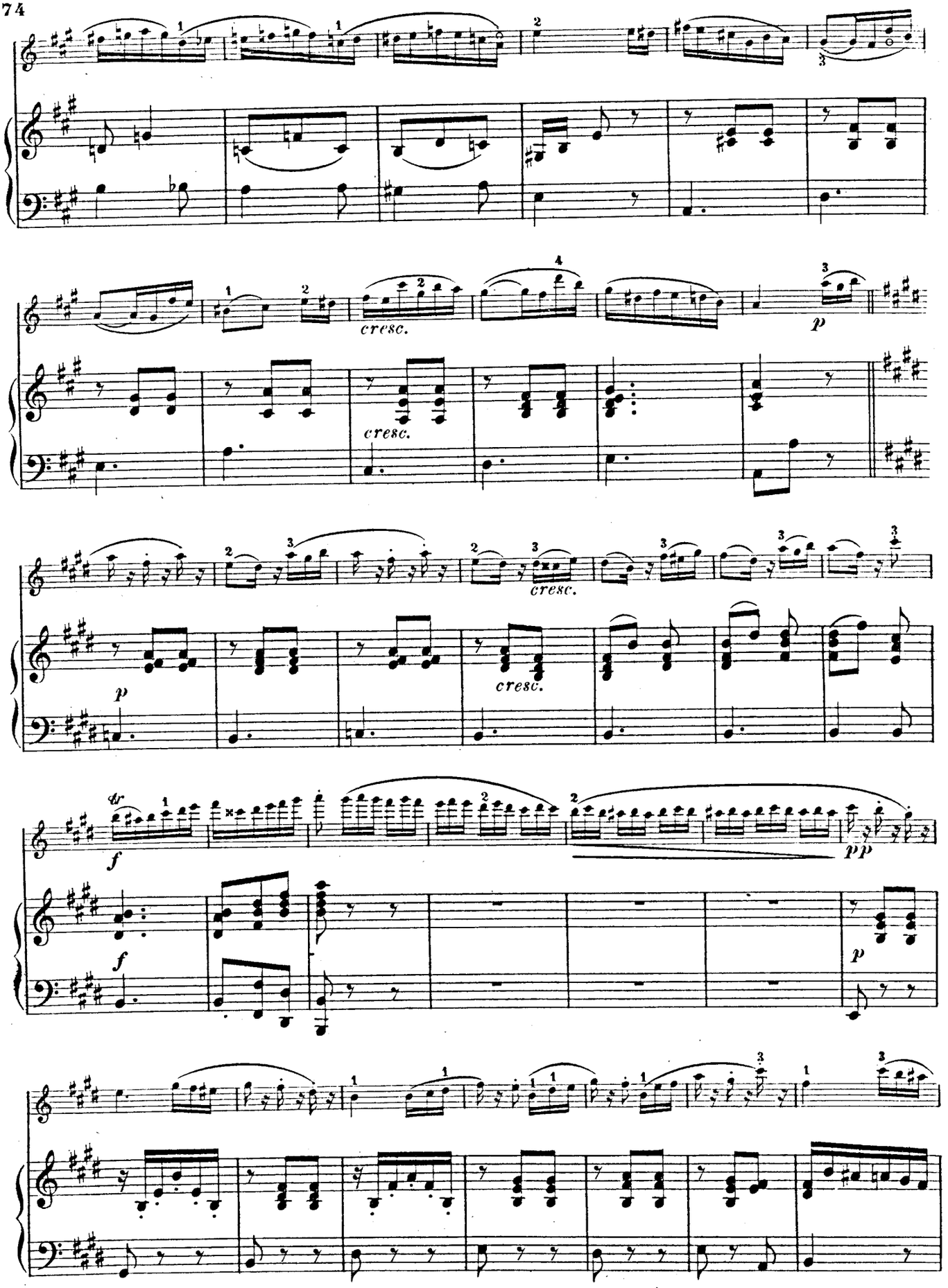
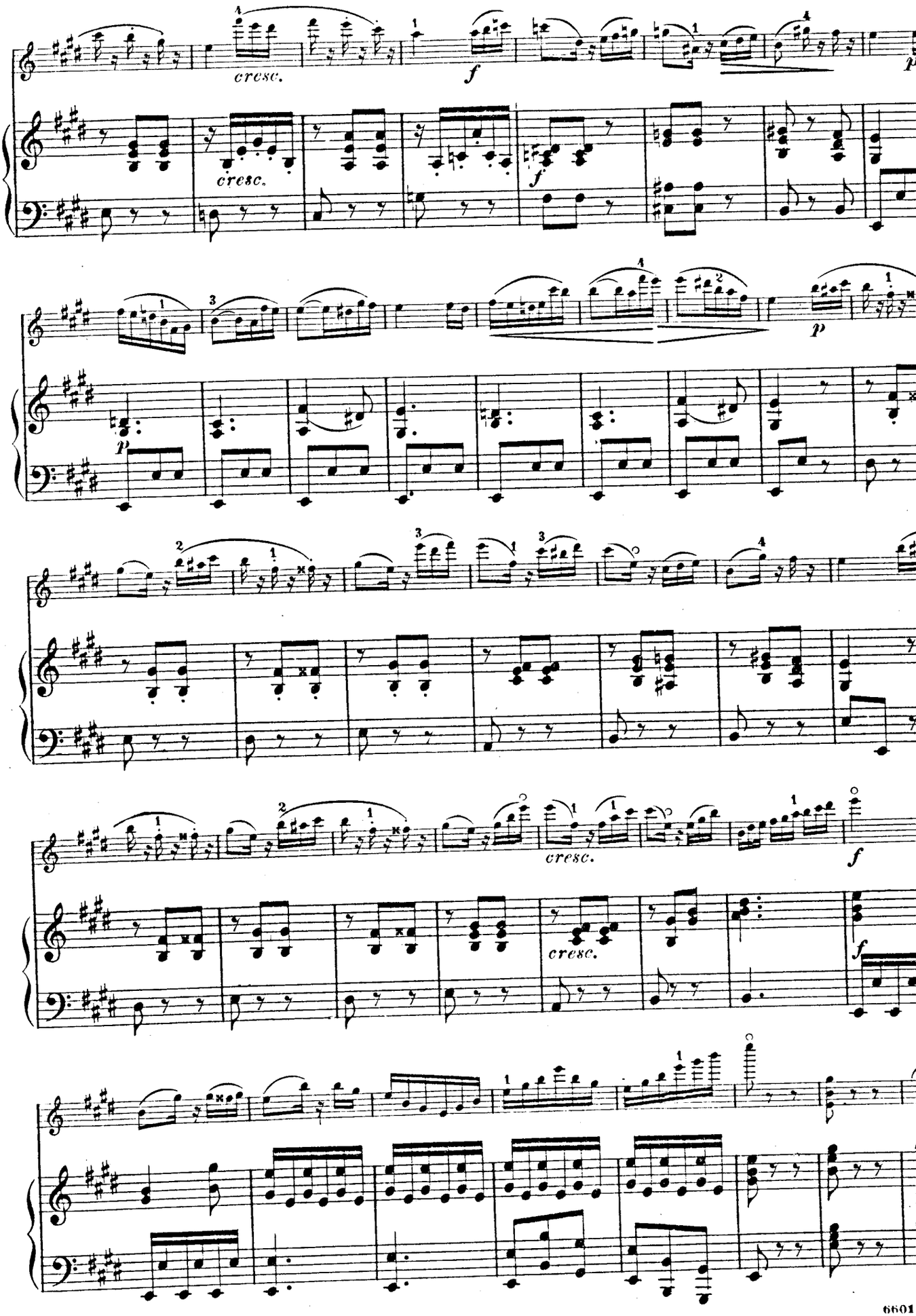

cresc.
cresc.
p
p
cresc.
cresc.
tr
f
f
p
p


cresc.
cresc.
f
p
f
p


cresc.
cresc.
cresc.
cresc.
p
p
f
f
pp
p


cresc.
f
cresc.
f
p
p
cresc.
f
cresc.
f

AIR

(From the VIOLIN CONCERTO Op.28.)

Nº18.

CARL GOLDMARK.

Andante.(♩=64)

VIOLINO.

PIANO or ORGAN.

rit. *a tempo.* *p*

rit. *a tempo.*

dim. pp

Poco animato.

espr. *dim.* *pp*

cresc.poco. *cresc.* *dim.*

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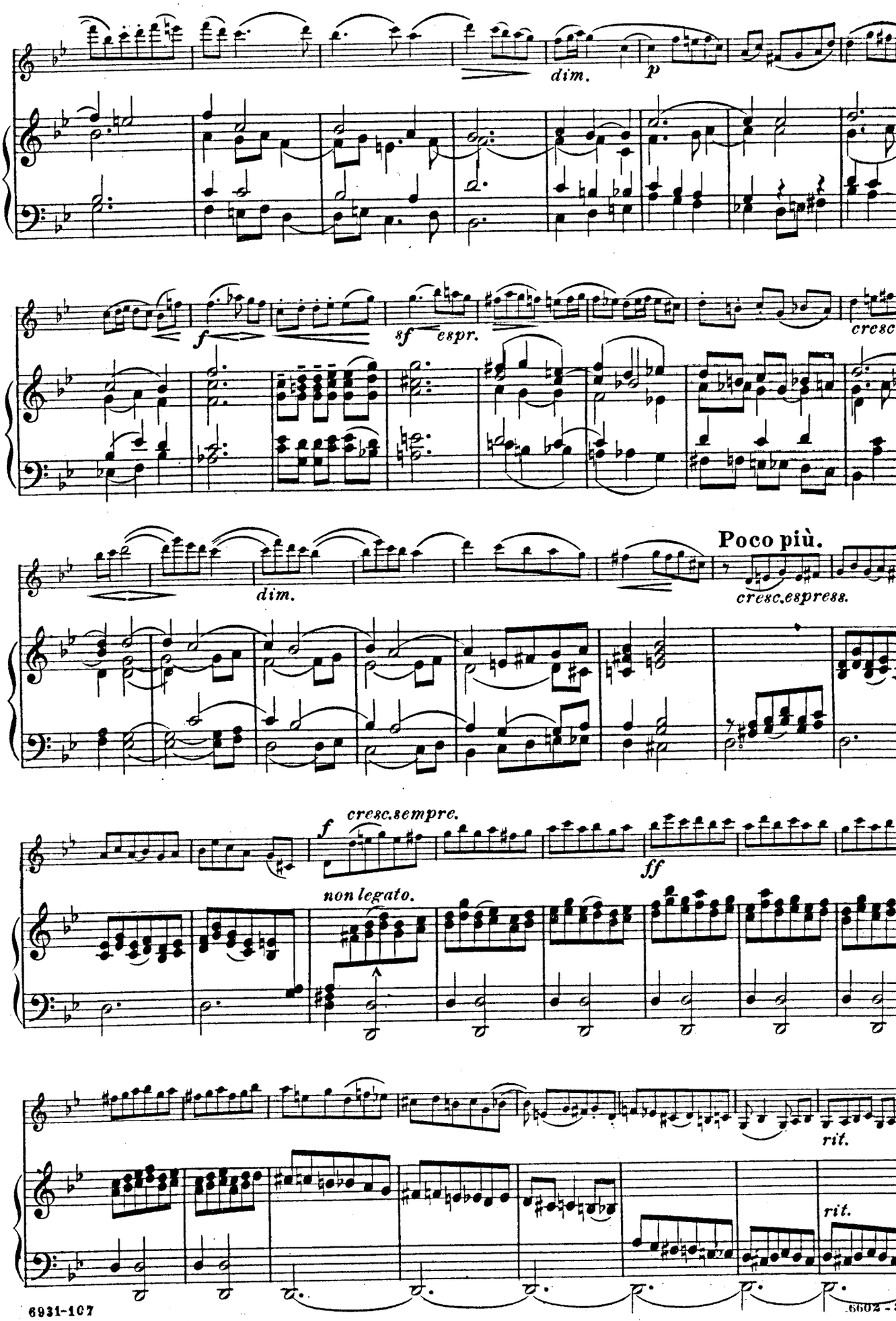

dim.
p
f
sf
espr.
cresc
dim.
Poco più.
cresc.espress.
f
cresc.sempre.
ff
non legato.
rit.
rit.

Tempo I.

rit. *p* *rit.* *dim.* *espressmolto.*

G Str. *cresc.molto.* *rit. molto.* *a tempo.* *sf* *sf* *f* *sf* *p*

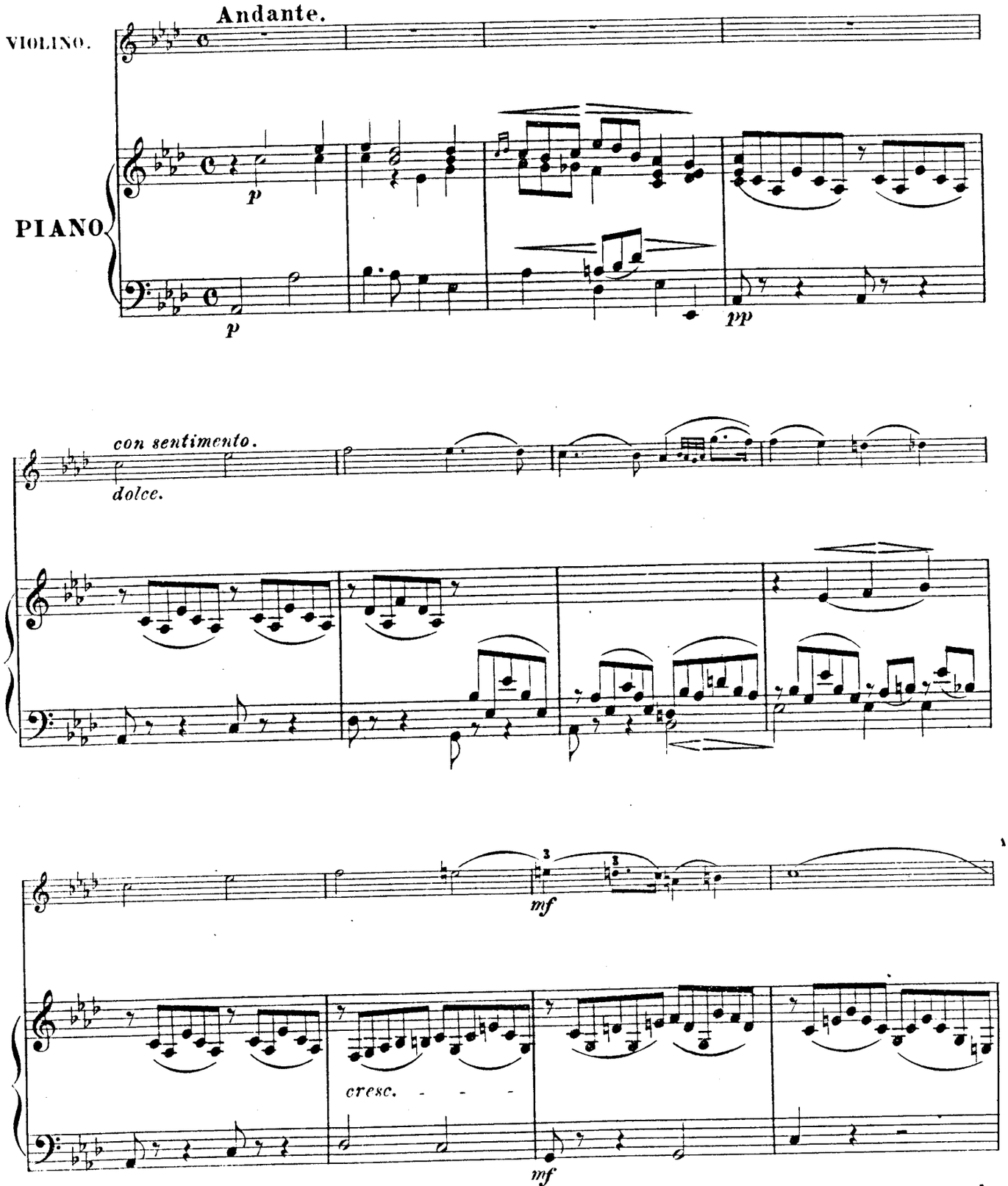
rit.molto.

Sul G. *dim.* *p* *dim.*

ROMANCE.

No 19.

CAMILLO SIVORI. Op. 23.



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6603 - 3

pp

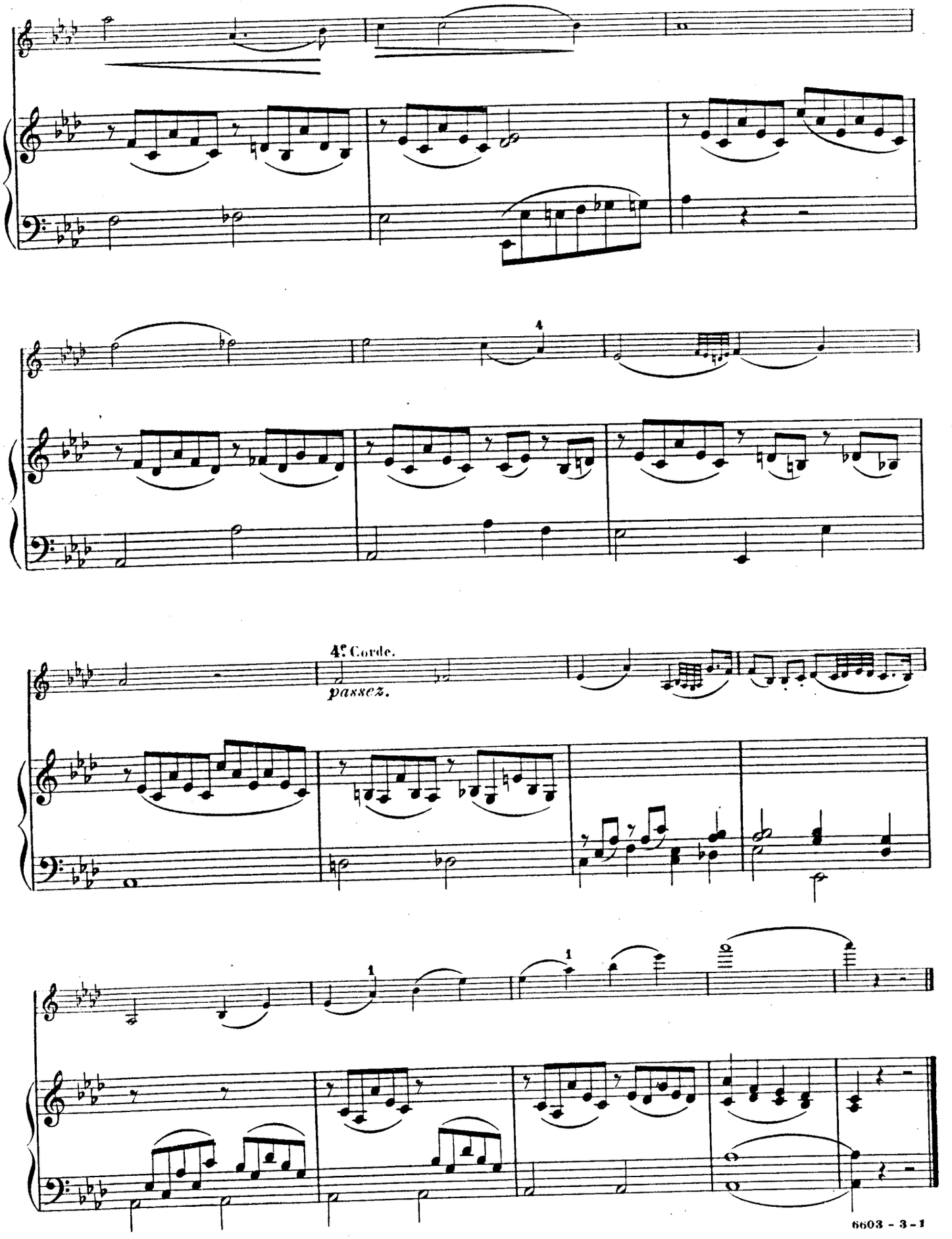
pp

pp

accelerando.

3e

2e


4
4e Corde.
passez.
1
1

CONSOLATION.

No 20.

F. LISZT.

Andantino.

VIOLINO.

PIANO.

con grazia.

con grazia.

p

poco rit.

a tempo.

p

poco rit.

a tempo.

espressivo con anima.

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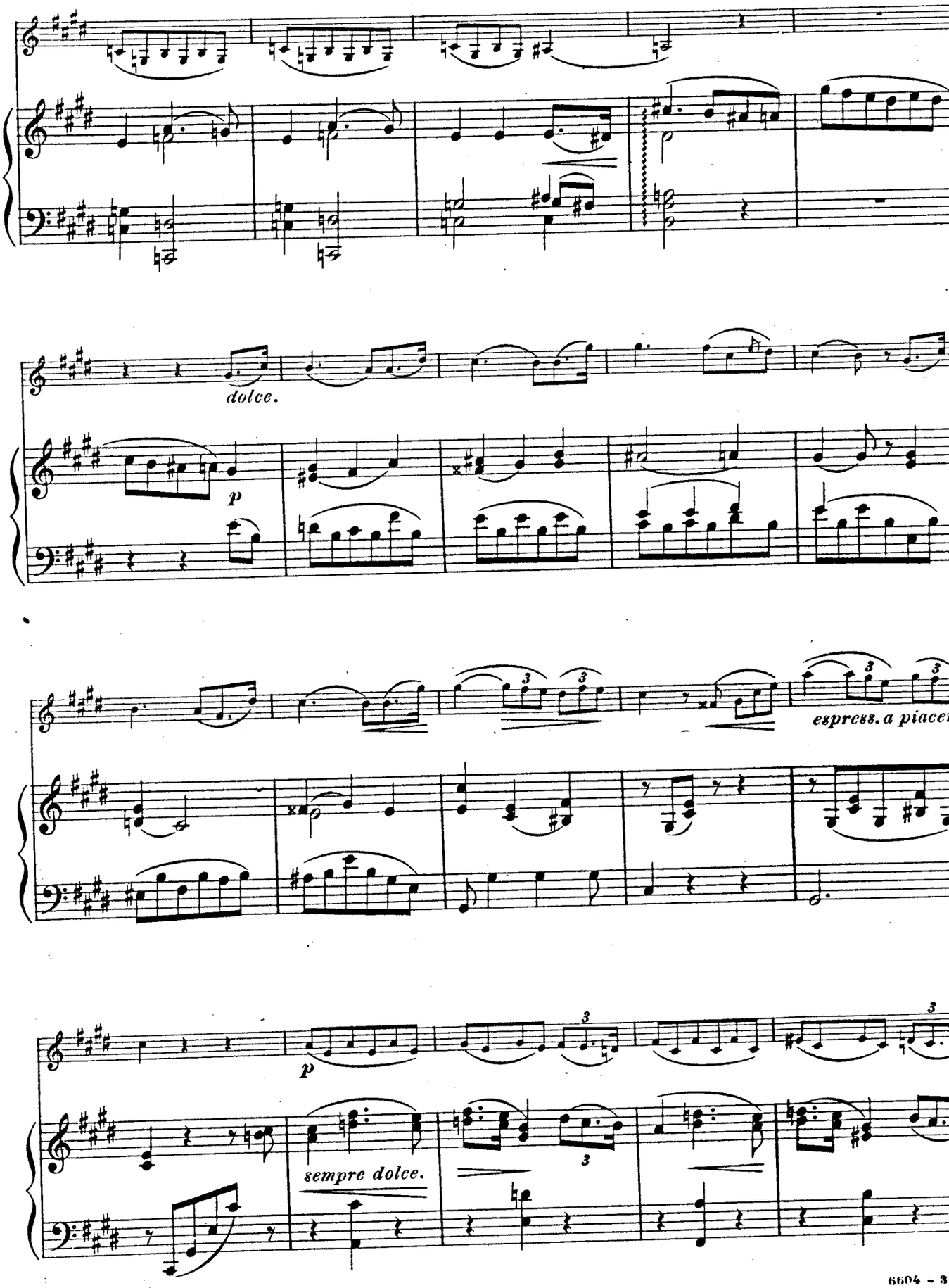
6604 - 3 - 1


dolce.
p
espress. a piace
p
sempre dolce.

p

pp

espress. e riten.

espress. e riten.

ELÈGIE.

A. BAZZINI.

Nº 21.

Andante mesto. (♩ = 96)

VIOLINO.

PIANO.

p

cresc.

sf

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poco a poco string.

pressez un peu.

rf

f

dim.

p tranquillo.

Più mosso.(♩=126)

p

dim.

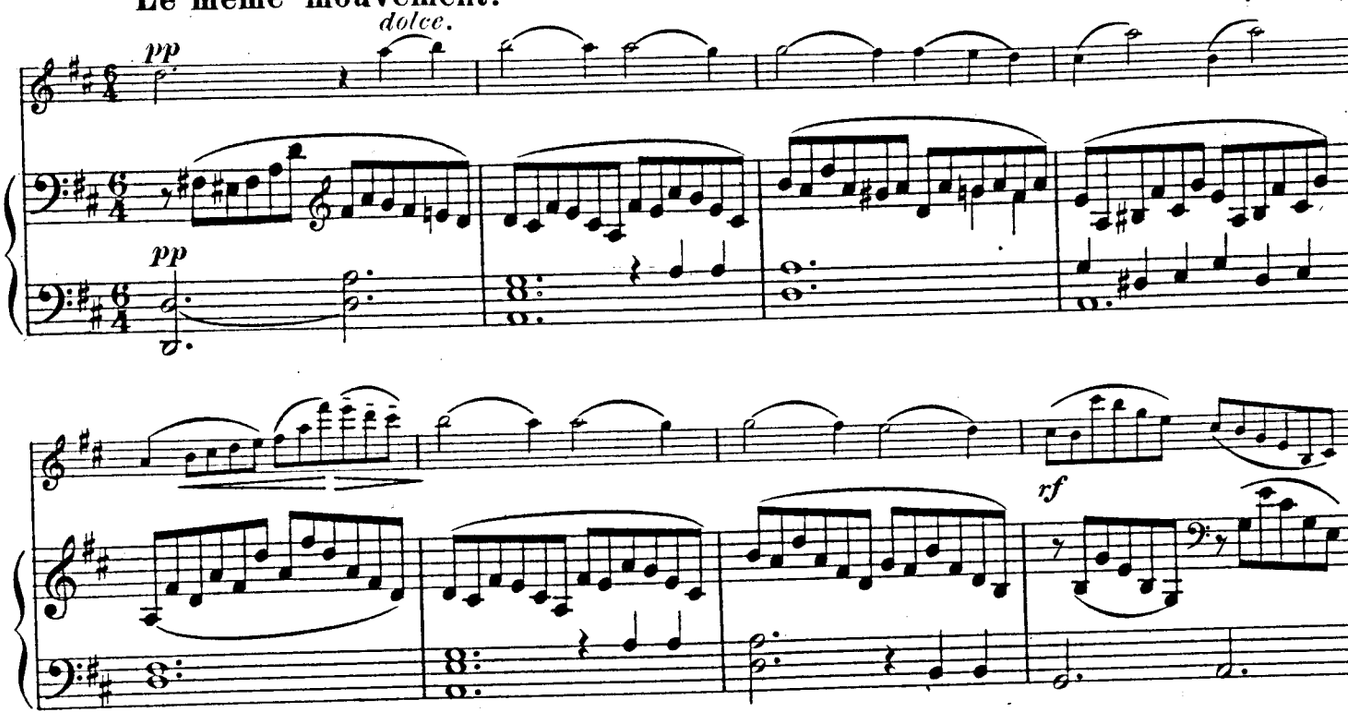
dim.

pp

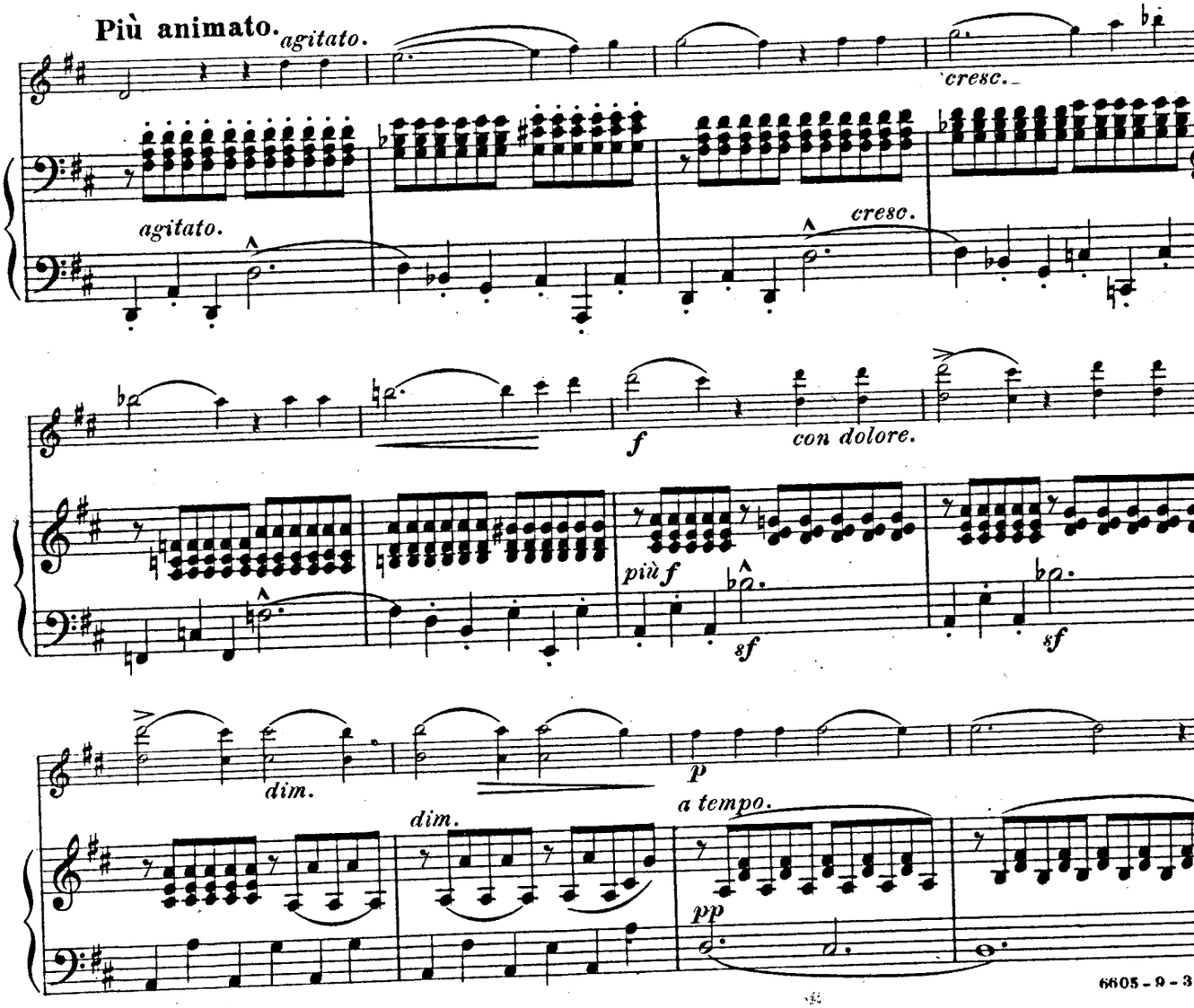
animato.

p

Le mème mouvement.



Più animato.



f

animato.

cresc.

pressez un peu et cresc.

f

dim.

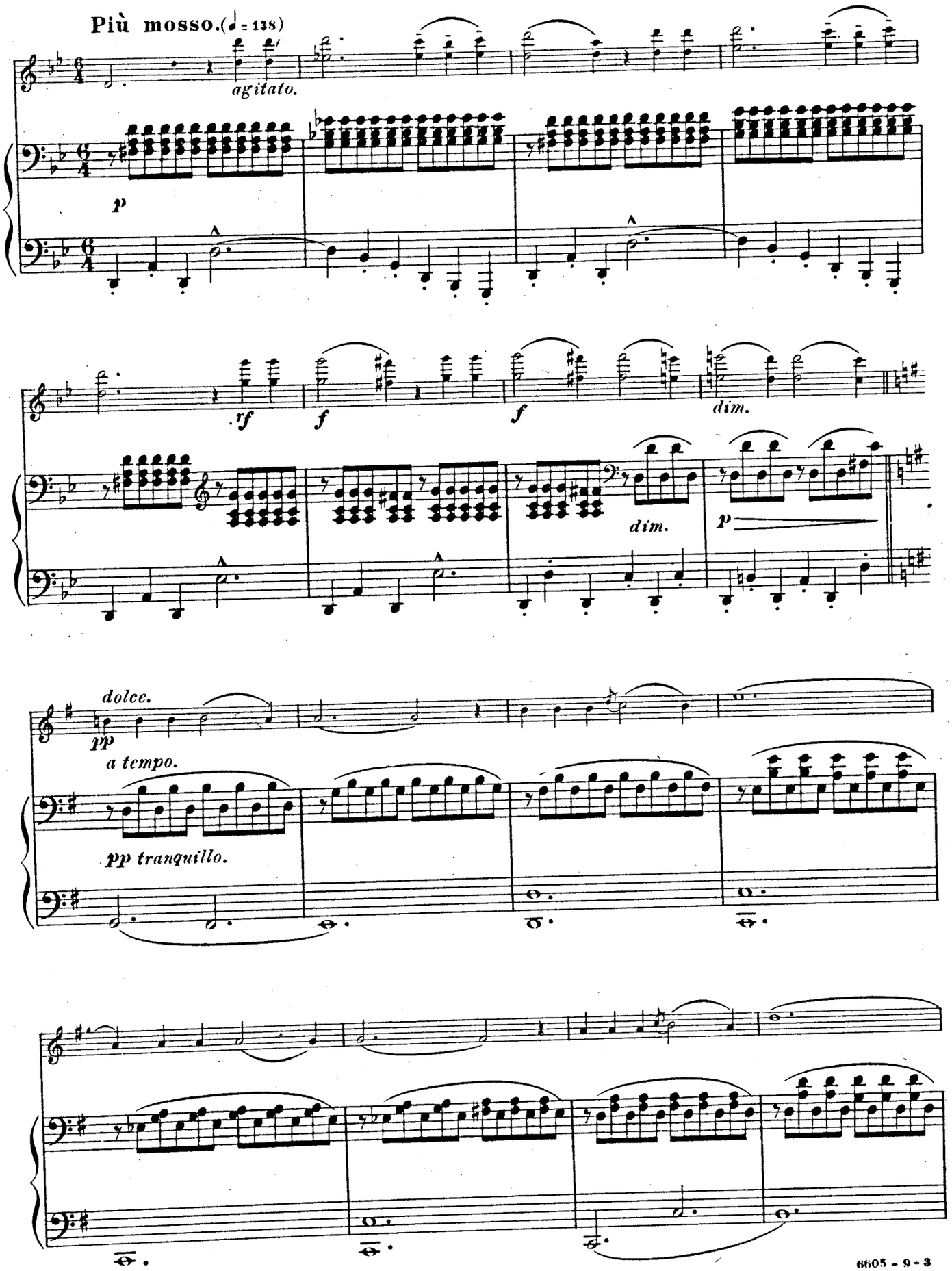
sf

p

rall.

p

pp


Più mosso.(♩= 138)
agitato.
p
rf
f
f
dim.
dim.
p
dolce.
pp
a tempo.
pp tranquillo.

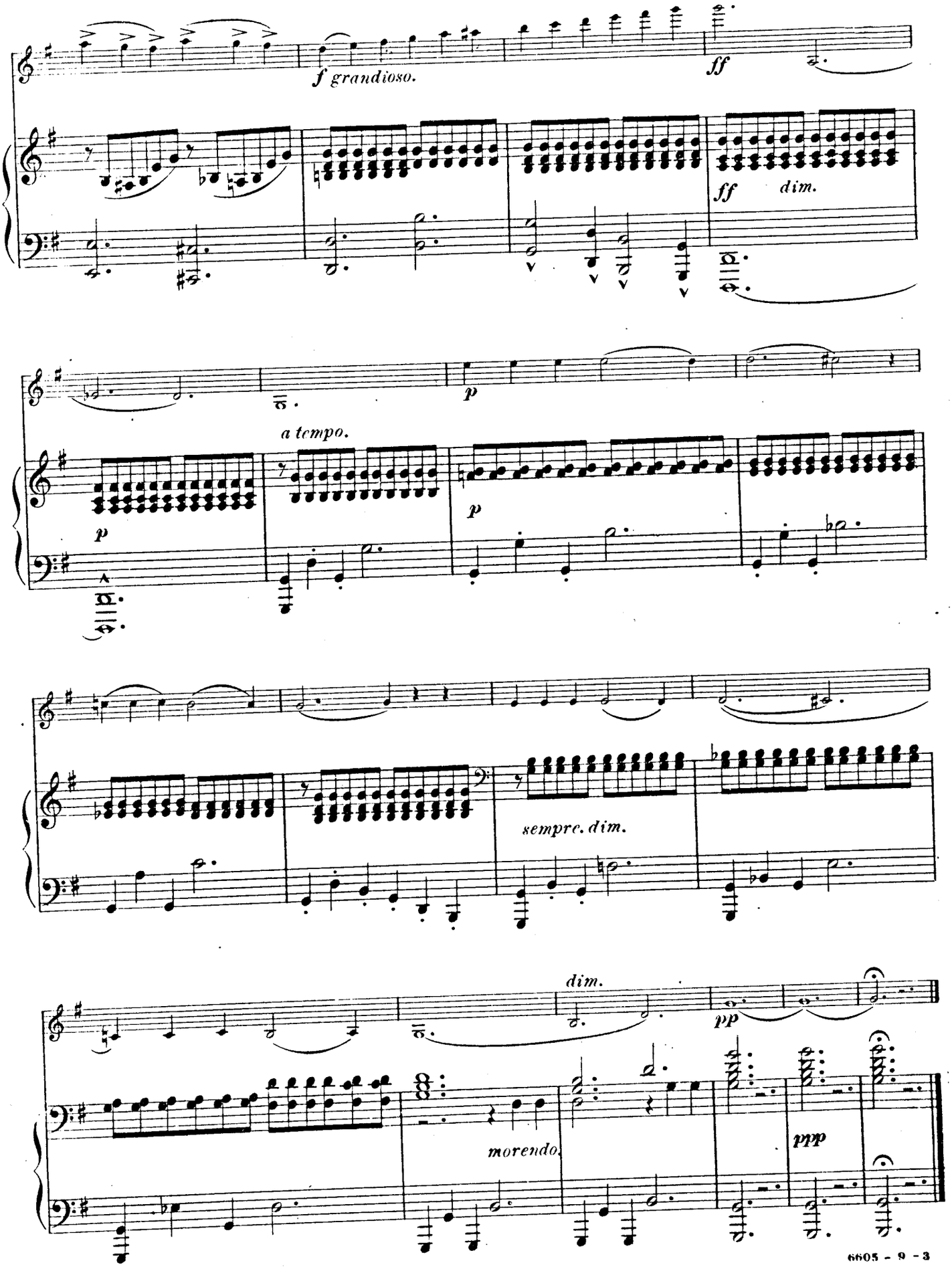
pp

f

pressez.

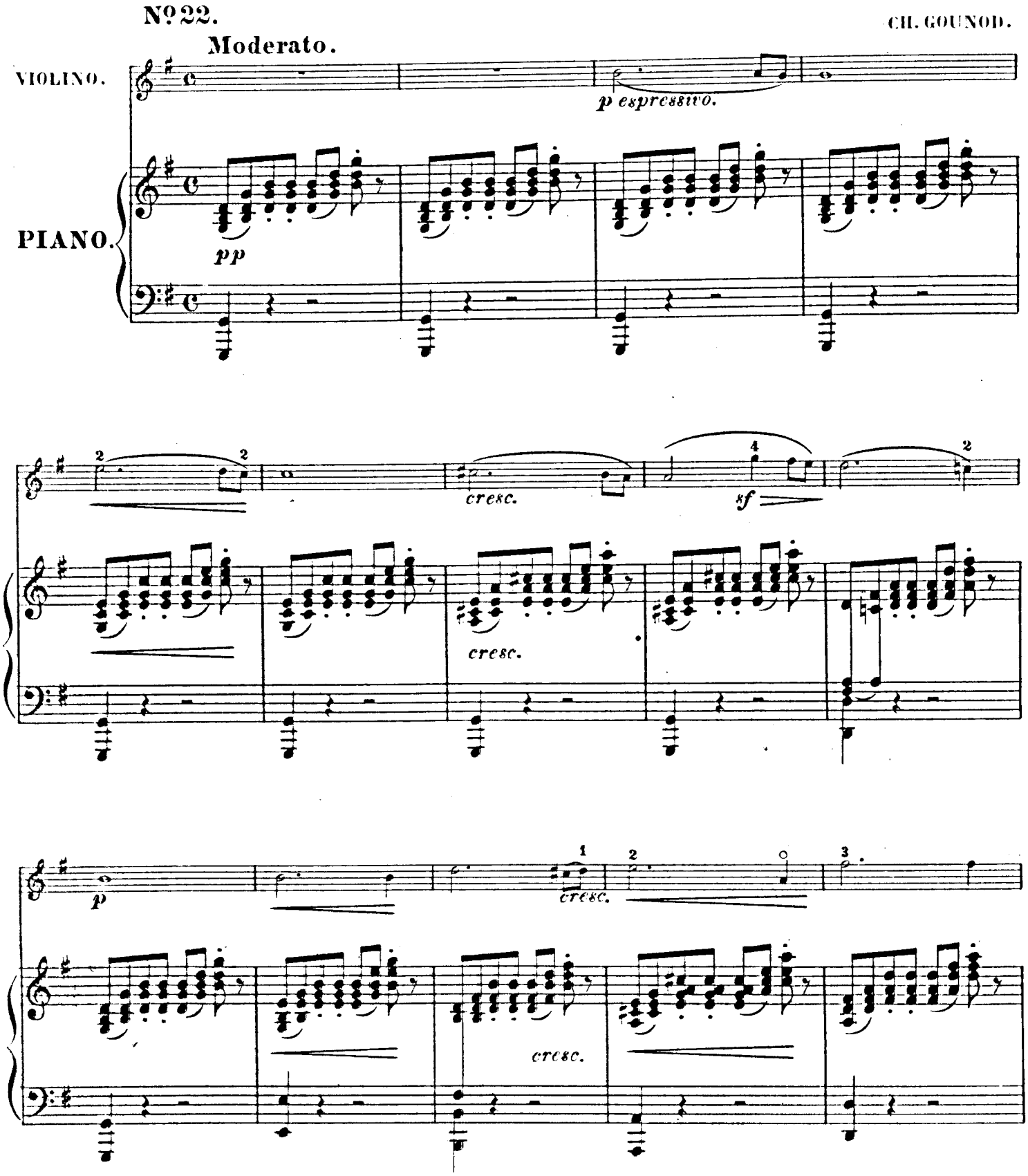
con passione.

f


f grandioso.
ff
ff
dim.
p
a tempo.
p
p
sempre. dim.
dim.
pp
morendo.
ppp

PRÉLUDE.

FROM THE MESSE SOLENNELLE (Ste CÉCILE.)



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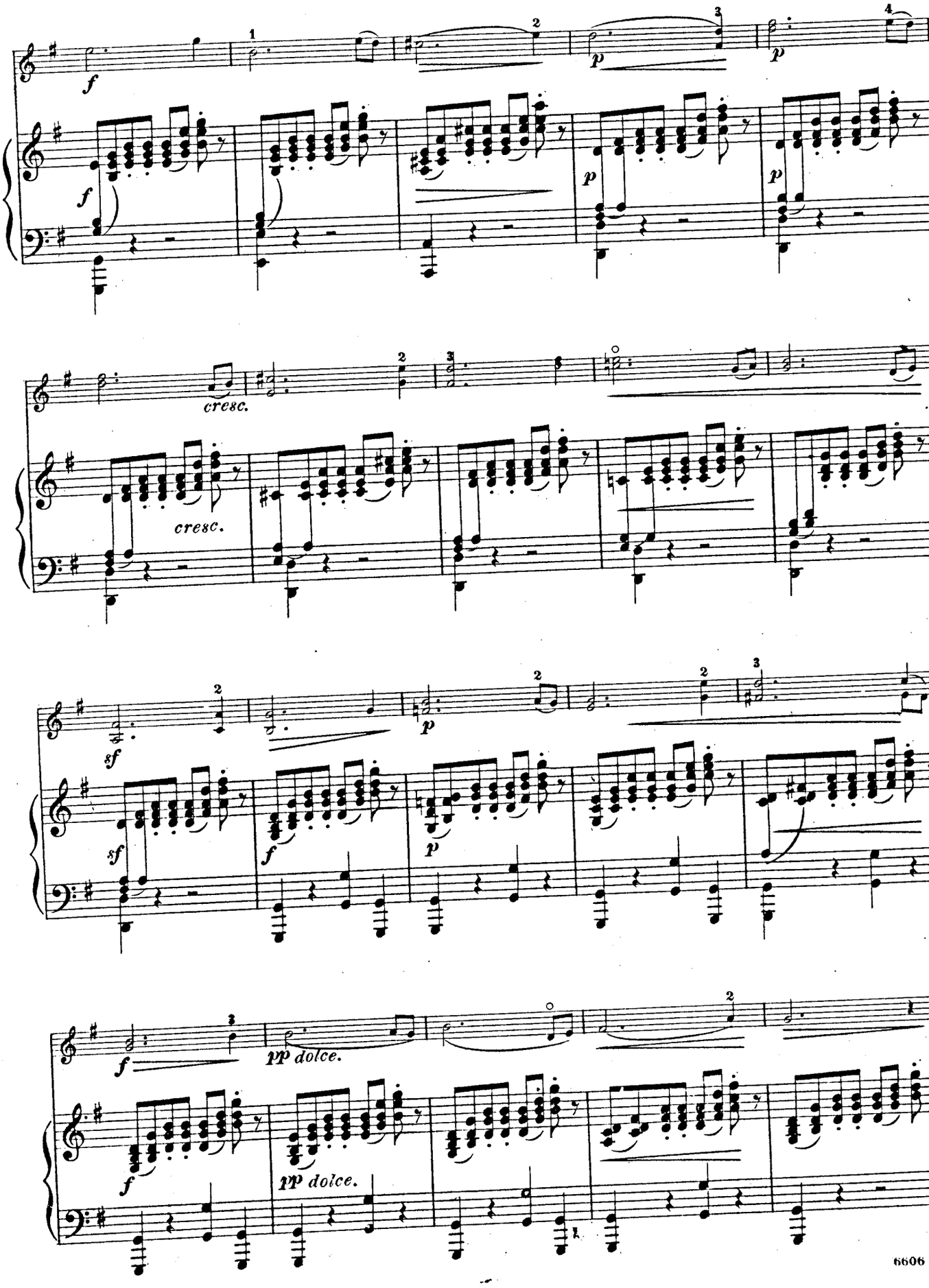

f
p
cresc.
sf
pp dolce.

p *cresc.* *f*

p *cresc.* *f*

dim. *p* *pp* *cresc.*

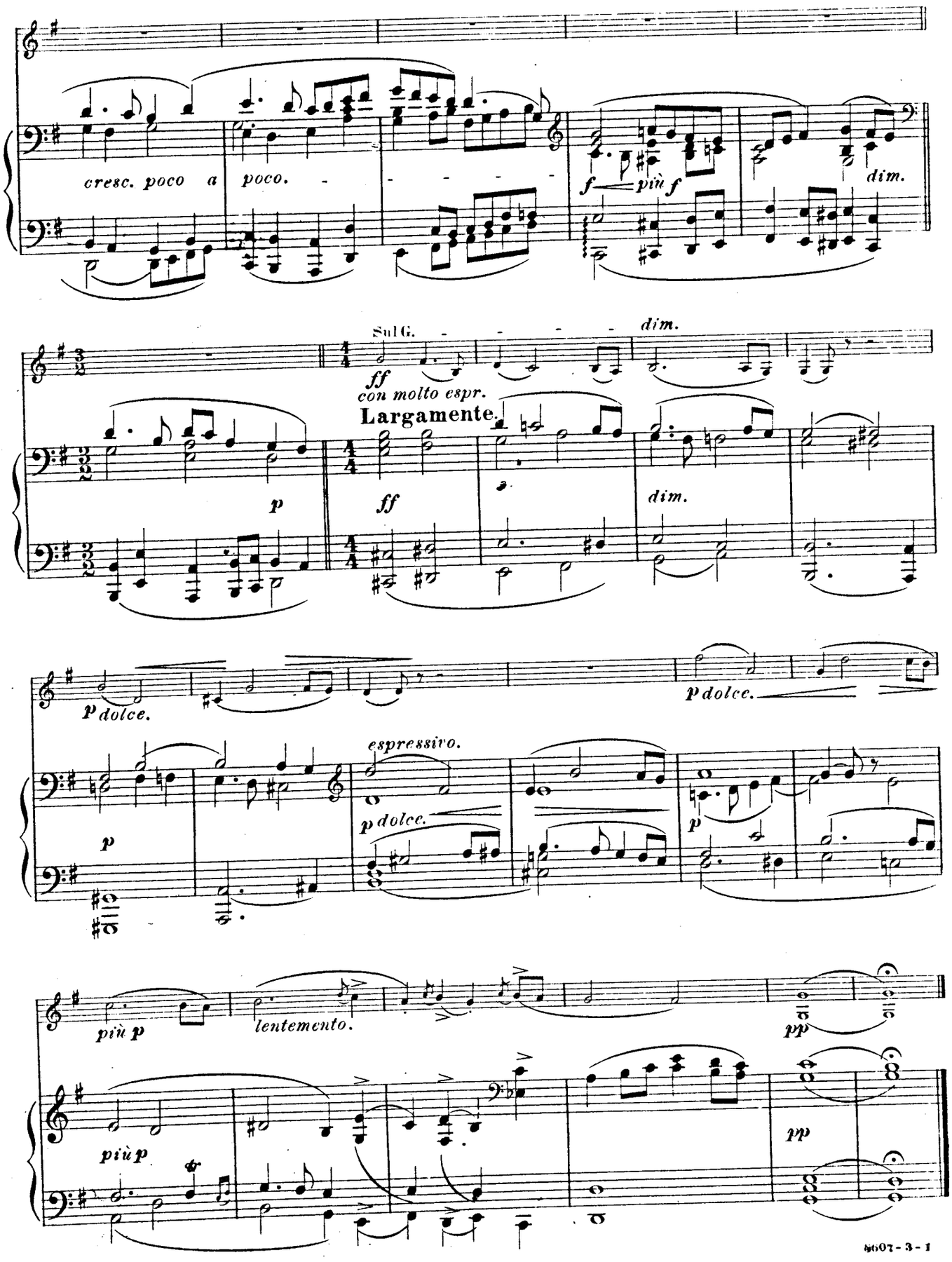
dim. *p* *pp* *cresc.*

cresc. *sf* *sf* *ff*

cresc. *f* *ff*

p *pp* *morendo.* *pp*

p *rall.* *pp morendo.*


cresc. poco a poco.
f più f
dim.
Sul G.
dim.
ff
con molto espr.
Largamente.
p
ff
dim.
p dolce.
p dolce.
espressivo.
p dolce.
p
p
più p
lentemento.
pp
più p
pp

INTRODUCTION.

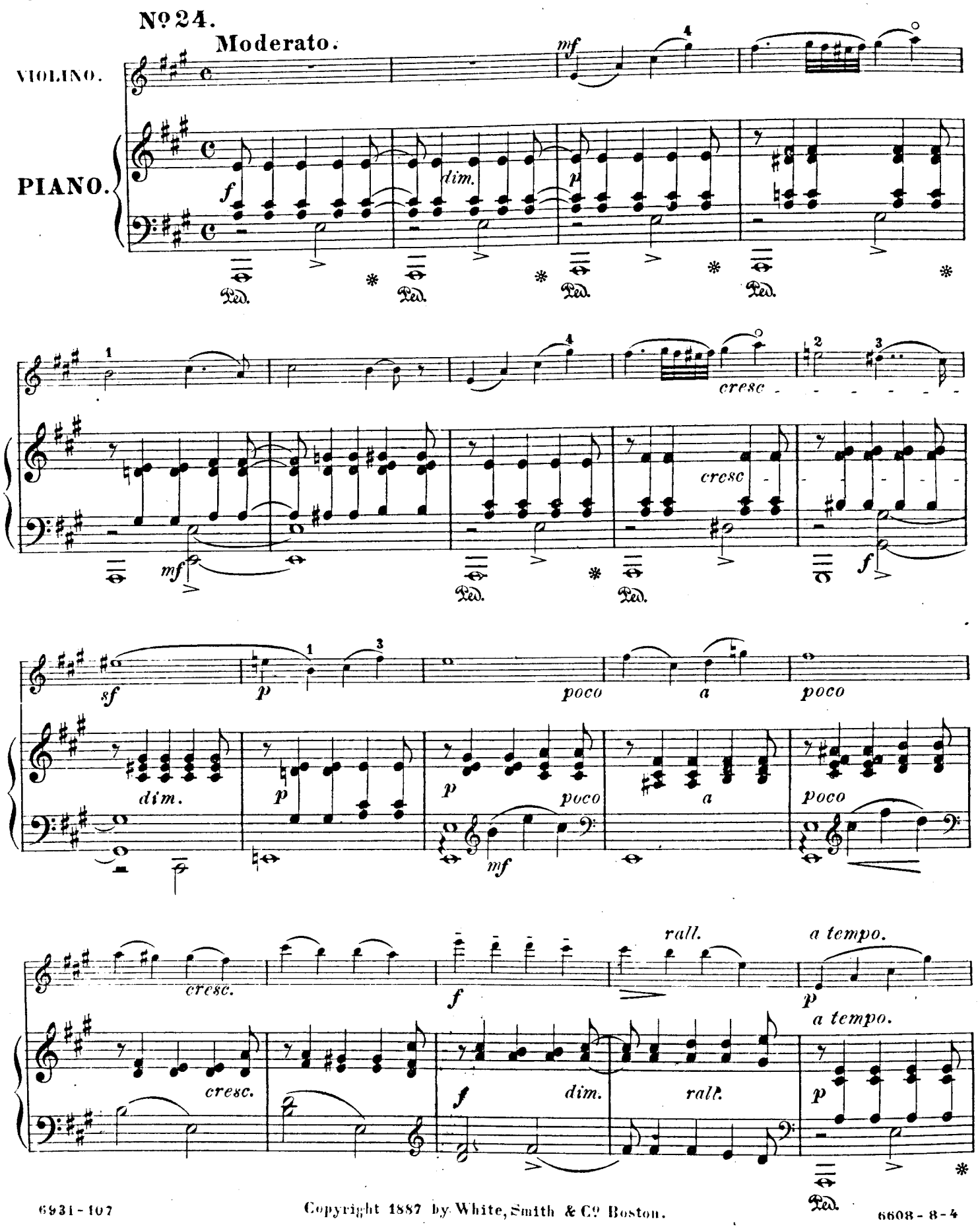
ET

VALSE LENTE.

Sylvia Ballet
by LÉO DELIBES.

Transcription
by MARTINN MARSICK.

Nº 24.



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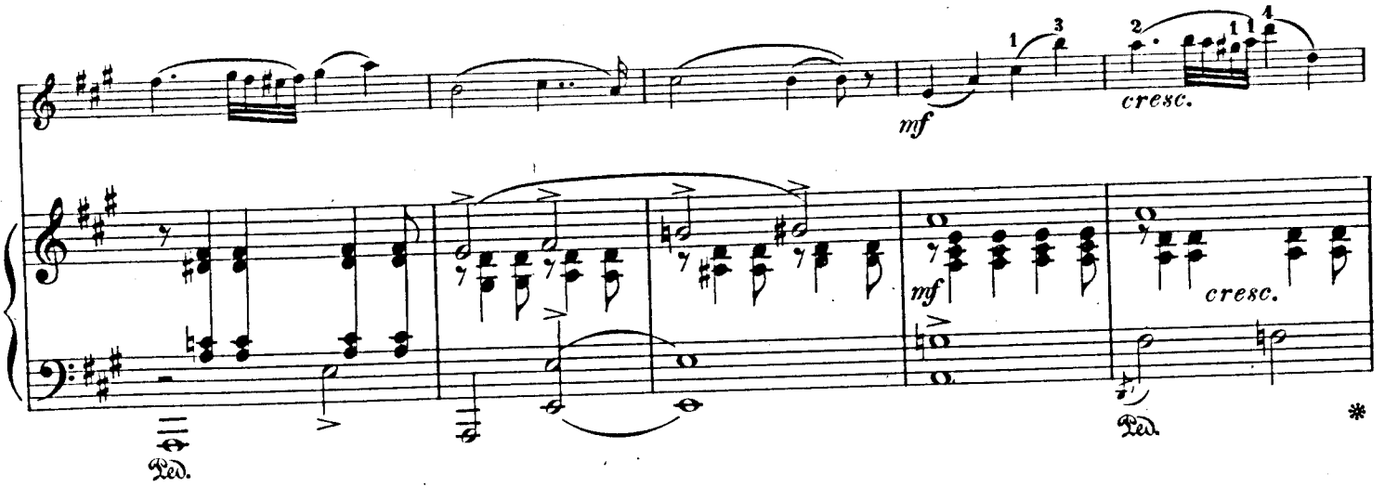
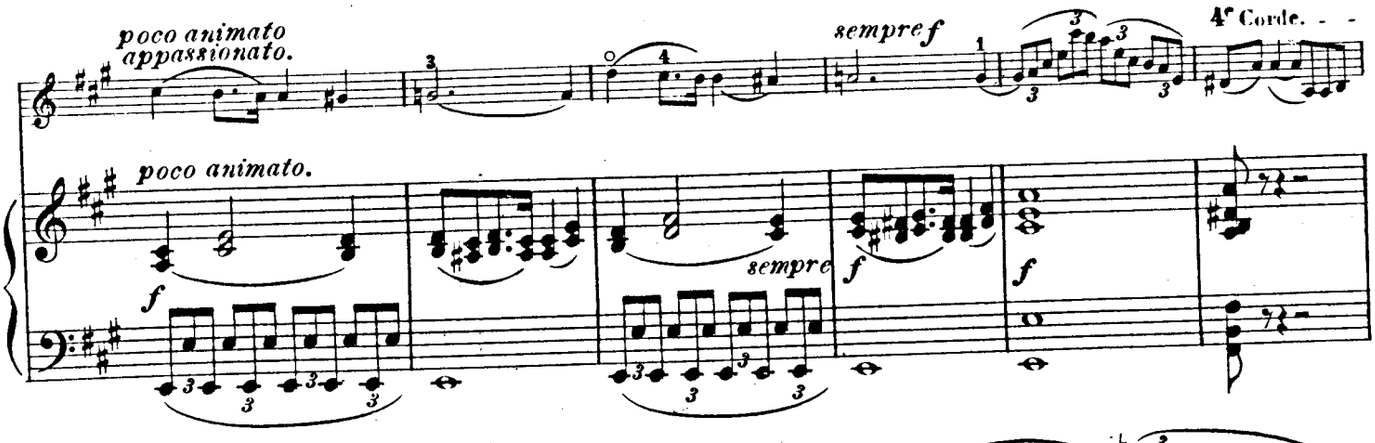
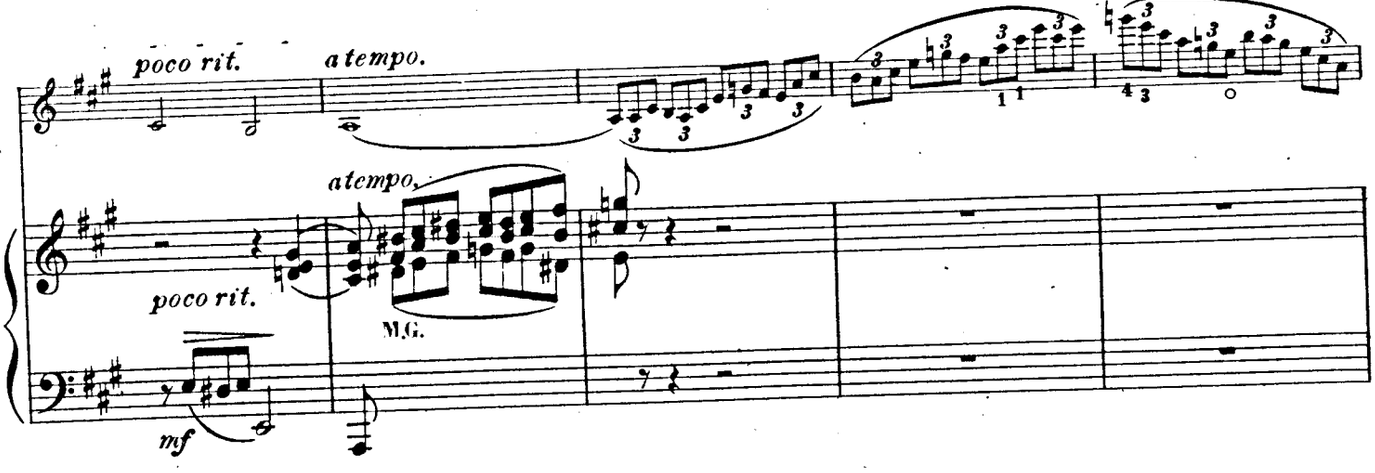
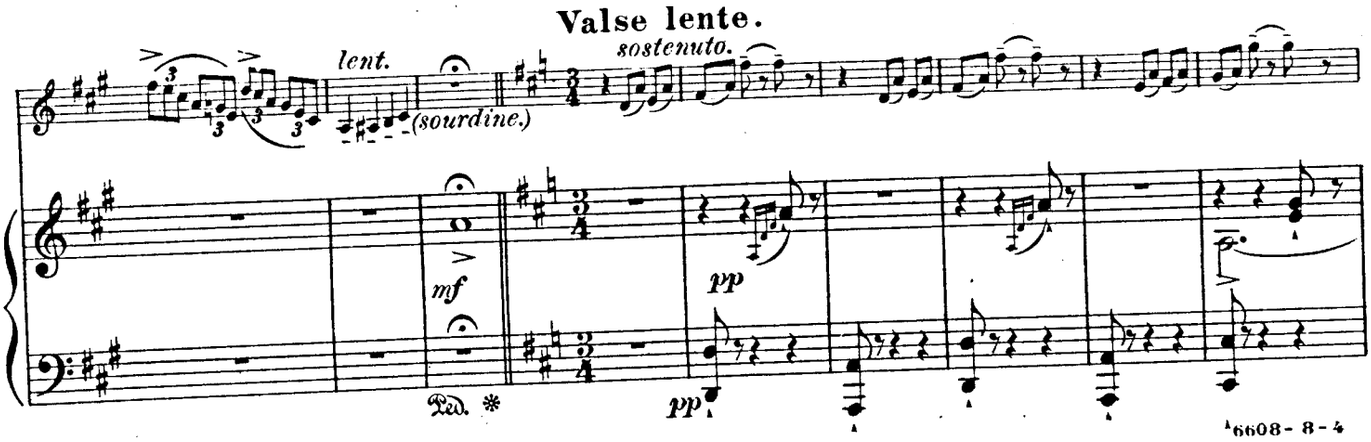

mf
cresc.
mf
cresc.
Ped.
*


poco animato
appassionato.
sempre f
4e Corde.
poco animato.
f
sempre
f
f


poco rit.
a tempo.
a tempo.
poco rit.
M.G.
mf

Valse lente.


lent.
(sourdine.)
sostenuto.
mf
pp
Ped.
*
pp

INTRODUCTION.

ET

VALSE LENTE.

Sylvia Ballet
by LÉO DELIBES.

Transcription
by MARTINN MARSICK.

Nº 24.

Moderato.

VIOLINO.

PIANO.

mf *f* *dim.* *p* *cresc* *cresc* *mf* *f*

sf *p* *poco* *a* *poco* *dim.* *p* *p* *poco* *mf* *a* *poco*

cresc. *f* *rall.* *a tempo.* *p* *a tempo.* *cresc.* *f* *dim.* *rall.* *p*

Ped.

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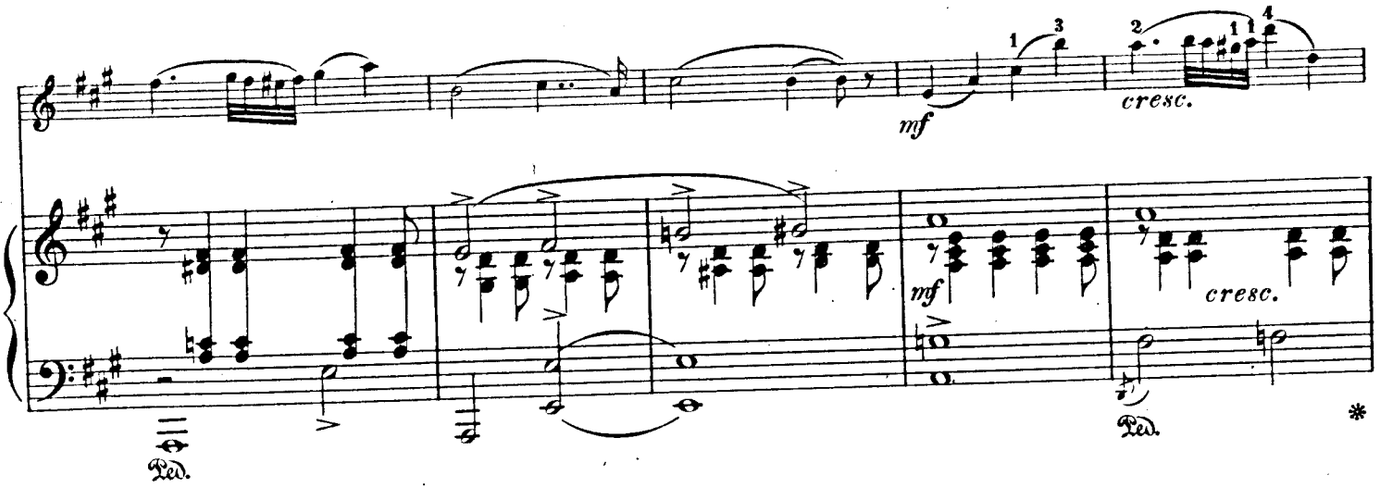
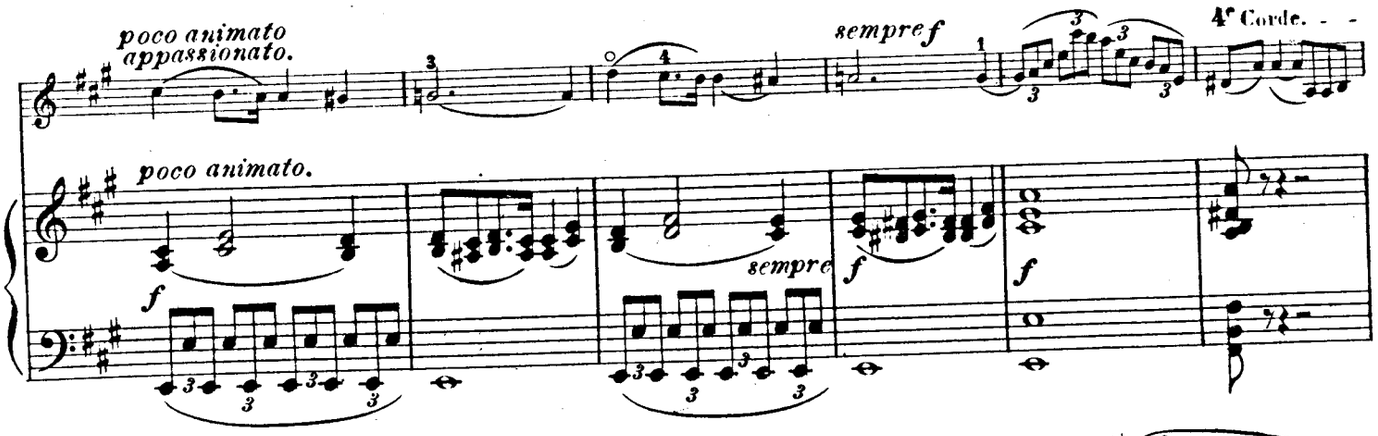
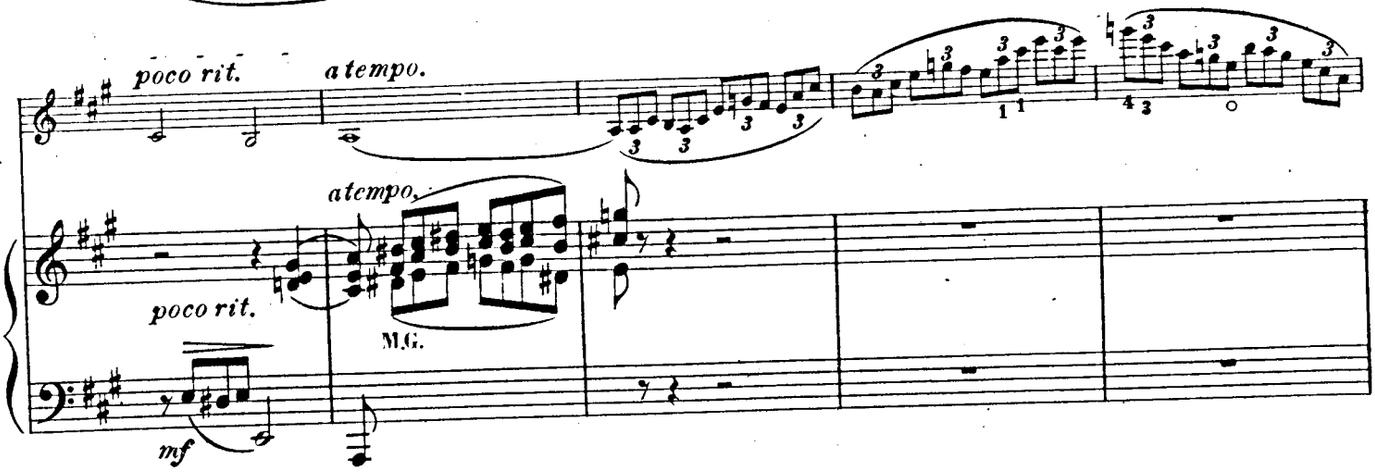
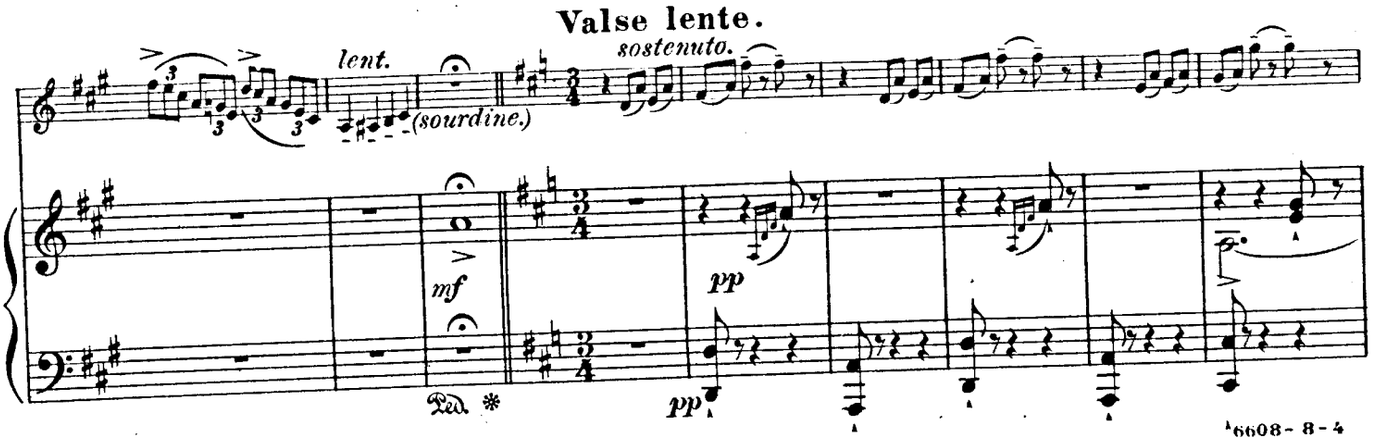

mf
cresc.
mf
cresc.
Ped.
Ped.
*


poco animato
appassionato.
sempre f
4e Corde.
poco animato.
f
sempre
f
f


poco rit.
a tempo.
a tempo.
poco rit.
M.G.
mf

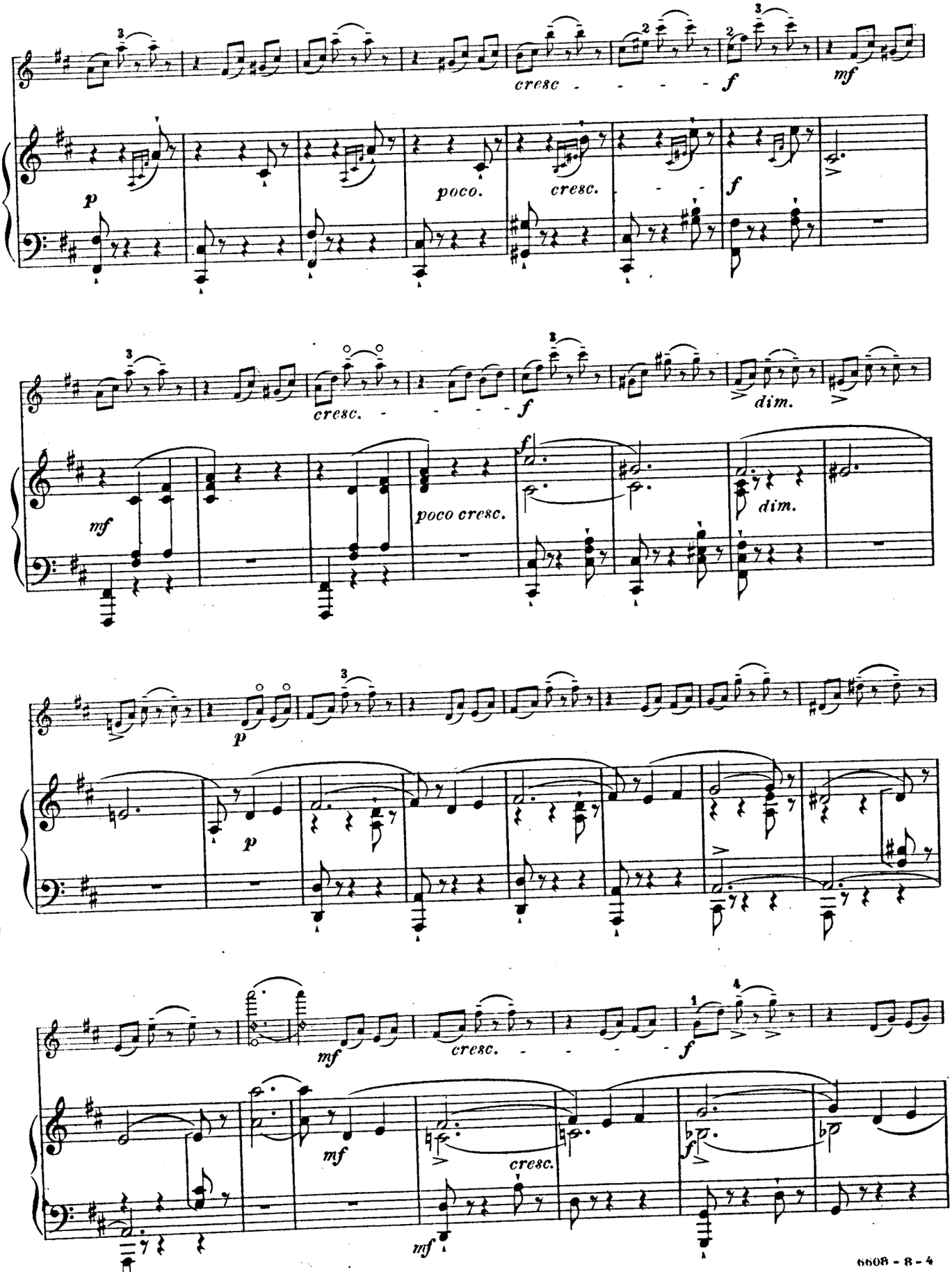
Valse lente.


lent.
(sourdine.)
sostenuto.
mf
pp
Ped.
*
pp

M.D.

p

mf


cresc
f
mf
p
poco.
cresc.
f
cresc.
f
dim.
mf
poco cresc.
f
dim.
p
p
mf
cresc.
f
mf
mf
cresc.
mf
f

ôtez la sourdine.

mf

léger.

p

f

mf

mf

f

mf

4e Corde

mf

f

p

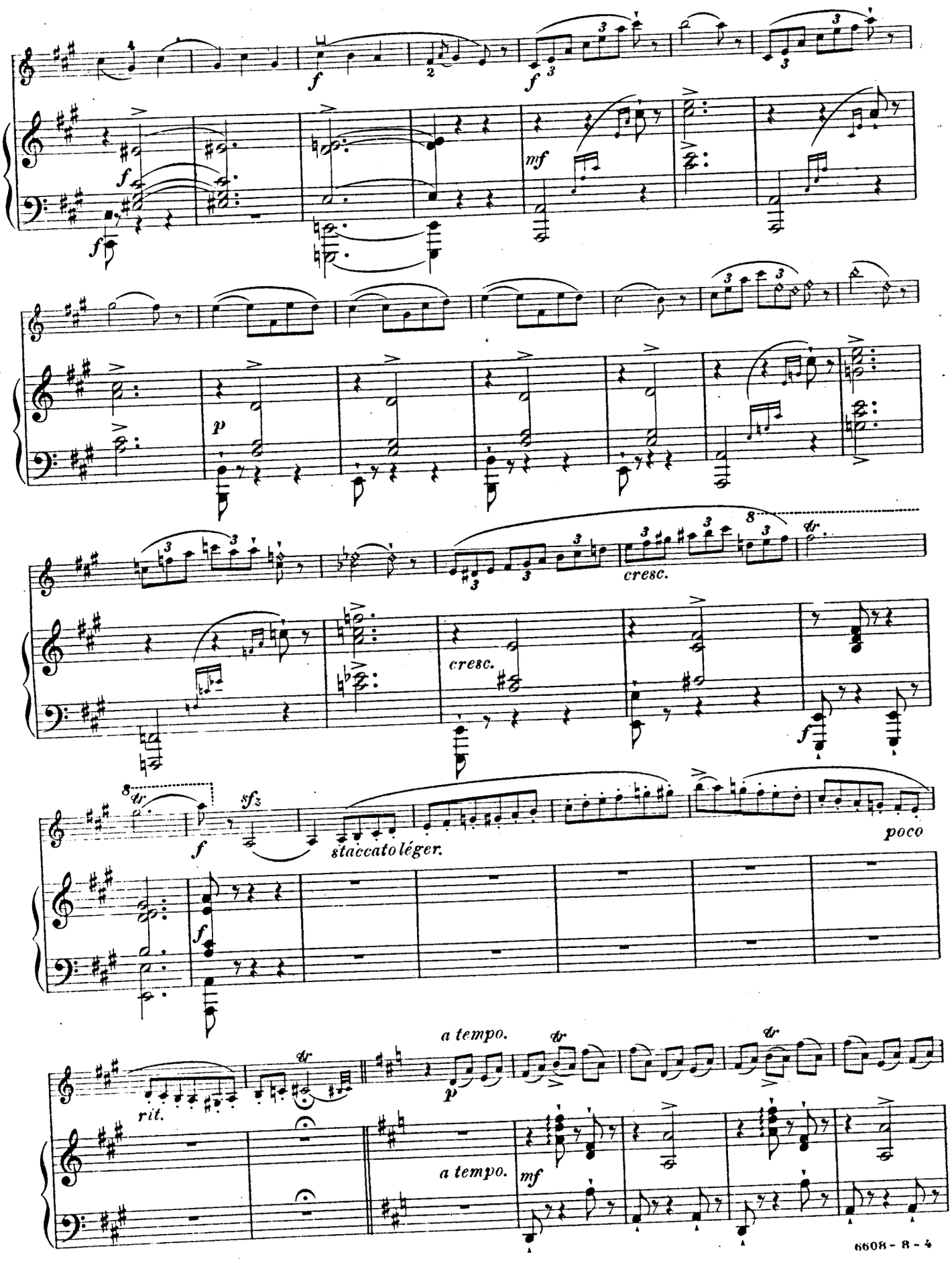
f

espress.

cresc.

p

f


f
mf
p
cresc.
tr
sfz
staccato léger.
poco
a tempo.
rit.

mf

cresc.

mf

animez.

p

f

f

pp

animez.

mf

cresc.

cresc.

ben sostenuto.

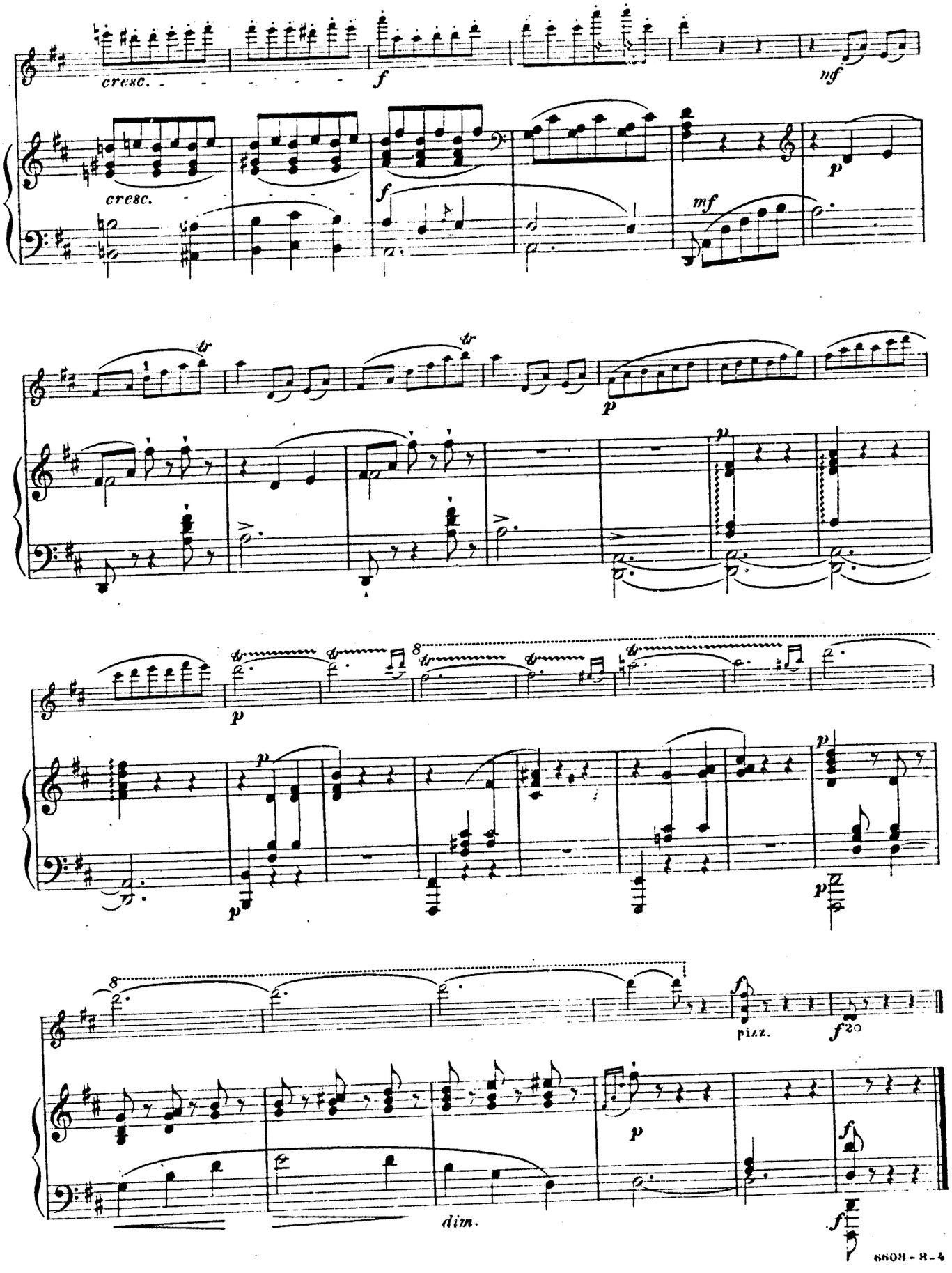
f

pp

f

pp

p


cresc.
cresc.
pizz.
dim.

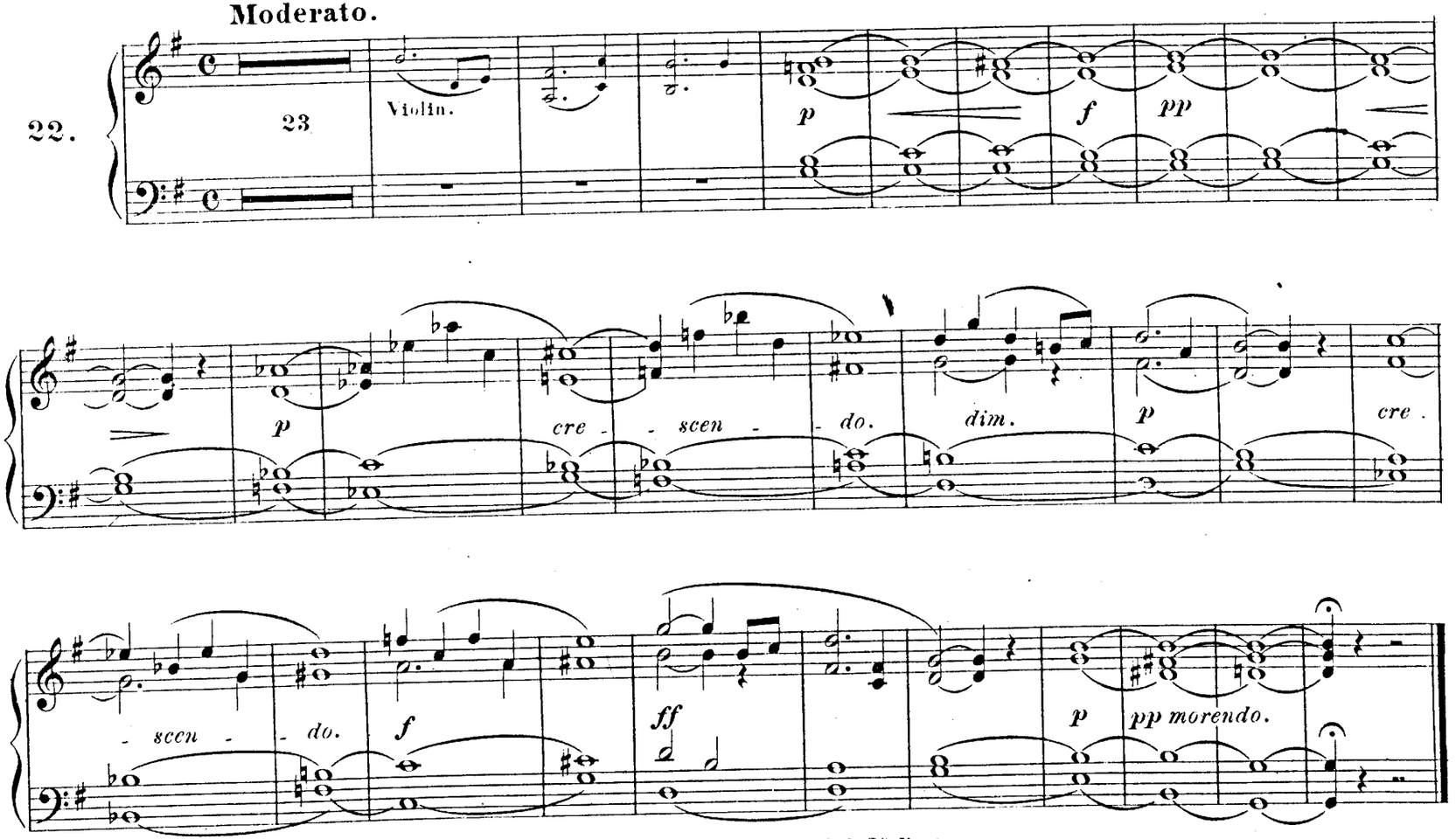
PRÉLUDE.

FROM THE MESSE SOLENNELLE (Ste CÉCILE.)

ORGAN. (ad libitum.)

CH. GOUNOD.

Moderato.



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Boston Conservatory of Music.

Six Solos for Violin

WITH

Accompaniment of Piano

Dedicated to his Pupils

Misses Lillian Chandler,
Lillian Shattuck, Abbie Shepardson,
Edith Christie, Lettie Launder,

by

Julius Eichberg.

1. *Theme Varié* 60	2. *Introduction & Rondoletto*.60
3. *Valse* 50	4. *Air de Ballet* 60
5. *Andante and Polacca* 60	6. *Concertino* 60

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